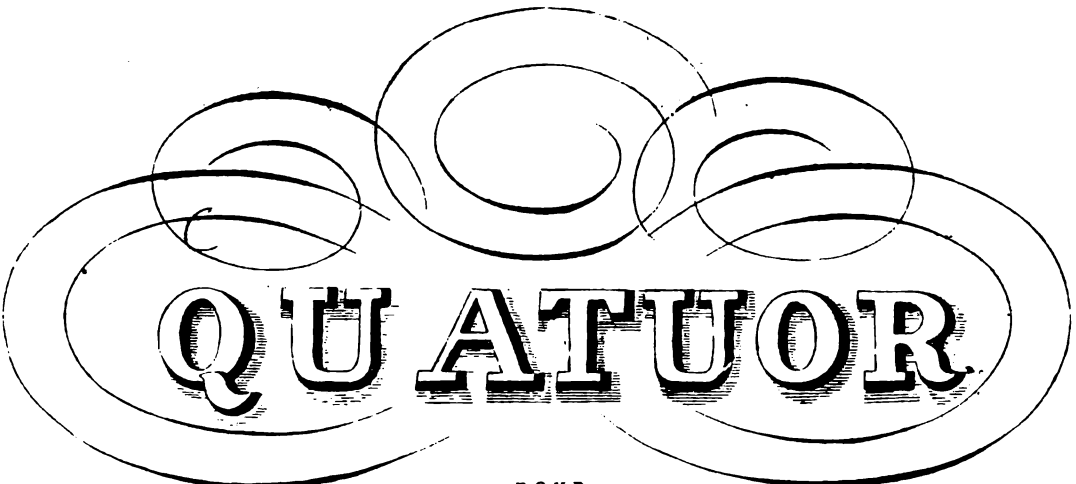




QUATUOR

pour

Deux Violons, Alto & Violoncelle
Composé

par



F. E. Fesca.

Op. 34.

Prix ~~2.24~~ 2.24 1/2 fr. 60cs

F. E. FESCA

Allegro $\text{♩} = 132$.

QUARTETTO.

Op: 34.

The musical score for Violino 1^{mo} is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 132 beats per minute. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff features a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff features a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff features a series of eighth notes. The tenth staff has a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p', 'pp', 'f', and 'dol'.

Violino 1^{mo}

3.

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation is as follows:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, ending with a forte (*f*) dynamic and an accent.
- Staff 2:** Continues the melodic line with various dynamics including *f* and *decres* (decrescendo).
- Staff 3:** Features a piano (*p*) dynamic at the beginning, followed by a series of notes with slurs and accents.
- Staff 4:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a trill (*tr*) ornament.
- Staff 5:** Starts with a piano (*p*) dynamic and continues with a melodic line featuring slurs and accents.
- Staff 6:** Contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *pp* (pianissimo) and a trill (*tr*) ornament.
- Staff 7:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a series of notes with slurs and accents.
- Staff 8:** Includes a trill (*tr*) ornament, a forte (*f*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic.
- Staff 9:** Contains a series of notes with slurs and accents, ending with a forte (*f*) dynamic.
- Staff 10:** Concludes the piece with a final cadence marked '1', featuring a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

Violino 1^{mo} musical score, page 4. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features various dynamics including *f* (forte), *decres* (decrescendo), and *pp* (pianissimo). The notation includes slurs, ties, and fingerings (e.g., 4, 3, 2, 1). The piece concludes with a final cadence.

Violino 1^{mo}

5.

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in G major, 2/4 time, and consists of 12 staves. It features a variety of musical notations including slurs, ties, and dynamic markings such as *p*, *pp*, *f*, and *decres*. The piece concludes with a final double bar line.

Andantino

♩ = 92 .

Violino 1^{mo} musical score, measures 1-12. The piece is in 6/8 time, marked Andantino (♩ = 92). The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *dol* (dolce), first ending bracket.
- Measure 2: *p* (piano).
- Measure 3: *p* (piano).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *p* (piano).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano).
- Measure 11: *p* (piano).
- Measure 12: *p* (piano).

Other markings include *dim* (diminuendo), *pp* (pianissimo), and *sempre* (sempre).

Violino 1^{mo} musical score, page 7. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as *p*, *pp*, *dim*, *dol*, and *f*. The music is written in a single system across ten staves.

Scherzo
Vivace
♩. = 72

2
p f p

1
f f decres p

Poco meno Allegro.

a tempo.
f p

4
p f f p

1 4
f p morendo. pp f p

3
f p ff p

decres

Poco meno Allegro.
p ff

1
0 4

a tempo.
1

4
1

dim

1
pp ff

Trio .

