

Six

QUATUORS

pour

Deux Violons Alto et Basse

Composés

par

A. Kammelle

OEUVRE . XIV.

Prix . 9[#]

A PARIS

*Chéz le S^r Sieber Musicien rue S^t Honoré à l'hotel
D'Aligre Ancien Grand Conseil Et aux adresses Ordinaires*

(A LYON)
M Casteau

(A BRUXELLES)
M Godfroy

()



Violino Secondo

I
QUARTETTO

All.^o Moderato

Violino Secondo

Musical score for Violino Secondo, measures 1-15. The piece is in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *P* (piano), *mf* (mezzo-forte), and *PP* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. A trill is indicated by a 'tr' symbol above a note in measure 15.

Tempo di Minuetto.

Musical score for Violino Secondo, measures 16-30. The tempo changes to "Tempo di Minuetto" and the key signature changes to G minor (two flats). The notation includes dynamics such as *F* (forte), *P* (piano), and *moz voce* (more voice). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. A trill is indicated by a 'tr' symbol above a note in measure 16. The piece concludes with a double bar line and the instruction "D.C. fine".

Violino Secondo

4
II
QUARTETTO

Allegro

p *f* *p* *f* *p* *P Dol.* *pp* *f* *p* *Sotto voce* *mf* *1* *p* *mf* *2* *p* *mf* *f* *p* *f* *p* *pp* *f* *p* *pp*

III
QUARTETTO

Allegro Moderato
P

mf

P

P F F

P P Dol.

P *mf*

PP

F

Violino

The first system of musical notation for Violino, measures 1-4. It consists of three staves. The first staff contains a melodic line with eighth and sixteenth notes, including trills. The second staff contains a lower melodic line with eighth notes and rests. The third staff contains a rhythmic accompaniment of eighth notes. Dynamics include *p* and *f*. A trill is marked in the first staff.

Tempo di Minuetto.

The second system of musical notation for Violino, measures 5-10. It consists of three staves. The first staff is in 3/4 time and features a melodic line with dynamics *p* and *f*. The second staff continues the melodic line with dynamics *p* and *f*, and includes the word *Fin*. The third staff contains a rhythmic accompaniment with dynamics *f* and *p*, and includes fingerings 6 and 7.

Minore

The third system of musical notation for Violino, measures 11-16. It consists of three staves. The first staff is in 3/4 time and features a melodic line with dynamics *pp* and *D.C.*. The second staff continues the melodic line with dynamics *f* and *p*. The third staff contains a rhythmic accompaniment with dynamics *p* and *f*. The system concludes with *D.C. e fine*.

IV

Violino Secondo

QUARTETTO

mezzo F
All.^o non tanto

F *P* *F* *P* *F* *P* *F* *P*

Dol. P

P *F* *P* *F* *P* *F* *P*

mezzo F

F *mf* *P* *Dol.*

P *PP* *P* *F* *P* *F* *P* *F* *P* *F* *P*

Alagio *Sempre pian.*

Violino Secondo

Measures 1-10 of the Violino Secondo part. The music is in G major and 2/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo) and *w* (accidental). A first finger fingering (*1*) is indicated above the first measure.

Allegretto *mezzo F*

Measures 11-20 of the Violino Secondo part. The tempo is *Allegretto* and the dynamic is *mezzo F*. The music continues with rhythmic patterns. Dynamics include *P* (piano), *F* (forte), and *pp* (pianissimo). A first finger fingering (*1*) is indicated above the first measure of the section. The section concludes with *D.C. fine*.



Violino

V
QUARTETTO

8 *p*
All.^o non tanto
f

Violino

First system of musical notation, consisting of four staves. The first two staves feature a melodic line with 'rinf' markings. The third and fourth staves provide a rhythmic accompaniment with 'P' markings.

Allegretto *Un poco F*

Third system of musical notation, featuring a melodic line with a 'Fin' marking above it.

Fourth system of musical notation, featuring a melodic line with 'F' and 'P' dynamic markings.

Fifth system of musical notation, featuring a melodic line with alternating 'P' and 'F' dynamic markings.

Sixth system of musical notation, featuring a melodic line with 'F' and 'P' dynamic markings.

Seventh system of musical notation, featuring a melodic line with 'F' and 'P' dynamic markings, ending with a 'D.C.' marking.

