

4^e Mus. par. 37448



N^o 358.

872

QUATUOR

pour

Deux Violons, Alto & Violoncelle
Composé

par

[Friedrich] *F. E. Fesca.* [mst]

Op. 34.

[1824]

Prix ~~2.24~~ 2.24 *Arg. Com.*

[Bonn : Simrock]

Lillie

A/64/694

2.

Violino 1^{mo}

F. E. FESCA

Allegro $\text{♩} = 132$.

QUARTETTO.

Op: 34.

p

f

decres

p *pp*

dol

1

2215.

Violino 1^{mo}

3.

Violino 1^{mo} musical score, page 3. The score is written on ten staves in G major (one sharp). It features various musical notations including slurs, trills (tr), and dynamic markings (f, p, pp, decres). The piece concludes with a double bar line and repeat signs.

Handwritten musical score for Violino 1^{mo}, page 4. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a decrescendo (*decres*) marking. The third staff starts with a forte (*f*) dynamic. The fourth staff includes a fortissimo (*ff*) marking. The fifth staff features a triplet of eighth notes marked with a '3' and a slur. The sixth staff has a trill (*tr*) marking. The seventh staff has a fortissimo (*ff*) marking. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The score ends with a final cadence on the twelfth staff.

Violino 1^{mo}

5.

Violino 1^{mo} musical score, page 5. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to forte (f). Performance instructions include 'dol' (dolce), 'espres' (espressivo), and 'dim' (diminuendo). The piece concludes with a double bar line.

Andantino

♩ = 92 .

Handwritten musical score for Violino 1^{mo}, Andantino tempo. The score consists of 11 staves of music in G major, 6/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *dim*, and *dol*. There are also handwritten annotations like "1", "2", "3", "4" above notes and "pp sempre" below a staff.

Handwritten musical score for Violino 1^{mo}, page 7. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *fp* (fortissimo), *dim* (diminuendo), and *f* (forte). The piece concludes with a double bar line.

Scherzo
Vivace

♩. = 72

The musical score for Violino 1^{mo} is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of *Vivace* and a note value of 72 beats per minute. The score is divided into several sections by repeat signs and includes various dynamics and articulations.

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *ff* (fortissimo) dynamic with an accent, and then a *p* dynamic.
- Staff 2:** Features a *ff* dynamic, a *decres* (decrescendo) marking, and a *pp* (pianissimo) dynamic.
- Staff 3:** Includes a *a tempo.* marking, a *ff* dynamic with an accent, and a *p* dynamic.
- Staff 4:** Continues with a *p* dynamic, a *ff* dynamic, and a *p* dynamic.
- Staff 5:** Shows a *ff* dynamic, a *p* dynamic, and a *morendo.* (morendo) marking.
- Staff 6:** Includes a *ff* dynamic, a *p* dynamic, and a *ff* dynamic.
- Staff 7:** Features a *ff* dynamic, a *p* dynamic, and a *decres* (decrescendo) marking.
- Staff 8:** Starts with a *p* dynamic, followed by a *ff* dynamic, and a *Poco meno Allegro.* marking.
- Staff 9:** Includes a *a tempo.* marking, a *ff* dynamic, and a *p* dynamic.
- Staff 10:** Features a *dim* (diminuendo) marking and a *p* dynamic.
- Staff 11:** Includes a *pp* (pianissimo) dynamic, a *ff* dynamic, and a *ff* dynamic.

Violino 1^{mo}

9.

