

Amélie M.

À Mademoiselle Amélie MARTIN.

STYRIENNE

MAZURKE

POUR

PIANO

PAR

J. L. BATTMANN

OP. 201. PR: 6F.

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MAZURKE STYRIENNE

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Op. 201.

INTRODUCTION.

Risoluto.

ff

Ped.

Tempo di Mazurka.

p grazioso.

poco rit.

dolce.

Ped.

r^{fz}

Ped.

p

Ped.

fz

Ped.

pp

Ped.

r^{fz}

Ped.

Ped.

♦

Musical score page 1. Treble clef, key signature of one sharp. Dynamics: **f**, **Ped.**, **dolce.**, **p**, **f**. Measures show eighth-note patterns with grace notes and sustained notes.

Musical score page 2. Treble clef, key signature of one sharp. Dynamics: **Ped.**, **Ped.**, **Ped.**, **f**, **Ped.**, **Ped.**. Measures show eighth-note patterns with grace notes and sustained notes.

Musical score page 3. Treble clef, key signature of one sharp. Dynamics: **dolce.**, **Ped.**, **Ped.**, **f**, **Ped.**, **Ped.**. Measures show eighth-note patterns with grace notes and sustained notes.

Musical score page 4. Treble clef, key signature of one sharp. Dynamics: **Ped.**, **p**, **Ped.**, **f**, **Ped.**. Measures show eighth-note patterns with grace notes and sustained notes.

Musical score page 5. Treble clef, key signature of one sharp. Dynamics: **pp**, **Ped.**, **Ped.**, **f**, **Ped.**, **Ped.**, **p**, **Ped.**. Measures show eighth-note patterns with grace notes and sustained notes.

A five-page musical score for organ, featuring two staves and various performance instructions like Ped., ff, pp, cresc., decresc., and glissez.

Page 1: Measures 1-4. Treble staff: eighth-note patterns. Bass staff: sustained notes. Dynamics: ff, Ped., pp, Ped.

Page 2: Measures 5-8. Treble staff: sixteenth-note patterns. Bass staff: sustained notes. Dynamics: ff, Ped., ff, Ped., mf, Ped., Ped.

Page 3: Measures 9-12. Treble staff: sixteenth-note patterns. Bass staff: sustained notes. Dynamics: Ped., cresc., Ped., Ped., grazioso, Ped., Ped.

Page 4: Measures 13-16. Treble staff: sixteenth-note patterns. Bass staff: sustained notes. Dynamics: Ped., Ped., Ped., Ped.

Page 5: Measures 17-20. Treble staff: sixteenth-note patterns. Bass staff: sustained notes. Dynamics: Ped., Ped., Ped., Ped.

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f con fuoco.
marcato.

Ped. *mf* Ped. Ped.

ff
marcato.

Ped. Ped. Ped.

ff
marcato.

Ped. *mf* Ped. Ped.

ff
marcato.

Ped. Ped. Ped.

ff
marcato.

Ped. Ped. Ped.

ff
ff

Ped. Ped. Ped.

mf Ped. Ped. Ped.

The musical score consists of five systems of music for a three-pedal organ. The notation includes two staves per system: a treble staff and a bass staff. The music is divided into measures by vertical bar lines. Articulation marks such as diamonds and crosses are placed above certain notes. Pedal instructions are indicated by the text "Ped." followed by a diamond or cross symbol. Dynamics include crescendo ("cresc."), grazioso, mezzo-forte ("mf"), forte ("f"), fortissimo ("ff"), and pianissimo ("pp"). Measure numbers 8, 11, and 12 are marked above the staves. The first system begins with a dynamic crescendo. The second system starts with a dynamic *mf*. The third system begins with a dynamic crescendo. The fourth system begins with a dynamic *p*. The fifth system begins with a dynamic *pp*.

A five-system musical score for organ, featuring treble and bass staves. The score includes dynamic markings like *p*, *f*, *ff*, *pp*, *dolce*, and sforzando, and pedal instructions like *Ped.* and *Ped.* with diamonds. The music consists of sixteenth-note patterns and sustained notes.

Musical score for organ, consisting of five systems of music. The score uses two staves: treble (top) and bass (bottom). The key signature is one sharp (F#). The time signature varies between common time and 2/4.

- System 1:** Measures 1-4. Dynamics: Ped. (measures 1-3), p (measure 4).
- System 2:** Measures 5-8. Dynamics: f (measure 5), pp (measure 6), Ped. (measures 7-8).
- System 3:** Measures 9-12. Dynamics: Ped. (measures 9-10), p (measure 11), f (measure 12).
- System 4:** Measures 13-16. Dynamics: pp (measure 13), Ped. (measures 14-15), cresc. (measure 16).
- System 5:** Measures 17-20. Dynamics: f (measure 17), Ped. (measures 18-19), ff (measure 20).

Measure numbers are present at the beginning of each system: 1, 5, 9, 13, and 17.