

VIOLINO I

QUINTETTO

LA MAGGIORE

I

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(1841—1904)

Allegro, ma non tanto $\text{♩} = 84$.

2 10 Vcl. 15 3

20 *ff* 25 *ff*

30 3 35 *f*

40 1 3 *ff* *dimin.* *p*

50 *pp* *p*

55 *f* 60 *p*

65 3 70 *p*

75 *pp* *f* *mp* *leggiero*

80 *f* 3 3 3

85 *f* 3 *f* 3 *ff* 90 7

mp 100 *pp*

105 3 *p*

115 *cresc.* *f*

D 120 *ff* *ff* 125 *ff*

130 *ff*

135 140 *ff*

145 150 *ff*

1. 155 *dim.* *p* *dim.* *pp* 160 1

2. 165 *ff* *p* *dim.* *pp* 170

E *tranquillo* 180 *pp* 3 *pp* 3 3 3

185 3 190 *p* 2

VIOLINO I

Violino I musical score, measures 195-280. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics and articulations.

Measures 195-200: *p* (piano) to *mp* (mezzo-piano) crescendo, then *f* (forte).

Measures 205-210: *ff* (fortissimo).

Measures 215-220: *p* (piano).

Measures 225-230: *fp* (fortissimo-piano).

Measures 235-240: *p* (piano).

Measures 245-250: *poco a poco cresc.* (poco a poco crescendo).

Measures 255-260: *f* (forte).

Measures 265-270: *ff* (fortissimo).

Measures 275-280: *pp* (pianissimo).

Measures 285-290: *pp* (pianissimo).

Measures 295-300: *pp* (pianissimo).

Measures 305-310: *pp* (pianissimo).

Measures 315-320: *pp* (pianissimo).

Measures 325-330: *pp* (pianissimo).

Measures 335-340: *pp* (pianissimo).

Measures 345-350: *pp* (pianissimo).

Measures 355-360: *pp* (pianissimo).

Measures 365-370: *pp* (pianissimo).

Measures 375-380: *pp* (pianissimo).

Measures 385-390: *pp* (pianissimo).

Measures 395-400: *pp* (pianissimo).

Measures 405-410: *pp* (pianissimo).

Measures 415-420: *pp* (pianissimo).

Measures 425-430: *pp* (pianissimo).

Measures 435-440: *pp* (pianissimo).

Measures 445-450: *pp* (pianissimo).

Measures 455-460: *pp* (pianissimo).

Measures 465-470: *pp* (pianissimo).

Measures 475-480: *pp* (pianissimo).

Measures 485-490: *pp* (pianissimo).

Measures 495-500: *pp* (pianissimo).

Measures 505-510: *pp* (pianissimo).

Measures 515-520: *pp* (pianissimo).

Measures 525-530: *pp* (pianissimo).

Measures 535-540: *pp* (pianissimo).

Measures 545-550: *pp* (pianissimo).

Measures 555-560: *pp* (pianissimo).

Measures 565-570: *pp* (pianissimo).

Measures 575-580: *pp* (pianissimo).

Measures 585-590: *pp* (pianissimo).

Measures 595-600: *pp* (pianissimo).

Measures 605-610: *pp* (pianissimo).

Measures 615-620: *pp* (pianissimo).

Measures 625-630: *pp* (pianissimo).

Measures 635-640: *pp* (pianissimo).

Measures 645-650: *pp* (pianissimo).

Measures 655-660: *pp* (pianissimo).

Measures 665-670: *pp* (pianissimo).

Measures 675-680: *pp* (pianissimo).

Measures 685-690: *pp* (pianissimo).

Measures 695-700: *pp* (pianissimo).

Measures 705-710: *pp* (pianissimo).

Measures 715-720: *pp* (pianissimo).

Measures 725-730: *pp* (pianissimo).

Measures 735-740: *pp* (pianissimo).

Measures 745-750: *pp* (pianissimo).

Measures 755-760: *pp* (pianissimo).

Measures 765-770: *pp* (pianissimo).

Measures 775-780: *pp* (pianissimo).

Measures 785-790: *pp* (pianissimo).

Measures 795-800: *pp* (pianissimo).

Measures 805-810: *pp* (pianissimo).

Measures 815-820: *pp* (pianissimo).

Measures 825-830: *pp* (pianissimo).

Measures 835-840: *pp* (pianissimo).

Measures 845-850: *pp* (pianissimo).

Measures 855-860: *pp* (pianissimo).

Measures 865-870: *pp* (pianissimo).

Measures 875-880: *pp* (pianissimo).

Measures 885-890: *pp* (pianissimo).

Measures 895-900: *pp* (pianissimo).

Measures 905-910: *pp* (pianissimo).

Measures 915-920: *pp* (pianissimo).

Measures 925-930: *pp* (pianissimo).

Measures 935-940: *pp* (pianissimo).

Measures 945-950: *pp* (pianissimo).

Measures 955-960: *pp* (pianissimo).

Measures 965-970: *pp* (pianissimo).

Measures 975-980: *pp* (pianissimo).

Measures 985-990: *pp* (pianissimo).

Measures 995-1000: *pp* (pianissimo).

285 1

cresc.

2 3 4 5 290 6

cresc.
mf

f

I 295 *largamente*
ff

sul G 300

Tempo I. 305 *p*

310 *pp* 315 3

f *p* 320

f 3 3 3

325 *f* 3

330 *ff* 4 *Vcl.*

340 *p* 3 3 3 3 3 3 *cresc.*

345 *pp* 350 3

VIOLINO I.