Trio .

f *ff* *p* *fp* *cres* *f* *p* *fp* *dim*

Scherzo
D: C:

Finale
Allegro

♩ = 138

1 // 2

f

decre

p

f

decre

p

scherzando

cres

f

decre

p

dol

dol

mf

3

4

0

1

f

p

f

p

3 4 4 3 decres

p

4

p

2

cres

1 1

f

decres dol

2 4

pp *cres* *f*

pp *cres*

f *f*

tr *tr* *5* *p* *decres* *p*

f *tr* *tr* *2* *f*

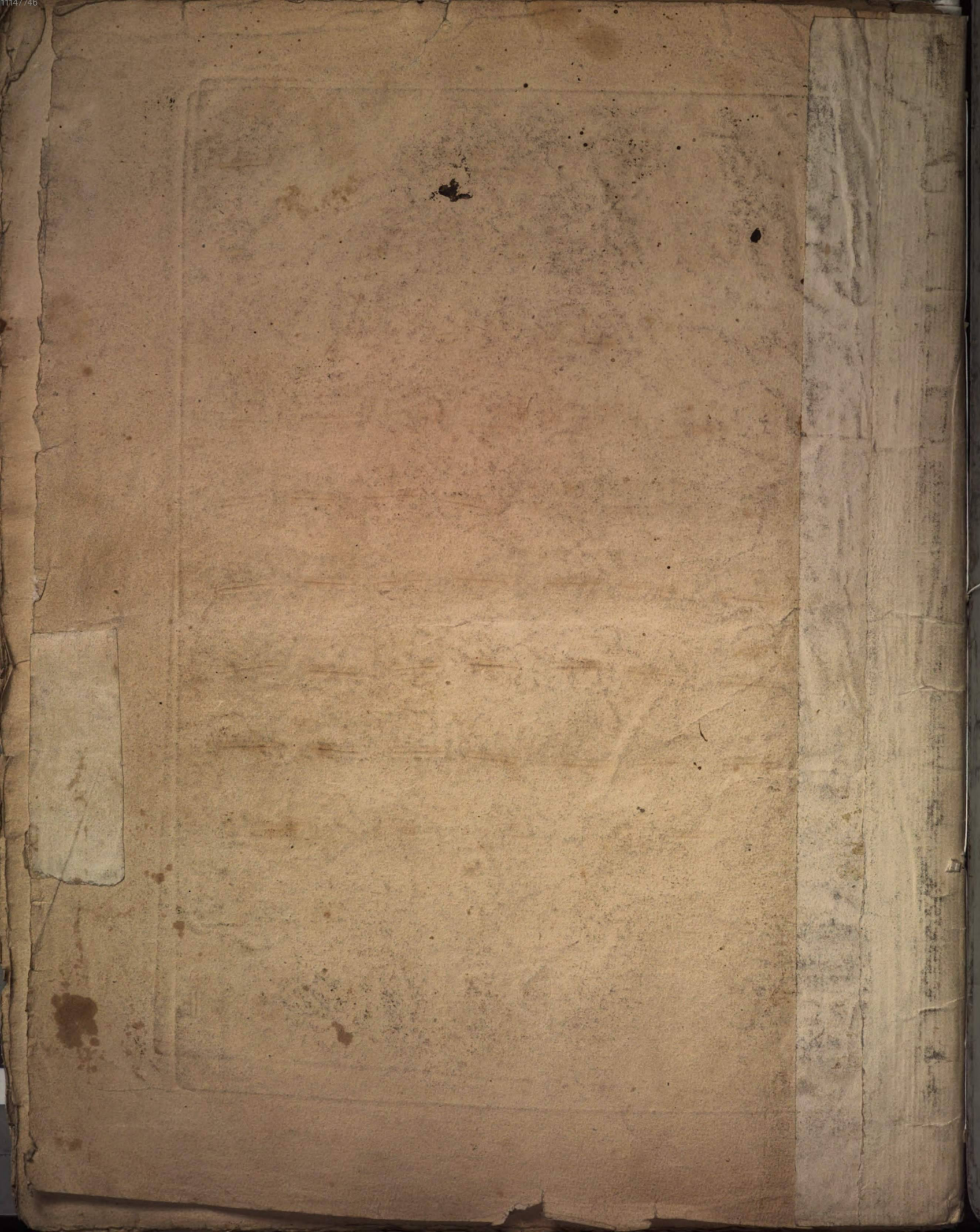
f *tr* *tr* *decres*

p *schierzando*

1 *p* *cres*

f *decres* *p* *tr*

[illegible]



4^o Mus. pr. 37448

Violino 2^{do}

N^o 358

1.

