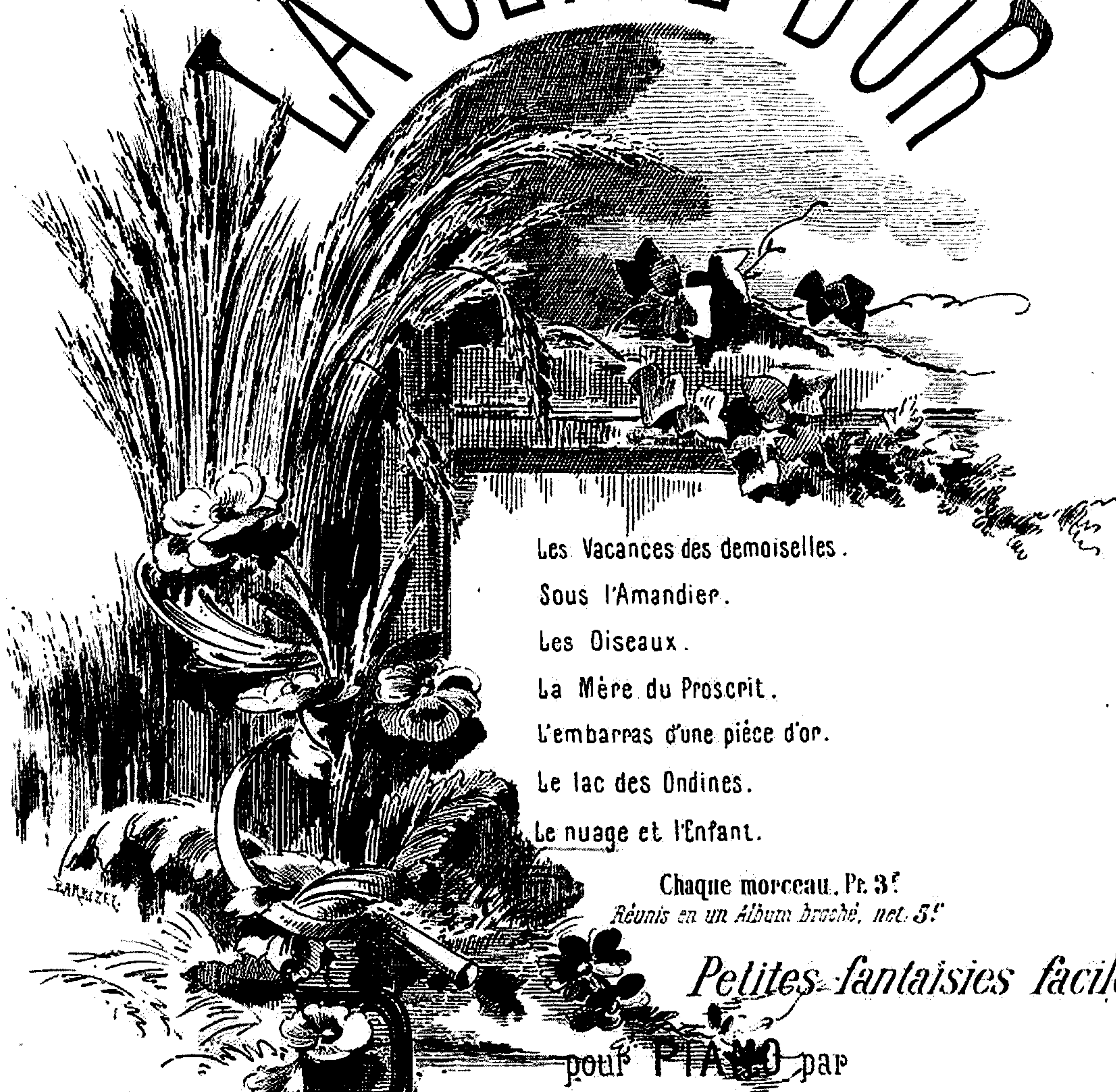


LA GERBE D'OR



Les Vacances des demoiselles.

Sous l'Amandier.

Les Oiseaux.

La Mère du Proscrit.

L'embaras d'une pièce d'or.

Le lac des Ondines.

Le nuage et l'Enfant.

Chaque morceau. Pr. 3^e

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pour PIANO par

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LE NUAGE ET L'ENFANT.

(de MAILLOT)

J. L. BATTMANN.

a Mademoiselle JEANNE KORTZ.

Op. 368.

Andantino.

INTRODUCTION.



ROMANCE.

dolce.



mf a tempo.

