

QUINTETTO

VIOLONCELLO

LA MAGGIORE

I

ANTONÍN DVOŘÁK, OP. 81

(1841—1904)

Allegro, ma non tanto $\text{♩} = 84$

p espressivo *p* *f* *pp* *ff* *dim.* *p* *pp* *f* *p* *pp* *pp* *f* *mp* *leggiere* *f*

[illegible]

VIOLONCELLO

180 **E** *pp* *mp tranquillo* 185

190 *p* 195 *pp* 200

205 *f* *ff*

210 **F** *ff*

215 *dim.* *p* *pp*

220 *f* 1

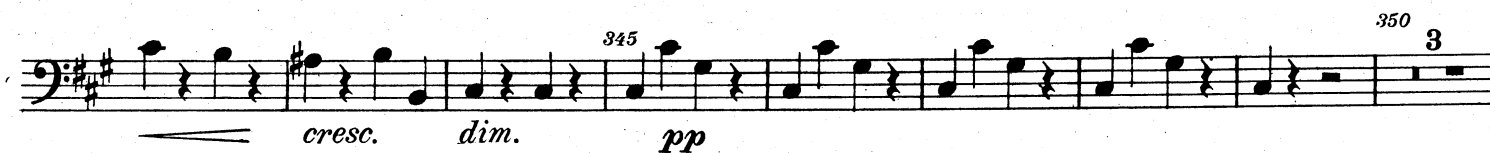
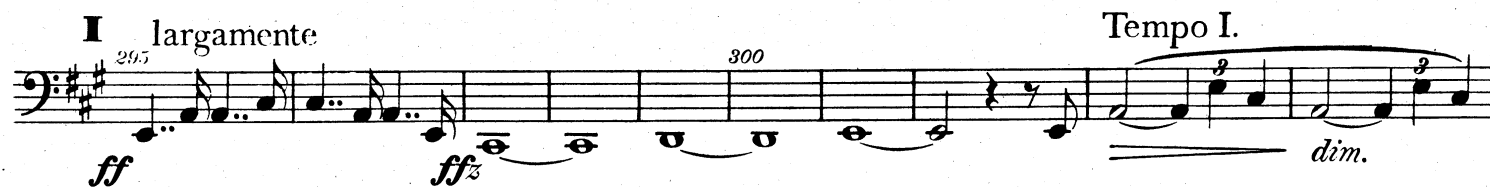
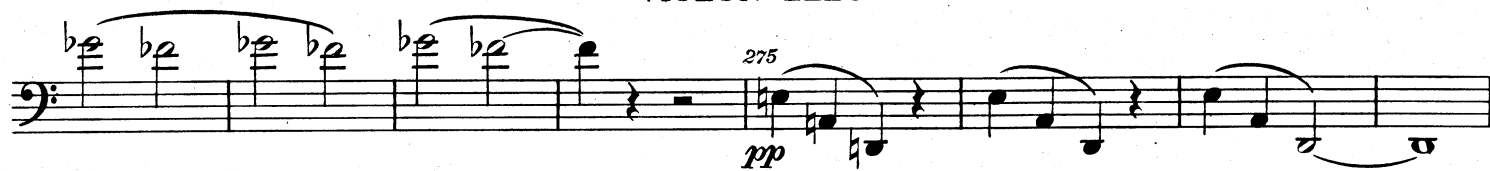
225 *f* 1 230 1

235 *f* *p* *poco a poco cresc.* 240 *f*

245 **G** *ff* *f* 250

255 *ff* *dim.* 260

265 **H** *p* *pp* 1 *pp* 270



VIOLONCELLO

arco

p

355

poco a poco cresc.

360

f

ff

L

365

f₃

370

f₃

375

f₃

380

ff

385

M

390

f

395

400

f₃

405

f₃

410

f

415

ff

420

ff

425

ff

poco a

430

poco accelerando

435

ff

VIOLONCELLO

II
DUMKAAndante con moto $\text{♩} = 60$

Musical score for Violoncello, II, Dumka. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is Andante con moto, with a metronome marking of 60 quarter notes per minute. The score consists of 90 measures, divided into two systems of five staves each.

The first system (measures 1-40) begins with a *pp* (pianissimo) dynamic. It features a melodic line with a *ten.* (tenuto) marking at measure 10. The dynamics include *pp*, *f* (forte), and *pp*. The second system (measures 41-80) continues the melodic development, with dynamics ranging from *pp* to *f*. It includes a *pizz.* (pizzicato) marking at measure 45 and a *dim.* (diminuendo) marking at measure 55. The third system (measures 81-90) concludes the piece with a *Tempo I.* marking at measure 90, indicating a change in tempo. The dynamics in this system include *pp*, *cresc.* (crescendo), *f* (forte), and *p* (piano).

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature remains consistent throughout the piece.

