

ENTRY OF THE BOYARDS

TRIUMPHAL MARCH

Tuba.

Tempo di marcia.

JOHAN HALVORSEN.

10 ① 8 ② 8 ③ 6

Bass Trombone. *f* *cresc. molto*

④ *fff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

10 ⑤ to Coda ⊕ Side Drum. *ff* *f*

8 ⑥ 8

⑦ *f* *ff*

⑧

⑨

1 *fz* *D. C. al Coda.*

⊕ Coda. Side Drum. *ff*

Detailed description: This is a musical score for the Tuba part of the 'Entry of the Boyards' march. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a 10-measure rest, followed by measures 1 through 6, which are marked with circled numbers 1 through 3. The second staff continues from measure 7, marked with circled number 4, and includes dynamic markings of *fff* and *ffz*. The third staff continues the melody. The fourth staff begins with a 10-measure rest, followed by measure 5, marked with circled number 5, and includes the instruction 'to Coda' and 'Side Drum.' The fifth staff continues the melody, marked with circled number 6. The sixth staff continues the melody, marked with circled number 7, and includes dynamic markings of *f* and *ff*. The seventh staff continues the melody, marked with circled number 8. The eighth staff continues the melody, marked with circled number 9. The ninth staff continues the melody, marked with circled number 1, and includes the instruction 'D. C. al Coda.' and a dynamic marking of *fz*. The tenth staff begins with a Coda symbol and the instruction 'Coda. Side Drum.', followed by a 10-measure rest and a final measure marked with a dynamic of *ff*.