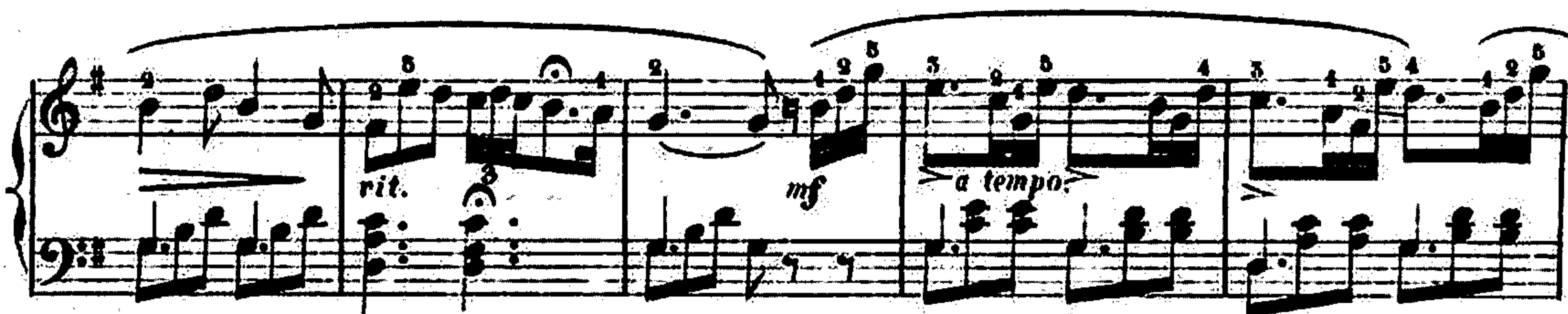


Allegretto non troppo.

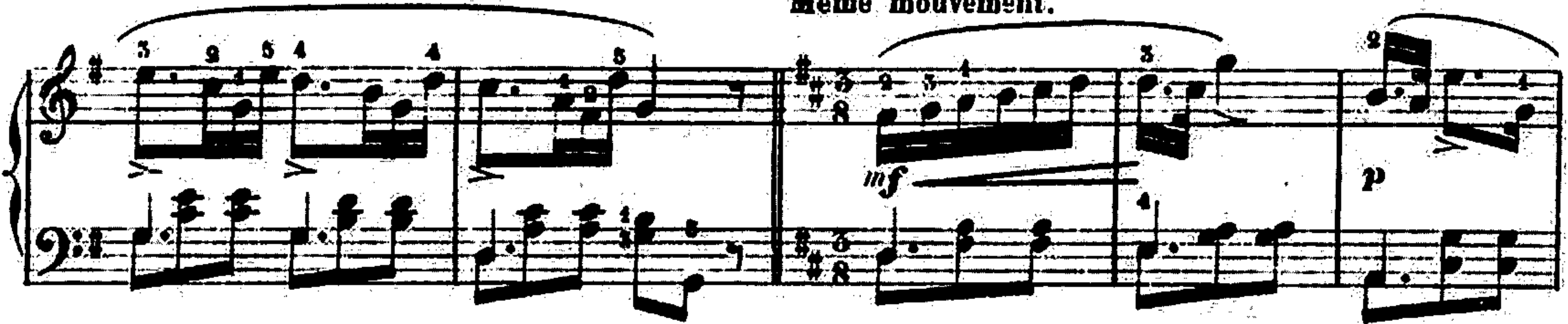
rall.

con grazia.





Même mouvement.



Mouvt de Polka.

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of chords and single notes, with a melodic line in the treble. Dynamics include *mf* (mezzo-forte) and *più* (più). There are also some markings like *mf* and *più* in the bass staff.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line with various ornaments and slurs. Dynamics include *forte.* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The bass staff provides harmonic support with chords and single notes.

Third system of musical notation. Treble and bass staves. The treble staff features a complex melodic line with many slurs and ornaments. Dynamics include *f* (forte). The bass staff continues with harmonic support.

Fourth system of musical notation. Treble and bass staves. The treble staff continues the complex melodic line. Dynamics include *f* (forte). The bass staff features a series of chords and single notes.

Fifth system of musical notation. Treble and bass staves. The treble staff continues the complex melodic line. Dynamics include *f plus vite.* (forte più veloce) and *ff* (fortissimo). The bass staff features a series of chords and single notes.

Sixth system of musical notation. Treble and bass staves. The treble staff continues the complex melodic line. Dynamics include *f* (forte). The bass staff features a series of chords and single notes.