

G. DE M.

V.

QUATRE

MOSAIQUES

S U R

des Chèmes Italiens

faciles et sans Octaves

P A R

J. L. BATTMANN

Op: 254

N° 1. LA CAMELLIA.

N° 2. TABRACCIO.

N° 3. COME T'ADORO E QUANTO.

N° 4. VOCA VOCA (Canzonetta Napoletane)

PARIS,

chez Alex<sup>de</sup> JAQUOT, l'éditeur de Musique, 16 Boulevard Sébastopol.

# QUATRE MOSAIQUES

FACILES ET SANS OCTAVES

SUR DES THÈMES ITALIENS.

J. L. BATTMANN.

Op. 254. N° 1.

Andante grazioso.

INTRODUCTION

*mf*

*sf*

*p*

*p*

*sf*

*p*

*p*

*p*

LA CAMELLIA (de Guglielmo)

*dolce.*

*rinf.*

*cresc.*

*più animato.*

*dim. e rit.*

*p con molto espress.*

*un poco rit.*

*animato.*

*cresc.*

*s*

*p*

*a tempo*





LA CANZONE TOSCANA (4. G. Alby)

Allegretto.

A page of musical notation consisting of two staves. The top staff starts with a dynamic marking 'p'. The bottom staff starts with 'ff'. Various dynamics are indicated throughout the page, including 'rit.'. Measure numbers 1 through 8 are visible above the staves.

A. J. 900.

1. 2. 3. 4. 5. 6.

cresc. f dim. > p *mf*  
ud poco rit.

pp sempre rit.

crescendo e accelerando. *p*

*sf*

cresc. *f*

*ff* *ff* *ff*

C. de M.

N°

# QUATRE MOSAIQUES

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P A R

# J. L. BATTMANN

Op: 254

N° 1. LA CAMELLIA.

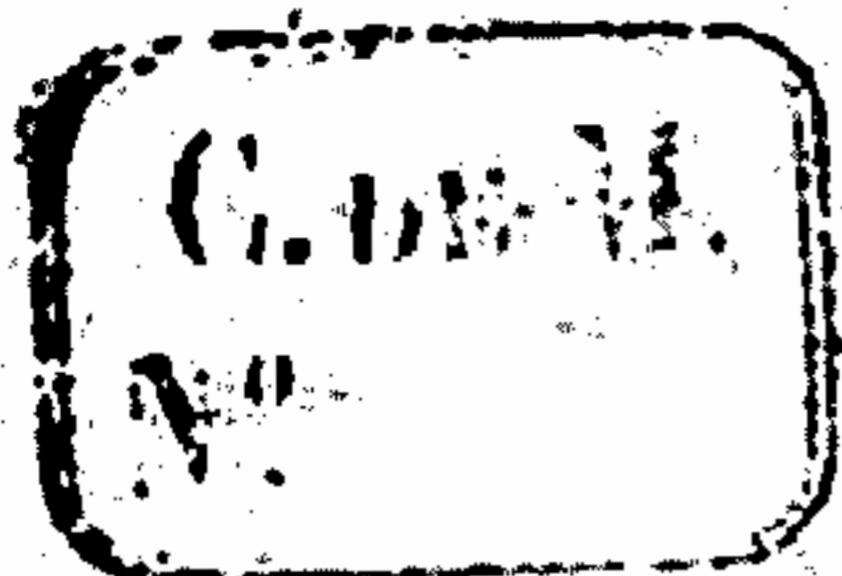
N° 2. TABRACCIO

N° 3. COME T'ADORO E QUANTO.

N° 4. VOCA VOCA (Canzonetta Napolitane)

PARIS,

chez Alex. <sup>fr</sup> JAQUOT, Editeur de Musique, 16 Boulevard Sébastopol.



# QUATRE MOSAIQUES

# **FACILES ET SANS OCTAVES SUR DES THÈMES ITALIENS.**

J. L. BATTMANN.

Op. 254. N° 2.

