

2870

C.1873

COLLECTION DES OUVERTURES LES PLUS CÉLEBRES

réduites, arrangées, faciles p^r les p^{te}s mains,
et soigneusement doigtees.

pour PIANO par :

J. L. BATTMANN

OP:323

- N°1 MOZART — L'enlevement au Séral.....
- 2 MÉHUL — Ouverture du Jeune Henri.....
- 3 ROSSINI — Tancrede.....
- 4 BOIELDIEU — La fête du Village voisin.....
- 5 GRETRY — La Caravane.....
- 6 ROSSINI — La Gazza ladra.....

Chaque : Pr: 6^f.

COLLECTION DES OUVERTURES LES PLUS CÉLÈBRES

réduites, arrangées faciles pour les petites mains et soigneusement doigtees.

par J. L. BATTMANN.

à Monsieur RÉMY PONSONLE.

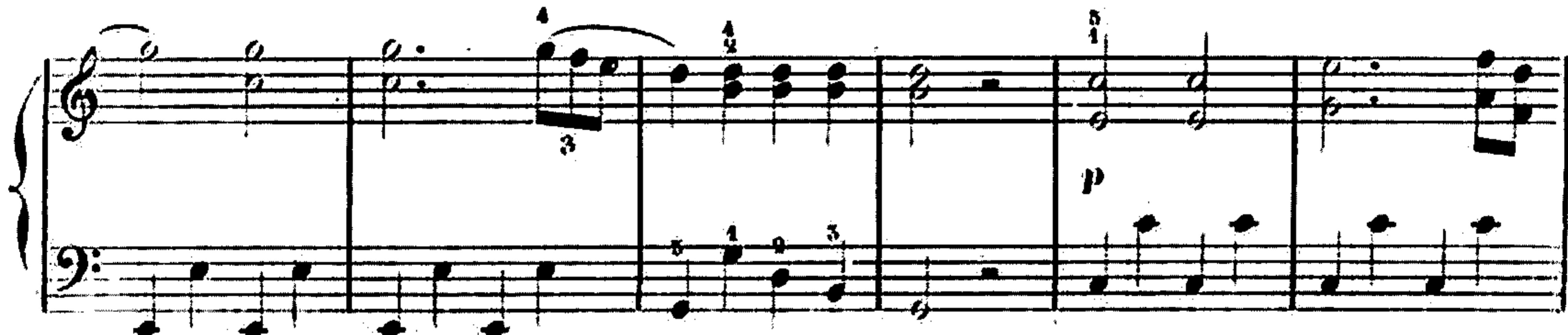
Op. 323.

MOZART. L'ENLÈVEMENT AU SÉRAÏ.

Allegro.

N° 1.

PIANO.



2

f

p

cresc.

faîtes ressortir le chant de la main gauche.

marcato.

4

measures 1-4: Treble clef, 2/4 time, key signature of one sharp. Measure 1: Crescendo (cresc.). Measure 2: dynamic ff. Measure 3: dynamic ff. Measure 4: dynamic ff.

measures 5-8: Treble clef, 2/4 time, key signature of one sharp. Measures 5-7: dynamic ff. Measure 8: dynamic ff.

measures 9-12: Treble clef, 2/4 time, key signature of one sharp. Measure 10: Crescendo (cresc.). Measure 11: dynamic ff. Measure 12: dynamic ff.

Andante.

measures 1-4: Treble clef, 2/4 time, key signature of one flat. Measures 1-2: dynamic p. Measure 3: dynamic f. Measure 4: dynamic p.

measures 5-8: Treble clef, 2/4 time, key signature of one flat. Measures 5-6: dynamic p. Measure 7: dynamic f. Measure 8: dynamic p.

measures 9-12: Treble clef, 2/4 time, key signature of one flat. Measures 9-10: dynamic p. Measure 11: dynamic ff. Measure 12: dynamic ff.

1º Tempo.

4^o Tempo.

f.

p. rit.

f.

p.

f.

p.

f.

p.

f.

p.



Musical score page 6, measures 4-5. The top staff shows two hands playing eighth-note patterns. The bottom staff shows bass notes with dynamic markings.

Musical score page 6, measures 6-7. The top staff shows two hands playing eighth-note patterns. The bottom staff shows bass notes with dynamic markings.

Musical score page 6, measures 8-9. The top staff shows two hands playing eighth-note patterns. The bottom staff shows bass notes with dynamic markings. A text instruction "marquez le chant de basse." is written below the staff.

Musical score page 6, measures 10-11. The top staff shows two hands playing eighth-note patterns. The bottom staff shows bass notes with dynamic markings.

Musical score page 6, measures 12-13. The top staff shows two hands playing eighth-note patterns. The bottom staff shows bass notes with dynamic markings.

82

p

cresc.

83

f

marcato.

84

cresc.

cresc.

ff