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THE
 LAND OF THE BLEST
 A
 Sacred Song.
 THE Poetry by W. C. Haite, Esq.
 THE MUSIC BY
 Joseph Philip Knight.

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THE LAND OF THE BLEST.

Andantino.

p *pp*

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a piano (*p*) dynamic and concludes with a pianissimo (*pp*) dynamic.

Rall - en - tan - do.

The piano accompaniment for the first vocal line is shown in two staves. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked as Rall - en - tan - do. The piece concludes with a double bar line.

mf

Hast thou heard of the land, where no sor-row or sadness Can dim for a moment the

mf

The piano accompaniment for the second vocal line is shown in two staves. The right hand has a melodic line, and the left hand has a harmonic accompaniment. The dynamic is marked as *mf*. The piece concludes with a double bar line.

light of the skies, Hast thou heard of the land, where the deep tones of glad-ness, Ne'er

The piano accompaniment for the third vocal line is shown in two staves. The right hand has a melodic line, and the left hand has a harmonic accompaniment. The piece concludes with a double bar line.

4

melt in - to tears, ne'er are ech-oed in sighs; Where mu-sic, sweet mu-sic for-

ev - er is flowing, And flow'rs ev - er blooming, waft fragrance around; And

Zephyr's soft wings, for no rough winds are blowing, Are la-den with sweets, from the

balm-breathing ground, Where the weary re- pose, all their troubles at rest, 'Tis the

Ca-naan a-bove, 'tis the land of the blest, Where the wea-ry re-pose, all their

Cres.....cen.....do. *pp*
troubles at rest, 'Tis the Ca-naan a-bove, tis the land of the blest.

Blank vocal line; piano accompaniment continues.

mf
No eye hath e're seen its bright splendors, ex-cell-ing The vis-ions of fan-cy, the

dreams of the soul, No thought can e'er soar where heav'n's anthem is swell - ing,

Ear hath not heard its deep mel - o - dies roll; Death, with the touch of his

cold i - cy fin - ger, No more can a - larm, for his triumphs are o'er.

Time can-not breath on its glo - ries, or lin - ger A - mid the fair scenes of that

p

heav'n - ly shore, Where the wea - ry re - pose, all their troubles at rest, 'Tis the

p

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a piano (*p*) dynamic. The bottom two lines are piano accompaniment, also starting with a piano (*p*) dynamic. The lyrics are: "heav'n - ly shore, Where the wea - ry re - pose, all their troubles at rest, 'Tis the".

Ca - naan a - bove, 'tis the land of the blest, Where the wea - ry re - pose, all their

Detailed description: This system contains the next two lines of music. The top line is a vocal melody. The bottom two lines are piano accompaniment. The lyrics are: "Ca - naan a - bove, 'tis the land of the blest, Where the wea - ry re - pose, all their".

Cres - - cen - - do. *pp*

troubles at rest, 'Tis the Ca - naan a - bove, 'tis the land of the blest.

pp

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with a crescendo marking and a pianissimo (*pp*) dynamic. The bottom two lines are piano accompaniment, also with a pianissimo (*pp*) dynamic. The lyrics are: "troubles at rest, 'Tis the Ca - naan a - bove, 'tis the land of the blest."

Detailed description: This system contains the final two lines of music on the page. The top line is a vocal melody that ends with a double bar line. The bottom two lines are piano accompaniment, also ending with a double bar line.