### Moderato.

**Moderato.**

**INTRODUCTION**

**f**

**p**

**ff**

**p**

**f**

ff

f

p

ff

A

dim. e.

### **Andante.**

## TABRACCIO (Rossini)

The image shows a musical score for a string quartet. The top staff is for the first violin, featuring a treble clef and a key signature of one sharp. The tempo is marked as 'Andante.' with a curved arrow above the notes. Fingerings such as 1, 2, 3, 4, 5, and 6 are indicated above the notes. The bottom staff is for the cello, marked with a bass clef and a key signature of one sharp. The score includes dynamic markings like 'p' (piano) and 'ff' (fortissimo). The page number '3' is visible at the bottom left.

A page of musical notation for three voices (Soprano, Alto, Bass) in common time. The notation includes various note heads (solid black, hollow, and cross-hatched), rests, and dynamic markings like 'cresc.' and 'dim.' with arrows. Measure numbers 1 through 8 are indicated above the staves. A large brace on the left groups the first two measures.



measures 1-4: Treble and bass staves. Measure 1: Treble has eighth-note pairs, bass has eighth notes. Measure 2: Treble has eighth-note pairs, bass has eighth notes. Measure 3: Treble has eighth-note pairs, bass has eighth notes. Measure 4: Treble has eighth-note pairs, bass has eighth notes. Measure 5: Treble has eighth-note pairs, bass has eighth notes.

crescendo e accelerando.

measures 5-8: Treble and bass staves. Measure 5: Treble has eighth-note pairs, bass has eighth notes. Measure 6: Treble has eighth-note pairs, bass has eighth notes. Measure 7: Treble has eighth-note pairs, bass has eighth notes. Measure 8: Treble has eighth-note pairs, bass has eighth notes.

Allegro.

rit.

measures 9-12: Treble and bass staves. Measure 9: Treble has eighth-note pairs, bass has eighth notes. Measure 10: Treble has eighth-note pairs, bass has eighth notes. Measure 11: Treble has eighth-note pairs, bass has eighth notes. Measure 12: Treble has eighth-note pairs, bass has eighth notes.

MIVA BACCO ED AMOR (d G. Alby)

measures 13-16: Treble and bass staves. Measure 13: Treble has eighth-note pairs, bass has eighth notes. Measure 14: Treble has eighth-note pairs, bass has eighth notes. Measure 15: Treble has eighth-note pairs, bass has eighth notes. Measure 16: Treble has eighth-note pairs, bass has eighth notes.

measures 17-20: Treble and bass staves. Measure 17: Treble has eighth-note pairs, bass has eighth notes. Measure 18: Treble has eighth-note pairs, bass has eighth notes. Measure 19: Treble has eighth-note pairs, bass has eighth notes. Measure 20: Treble has eighth-note pairs, bass has eighth notes.

measures 21-24: Treble and bass staves. Measure 21: Treble has eighth-note pairs, bass has eighth notes. Measure 22: Treble has eighth-note pairs, bass has eighth notes. Measure 23: Treble has eighth-note pairs, bass has eighth notes. Measure 24: Treble has eighth-note pairs, bass has eighth notes.

cresc.

p

4

8<sup>a</sup>

cresc.

p dolce.

p

8<sup>a</sup>

p

8<sup>a</sup>

cresc.

pressez.

ff.

Ped.

**QUATRE  
MOSAIQUES**

*des Chœurs Italiens*

faciles et sans Octaves

*PAR*

**J.L.BATTMANN**

*Op: 254*

*N° 1. LA CAMELLIA.*

*N° 2. TABRACCIO.*

*N° 3. COME T'ADORO E' QUANTO.*

*N° 4. VOCA VOCA (Canzonetta Napoletana)*

*PARIS,*

*chez Alex<sup>de</sup> JAQUOT, Editeur de Musique, 16 Boulevard Sébastopol.*

# QUATRE MOSAIQUES

FACILES ET SANS OCTAVES  
SUR DES THÈMES ITALIENS.