Minore *Adagio*

Ninth system of musical notation, featuring a melodic line with 'P' and 'F' dynamic markings.

Tenth system of musical notation, featuring a melodic line with 'P' and 'F' dynamic markings.

Eleventh system of musical notation, featuring a melodic line with 'F' and 'P' dynamic markings, ending with a 'D.C. fine' and 'Adagio' marking.

Violino Secondo

VI

QUARTETTO

All.^o Moderato

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All.^o Moderato'. The score is characterized by a variety of dynamics, including *mf* (mezzo-forte), *P* (piano), and *F* (forte). Articulations such as accents and slurs are used throughout. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of rests, particularly in the second and fifth staves. The notation includes various note heads, stems, and beams, with some notes marked with 'tr' (trills). The overall texture is dense and rhythmic, typical of a string quartet setting.

Musical notation for the first system of the Violino Secondo part, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a single melodic line with various dynamics including forte (F), piano (P), and piano fortissimo (PF).

Adagio

Musical notation for the second system, starting with the tempo marking "Adagio". The music continues with a treble clef and a 3/4 time signature, featuring dynamics such as piano (P) and forte (F).

Musical notation for the third system, continuing the melodic line with a treble clef and a 3/4 time signature. Dynamics include piano (P) and forte (F).

Musical notation for the fourth system, continuing the melodic line with a treble clef and a 3/4 time signature. Dynamics include forte (F), piano (P), and forte (F).

Musical notation for the fifth system, continuing the melodic line with a treble clef and a 3/4 time signature. Dynamics include piano (P), forte (F), piano (P), and forte (F).

Musical notation for the sixth system, continuing the melodic line with a treble clef and a 3/4 time signature. Dynamics include piano (P), forte (F), piano (P), and piano fortissimo (PF).

Musical notation for the seventh system, continuing the melodic line with a treble clef and a 3/4 time signature. Dynamics include piano fortissimo (PF).

Un poco

Musical notation for the eighth system, starting with the tempo marking "Un poco". The music continues with a treble clef and a 3/4 time signature. Dynamics include forte (F), piano (P), forte (F), and piano (P).

Musical notation for the ninth system, continuing the melodic line with a treble clef and a 3/4 time signature. Dynamics include forte (F) and piano (P).

Musical notation for the tenth system, continuing the melodic line with a treble clef and a 3/4 time signature. Dynamics include forte (F).

Musical notation for the eleventh system, continuing the melodic line with a treble clef and a 3/4 time signature. Dynamics include piano (P) and forte (F).

Musical notation for the twelfth system, continuing the melodic line with a treble clef and a 3/4 time signature. Dynamics include piano (P), forte (F), piano (P), forte (F), and piano (P).

Musical notation for the thirteenth system, continuing the melodic line with a treble clef and a 3/4 time signature. Dynamics include piano (P), forte (F), and piano fortissimo (PF).

Un poco

Musical notation for the fourteenth system, starting with the tempo marking "Un poco". The music continues with a treble clef and a 3/4 time signature. Dynamics include forte (F) and piano fortissimo (PF).