F. E. FESCA
QUARTETTO
Op: 34.

Allegro.

Handwritten musical score for Violino 2^{do}, Op. 34 by F. E. Fesca. The score is written on 12 staves in G major (one sharp) and 2/4 time. It begins with a double bar line and a repeat sign. The music features various dynamics including *p*, *f*, *ff*, *pp*, and crescendos/decrescendos. There are also markings for *dol* (dolce) and *pizz* (pizzicato). The score ends with a double bar line and a first ending bracket.

V. S.

2215.

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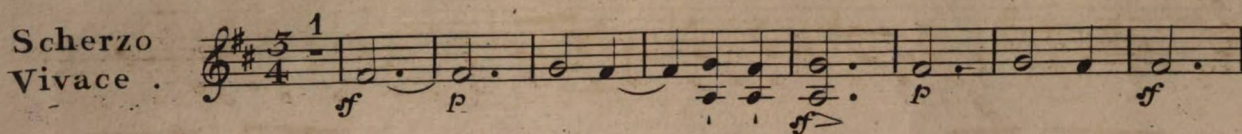
Violino 2^{do} musical score, measures 1-12. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pp, fpp, dol, decres). The score is written on a single staff.

Andantino.
The Andantino section begins with a 6/8 time signature and a key signature of one flat (Bb). The notation includes notes and rests. The first measure is marked with a piano (p) dynamic.

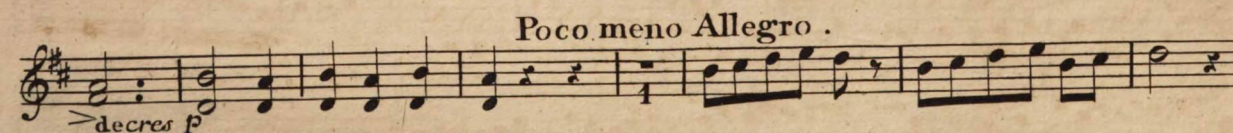
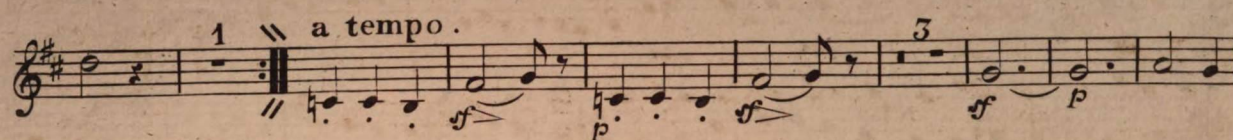
Violino 2^{do} musical score, page 3. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various dynamics and articulation marks:

- Staff 1: *p*, *dim*, *pp*
- Staff 2: *p*, *pp*, *dim*
- Staff 3: *fp* sempre.
- Staff 4: *fp*
- Staff 5: *dim*
- Staff 6: *p*, *pp*
- Staff 7: *dim*, *f*, *p*, *fp*
- Staff 8: *dim*, *fp*
- Staff 9: *p*, *f*, *p*, *fp*

4.

Violino 2^{do}Scherzo
Vivace .

Poco meno Allegro .

