

QUARTETT

4

Violine

Allegro moderato $\text{♩} = 120$

Anton Dvořák, Op. 23

4 *p* *f* *p* *a tempo* *ritard.* *f* *sf* *p* *f* *dim.* *pp* *pp* *p* *sf* *sf* *f* *sf* *sf* *sf* *ff* *dim.* *p* *pp* *4B 7* *p* *dim.* *sf* *sf* *sf* *sf* *dim.* *pp* *mf molto espress.* *cresc.* *- sf - sf mf sf - sf* *f* *sf* *sf* *dim.* *- fp* *4* *p* *dim.* *3* *1* *p* *sf* *f* *p* *1*

Violine

Violin score for a piece in D major, featuring various musical notations such as dynamics, articulation, and fingerings.

The score is written for a single violin and consists of 14 staves. The key signature is D major (two sharps). The piece begins with a second ending bracket over the first staff. Dynamics include *dim.*, *pp*, *p*, *cresc.*, *f*, *sf*, *p dim.*, *pp*, *p*, *mf*, *pp*, *dim.*, *pp*, *p*, *cresc.*, *f*, *ff*, *pp*, *dim.*, *pp*, *cresc.*, *pp dolce*, *ritard.*, *a tempo*, *p*, and *ff*. Articulation includes accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece includes several trills and triplets. The score concludes with a final *ff* dynamic and a *p* dynamic.

Violine

3

This page contains a violin score for a musical piece. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *ritard.* (ritardando) and *Poco Andante molto Adagio Allegro*. The score includes many slurs, ties, and fingerings. A section of the score is marked with a large 'H' and a '4' above it. The piece concludes with a final cadence. The page number '3' is in the top right corner. The publisher's number 'S. 7378' is at the bottom center.

ff *sf* *ff* *ff* *pp* *cresc.* *f* *fp* *cresc.* *mf* *sf* *sf* *dim.* *pp* *mf* *sf* *sf* *sf* *cresc. sf* *sf* *sf* *dim.* *I* *p* *f* *p* *f* *ff* *sf* *dim.* *4* *1* *f* *cresc.* *f* *ff* *ritard. Poco Andante molto Adagio Allegro* *dim.* *Viola* *p* *cresc.* *ff* *f*

S. 7378

Violine

Andantino $\text{♩} = 76$ *p cantabile*

VAR. I.

Un poco più mosso $\text{♩} = 92$ *p*

VAR. II.

Poco Andante $\text{♩} = 56$ Durchgehend schwach und zart*a tempo**p*

VAR. III.

Poco più mosso, quasi Andantino $\text{♩} = 76$ *ten.**pp*

VAR. IV.

E' stesso tempo

p

Violine

5

p *dim.* *pp* *p* *1* *1*
mf *pp* *pizz.* *poco a poco ritard.* *cresc.* *dim.* *pp* *G.P.* *2* *6* *16*

VAR. V. Quasi l'istesso tempo

arco *p* *mf* *p* *1* *2* *pp* *cresc.* *mf* *dim.* *p* *ritard.* *pp* *Coda* *2* *4*

pp *mf* *dim.* *p* *ritard.* *pp* *cresc.* *f* *ff* *dim.* *p* *Finale* *4* *8* *9* *10* *pp* *p* *3* *2* *2*

Finale Allegretto scherzando $\text{♩} = 72$

mf *espress.* *cresc.* *1* *2*

f *p* *poco a poco cresc.* *sf* *sf* *f* *sf* *p* *f* *Poco meno mosso* *2* *132*

Violine

poco ritard. Più mosso, quasi Allegro vivace

Violino I

3 4 2 1

f *fp* *fp* *pp*

6 4 *poco ritard.*

2 Pte 3

Allegro agitato

pespress. *p*

mf *f* *ff*

dim. *pp* *p*

ff *p molto espress.* *dim.*

1 2 3 4 5

pp *p* *pp*

pp

cresc. *molto cresc.* *sf sf ff* *dim.*

p *dim.* *Poco a poco meno mosso* *morendo*

pp *ff* *f* *poco ritard.*

Allegro scherzando quasi Tempo I

Violino I

1 2 5

p *mf*

poco a poco cresc. *string. e cresc.*

1 1

f p *p* *pp*

Violine

7

cresc. - - - f dim. pp
cresc. - - - sf sf sf sf sf p
pp cresc. -
f f f p
p cresc. - f
Poco meno mosso
poco ritard. 2 Vel. p atempo dim. pp
pizz. 3 4 fp fp
arco pp
2 poco ritard. 2 Pfte 3
Allegro agitato
mf espress.
pp cresc. - - - pp cresc. -
mf molto espress. cresc.
Allegro
ff
poco cresc.
Meno Allegro
a tempo
pp ff