

SIX
DUOS
Pour deux Violons
COMPOSÉS

PAR
M^R. KAMMERER

ŒUVRE V.

Mis au Jour par S.^t G.^s SIEBER de l'Academie Royale
de Musique et COMPAGNIE Successeur de M.^r HUBERTY.

Prix 7^{tt} 4^f.

Gravé par Madame Sieber

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A LYON Chez M.^r Castaud

CATALOGUE

des Œuvre de Musique appartenant au S.^r Sieber Ordinaire de l'Académie Royale de Musique.
Rue S.^t Honoré à l'Hôtel d'Aligre près la Croix du Trahoir A PARIS.

Sinfonie en Œuvre		Trio		Concertop. ^r le Clav. ^{cm}		P. ^r lavoix avec ac. ^{ent}		Sinfonie Periodique	
Ditters XI.....	11 8	Schwindl.....	7 4	Hayden et Offman	8 8	Si j'ai perdu mon amour	1 8		
le Duc 8. ^e	12	Sirmen.....	6	Lichner 2. ^e		D'où vient que je soupire	1 8		
Stamitz le fils		Ditters.....	7 4			Si l'on veut aimer constamment	1 8		
Vanhal 8. ^e		Zappa 1. ^e	6			Jeune Bergere.....	1 16		
		le Duc 5. ^e				L'art de la parure	1 16		
				Sonates de clavecin					
				Lichner 1. ^e	6				
				Röser 6. ^e	6	Albanes 7.....	3 12		
Quatuors		Duo		Pour Harpe				Divertiss. ^{nt} Militaire	
Hayden.....	9	Röser 1. ^e petit airs...	3	Recueil 1. ^r varié p. ^r Bach	3			P. ^r 2 Clarinettes 2 cor et 2	
Gaspard p. ^r Clarinette	7	Idem 2. ^e	3	Schenker 6 Sonates...	9			Bassons p. ^r Röser	1 8
Gossec.....	9	franceschini.....	6	Recueil 2. ^e air aisés...	3			Id 2. ^e	1 8
Schwindl.....	9	Röser 3.....	3	Schovert 3 Sonates...	3 12			Id 3. ^e	1 8
		Recueil d'airs variés						Fanfar p. ^r 2 cor	1 4
		Kammel 5. ^e	7 4					Divertiss. ^{nt} 4 p. ^r Martini	1 8
		Röser 4. ^e	3	Pour Guitard		Method		Musique p. ^r la Danse	
Sonates a Violon Seul				Felix 3. ^e avec des parl.	6	Fouchetti p. ^r la mandoline	6	1. ^r Recueil et chaque...	1 4
				Ritter p. ^r Guit. ^{te} all. ^{te}	6				

VIOLINO PRIMO

DUETTO I

Allegro

The musical score is written for Violino Primo and consists of two systems. The first system is marked 'Allegro' and the second 'Adagio'. The score includes various musical notations such as treble clefs, key signatures (three sharps), time signatures (C and 3/4), and dynamic markings (P, F, rinf., Pianiss., un Poco For). The music is written on ten staves, with some staves containing multiple systems of notation.



VIOLINO PRIMO

3

This musical score page for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings like *Pianiss.*, *rinfor.*, *un Poco For*, and *p*. Performance instructions include *Allegro*, *Staccato*, and *DACAPO*. The piece concludes with the instruction *DACAPO E FINE*.

VIOLINO PRIMO

DUETTO II

Pianiss^o *un Poco For* *Pianiss^o*

rin^f

mezza Voce *F* *mezza Voce*

P *F* *rin^f* *P* *F* *rin^f* *P* *F*

Pianiss^o *un Poco For* *Pianiss^o*

rin^f *mezza Voce*

F *mezza Voce* *P* *F*

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo marking "All^o molto" is present. The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). Trills and triplets are also indicated. The music is written in a single system across the 15 staves, with a final double bar line at the bottom.

VIOLINO PRIMO

DUETTO III



VIOLINO PRIMO

7

Violino Primo musical score page 7. The page contains 14 staves of music. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The music includes various dynamics such as *tr*, *rinf*, *p*, *P*, *F*, *pp*, and *w*. There are also articulation marks like accents and slurs. The text "Ad^o ma non tanto" is written below the third staff. The text "Minuetto mezza Voce" is written below the sixth staff. The page number "158" is at the bottom center.

Ad^o ma non tanto

Minuetto mezza Voce

158

VIOLINO PRIMO

DUETTO IV

All^o non tanto

9

TOLINO PRIMO

rinf

Allegro

Minore

D.C.

D.C.P.

158

VIOLINO PRIMO

DUETTO V

All^o Mod

[illegible]

VIOLINO PRIMO

11

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings (F., P., P.Cres, F., P.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'lr' and '3' (triplets). The score concludes with the instruction 'Da Capo e fine'.

Dynamic markings: F., P., P.Cres, F., P.

