

N°

SANS OCTAVES

Collection de morceaux extrêmement faciles
pour le Piano
composés spécialement sur des motifs célèbres
pour
LES PETITES MAINS

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|--------------------------------|--------------|
| N° 1 La Rose Mousse, | MALLIOT |
| 2 L'Enfant et l'Alouette, | PEUCHOT |
| 3 Les Petits Grillons, | LA POMMERAYE |
| 4 Les Petits Bonheurs, | MALLIOT |
| 5 L'Hirondelle et le Matelot, | CHAUTAGNE |
| 6 Petite Branche d'Aubépine, | JEANNIN |
| 7 Aujourd'hui Pâques fleuries, | STREICH |
| 8 Le jour du Repos, | QUIDANT |
| 9 L'Éda, Valse | BATTMANN |
| 10 Le Jouet, Quadrille | d° |

Chaque N° 250

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SANS OCTAVES.**LÉDA.
VALSE FACILE.****J. L. BATTMANN.
Op. 378.***à Mademoiselle JEANNE BAUER.***N^o 9.***Mouv. de Valse.***PIANO.***mf**cresc.**f**f**p**f**f*

The musical score is written for piano on six staves, organized into three systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A repeat sign with first and second endings is present in the final system. The word "FIN." is written above the first staff of the second system.

System 1 (Staves 1-2):
Staff 1: Treble clef. Notes: G4 (fing. 1), A4 (fing. 4), B4 (fing. 5), A4 (fing. 5), G4 (fing. 5).
Staff 2: Bass clef. Notes: G3, F#3, E3, D3, C3, B2, A2, G2.

System 2 (Staves 3-4):
Staff 3: Treble clef. Notes: G4 (fing. 1), A4 (fing. 2), B4 (fing. 3), A4 (fing. 4), G4 (fing. 5), F#4 (fing. 5), E4 (fing. 5), D4 (fing. 5), C4 (fing. 5), B3 (fing. 5), A3 (fing. 5), G3 (fing. 5).
Staff 4: Bass clef. Notes: G3, F#3, E3, D3, C3, B2, A2, G2.

System 3 (Staves 5-6):
Staff 5: Treble clef. Notes: G4 (fing. 1), A4 (fing. 2), B4 (fing. 3), A4 (fing. 4), G4 (fing. 5), F#4 (fing. 5), E4 (fing. 5), D4 (fing. 5), C4 (fing. 5), B3 (fing. 5), A3 (fing. 5), G3 (fing. 5).
Staff 6: Bass clef. Notes: G3, F#3, E3, D3, C3, B2, A2, G2.