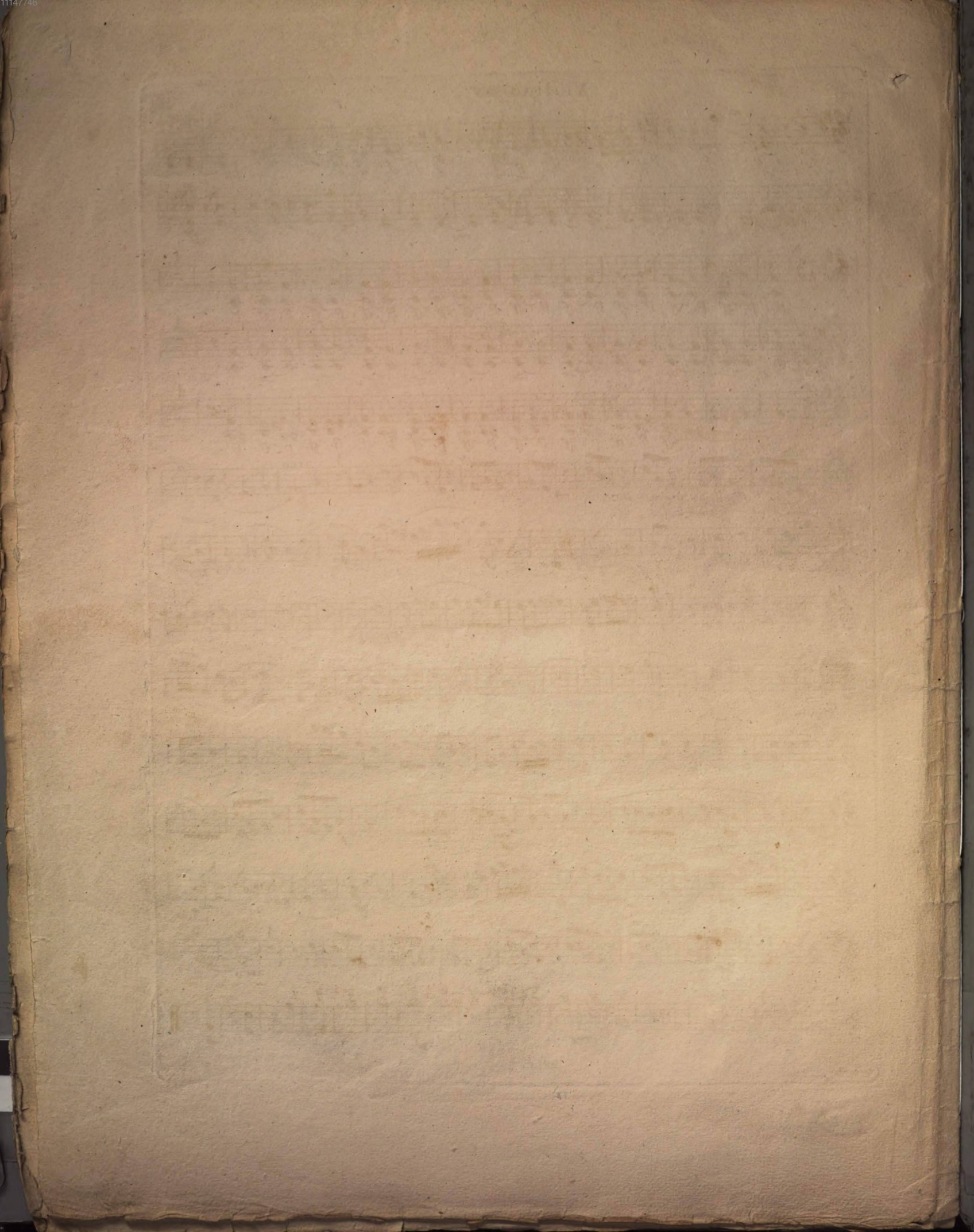


2215

[illegible]

7.

2215.



4^{te} Mus. pr. 37448

Viola.

N^o 358

1.

F. E. FESCA

Allegro.

QUARTETTO.

Op: 54.

4^{te} Mus. pr. 37448

Viola.

N^o 358

1.

F. E. FESCA Allegro.

QUARTETTO.

Op: 54.

4^{te} Mus. pr. 37448

Viola.

N^o 358

1.

F. E. FESCA Allegro.

QUARTETTO.

Op: 54.

2215.

V. S.

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Handwritten musical score for Viola, page 2216. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *fp*, *f*, *p*, and *decres*. There are also first and third endings marked with '1' and '3' respectively.

Viola .

3.

Andantino. $\frac{6}{8}$

p *dim* *fp* *p* *fp* *dim* *fp sempre.* *fp* *dim* *p* *fp* *dim* *p* *f* *p* *fp*

2215 .

4.

Viola .

Scherzo
Vivace .