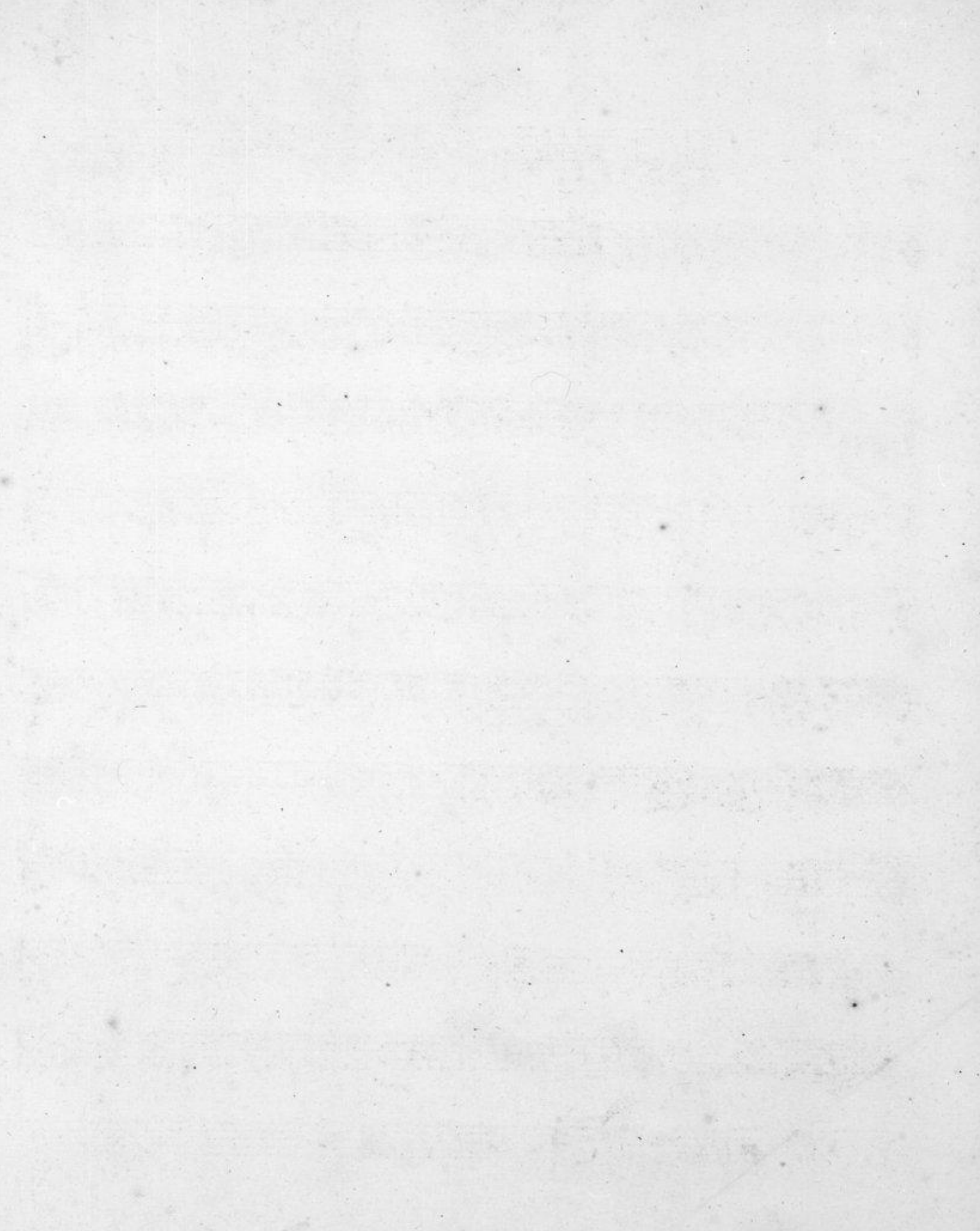
Violino Secondo

Allegretto

Mezzo voce

The musical score for Violino Secondo on page 14 consists of 12 staves of music. The piece is in 2/4 time and begins with the tempo marking *Allegretto* and the dynamic *Mezzo voce*. The notation includes various dynamics such as *F* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks like *fin* and *D.C.* (Da Capo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present in the second staff, and another double bar line with a repeat sign is in the tenth staff. The piece concludes with a *D.C.* marking in the twelfth staff. A circular stamp is visible at the bottom center of the page.





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CATALOGUE

De Musique Appartenant à M. SIEBER, rue S^t Honoré, à l'Hotel D'ALIGRE, à PARIS.

