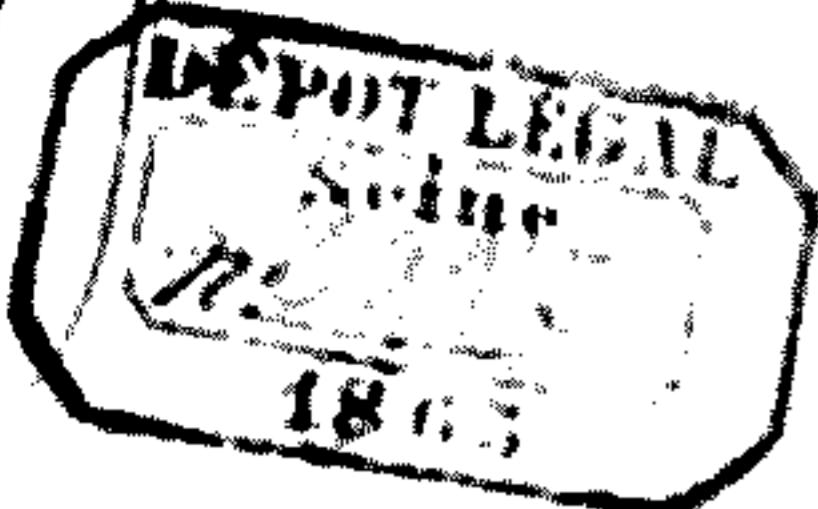


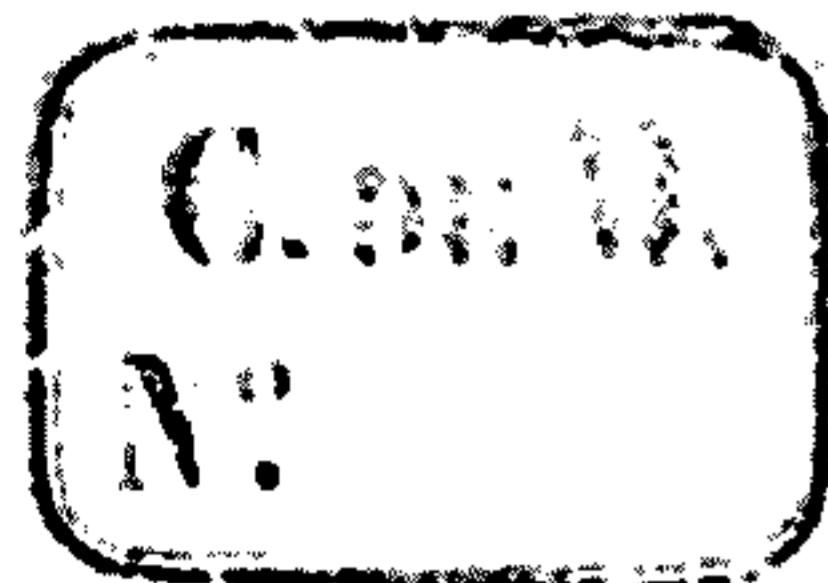
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Professeur de Piano.



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INTRODUCTION.



VILANELLE.



A page of sheet music for a six-staff composition. The staves are arranged in two columns of three. The top staff in each column has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one sharp. The music consists of six measures per staff, with measure numbers 1 through 6 indicated above each staff. Measure 1 starts with a dynamic of *mp*. Measure 2 contains a fermata over the first note. Measure 3 features grace notes. Measure 4 includes a dynamic of *Dim.*. Measure 5 shows a dynamic of *Cresc.*. Measure 6 concludes with a dynamic of *Crescendo.*. The final measure of the page is labeled *Fin.* and includes a dynamic of *f*. The music is written in a style typical of Baroque instrumental pieces.

A five-page spread of musical notation for piano, showing staves for both hands. The notation includes various note heads, rests, and dynamic markings like 'p' and 'f'. The music is divided into measures by vertical bar lines.

