

C.1873

COLLECTION

DES

OUVERTURES LES PLUS CÉLEBRES

réduites, arrangées, faciles p^{re} les p^{tes} mains,
et soigneusement doiglées.

pour PIANO par :

J. L. BATTMANN

OP:323

- N°1. MOZART — L'enlevement au Séraïl.....
- 2. MÉHUL — Ouverture du Jeune Henri.....
- 3. ROSSINI — Tancrede.....
- 4. BOIELDIEU — La fête du Village voisin.....
- 5. GRETRY — La Caravane
- 6. ROSSINI — La Gazza ladra.....

Chaque : Pr: 6^f.

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COLLECTION DES OUVERTURES LES PLUS CÉLÈBRES

réduites, arrangées faciles pour les petites mains et soigneusement doigtées

à Mademoiselle ANNA PEAUCELLE.

par J. L. BATTMANN.

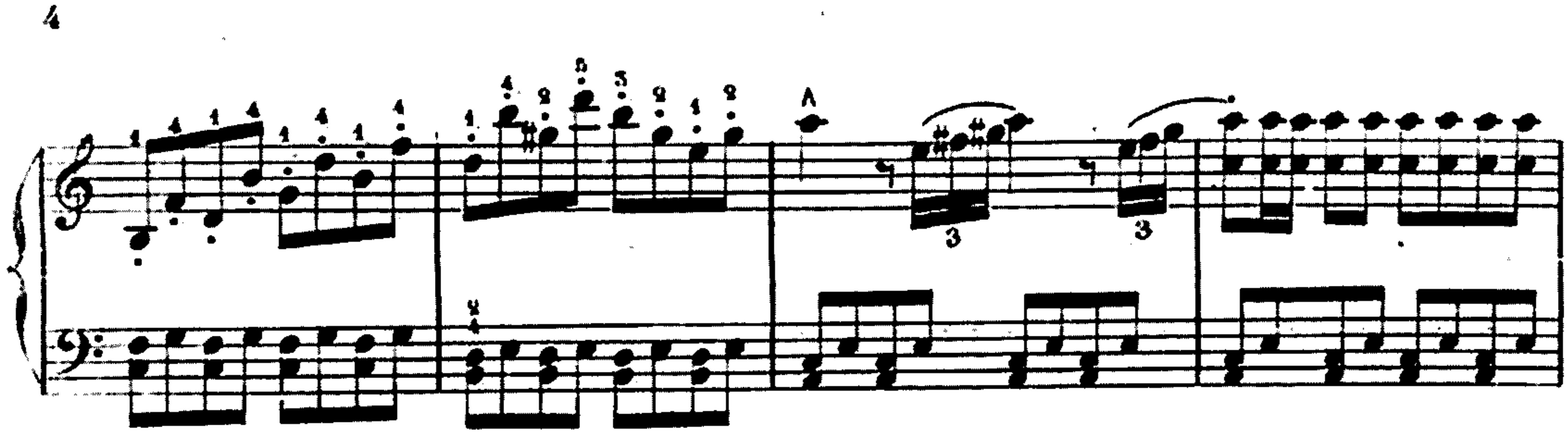
Op. 393.

ROSSINI. TANCREDE.

Nº 3.

Andante.

The image displays a page of sheet music for piano, consisting of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are also bass clef. The music is divided into measures by vertical bar lines. Numerous black dots representing fingerings are placed above the notes. Various dynamics are indicated, including '3' (likely meaning three times), '4', '5', '6', '8', '1', and 'ff' (fortissimo). The notation includes standard musical symbols like quarter and eighth notes, as well as rests and accidentals. The overall style is characteristic of classical piano music.



Musical score page 4, measures 5-8. The dynamics remain consistent with previous measures. Measure 5 includes a dynamic marking of $\#p$. Measures 6-8 continue the melodic line with various note values and dynamics.

Musical score page 4, measures 9-12. The score continues with two staves. Measure 9 shows a dynamic of p . Measures 10-12 feature eighth-note patterns with some sixteenth-note grace notes.

Musical score page 4, measures 13-16. The score continues with two staves. Measures 13-14 show eighth-note patterns. Measures 15-16 feature sixteenth-note patterns.

Musical score page 4, measures 17-20. The score continues with two staves. Measure 17 starts with a dynamic of p . Measure 18 features a dynamic of *dolce.* Measures 19-20 show eighth-note patterns.

1. B. 24.

Musical score for piano, five staves:

- Staff 1:** Treble clef. Measures 1-4. Fingerings: 3, 3, 3, 3.
- Staff 2:** Treble clef. Measures 1-4. Fingerings: 3, 3, 3, 3.
- Staff 3:** Treble clef. Measures 1-4. Fingerings: 3, 3, 3, 3.
- Staff 4:** Treble clef. Measures 1-2. Fingerings: 3, 3.
- Staff 5:** Treble clef. Measures 1-2. Fingerings: 3, 3.

Measure 5: Treble clef. Fingerings: 3, 3, 3, 3. The instruction "dolce." is written below the staff.

1

pp

cresc.

ff

ff

Imp. Moucelot, 25, 6^e des 2^e Cl. 1904