

THE SYNCOP

An introduction to syncopation

By

Herbert S. Gardner

Violin I

Violin II

Viola

Cello

Bass

Piano accompaniment

A note to the teacher:

Bowings have been deliberately left off so that both single bows (up-down) and double bows (up-up, down-down) may be employed as the pupils' skills advance.

The Syncop

Playing between the beats!

Herbert S. Gardner

Strictly

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

The Syncop

2
9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.