

N°

SANS OCTAVES

Collection de morceaux extrêmement faciles
pour le Piano
composés spécialement sur des motifs célèbres

LES PETITES MAINS

- | | |
|--------------------------------|--------------|
| N°1 La Rose Mousse, | MALLIOT |
| 2 L'Enfant et l'Alouette, | PEUCHOT |
| 3 Les Petits Grillons, | LA POMMERAYE |
| 4 Les Petits Bonheurs, | MALLIOT |
| 5 L'Hirondelle et le Matelot, | CHAUTAGNE |
| 6 Petite Branche d'Aubépine, | JEANNIN |
| 7 Aujourd'hui Pâques fleuries, | STREICH |
| 8 Le jour du Repos, | QUIDANT |
| 9 Lèda, Valse | BATTMANN |
| 10 Le Jonet, Quadrille | dit |

Chaque N° 2.50

PAR

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SANS OCTAVES.

LES PETITS GRILLONS.

(de BERDALLE, de la POMMERAYE)

J. L. BATTMANN.

Op. 378.

N^o 3.

Moderato.

PIANO.

p

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato.' at the beginning. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system includes a forte (*f*) dynamic and a diminuendo (*dim.*) marking. The fifth system includes a 'dolce.' (sweet) marking, a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a mezzo-forte (*mf*) dynamic. The tempo is marked 'a tempo.' at the end of the fifth system.

Allegretto.

The musical score consists of five systems, each with a treble and bass staff. The tempo is marked 'Allegretto.' at the top. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The piece concludes with a double bar line.