Symphonies en Œuvre	Quatuors	Duo	Pour Clavecin	Pour la Voix	Methodes
Ditters II ^e 6	*Gaspard 1 ^{er} Clarinette 7	Rosser 1 ^{er} p ^{te} vio 3	Hayden et Hummel 6	Si j'ai perdu mon Amour 1 10	Pouchetti p ^{er} la Mandol. 6
Hayden 15 7 4	Schwindl 7 ^e 9	Idem 2 ^e 3 ^e et 4 ^e 3	Bichner 1 ^{er} Trio 6	Dira vient que je soupire 1 10	
Stamitz le fils à u. 8 ^e 12	Garacci 16 9	Francazzini 6	Rosser 2 ^e Sonata 6	Si l'on veut aimer son 1 10	
Bach Tobias et Stamitz 12	Vannhal 7 ^e 9	Recueil d'Airs variés 3	Bichner 2 ^e Concerto 7 4	Jeune Baysere 1 10	
Bach XI 7 4	Bach 8 ^e 9	Kammell 6 ^e 7 4	Bach X. Sonates 7 4	Est de la parure 1 10	
Vannhal 7 4	Giordani 2 ^e 9	Idem 7 ^e 7 4	Bach XII 9	Aimer est un plaisir 1 10	
Hayden 7 4	Stamitz 8 ^e 9	Campioni 6		La ruse sur prise par 1 10	
Bach quintetti 12	De S ^t George 1 ^{er} 9	Rosser 6 ^e 6 3		L'Amour 1 10	
Pugnani quin. XI. 6	Hayden XVII. 9	Kammell 3		Le Départ Duo 2 8	
	*J. Navogil 2 9	Julien p ^{er} Violoncel. 3			
	Giordani 3 9	*Demakky 3 6			
	Cambini 2 9	Giordani 1 ^{er} p ^{er} Flute 4 4			
	Stamitz 9	Gavines 5 7 4			
	Kammell XIV. 9				
Symphonies periodiq	Trio	Sonates	Pour Harpe	Recueils d'Airs	Divertis ^t Militaire
Stamitz la Chasse 2 8	Schwindl 6 ^e 7 4	Dorghi 1 ^{er} 7 4	Schaecker 1 ^{er} Trio 7 4	avec accompagnement de Clavecin	Rosser p ^{er} 2 Clarinettes 2 8
Hayden 7 4	Simon 1 ^{er} 7 4	Canaves p ^{er} Vlle. 7 4	2 ^e Recueil d'Airs variés par Bach 3	Albanse 7 ^e p ^{er} le P. A. 3 12	Idem 2 ^e 2 8
Vannhal 7 4	Ditters 7 4	Lahoussaye 1 9	2 ^e Recueil d'Airs variés 3	Rosser 1 ^{er} 6	Idem 3 ^e 2 8
	Zoppa 1 ^{er} 7 4	Stad 3 7 4	Latouart 4 ^e p ^{er} la voix 6	Albanse Ariettes 3 12	Finlar p ^{er} 2 C. p ^{er} Basses 1 4
	L. Duc 6 ^e 7 4	Pugnani XII 7 4	Schaevert Sonates 3 12		Diverses 4 ^e p ^{er} Marches 2 8
	Kammell 8 ^e 5	Gavines 1 7 4			Rosser p ^{er} 2 Clari
	Vannhal XI 7 4	Gavines 3 7 4			
	G. Cramer 3 7 4	Kammell XIII 7 4			
	*Hemberger 1 7 4	concerto			
	Weiss 1 ^{er} p ^{er} flu. 7 4	De S ^t George 4 4			
	Dolphin 1 7 4	Jarnovik 4 4			
		Cramer 4 4			
		Gavines 4 4 4			
Symphonies concerta			Pour Guitare	Pour la Danse	
Stamitz N ^o 1 3 12			Polse 3 ^e avec parole 6	2 Recueil de minuettes 1 4	
Bach 2 3 12			Ritter p ^{er} Guitare alle 6	2 Recueil d'allemandes 1 4	
			Latouart p ^{er} la voix 6		
			Raboin 2 6		

Paris chez M. Sieber, le 10 Mars 1788

Violino Primo

I
QUARTETTO

All^o moder

F

P

F

P

F

mf *P*

Sotto voce *F*

P *F* *PP*

Tenute *F*

P

P

Violino Primo

Tenute *mf*

F

mf *P*

F *P* *F*

P *pp*

Tempo di Minuetto

P *F* *P* *FF*

Fin *F*

P *F*

F *P* *3*

F *D.C.*

Minore

16 *Mezzo voce*

F *P*

F *8* *D.C. fin*



Violino Primo

II
QUARTETTO

Allegro

Sotto voce

Violino Primo

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *P* and *F*. A trill is indicated above the first measure.

Andante
Espressivo

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with dynamic markings *P*, *F*, and *P*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with dynamic markings *P*, *F*, *P*, *F*, *P*, and *P*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with dynamic markings *PP*, *F*, *P*, *F*, *P*, and *F*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with dynamic markings *P*, *F*, *P*, and *F*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with dynamic markings *P*, *F*, *P*, *F*, *P*, and *P*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with dynamic markings *F*, *P*, *P*, and *F*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with dynamic markings *P*, *F*, *P*, *P*, *P*, *PP*, and *tr*.