J. L. BATTMANN.

Op: 254, N° 3.

*Tempo di Marcia.*

INTRODUCTION

*f risoluto.*

*cresc.*

*Andante amoroso.*

COME T'ADORO E QUANTO. (Bellini)

*dolce...*

*p rit.*

*rall.*

*a tempo.*

*Lento.*

*p inf.*

*p a tempo.*

*cresc.*

*dim. e rit.*

*cresc.*

*presc.*

1.

mf

2.

3.

4.

5.

6.

a tempo.  
p

cresc.

8.

Allegretto.  
p

4  
IO TI VOGLIO BENE ASSAJE. (Canzonetta Napoletana).



brilliant.

*mf*

*rinf.*

*cresc.*

*f*

*accelerando.*

*sempre crescendo.*

*ff*

TIFFANY & CO.

QUATRE

MOSAIQUES

SUR

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PAR

J.L. BATTMANN

Op: 254

N° 1. LA CAMELIA.

N° 2. TABRACCIO.

N° 3. COME T'ADORO E QUANTO.

N° 4. VOCA VOCA (Canzonetta Napoletana)

PARIS,

chez Alex<sup>de</sup> JAQUOT, Editeur de Musique, 16 Boulevard Sébastopol.

# QUATRE MOSAIQUES

FACILES ET SANS OCTAVES

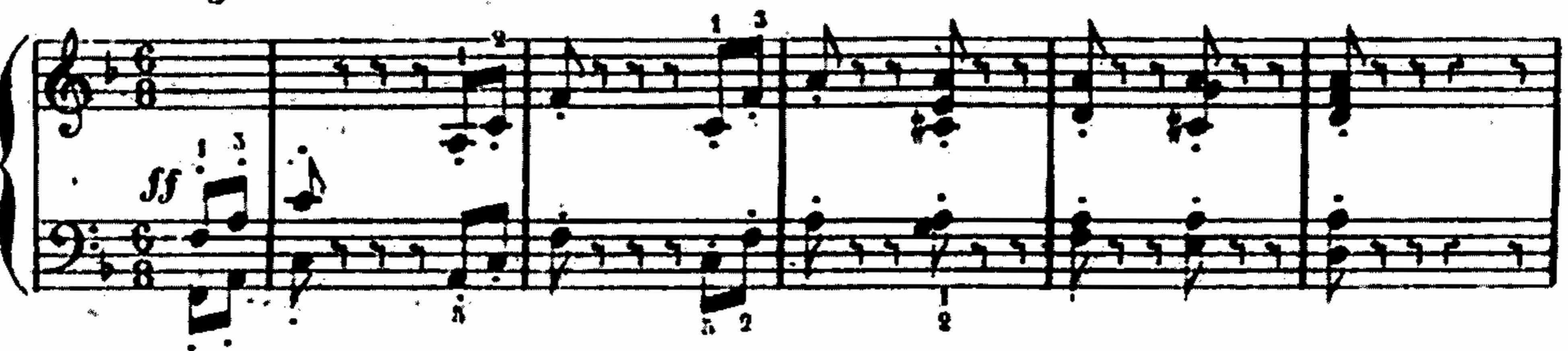
SUR DES THÈMES ITALIENS.

J. L. BATTMANN.

Op:254. N°4.

**Allegretto vivo.**

INTRODUCTION



VOCÀ VOCÀ. (Carrousel Napolitano)



2

très léger.

*mf*

*più forte*

*cresc.*

*vivo.*

*p*

*f*

*più moderato.*

*dolce e melanconico.*

AMO (de P. Composat)

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CANZONE DELLA FRITOLA (Bisc)

The musical score consists of six staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time. Various dynamics and performance instructions are included, such as *ff*, *p*, *cresc.*, *animato*, and *p*. Fingerings are marked above the notes. Measure numbers 1 through 6 are indicated at the bottom of the page.