1

ff *p* *ff* *p* *ff*

ff *decres* *p* *pp*

a tempo *ff* *p* *ff* *ff* *p*

stacc: *ff* *ff* *p* *ff* *p* *pp*

pp *ff* *p* *ff* *p* *ff* *p*

2 *ff* *ff* *p* *ff* *p* *ff*

Poco meno Allegro *ff* *cres* *p* *pp*

a tempo

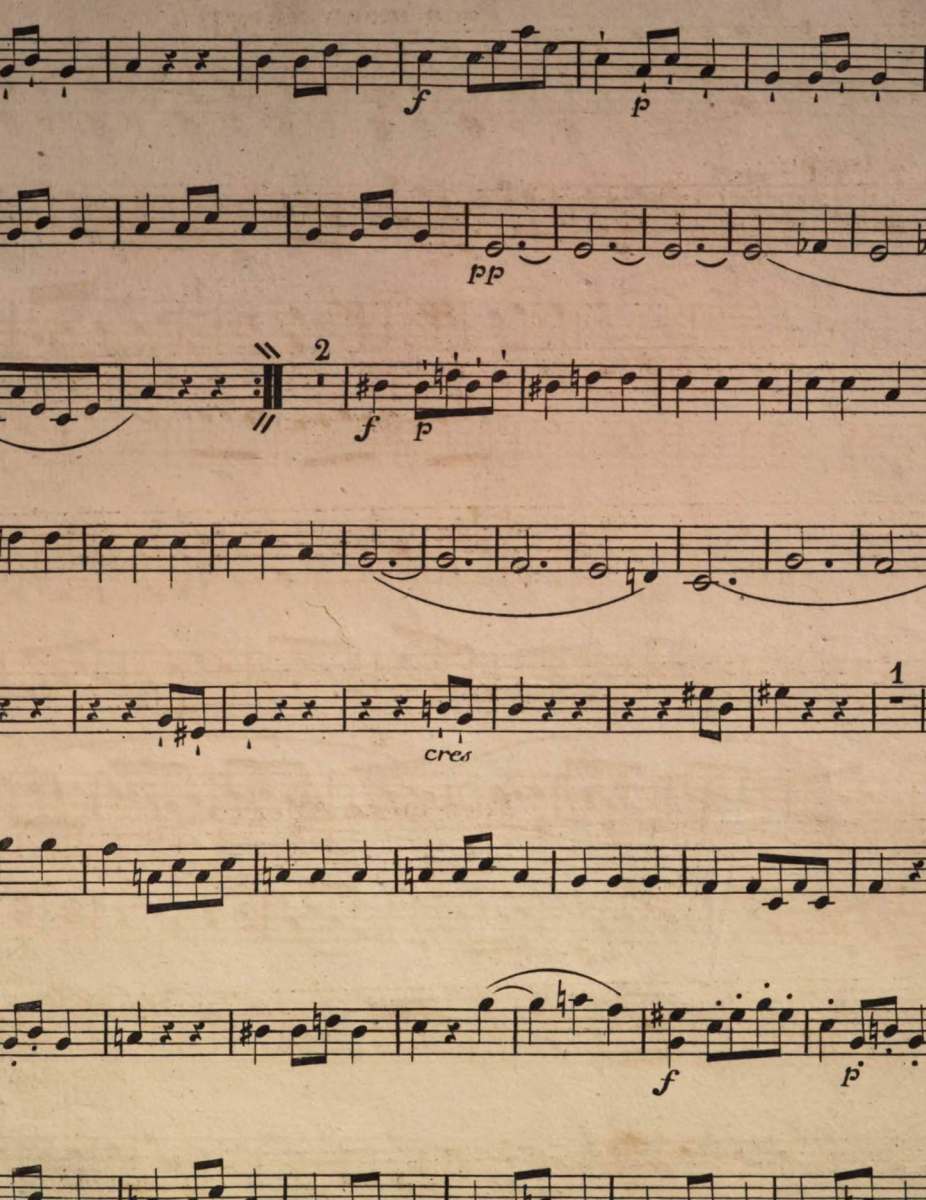
dim

pp *pp* *ff* 1

Viola .

5.

Trio .

Trio. 

Viola .