Tempo di
Minuetto

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes with dynamic markings *P*, *F*, *P*, and *F*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes with dynamic markings *P*, *F*, *P*, *F*, and *Fin*.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes with dynamic markings *P*, *F*, *P*, and *F*.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes with dynamic markings *P*, *F*, *P*, *F*, and *tr*.

Musical staff 13: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes with dynamic markings *P*, *P*, and *F*.

Musical staff 14: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes with dynamic markings *P*, *F*, *P*, *F*, *P*, and *F*.

Musical staff 15: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes with dynamic markings *P*, *PP*, and *D.C.*

Flauto Oboe

III
QUARTETTO

All.^o Moderato *Dol.*

p *f* *p* *f*

p *mf*

p *mf*

pp *f*

p *f*

p *f*

p *f*

Flauto Oboe

P Dol.

Tempo di Minuetto.

P

F P

F P F P

solo

F P

F P

P

F

Minore

Fin

P

F P

1

F P

D.C. fine

Violino Primo

IV
QUARTETTO

All.^o non tanto
 Musical notation for the first staff, including dynamics *mF*, *F*, and *P*.

Musical notation for the second staff, including dynamics *F*, *P*, *F*, *P*, *F*, *P*, and *P*.

Musical notation for the third staff, including dynamics *F* and *P*.

Musical notation for the fourth staff, including dynamics *P* and *P*.

Musical notation for the fifth staff, including dynamics *F* and *P*.

Musical notation for the sixth staff, including dynamics *F* and *P*.

Musical notation for the seventh staff, including dynamics *F* and *P*.

Musical notation for the eighth staff, including dynamics *PP*, *P*, *F*, and *P*.

Musical notation for the ninth staff, including dynamics *P*, *F*, *P*, *F*, *F*, *P*, and *F*.

Musical notation for the tenth staff, including dynamics *F*, *P*, *mF*, and *F*.

Musical notation for the eleventh staff, including dynamics *F* and *P*.

Musical notation for the twelfth staff, including dynamics *Dol.* and *P*.

Musical notation for the thirteenth staff, including dynamics *F* and *P*.

Musical notation for the fourteenth staff, including dynamics *F* and *P*.

Musical notation for the fifteenth staff, including dynamics *PP* and *P*.

Adagio

Musical notation for the sixteenth staff, including the instruction *Sempre piano*.

Violino Primo

1

PP

F

PP

Allegretto *Mezzo F*

1

P

F

Fin

1

F

P

F

PP

P

Minore

1

P

F

PP

F

P

1

F

PP

D. C. e. Fine

V
QUARTETTO

All.^o non tanto

The musical score is a single system for Violino, Flauto, Oboe, and Quartetto. It consists of 12 staves of music. The tempo is marked *All.^o non tanto*. The score includes various dynamics such as *F* (forte), *P* (piano), *Mezo voce*, and *rinf* (rinforzando). There are also performance markings like *7*, *2*, and *4* above the staves, and a double bar line with repeat dots in the 10th staff. The system ends with a double bar line and a repeat sign.

Violino, Flauto, Oboe,

First system of musical notation. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamic markings *F* and *P*. The second and third staves provide accompaniment, with the second staff marked *mf*. There are fingerings (1, 2) and slurs throughout the system.

Second system of musical notation, starting with the tempo marking *Allegretto*. It consists of three staves. The first staff has a treble clef and a 6/8 time signature. It includes dynamic markings *P* and *Un poco F*. The music features a rhythmic pattern of eighth and sixteenth notes.

Third system of musical notation. It consists of three staves. The first staff is marked *Fin*. The music continues with dynamic markings *P* and *F*. There are fingerings (4, 2, 3) and slurs. The system concludes with a double bar line and the marking *D.C.*

Fourth system of musical notation, starting with the tempo marking *Minore*. It consists of three staves. The first staff has a treble clef and a 6/8 time signature. It includes dynamic markings *F* and *P*. The music features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and the marking *D.C. e fine*. The tempo marking *Adagio* is written below the final staff.

Violino Primo

All.^o Moderato

VI
QUARTETTO

The musical score is written for the first violin part of a quartet. It begins in G major (one sharp) and 3/4 time. The tempo is marked 'All.^o Moderato'. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent dynamic markings: *F* (forte) and *P* (piano), often alternating. There are also markings for *rinf* (rinforzando) and various articulations such as *tr* (trills) and accents. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *rinf* marking and a fermata over the final note.

