

QUARTETT.

Violoncell.

I.

Ant. Dvořák, Op. 87.

Allegro con fuoco.

Allegro con fuoco.

con fuoco.

f *ff* *fz* *fz* *pp*

f *f* *f* *p* *fz* *p* *fz* *f*

ff

A

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

pizz. mf

p *pp* *mf* *p dim.*

B *Bintempo*

pp *poco ritardando*

arco *p* *cresc.*

mf *p* *pp* *p dim.* *pp* *pizz.*

cresc.

fz *fz* *p* *fz* *p* *fz*

C

arco *fz* *fz* *fz* *p* *fz*

cresc. *mp*

D

f *fz* *fz* *fz* *p* *pp*

Violoncell.

Violoncell musical score page 2, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *ff* (fortissimo), *f* (forte).

Staff 2: *fz* (forzando), *fz* ³ (forzando triplet), *ff* (fortissimo), *fz* (forzando), *fz* (forzando).

Staff 3: *fz* (forzando), *p* (piano), *p* (piano), *pp* (pianissimo).

Staff 4: *pp* (pianissimo), *mp* (mezzo-piano), *poco a poco* (poco a poco).

Staff 5: *cresc.* (crescendo), *f* (forte), *fz* (forzando), *fz* (forzando).

Staff 6: *fz* (forzando), *fz* (forzando), *fz* (forzando).

Staff 7: *fz* (forzando), *fz* (forzando).

Staff 8: *fz* (forzando), *ff* (fortissimo), *ff* (fortissimo).

Staff 9: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dimin.* (diminuendo).

Staff 10: *mf* (mezzo-forte), *f* (forte), *poco rit.* (poco ritardando), *ff* (fortissimo), **Maestoso.**

Staff 11: *in tempo*, *pp* (pianissimo), *pp* (pianissimo).

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Violoncell.

II.

Lento.

mp molto espressivo

cresc. *fz* *mf* *f*

p *dim.* *pp*

B *p* *pp*

mf *ff* *fz* *fz* *fz* *pesante* *ff*

fz *fz*

fz *p*

molto ritard. *pp* *pizz.* *pp*

cresc. *mf* *p* *pp*

arco *mf*

p *mf* *f*

Violoncell.

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Violoncell musical score page 5. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. The piece is divided into sections labeled E, F, G, H, and I. The tempo and mood change at section I to 'in tempo pizz.'.

Key markings and dynamics include:

- pp dolce* (Staff 1)
- mp* (Staff 1)
- f* (Staff 2)
- fz* (Staff 2)
- espress. f* (Staff 2)
- p dim.* (Staff 3)
- pp* (Staff 3)
- pp* (Staff 3)
- dim.* (Staff 4)
- fz* (Staff 4)
- p* (Staff 4)
- f* (Staff 5)
- fz* (Staff 5)
- f* (Staff 5)
- ff* (Staff 6)
- f* (Staff 7)
- fz* (Staff 7)
- fz* (Staff 7)
- fz* (Staff 7)
- fz* (Staff 7)
- fz* (Staff 7)
- f* (Staff 8)
- dim.* (Staff 8)
- p* (Staff 8)
- pp* (Staff 9)
- molto ritard.* (Staff 9)
- pp* (Staff 9)
- in tempo pizz.* (Staff 9)
- mf* (Staff 10)
- pp* (Staff 10)
- p* (Staff 10)
- pp* (Staff 11)
- arco* (Staff 11)
- pp* (Staff 11)
- pp* (Staff 11)
- ff* (Staff 11)
- dim.* (Staff 11)
- p* (Staff 11)
- p* (Staff 11)
- pp* (Staff 12)
- morendo* (Staff 12)
- ppp* (Staff 12)

Violoncell.

III.

Allegro moderato, grazioso.

The musical score for Violoncell. III. is written in 3/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The tempo and mood are marked "Allegro moderato, grazioso."

