

# ENTRY OF THE BOYARDS

## TRIUMPHAL MARCH

1st Clarinet in B $\flat$ .

JOHAN HALVORSEN.

Tempo di marcia.

The musical score for the 1st Clarinet in B $\flat$  is written on ten staves. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The tempo is marked "Tempo di marcia." The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *fff* (fortissimo). Articulations include trills (*tr*) and accents (*>*). The score is divided into measures by vertical bar lines. Some measures are marked with circled numbers 1, 2, 3, and 4. The score concludes with a double bar line and a key signature change to two sharps (F# and C#), followed by a measure marked with a circled 1.

Cello. *pp* pizz.

*pp*

*p*

*f*

*fff*

*cresc.*

2nd Clar.

2nd Oboe.

## 1st Clarinet in Bb.

3

5

*p*

to Coda  $\Phi$

*ff*

*marcato*

1. 2.

*p* 2nd Oboe.

6

*cresc.*

*mf*

7

*ff*

1st Oboe.

8

9

$\Phi$  Coda.

*fz*

*D.C. al Coda.*

Side Drum.

*ff*

Detailed description: This is a page of a musical score for the 1st Clarinet in Bb. The page contains measures 5 through 10 of a piece. The key signature is B major (two sharps). Measure 5 is marked with a circled '5' and a piano (*p*) dynamic. It features a series of eighth-note triplets. Measure 6 is marked with a circled '6' and includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. Measure 7 is marked with a circled '7' and a fortissimo (*ff*) dynamic. Measure 8 is marked with a circled '8' and a fortissimo (*ff*) dynamic. Measure 9 is marked with a circled '9' and a fortissimo (*fz*) dynamic. The score includes various musical notations such as triplets, slurs, and articulation marks. There are also performance instructions like 'marcato', 'to Coda', and 'D.C. al Coda.'. The bottom of the page shows a 'Side Drum' part with a fortissimo (*ff*) dynamic. The page number '3' is in the top right corner.

# ENTRY OF THE BOYARDS

## TRIUMPHAL MARCH

2nd Clarinet in B $\flat$ .

JOHAN HALVORSEN.

Tempo di marcia.

10 ① 6 3 ②

1st Clar. *p*

*tr* 3

*tr* ③

*cresc.*

*tr* *tr* *tr* ④ *f cresc. molto* *fff*

*p pizz.* 8

⑤ to Coda 8 3 3

Drum Solo. *ff* *f*

2nd Clarinet in B $\flat$ .

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B-flat3. The final measure of the system contains a quarter note A3, a quarter note G3, and a quarter note F3. The system concludes with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff at the beginning of the system.

The 9th measure of the exercise is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. A circled number '9' is placed above the staff, indicating the measure number. A breath mark (a vertical line with a small 'v' above it) is placed over the first eighth note of the measure.

*D. C. al Coda.*

**⊕ Coda.**

♩ Coda.

The musical score for the Coda section is written on a single staff in treble clef. The key signature is D major (two sharps). The time signature is 4/4. The notation consists of a series of eighth and sixteenth notes, with some measures containing rests. The section concludes with a double bar line and a final chord of D major.

S. Drum.