

QUINTETTO

VIOLINO II

LA MAGGIORE

I

ANTONÍN DVOŘÁK, op. 81

(1841-1904)

Allegro, ma non tanto $\text{♩} = 84$

Vel.

Viol. I, Op. 35, No. 1, by Franz Liszt. The score is in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The first staff has a key signature change from G major to D major (two sharps) at measure 10. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and crescendos. There are also performance instructions like "Vcl.", "dim.", and "trm". The piece is marked with measures 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85. The piece ends with a double bar line and a fermata.

90 *ff*

100 *p*

105 *pp*

115 *cresc.* *f*

120 *ff* *ffz*

125 *ffz*

130 *ff*

135

140 *ff*

145

150 *ff*

155 *p* *dim.* *pp*

160 *ff*

165 *p* *pp*

170

180 *tranquillo* *pp*

185

VIOLINO II

195 *p* *pp*

200 *f*

205 *ff* *ff*

210 *dim.* *p*

215 *dim.* *p*

220 *pp* *f*

225 *f* *f*

230 *f* *p*

235 *p*

240 *f*

245 *ff* *fz*

250 *ff*

255 *ff*

260 *p* *dim.* *pp*

265 *pp*

270

poco a poco cresc.

poco a poco decresc.

275

280

pp

285

cresc.

290

mf cresc.

f

cresc.

295

ff

largamente

300

Tempo I.

305

p

310

dim.

315

pp

f p

320

f

325

330

f₃

ff

340

p

345

pp

350

4

Vcl.

VIOLINO II

p
poco a poco cresc.
f cresc.
L
ff
f
f
ff
M
f
f
f
ff
ff
poco
a poco accelerando

II

DUMKA

Andante con moto ♩ = 60

4 *pp* *ten.* 10 *pp* 3

20 *pp*

25 *pp* 30 *f* 1. 2. 2. 4.

40 *p* *dim.* 45 *pp* *sempre espress.* 3

50 *mf* *pp espress.* 3 3

55 *cresc.* 60 *f* *p* *pp*

pizz. 65 *pp*

70 *mf* *dim.* *arco* *pp*

75 *p*

80 *pp* *cresc.* 1.

85 *mf* *p* *cresc.* 2.

90 *f* *Tempo I.* 2

95 *pp dolce* *p* *tr.* 100 *p* *dim.*

105 *pp* 110 *p* 115 *pp* 120 *cresc.* *f* 1. *fz*

Vivace (quasi l'istesso tempo)

2. 125 *f* 135 *fz* 140 *f* 145 *p* 150 *fp* 155 *f* 160 *ff*

165 170 175 *ff* *poco a poco string.* 180 185 *poco rit.* 4 190 2

Tempo I.

pizz. 195 200 *p* 205 *pp* 210 *dim.* 215 *arco* 220 *fz* *p* *fz* *fz* *p*

Un pochettino più mosso

pp *espress.* *mf* *ppespress.* *f* *p* *pp* *pizz.* *pp* *cresc.* *mf* *arco* *pp* *cresc.* *dim.* *p* *pp* *cresc.* *mf* *p* *1.* *2.* *265* *p* *Meno mosso. Tempo I.* *f* *pp* *pp* *molto tranq.* *p* *pp* *pp* *mf* *p* *dim.* *ten.* *pp* *pp* *dim.* *pp* *ppp* *3* *325*

III

SCHERZO

(Furiant)

Molto vivace

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 112

p *f* *dim.* *pp* *p* *pizz.* *ff* *cresc.* *pp* *p* *sim.* *cresc.*

13 4 0 4 0 4 0 115

120 *p* 125

cresc. 130 *f*

ff 135 *fz* 140 *f* *Poco tranquillo* 145 *pp*

2 150 2 *p* 155 *pp* 160

4 5 6 7 8 9 10 11 165 170 *poco cresc.* *mf* *dim.*

175 *pp*

185 *fz* 190 *p* 195 *pp* *A pizz.* *sempre pp*

200 205

arco 210 *p* 215 *p* 220 *dim.*

3 230 3 *pp* 235 *pp*

240 *p* 245 1 2 250 2

Violino II musical score, measures 255-335. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Tempo I." at measure 260. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 255-260: *p*, *molto cresc.*, *Tempo I.*, *mf*

Measures 265-270: *cresc.*, *f*, *ff*

Measures 275-280: *mp*, *f*, *p*

Measures 285-290: *dim.*, *pp*

Measures 295-300: *cresc.*, *f*, *ff*

Measures 305-310: *p*

Measures 315-320: *f*

Measures 325-330: *ff*

Measures 335-340: *ff*

IV

FINALE

Allegro $\text{♩} = 116$

f secco *pp* *f* *ff* *p* *f* *mp* *pp* *f* *p* *cresc.* *f* *ff* *ff sempre* *fz* *fz* *fz* *fz*

5 10 15 20 25 30 35 40 45 50 55 60 65 2

A **B**

200 *cresc.* *dim.*

205 *p* *p*

210 *p*

215 *dim.* *pp* *fp* **F** 220 225

230

235 *cresc.*

240 *f*

245 *tr* *tr*

250 *f*

255 *f* *f* *f* *f* 260 *f*

poco sostenuto 265 **Tempo I.** *ff*

270 *f* *f* *f* 275 *p* 7

Viola 1 2 3 4 290 5 6

Musical score for Violino II, measures 295 to 425. The key signature is A major (three sharps). The score includes various dynamics and articulations:

- Measures 295-300: *pp*, *mf*, *p*, *dim.*, *pp*. Marking **H** above measure 300.
- Measures 305-310: *mp*.
- Measures 315-320: *mf*, *dim.*, *p*. Trills marked 1, 2, 3, 4, 5.
- Measures 325-330: *mf*.
- Measures 335-340: *mp*, *dim.*, *p*, *dim.*, *pp*. Marking **I** above measure 335.
- Measures 345-350: *pizz.*, *pp*.
- Measures 355-360: *arco*, *dim.*.
- Measures 365-370: *cresc. molto*, *f*, *cresc.*, *ff*.
- Measures 375-380: *ff*, *dim.*, *p*, *pp*. Marking **K** above measure 380.
- Measures 385-390: *tranquillo*, *poco sostenuto*, *f*, *dim.*.
- Measures 395-400: *p*, *pp*, *p*.
- Measures 405-410: *pizz.*, *p*.
- Measures 415-420: *poco a poco più mosso sin al*, *f*, *cresc.*.
- Measures 425-430: *Tempo I.*, *ff*, *ff*.