The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by *fz*, *p*, and *fz*. There are fingerings 2 and 1 indicated.
- Staff 2:** Features *fz*, *fz*, *cresc. fz*, and *dim.*
- Staff 3:** Includes a section marked **A** with *p* and *pp* dynamics, followed by *p* and *fz*.
- Staff 4:** Continues with *fz*, *p*, *fz*, and *fz*.
- Staff 5:** Features *cresc. fz*, *fz*, *f*, *mf*, and *dim. p*.
- Staff 6:** Includes a section marked **B** with *p*, *pp*, *pp*, *ppp*, and *pp* dynamics.
- Staff 7:** Features *cresc.*, *f*, *fz*, and *f*. There are fingerings 1 and 2 indicated.
- Staff 8:** Includes *ffz*, *fz*, *p*, and *fz*.
- Staff 9:** Features *mf*, *cresc.*, *f*, and *fz*. There are fingerings 1 and 3 indicated.
- Staff 10:** Includes *mf espressivo*, *poco a poco diminuendo*, *p*, and *dim.*
- Staff 11:** Features *pp*, *morendo*, *ff*, and a final section marked **4**.

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D₂ pizz.

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Violoncell.

Tempo I.

Violoncell score for Tempo I, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo I.'.

Measures 1-4: *p* (piano), *cresc.* (crescendo). Measure 1 includes a first ending bracket.

Measures 5-8: *p* (piano), *f* (forte), *espressivo* (expressive).

Measures 9-12: *p* (piano), *pp* (pianissimo), *p* (piano).

Measures 13-16: *fz* (forzando), *p* (piano), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Measures 17-20: *cresc.* (crescendo), *fz* (forzando), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *dim. p* (diminuendo piano).

Measures 21-24: *p* (piano), *pp* (pianissimo), *pp* (pianissimo), *ppp* (pianississimo), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *fz* (forzando).

Measures 25-28: *f* (forte), *ffz* (forzando fortissimo), *fz* (forzando), *p* (piano).

Measures 29-32: *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 33-36: *f* (forte), *mf* (mezzo-forte), *espress.* (expressive), *poco a poco dim.* (poco a poco diminuendo).

Measures 37-40: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *morendo* (morendo), *ff* (fortissimo).

Violoncell.

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Allegro ma non troppo.

IV.

f *pizz.* *arco* *f marcato* *fz* *tr* *fz* *fz* *f* *cresc.* *fz* *fz* *fz* *fz* *fz* *f* *p dolce* *1 B* *pizz.* *cresc.* *mf* *f* *Carco* *ff* *fz* *fz* *3* *fz* *3* *fz* *pizz.* *fz* *p* *p* *arco* *f* *ff* *1 D* *pp* *cresc.* *f dim.* *p* *mf* *f* *dim.* *p* *pp* *pp* *pp* *1.* *2.* *ff* *fz* *G 1*

Violoncell.

Musical score for Violoncell, featuring multiple staves with various musical notations, dynamics, and articulations.

Staff 1: Bass clef. Dynamics: *p*, *mf*, *piu f*, *piu f*. Includes first endings marked "1".

Staff 2: Bass clef. Dynamics: *ff non legato*, *ff*. Includes a first ending marked "H 1".

Staff 3: Bass clef. Dynamics: *mf*, *mp*, *dim.*, *pp*. Includes a first ending marked "I 3".

Staff 4: Bass clef. Dynamics: *mf*, *f*, *f cresc.*. Includes the instruction *poco a poco cresc.*

Staff 5: Bass clef. Dynamics: *ff*. Includes a key signature change marked "K".

Staff 6: Bass clef. Dynamics: *ff*. Includes a first ending marked "1".

Staff 7: Bass clef. Dynamics: *ff*. Includes the instruction *L marcato*.

Staff 8: Bass clef. Dynamics: *f*. Includes a first ending marked "1".

Staff 9: Bass clef. Dynamics: *f*, *pizz.*, *f*. Includes a first ending marked "1 M".

Staff 10: Bass clef. Dynamics: *f*, *tr*, *ff*, *f*. Includes a first ending marked "1".

Staff 11: Bass clef. Dynamics: *f*. Includes the instruction *arco*.

Violoncell.

11

Violoncell musical score page 11, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (ff, fz, mf, p, pp, cresc., ff, f, p dolce, p pizz., arco), articulation (accents, slurs, trills), and fingerings (1, 3, 6). The music is divided into sections labeled N, Q, R, and S. Section N spans the first two staves, Q the third and fourth, R the fifth and sixth, and S the seventh and eighth. The final two staves continue the musical material without section labels. The score concludes with a double bar line.