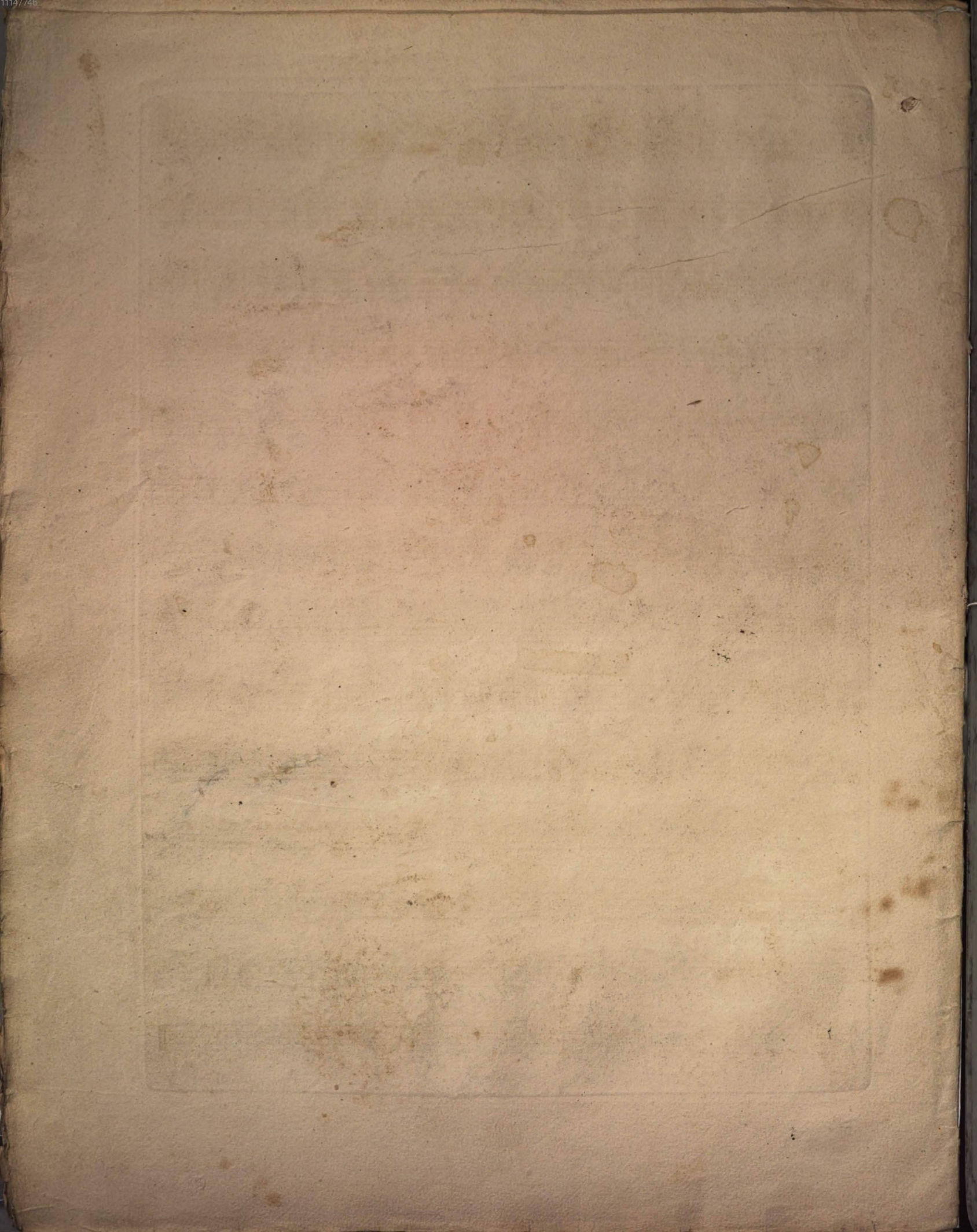
Finale
Allegro .

[illegible]

Viola .

7.

[illegible]



4^o Mus. pr. 37448

Violoncello .