Measures 1-12 of the Trio section. The music is in 3/4 time with a key signature of one flat. It features various dynamics including *f*, *fp*, *p*, and *pp*, along with articulation marks like accents and slurs. The section ends with a double bar line and the word **Scherzo**.

Finale

Allegro

♩ = 138 .

Violino 1^{mo} score for the Finale of an Allegro piece. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. The music features various dynamics including forte (f), piano (p), decrescendo (decres), and scherzando. There are also trills (tr) and triplets (3). The score ends with a final cadence and a double bar line.

1

p

f

3 4 4 3 *decres*

p 4 *p*

2 *cres*

f 1 1 *decres* *dol*

2 4

pp

cres

f

pp

cres

f

f

tr

tr

decrec

p

p

f

tr

tr

2

f

tr

tr

decrec

p

p scherzando.

1

p

cres

f

decrec

p

13.

fine.

Violino 2^{do}

1.

F. K. FESCA
QUARTETTO
 Op. 34.

Allegro.

Musical score for Violino 2^{do}, Op. 34 by F. K. Fesca. The score is in G major, 2/4 time, and consists of 15 staves. It features various musical notations including dynamics (p, f, ff, pp, decres), articulation (accents, staccato), and performance instructions (pizz). The piece concludes with a first ending marked '1'.

Violino 2^{do} musical score, measures 1-24. The key signature is one sharp (F#). The tempo is marked *Andantino*. The score consists of two staves. The first staff contains measures 1-12, and the second staff contains measures 13-24. The music is characterized by a steady eighth-note rhythm. Dynamics include *p*, *f*, *pp*, *fz*, *decres*, and *fz*. The piece concludes with a double bar line.

Violino 2^{do} musical score, measures 25-32. The key signature is one sharp (F#). The tempo is marked *Andantino*. The score consists of two staves. The first staff contains measures 25-30, and the second staff contains measures 31-32. The music continues with a steady eighth-note rhythm. Dynamics include *p*, *f*, and *fz*. The piece concludes with a double bar line.

p *dim* *pp*

p *pp* *dim*

fp sempre.

pp

dim

p *p* *p* *fp*

dim *fp*

p *f* *p* *fp*

Scherzo
Vivace .

1

f *p* *f* *p* *f*

Poco meno Allegro .

f *decres* *p* *p*

1 *a tempo* .

f *p* *f* *p* *f* *p*

stacc :

f *f* *p* *f* *p* *ff* *p* *ff*

ff *f* *p* *f* *p* *f* *p* *ff*

2

f *p* *f* *p* *f* *p* *f* *f*

Poco meno Allegro .

decres *p*

a tempo .

ff

dim

ff *ff* *ff* 1

Trio .

Trio. 

Finale
Allegro .

Musical score for Violino 2^{do}, Finale, Allegro. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various dynamics (p, f, mf, decres, cresc, dol, pizze, arco), articulations (tr, acc), and performance instructions (1, 2, 4). The piece ends with a double bar line and repeat signs.

Violino 2^{do}

7.

[illegible]

QUARTETTO .

Op : 34 .

Musical score for Viola part of Quartetto Op. 34 by F. K. Fesca. The score is in 2/4 time, key of D major, and consists of 12 staves. It features various musical notations including dynamics (p, f, pp, fp, dol, decres), articulation (accents, slurs), and performance instructions (pizz). The piece ends with a double bar line and a final measure marked with a '2'.

Musical score for Viola, page 2. The score consists of 11 staves of music in G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *pp*, *pp*, first ending marked with '1'.
- Staff 2: Continuation of the first ending.
- Staff 3: Continuation of the first ending.
- Staff 4: *f*.
- Staff 5: *p*, *pp*.
- Staff 6: *mol*, *p*.
- Staff 7: Continuation of the melody.
- Staff 8: *fp*, *f*, *p*, *f*, *p*, *f*.
- Staff 9: *p*, *f*, *p*, *f*, third ending marked with '3'.
- Staff 10: Continuation of the third ending.
- Staff 11: *pp*, *f*, *decres*, *p*, *pp*, *f*.

Andantino .

p

dim *fp*

p *fp* *dim*

fp sempre .

pp *dim*

p *p* *f*

pp *dim*

fp *p* *f* *p* *pp*

Scherzo
Vivace .

