

5
Cândre Dantas
Francisco
Marta
Forte Faria



No. 1. *Forte Piano.*

Fini

ga...

allegro

allegro

Di Capo al Fini.

No. 2.

This is a handwritten musical score for a piece titled "No. 2." The score is written on ten staves, with the first two staves grouped by a brace on the left. The notation is complex, featuring many chords, arpeggios, and rapid passages. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The piece concludes with a double bar line and the instruction "Da Capo" written in cursive. The manuscript is written in dark ink on aged paper.

63

A handwritten musical score on ten staves. The first two staves are for a treble and bass clef instrument, marked with a 2/4 time signature. The next six staves are for a grand piano, indicated by a large curly brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line on the seventh staff of the piano section, followed by the words "Dà Capo" written in a large, elegant cursive script across the eighth and ninth staves. The final two staves are empty.

f 4:

Handwritten musical score for a piece in 4/4 time. The score consists of 11 staves. The first two staves are for a vocal melody, with a treble clef and a 4/4 time signature. The next six staves are for a piano accompaniment, with a grand staff (treble and bass clefs). The final two staves are for a solo instrument, possibly a guitar or a second piano part, with a single staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings marked. The piece concludes with the text "Da Capo." written in a decorative script.