N^o 358

F. E. FESCA

Allegro .

1.

QUARTETTO

Op : 34 .

2215 .

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V. S.

Violoncello musical score, page 2. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, f, pp, ff, decres, p, f), articulations (pizz, arco), and phrasing slurs. The first nine staves are part of a single musical phrase, while the tenth staff marks the beginning of a new section labeled 'Andantino' in 6/8 time, starting with a piano (p) dynamic.

Violoncello .

3.

dim *pp*

p espres:

pp dim

pp sempre.

p *pp*

p espres:

pp dim

pp *p* *f* *pp*

4.

Violoncello .

Scherzo
Vivace .

f *p* *ff* *p*

f *f* *decres* *p* *fp*

a tempo. *f* *p* *ff* *f* *p*

stacc. *f* *f* *p* *f* *p*

pp *f*

p *ff* *f* *p* *f*

Poco meno Allegro. *p* *f* *f* *decres* *p* *fp*

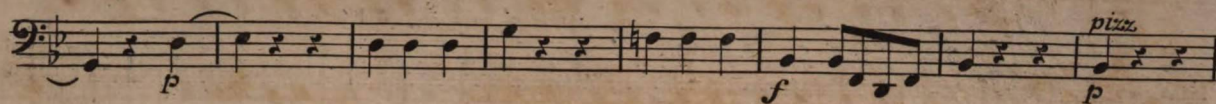
a tempo. pizz. *dim*

arco *pp* *ff*

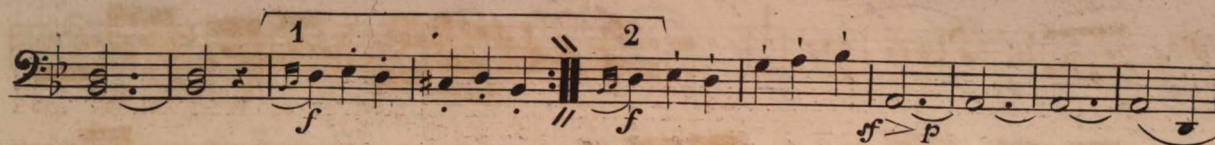
Violoncello.

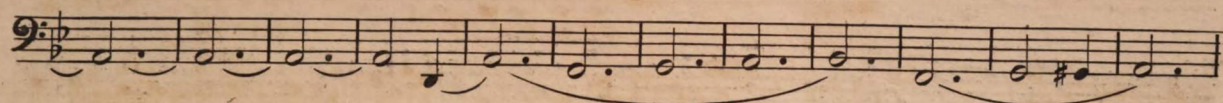
5.

Trio. 





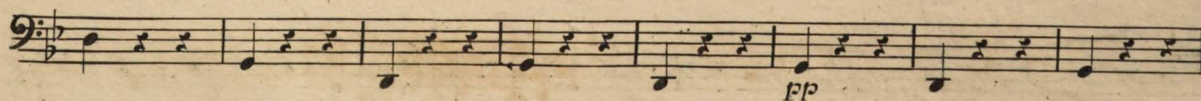


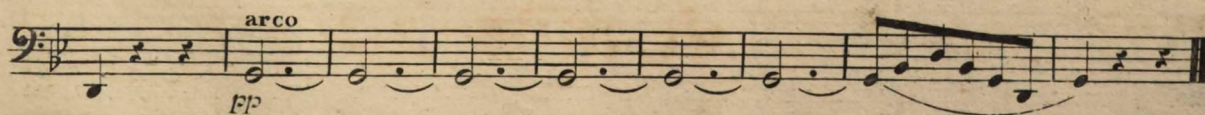












Scherzo D.C.

6.

Violoncello.

Finale
Allegro .

[illegible]

Violoncello .

7.

This page of a musical score for Violoncello contains 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics including *p*, *f*, *pp*, *cres*, *ff*, *decres*, *pizz*, and *arco*. Fingerings are indicated by numbers 1 through 4. Trills are marked with 'tr'. The score includes several slurs and accents. The final measure of the piece is marked with a double bar line and the word 'fine'.