1

ff *p* *f* *p* *f*

Poco meno Allegro .

ff *decres* *p* *pp*

a tempo .

ff *p* *f* *f* *f* *p*

stacc :

ff *ff* *p* *ff* *p* *pp*

pp *ff* *p* *ff* *p* *ff* *p*

2

ff *ff* *p* *ff* *p* *f*

Poco meno Allegro .

ff *cres* *p* *pp*

a tempo .

pp *pp* *ff*

dim

pp *pp* *ff*

1

Trio .

2 *f* 1

p *f* *p*

pp *pp*

2 *f* *p*

cres 1 *f*

p

f *p*

decres *pp*

dim **Scherzo**
D : C :

6.

Viola .

Finale

Allegro ..

Musical score for Viola, Finale, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (p, f, pp, mf, decres, cresc, pizx, arco) and articulations (tr, dol). The piece ends with a double bar line and repeat signs.

Viola .

This page of musical notation is for a violin solo, featuring a variety of dynamics, articulations, and performance instructions. The notation is written on ten staves, with a key signature of one sharp (F#) and a 2/4 time signature.

The first staff begins with a *pp* (pianissimo) dynamic and includes a first ending bracket. The second staff features a *pp sempre.* (pianissimo, always) instruction. The third staff includes a *cres* (crescendo) marking. The fourth staff has a *f* (forte) dynamic. The fifth staff includes a *pp* (pianissimo) dynamic and a first ending bracket. The sixth staff includes a *f* (forte) dynamic and a first ending bracket. The seventh staff includes a *arco* (arco) instruction and a *p* (piano) dynamic. The eighth staff includes a *cres* (crescendo) marking and a *f* (forte) dynamic. The ninth staff includes a *tr* (trill) marking and a *pp dol* (pianissimo, dolce) dynamic. The tenth staff includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The eleventh staff includes a *pizz* (pizzicato) marking and a *p* (piano) dynamic. The twelfth staff includes an *arco* (arco) instruction and a *f* (forte) dynamic. The thirteenth staff includes a *f* (forte) dynamic. The fourteenth staff includes a *f* (forte) dynamic and a first ending bracket. The fifteenth staff includes a *f* (forte) dynamic and a first ending bracket. The sixteenth staff includes a *f* (forte) dynamic and a first ending bracket. The seventeenth staff includes a *f* (forte) dynamic and a first ending bracket. The eighteenth staff includes a *f* (forte) dynamic and a first ending bracket. The nineteenth staff includes a *f* (forte) dynamic and a first ending bracket. The twentieth staff includes a *f* (forte) dynamic and a first ending bracket.

QUARTETTO

Op : 34 .

Violoncello part of a quartet score by F. E. Fusca, Op. 34. The score is in G major, 2/4 time, and consists of 34 measures. It features various musical notations including dynamics (p, f, fp, decres), articulation (pizz, arco), and phrasing slurs. The piece concludes with a double bar line and a first ending bracket.

dim *pp*

p espres:

pp

dim

pp sempre.

p *pp*

p espres:

pp dim

pp *p* *f* *f* *pp*

Scherzo
Vivace .

f *p* *f* *p*

f *f* *decres* *p* *pp*

a tempo *f* *p* *f* *f* *p*

stacc. *f* *p*

pp *ff* *f* *p* *f*

p *ff* *f* *p* *f*

Poco meno Allegro *p* *f* *f* *decres* *p* *pp*

a tempo *pizz* *dim*

arco *pp* *ff*

Trio.

The musical score for the Violoncello part of the Trio section is written in 3/4 time and B-flat major. It begins with a **Trio.** marking. The first staff features a forte (*f*) dynamic and a repeat sign. The second staff includes piano (*p*), forte (*f*), and pizzicato (*pizz*) markings. The third staff is marked *arco* and *pp*. The fourth staff contains first and second endings, with dynamics *f*, *sf*, and *p*. The fifth staff continues the melodic line. The sixth staff includes a *cresc* (crescendo) marking. The seventh staff starts with a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic and a pizzicato (*pizz*) marking. The ninth staff is marked *pp*. The tenth staff is marked *arco* and *pp*, ending with a double bar line. The piece concludes with the instruction **Scherzo D.C.**

6.

Violoncello.

Finale
Allegro .

Violoncello score for the Finale of an Allegro piece. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The music is written for a single cello. The score includes various dynamics (p, ff, f, p, cresc, decres, arco, pizz), articulations (trills, slurs, accents), and performance instructions (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score ends with a double bar line and a repeat sign.

Violoncello musical score, page 7. The score consists of 14 staves of music in G major (one sharp). It features various dynamics (p, f, ff, pp, cresc, decres), articulations (accents, slurs), and performance instructions (pizz, arco). The music includes sixteenth-note patterns, triplets, and a final cadence.