Tempo marking: *Menuetto*

Rehearsal mark: *Finis?*

Ending instruction: *Da Capo e fine*

VIOLINO PRIMO

DUETTO VI

Allegro non tanto

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro non tanto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics used are *P.* (piano), *F.* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece ends with a double bar line on the 12th staff.

VIOLINO PRIMO

13

Allegro.

D. Capo

Minore

Da Capo e Fine

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VIOLINO SECONDO

DUETTO I



ring. *ring.* *P* *F* *P* *Pianiss* *ring.* *P* *F* *P* *ring.* *ring.*

VIOLINO SECONDO

3

pp un Poco For

pp

pp

pp un Poco For

pp

Allegro 2/4

p

D.C.P.

f

p

Solo

DaCaPo

158

VIOLINO SECONDO

DUETTO II

All^o Mo

Pianiss.
 Pianifs.
 P
 rinf.
 mezza Voce
 mez Voce
 P
 F
 P
 F
 Pianifs.
 un Poco F
 Pianifs
 un Poco F
 rinf.
 mez Voce

5

158

DUETTO III

All^o Mod^{to}

All^o Mod^{to}

A single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. It continues with a series of eighth-note runs and includes a trill (tr) over a dotted quarter note. The piece concludes with a half note D5 and a whole note E5.

A musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody is written on the top staff, starting with a treble clef and a key signature of one sharp. The lyrics are written below the melody. The score includes a repeat sign and a double bar line. The word 'ring' is written above the melody. The score is for a piano accompaniment.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef and contains a bass line with fewer notes, including some rests and a few beamed notes. The key signature has one sharp (F#), and the time signature is 2/4.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, written in G-clef (soprano) and featuring a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff is the piano accompaniment, written in C-clef (bass) and featuring a melody with various note values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The score is for a single system, with the vocal line and piano accompaniment. The title "The Rose Tree" is written in a decorative font at the top right of the page.

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and contains a melody with various notes, including a half note F-sharp. The bottom staff is in treble clef and contains a melody with various notes, including a half note G. The score is written in a simple, clear style with a key signature of one sharp (F-sharp) and a common time signature (C). The lyrics "The Rose Tree" are written below the bottom staff.

A musical score for two staves. The top staff has a treble clef and contains notes with various ornaments like trills and grace notes. A dynamic marking 'P.' is visible. The bottom staff also has a treble clef and contains similar notation, including a trill symbol 'tr' at the beginning. The music is written in a historical style, likely from the 18th or 19th century.

A musical score for the song "The Rose Tree". The title is written at the top left. Below it are two staves. The first staff has a treble clef and contains a melody starting with a trill (marked "tr") and a piano dynamic marking ("P"). The second staff has a bass clef and contains a bass line. The music is in common time (C) and consists of several measures of eighth and sixteenth notes, ending with a double bar line.

VIOLINO SECONDO

Adagio ma non tanto

7

The musical score is written for Violino Secondo. It begins with the tempo marking 'Adagio ma non tanto' and a page number '7'. The score consists of 15 staves. The first 6 staves are for the Violino Secondo part, and the last 9 staves are for the Minuetto part. The Minuetto is in 3/4 time and marked '1 mez Voce'. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'P', 'F', 'rinf', and 'pp'.

VIOLINO SECONDO

DUETTO IV

Allegro non troppo

DUETTO IV

Allegro non tanto

The musical score consists of two staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking "Allegro non tanto". It contains several measures of music, including a trill (tr) and a sixteenth-note figure (6). The second staff continues the melody, featuring a mezzo-forte (mez f) dynamic marking and another sixteenth-note figure (6). Both staves are filled with intricate musical notation, including many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as piano (p), forte (f), and fortissimo (ff) are interspersed throughout the piece. The score concludes with a double bar line and the page number 158.

9

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). A section is marked *Allegro* in 2/4 time. The key signature changes to minor, indicated by the text *D.C. P. MINORE*. The piece concludes with a *Da Capo* instruction. The page number 158 is visible at the bottom.

VIOLINO SECONDO

DUETTO V

Allegro

[illegible]

VIOLINO SECONDO

11

Adagio ma non tanto

P.
F. *P.*
F. *P.* *cres.*
F. *P.*
F. *P.* *P.*
F. *P.*
F. *P.* *cres.* *F.* *P.*

Minuetto

P. *F.* *P.*
F.
F. *P.*
P. *F.* *P.*
P. *F.*
P. *F.*

VIOLINO SECONDO

DUETTO VI

Allegro non tanto

1

P. F.

rimf. P. F. P.

F. P. F. P.

1

P.

VIOLINO SECONDO

13

Allegro

rinf P. F. P. rinf

P. F. P. F.

P. F. x P. F. x P. F.

P. F. P. F. P. F. P. F.

tr D.C. P. F. P. F.

tr P. F. Minore

D.C. P. F. P. F. P. F.

F. P. F. P. F. P.

D.C. e fine F. P. F. P.