Violino Primo

The first system consists of three staves of music. The top staff features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The middle and bottom staves provide harmonic support with a more rhythmic accompaniment. Dynamics include *F* and *P*.

Adagio

The second system, marked *Adagio*, begins with a 3/4 time signature. It consists of ten staves of music. The tempo is significantly slower than the first system. The melodic lines are more spacious and expressive. Dynamics range from *P* to *F*, with markings for *Un poco F* and *pp*. The notation includes many slurs and phrasing marks, indicating a lyrical and sustained performance style.

Violino Primo

Allegro *Mezo voce*

D.C. Minore



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I QUARTETTO

Alto

All^o moderato

This section of the score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All^o moderato*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *Solo*, *Solo P*, *F*, *PP*, and *tr* (trills) are used throughout. There are also numerical markings like '1' and '4' above certain notes. The section concludes with a double bar line.

Tempo di Minuetto

This section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Tempo di Minuetto*. The music is more melodic and features a variety of note values, including half notes, quarter notes, and eighth notes. Dynamic markings include *P*, *rinf.*, *P*, and *F*. The section ends with a double bar line.

Fin

This final section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is *Fin*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *F* and *P*. The section concludes with a double bar line.

Alto

Minore

P *F* *P* *F*

D.C. ³

II
QUARTETTO

Allegro

P *F* *P* *F*

Sotto voce

ring. *P* *ring.* *F* *P*

Sotto pia Dol

P *F* *P* *F*

P



4
Andante
Espressivo

Alto

Musical score for Alto, *Andante Espressivo*, 2/4 time signature. The score consists of eight staves of music. Dynamics include *P*, *F*, *PP*, and *tr*. The music features a melodic line with various articulations and dynamic markings.

Tempo di
Minuetto

Musical score for *Tempo di Minuetto*, 3/4 time signature. The score consists of six staves of music. Dynamics include *P*, *F*, and *PP*. The music features a rhythmic pattern with various articulations and dynamic markings.

III
QUARTETTO

All^o moderato

Musical score for *QUARTETTO*, *All^o moderato*. The score consists of two staves of music. The first staff is marked *Solo*. Dynamics include *P*. The music features a rhythmic pattern with various articulations and dynamic markings.

Alto

P

PP

F

P *ring.*

P

This section consists of ten staves of music. The top staff is a vocal line marked 'Alto'. The piano accompaniment includes various dynamics such as *P*, *PP*, *F*, and *P*. There are also articulations like 'ring.' and numerical markings (1, 2, 3) above the notes.

Tempo di Minuetto

P

F

Fin

F

This section begins with a 3/4 time signature. It features piano accompaniment with dynamics *P* and *F*. The word 'Fin' is written above the staff, and there are numerical markings (5, 2, 2) above the notes.

Solo

D.C. Minore

P *F*

D.C.

This section starts with a 3/4 time signature and includes piano accompaniment with dynamics *P* and *F*. The marking 'D.C.' is present at the beginning and end of the section.

IV

Alto

QUARTETTO

Allegro mf

Adagio
Semper piano

Alto

Allegretto

Minore

V

Alto

QUARTETTO

Allegro non tanto

The musical score is written for the Alto part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro non tanto*. The score consists of 15 staves of music. The first staff contains the title 'QUARTETTO' and the tempo marking. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. There are also markings for *mf* (mezzo-forte) and *tr* (trill). The score includes various articulations like slurs and accents, as well as performance markings such as *3* (triplets) and *2* (second endings). The piece concludes with a double bar line.

Alto

p
F
mf. *p* *F*
 3

Allegretto

p
poco F *F* *p* *F* *p*
p *F* *p* *F* *p* *F*
p *F* *p* *F*
p *F* *p* *F* *p*

D.C. Minore

Adagio

F *p* *F* *p*
F *p* *F* *p*
p *F* *p* *F*
F *p* *F* *p* *F*
p *F* *p* *F*
D.C.
Adagio

VI

All.^o Moderato Viola

QUARTETTO

Musical score for Viola, All. Moderato section, measures 1-24. The score consists of 12 staves of music. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *F*, *P*, *rinf. P*, and *FP*.