VIOLONCELLO

mf espressivo *p* *dim. pp*
mf *p* *p*
pp *mf* *cresc.* *f* 1. 2. 2. 4.
 Vivace (quasi l'istesso tempo)
fz *p* *mf*
f *ff* *fz*
p *f* *p* *mf*
fz
ff
ff *poco a poco string.*
ff *poco ritenuto al - - - Tempo I.*
mp *p*
p *pp*
p *dimin.* *fz* *p* *fz* *fz* *p*

Un pochettino più mosso

pp pizz. 225

230

mf *pp*

235

fz

f *pp* *pp* *mf* *pp*

240 245

cresc.

250

dim. *p* *pp* *cresc.*

255

mf *p*

260 265

1. 2.

Meno mosso. Tempo I.

dimin. *f* *p* *pp*

270 275

pp

280

pp

285 290

p *pp* *p*

molto tranquillo

295 300 305 310 315 320 325

pp *pp* *mf* *fz*

p *dim.* *pp* *ppp*

VIOLONCELLO

III

SCHERZO

(Furiant)

Molto vivace

Musical score for Violoncello, Scherzo (Furiant), Molto vivace. The score consists of ten staves of music in 3/4 time, key of D major. It includes various dynamics (*p*, *f*, *ff*, *cresc.*, *ppp*, *pp*, *p*), articulations (*pizz.*, *arco*), and fingerings (5, 2, 3). Measure numbers 5, 10, 15, 20, 25, 30, 35, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are marked.

arco *f* 115 120

p 125 *cresc.* 130 *f*

135 1 *pizz.* *ff* *f* 2 *arco* 140 *f* Poco tranquillo 11 Viol. I.

155 *pp* 1 2 3 4 5 6 7 8 *poco cresc.* 9 10 11 12 13 *mf* 14

170 *dim.* 175 *pp* 180

185 *fz*

190 *p* 195 *pp* *sempre pp* A

200 205

pizz. 210 *p* 215 *p* 220 *dim.*

225 *arco* 230 *pp* *pp* *pp*

235 240 1 2 245 3 4 5

6 7 250 8 9 10 11 12 255 13 14 15 16 260 3

VIOLONCELLO

Tempo I.

Musical score for Violoncello, Tempo I. The score consists of six staves of music. The key signature is two sharps (F# and C#). The tempo is marked "Tempo I.". The dynamics and markings are as follows:

- Staff 1: Measures 265-270. Dynamics: *mf*, *cresc.*, *fz*, *ff*, *mp*. Marking: *pizz.* at measure 270.
- Staff 2: Measures 275-280. Dynamics: *mp espress.*. Marking: *arco* at measure 280.
- Staff 3: Measures 285-290. Dynamics: *dim.*, *pp*, *cresc.*.
- Staff 4: Measures 295-300. Dynamics: *f*, *f*, *ff*.
- Staff 5: Measures 305-310. Dynamics: *p*, *f*, *ff*.
- Staff 6: Measures 315-320. Dynamics: *f*, *ff*.

IV

FINALE

Allegro $\text{♩} = 116$

Musical score for Violoncello, IV FINALE. The score consists of five staves of music. The key signature is two sharps (F# and C#). The tempo is marked "Allegro" with a quarter note equal to 116 beats per minute. The dynamics and markings are as follows:

- Staff 1: Measures 1-5. Dynamics: *f secco*, *pp*, *f*.
- Staff 2: Measures 10-15. Dynamics: *ff*, *fp*, *f*, *mp*.
- Staff 3: Measures 20-25. Dynamics: *pp*.
- Staff 4: Measures 30-35. Dynamics: *fp*, *cresc.*.
- Staff 5: Measures 40-45. Dynamics: *f*, *fz*, *fz*, *fz*, *ff*. Marking: *A* at measure 40.

45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150

ff *sempre* *fz* *fz* *fz* *fz* *f* *p* *pp* *mp* *mf* *dim.* *p* *pp* *pizz.* *p* *mf* *arco* *dim.* *p* *pp* *pizz.* *arco* *cresc.* *f* *ff* *ff* *p* *f* *fp* *f*

B **C** **D** **E**

4

VIOLONCELLO

141 *pp* 175 180 *p*

185 *pp* 190 195 200

dim. 205 *pizz.* 210 *p*

dim. 215 1 *arco* 220 **F**

4 230 *p* *cresc.* 235 **f**

240

245 **f**

250 **f₃** **G** 255 1 **f₃** 1 **f₃** 1 **f₃**

260 1 *poco sostenuto* 265 **ff** **Tempo I.** 1 2

3 270 4 5 6 7 8 275 9 280

dim. *p* *pp*

285 9 **Viol. II.** 10 11 12 13 *dim.*

H 300 pizz. *p* 305 arco *p* 315 *mf* *dim.* 320 pizz. *p* 325 *dim.* 330 arco *mf* *fz* *fz* 335 *dim.* **I** 340 *dim.* 345 *mp* 350 pizz. *pp* 355 *cresc. molto* *f* 360 *f cresc.* *ff* poco sostenuto 375 *pp* 380 **K** tranquillo 3 390 *p* 395 *pp* 400 *pp* 405 arco *f* 410 *cresc.* poco a poco più mosso sin al **Tempo I.** 415 *ff* 420 *ff* 425