Violino I musical score, measures 355-435. The score is written for Violino I in treble clef, key of D major (two sharps). The tempo is marked *poco a poco cresc.* and *poco a poco accelerando*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 355-360: *p*, *poco a poco cresc.*

Measures 360-365: *f*, *cresc.*, *ff*, *fz*

Measures 365-370: *fz*, *f*

Measures 370-375: *fz*

Measures 375-380: *fz*

Measures 380-385: *ff*

Measures 385-390: *f*

Measures 390-395: *f*

Measures 395-400: *fz*

Measures 400-405: *fz*

Measures 405-410: *f*

Measures 410-415: *ff*

Measures 415-420: *ff*

Measures 420-425: *ff*

Measures 425-430: *ff*

Measures 430-435: *poco a poco accelerando*

II DUMKA

Andante con moto ♩ = 60.

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pp 10 3

pp 20 25 sul G 25 *espressivo*

30 1. 1. 2. 2. 4.

40 3 *dim.* 3 *p* 3 *mp dolce* 45 3 3

50 3 3 *mf* 3 3 *pp* 3

55 3 *f* 60 *p* *pp*

65 70 *pp* *mf* *pp*

75 80 *cresc.* 85 *mf* *p*

90 *Tempo I.* 95 *pp dolce*

100 *p* *dim.* *pp* 105 *pp*

110 115 *p* *pp* 3

120 125 *cresc.* *f* 1. 2. *f* *p*

Vivace (quasi l'istesso tempo)

H 930

235 *f* *p* *pp*

240 *pp* *mf* *pp*

245 *cresc.*

250 *dim.* *p* *pp* *cresc.*

255

260 *mf* *p* *cresc.* *p*

265

Meno mosso. Tempo I.

270 *f* *pp*

275 *pp*

280

285 *p*

290

molto tranquillo

295 *p* *pp* *3* *pp*

300 *pp* *3* *pp* *3* *pp* *3*

305 *pp* *3*

310 *mf* *3* *p* *3* *3* *dim.*

315 *pp* *pp* *ppp*

325

III

SCHERZO

(Furiant)

Molto vivace

p

p

f

cresc.

f

ff

pp

pp

p

cresc.

115 *f* 120 *cresc.* 125 *p* 130 *f* 135 *fz* *p* 140 *f* *Poco tranquillo* *pp* 145 150 155 *poco cresc.* 160 165 170 *mf* *dim.* 175 *pp* 180 185 *fz* *p* *pp* 190 195 *A* *semprepp* 200 205 *p* 210 215 220 *p* *dim.* *pp* 230 *pp* 3

Violino I musical score, measures 235-335. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Tempo I.* The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 235-240: *pp* (pianissimo) dynamics, followed by a *p* (piano) dynamic.

Measures 245-255: *simile* (similar) marking, followed by a *pp* (pianissimo) dynamic.

Measures 260-265: *molto cresc.* (molto crescendo) marking, followed by a *ff* (fortissimo) dynamic.

Measures 270-275: *mp* (mezzo-piano) dynamic, followed by a *fz* (forzando) dynamic.

Measures 280-285: *fz* (forzando) dynamic, followed by a *p* (piano) dynamic.

Measures 290-295: *dim.* (diminuendo) marking, followed by a *pp* (pianissimo) dynamic.

Measures 300-305: *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic.

Measures 310-315: *p* (piano) dynamic, followed by a *f* (forte) dynamic.

Measures 320-325: *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic.

Measures 330-335: *ff* (fortissimo) dynamic, followed by a *f* (forte) dynamic.

IV FINALE

Allegro ♩ = 116

f secco *pp* *cresc.* *f*

ff *f* *p*

f *mp* *pp*

f *p*

cresc. *f*

ff *ff sempre*

fz *fz*

fz *fz*

fz *p*

pp *p*

marcato

6

mf espress. *dim.* *p* *pp* *dim.* *p* *mf* *pp molto espress.* *cresc.* *f* *ff* *E* *ff* *p* *f* *pp* *f* *pp* *f* *pp*

100 105 110 115 120 125 130 135 140 145 150 155 160 165 175 180 185 190

The musical score for Violino I, measures 100 to 190, is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows: *mf espress.* (measures 100-104), *dim.* (measures 105-109), *p* (measures 110-114), *pp* (measures 115-119), *dim.* (measures 120-124), *p* (measures 125-129), *mf* (measures 130-134), *pp molto espress.* (measures 135-139), *cresc.* (measures 140-144), *f* (measures 145-149), *ff* (measures 150-154), *E* (measures 155-159), *ff* (measures 160-164), *p* (measures 165-169), *f* (measures 170-174), *pp* (measures 175-179), *f* (measures 180-184), *pp* (measures 185-189), and *f* (measures 190-194). The score includes various musical notations such as slurs, ties, and articulation marks.

195 *fp* *fp* *fp*

200

205 *dim.* *p*

210 *p* *dim.* *pp* 3 220

225 2 *p* *fp* 230

235 *cresc.* *f*

240 245

250 *fz* *G* 255 3 3 1

260 3 3 1 *poco sostenuto* 265

Tempo I. 270 *ff* *fz* *fz* *fz dim*

275 280 *p* *pp*

285 5 Viol. II. 290 4 *p* 295

H

300 *pp* *mp*

310 *mf* *dim.*

320 *p* *dim.*

330 *mf* *dim.*

I

340 *mp* *p* *dim.* *pp* molto espress.

350 *dim.* *molto cresc.*

360 *f* *cresc.* *ff* *ff*

370 *dim.* *p* *pp* poco sostenuto

K tranquillo

385 *pp* *f* *dim.*

390 *p* *pp* *tranq.* *poco sostenuto* *pizz.*

405 *arco* *f* *poco a poco più mosso sin al* *cresc.*

415 *ff* *ff* *Tempo I.*

420 *ff*

425