Musical score for Viola, Adagio section, measures 25-30. The score consists of 3 staves of music. The tempo changes to Adagio and the time signature to 3/4. Dynamics include *P* and *F*.

Viola

The first section of the score consists of 11 staves of music. It begins with a piano (*P*) dynamic and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics fluctuate, including *F* (forte), *P* (piano), and *PP* (pianissimo). The section concludes with a *Solo* marking on the second staff of the final measure.

The second section begins with the tempo and mood marking *Allegretto Mezzo voce*. It is written in 2/4 time and consists of a single staff of music. The dynamics include *F* (forte) and *PP* (pianissimo).

The third section begins with the marking *Fin*. It consists of two staves of music. The first staff ends with a double bar line. The second staff continues the rhythmic pattern with dynamics of *F* (forte).

The fourth section begins with the marking *D.C. Minore*. It consists of a single staff of music. The dynamics include *F* (forte).

The fifth section consists of a single staff of music. The dynamics include *F* (forte) and *P* (piano).

The sixth section consists of a single staff of music. The dynamics include *F* (forte).

The seventh section consists of a single staff of music. The dynamics include *F* (forte).

The eighth section consists of a single staff of music. The dynamics include *F* (forte).

The ninth section consists of a single staff of music. The dynamics include *P* (piano), *F* (forte), *P* (piano), and *PP* (pianissimo). It concludes with the marking *D.C.* (Da Capo).



Six

QUATUORS

pour

Deux Violons Alto et Basse

Composes

par

Le Kammerle

OEUVRE .XIV.

Prix .9^{fr}

A PARIS

*Chéz le S^r Sieber Musicien rue S^t Honoré à l'hotel
D'Aligre Ancien Grand Conseil Et aux adresses Ordinaires*

(A LYON
M Casteau)

(A BRUXELLES
M Godfroy)

()



Violoncello

I
QUARTETTO

All^o moderato

Tempo di Minuetto

Violoncello

8

P *F* *D.C. Fin*

Solo

II

QUARTETTO

Allegro

P *F* *P* *F* *F* *P* *Solo P* *Sotto voce rinf.* *Solo P* *rinf.* *Solo* *P* *rinf.* *P* *F* *P* *PP* *F* *P* *Sotto voce* *Solo* *F* *P*

A
*Andante
Espressivo*

Violoncello

Musical score for Violoncello, *Andante Espressivo*. The score consists of 10 staves of music in a 2/4 time signature. The key signature has two flats. The music features a variety of dynamics including *P*, *F*, *PP*, and *F*. There are first endings marked with a '1' above the staff.

*Tempo di
Minuetto*

Musical score for Violoncello, *Tempo di Minuetto*. The score consists of 10 staves of music in a 3/4 time signature. The key signature has two flats. The music features a variety of dynamics including *P*, *F*, *PP*, and *Solo P*. There are first endings marked with a '1' above the staff. The section concludes with the word *Fin*.

P Solo

III

All^o moderato

QUARTETTO

Musical score for Quartetto, *All^o moderato*. The score consists of a single staff of music in a common time signature. The key signature has two sharps.

Violoncello

Musical score for Violoncello, measures 1-10. The piece is in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *P* (piano), *F* (forte), and *PP* (pianissimo). Fingerings are indicated by Roman numerals (I, II, III, IV, V). The score concludes with a double bar line.

Tempo di Minuetto

Musical score for Violoncello, measures 11-20. The tempo is marked *Tempo di Minuetto*. The key signature changes to G minor (two sharps). The time signature is 3/4. The notation includes dynamics such as *P*, *F*, and *PP*. Performance instructions include *Fin*, *ryf.*, *D.C.*, and *Minore*. The score concludes with a double bar line.

Violoncello

IV
QUARTETTO

Allegro mF

The musical score for the Violoncello part of the Quartetto is written in G major (one sharp) and common time. It begins with a tempo marking of *Allegro mF*. The score consists of 12 staves of music. The first staff starts with a dynamic of *F*. The second staff has a *Solo* marking and dynamics of *F P F P*. The third staff has dynamics of *F* and *P*. The fourth staff has a *Dol* marking and dynamics of *P* and *F*. The fifth staff has dynamics of *F* and *P*. The sixth staff has dynamics of *P* and *F*. The seventh staff has dynamics of *P F P F P* and *F*. The eighth staff has dynamics of *F P F P*, *mF*, and *mF*. The ninth staff has dynamics of *F* and *F*. The tenth staff has a *Solo P* marking. The eleventh staff has dynamics of *F* and *F*. The twelfth staff has dynamics of *P* and *PP*. The score concludes with a *Solo* marking.

