

SONATE

für Pianoforte und Violine componirt.

I

Lento doloroso.

Violino.

von EDVARD GRIEG. Op. 13.

Musical score for Violino (Violin) and Pfte (Piano). The score is divided into several sections with varying tempos and dynamics.

Section 1: Lento doloroso.
 The first section begins with a piano introduction (Pfte) marked *ff* (fortissimo). The violin part starts with a *pp* (pianissimo) dynamic and includes markings for *strepitoso ritard.* (strepitously ritardando) and *poco agitato* (a little agitated).

Section 2: Poco allegro.
 The tempo changes to *Poco allegro*. The violin part features a *p dolciss.* (piano, very sweetly) marking.

Section 3: Allegro vivace.
 The tempo changes to *Allegro vivace*. The section includes markings for *con fuoco* (with fire) and *più f* (even louder).

The score continues with various musical notations, including triplets, slurs, and dynamic markings such as *pp*, *ff*, *p*, *f*, and *sf* (sforzando).

The final section includes the marking *crescendo sempre* (crescendo always) and ends with a *sf* (sforzando) dynamic.

Violino.

p tranquillo ed espressa. *pp*
p *pp*
 1 sul G
cresc. *sf* *rit.* *a tempo animato* *pp*
poco a poco cresc.
sostenuto *ff*
sostenuto sul G
pizz. *sf*
arco *pp* *sf* *pizz.* *sf*
 1 2 1 2 1

Musical score for Violino, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and the instruction "tranquillo ed espressa." The second staff has a piano (*p*) dynamic. The third staff features a first ending bracket labeled "1" and the instruction "sul G". The fourth staff includes a crescendo (*cresc.*), fortissimo (*sf*), and a ritardando (*rit.*) leading to a section marked "a tempo animato" with a pianissimo (*pp*) dynamic. The fifth staff continues the melodic line. The sixth staff includes a "poco a poco cresc." instruction. The seventh staff features a first ending bracket labeled "3" and a fortissimo (*ff*) dynamic, with the instruction "sostenuto" above. The eighth staff continues with "sostenuto" and "sul G". The ninth staff includes a pizzicato (*pizz.*) section with a fortissimo (*sf*) dynamic. The tenth staff features an arco section with a pianissimo (*pp*) dynamic, followed by a fortissimo (*sf*) section with a pizzicato (*pizz.*) instruction. The score concludes with first and second endings marked "1" and "2".

Violino.

pp 3 1 3 2 pizz. 2 arco p

pp pp p

cresc. sempre f

a tempo più f sostenuto ff

f sf sf sf

fff

pp

cresc. sempre sf ff

p

2

Violino.

pp
cantabile
p
a tempo
pp
cresc. sempre
sf
ff
sempre più animato
p
poco poco cresc.
sostenuto
ff
Presto.
sost. sf
f
sf
sf
più f
sf
sf
sf
sf

II

Violino.

Allegretto tranquillo.

sul D
cantabile

sul A

p

poco a poco piu animato

f

sempre piu f

ff

pp

f

sul G

ff

dolce

pp

dolce

dim.

cresc.

f

pp

ff string.

G.P.

a tempo

sosten.

p

pp

rit.

a tempo

pp

pp

Violino.

[illegible]

III

Allegro animato.

Allegro animato.

4/4

p

f

The image shows a musical score for a piece titled "Allegro animato." in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes, some grouped in triplets, and a dynamic marking of *p* (piano). The second staff continues the melody with similar triplet patterns and a dynamic marking of *f* (forte). The notation includes various musical symbols such as beams, slurs, and articulation marks.

Violino.

7

sosten. *pizz.* *arco* *sosten.* *pizz.* *arco* *a tempo* *più f e string.* *cresc.* *sul G* *cresc.* *ff* *sosten.* *tranquillo* *p* *sosten.* *sfp* *pp* *3* *p* *sfp* *pp* *5* *p* *1 con fuoco* *rit.* *animato* *ff*

This page contains ten staves of musical notation for a violin part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *sosten.* (sostenuto), *pizz.* (pizzicato), *arco* (arco), *a tempo*, *più f e string.* (più forte e stringente), *cresc.* (crescendo), *tranquillo*, *con fuoco*, *rit.* (ritardando), and *animato*. There are also fingerings indicated by numbers 1, 3, 5, and 7. The page number 164 is at the bottom.

Violino.

[illegible]