

A MADAME L'ESCAMBLA PROFESSEUR DE PIANO

C. DE M.

N°

LES VIOLETTES

6

PARTIES FANFAISIERS
très faciles

POUR PIANO PAR

J. L. BATTMANN

- Nº 1 Valse.
- , 2 Polka.
- , 3 Bolero.
- , 4 R^ee sans paroles.
- , 5 Gondoline.
- , 6 Sicilienne.

Nº 6

OP. 135.

CHACUE: 4^f

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LES VIOLETTES

6 PETITES FANTAISIES.

Op. 6.

SICILIENNE.

J. L. BATTMANN.

Op. 133.

INTRODUCTION.

Allegro.

ff

Dim e rit.

pp In tempo
Le plus léger possible.

Crescendo.

f

p

A page of musical notation for two staves, treble and bass, showing five staves of music. The notation includes various dynamics such as *f*, *p*, *Crescendo.*, and *dim.* Articulations include dots and dashes above and below the stems of the notes. Performance instructions like *3*, *5*, *2*, *3*, and *4* are placed above specific notes. Measure numbers *8* and *9* are indicated above the first and second staves respectively. The bass staff uses a bass clef, and the treble staff uses a treble clef. Measures 1 through 5 are shown across the five staves.

8^a

9

10

p

Crescendo.

f

pp

pp

Crescendo.

Sheet music for a solo instrument, likely piano, featuring six staves of music. The music is in common time and consists of six measures per staff. The key signature changes from G major (two sharps) to F# major (one sharp) and then back to G major. The dynamics include **f**, **ff Presses**, **pp grazioso.**, **p**, **pp**, **f**, **p**, **ff**, and **f**. Fingerings such as 1, 2, 3, 4, 5, and 6 are indicated above the notes. Measure 1 starts with a forte dynamic (f) and ends with a dynamic ff Presses. Measure 2 starts with a dynamic f. Measure 3 starts with a dynamic pp grazioso. Measure 4 starts with a dynamic p. Measure 5 starts with a dynamic pp. Measure 6 starts with a dynamic f.