Adagio
Semper piano

The musical score for the *Adagio Semper piano* section is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Adagio* and a performance instruction of *Semper piano*. The score consists of a single staff of music. It features a *Solo* marking.

Violoncello

Musical score for Violoncello, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various dynamics such as *pp*, *p*, *f*, and *P*, and first fingerings (*I*) are indicated. The piece concludes with a double bar line.

Allegretto

Musical score for Violoncello, measures 7-18. The key signature changes to two sharps (F#, C#) and the time signature is 2/4. The tempo is marked *Allegretto*. Dynamics include *mf*, *p*, *f*, *pp*, and *Solo P*. Fingerings (*I*) and accents are present. The piece ends with a double bar line and the marking *D.C. Fin*.

Violoncello

V
QUARTETTO

Allegro mF

P F

tr. P

F P Solo P

F P I

F m F F P F

P P

F P 2

F P F P tr.

F P F P F

P F P P

F P

P F P

P F m F F P I

Violoncello

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: *F*, *P*.

Musical staff 2: Bass clef, 4/4 time signature. Ends with a double bar line.

Allegretto

Musical staff 3: Bass clef, 6/8 time signature. Dynamics: *P*.

Musical staff 4: Bass clef, 6/8 time signature. Dynamics: *un poco F*, *Fin*, *P*.

Musical staff 5: Bass clef, 6/8 time signature. Dynamics: *F*, *rit.*, *P*.

Musical staff 6: Bass clef, 6/8 time signature. Dynamics: *P*, *F*, *P*, *P*, *F*, *P*.

Musical staff 7: Bass clef, 6/8 time signature. Dynamics: *F*, *P*, *F*.

Musical staff 8: Bass clef, 6/8 time signature. Dynamics: *P*, *F*.

Musical staff 9: Bass clef, 6/8 time signature. Dynamics: *P*, *F*, *P*, *F*, *P*. *D.C.* *Minore*. Dynamics: *F*, *P*.

Musical staff 10: Bass clef, 6/8 time signature. Dynamics: *F*, *P*, *F*.

Musical staff 11: Bass clef, 6/8 time signature. Dynamics: *P*, *Solo*, *P*, *P*, *F*.

Musical staff 12: Bass clef, 6/8 time signature. Dynamics: *P*, *F*, *P*, *F*, *P*, *F*, *P*.

Musical staff 13: Bass clef, 6/8 time signature. Dynamics: *F*, *P*, *F*.

Musical staff 14: Bass clef, 6/8 time signature. Dynamics: *P*, *F*, *P*. *D.C.* *Fin*.

VI

Violoncello obbligato

QUARTETTO

All.^o moderato

Musical score for Violoncello obbligato, *All.^o moderato*. The score consists of 14 staves of music in bass clef with a key signature of one flat. It features various dynamics including *F*, *P*, *rinf*, and *Solo*.

Adagio

Musical score for Violoncello obbligato, *Adagio*. The score consists of 3 staves of music in bass clef with a key signature of one flat and a 3/4 time signature. It features dynamics including *P* and *Solo*.

Violoncello obbligato

First system of musical notation for Violoncello obbligato. It consists of five staves. The first staff begins with a dynamic marking of *F*. The second staff has *P* and *PP* markings. The third staff has *P F P F* markings. The fourth staff has *F P* and *F P* markings. The fifth staff has a *P* marking. The system concludes with a double bar line.

Second system of musical notation for Violoncello obbligato. It begins with the tempo marking *Allegretto* and the dynamic marking *Mezzo voce*. The first staff has a *Fin* marking. The second staff has *F* and *Solo* markings. The third staff has *F* and *P* markings. The fourth staff has a *D.C.* marking. The fifth staff has *F* and *P* markings. The sixth staff has *F* and *P* markings. The seventh staff has *F* and *P* markings. The eighth staff has *F* and *P* markings. The ninth staff has *F* and *P* markings. The tenth staff has *P F P* markings. The system concludes with a double bar line.

