

à son ami M.
G. Adolphe Bernard.

3

CAPRICES

POUR

VOLON

SEUL

PAR

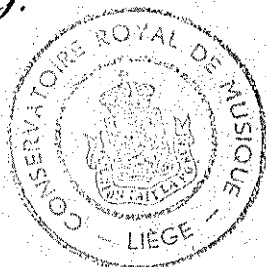
Charles Lipinski,

1^{er} Maître des Concerts de la Chapelle Royale de Saxe.

A.V.

Op. 29.

Prix 6^s.



PARIS, chez S. RICHALT, Editeur, Boulevard Poissonnière N° 26 au 1^{er}
7358. R.



VIOLINO.

Allegro non tanto.
sempre piano.

LIPINSKI, Op. 29.

I. CAPRICE.

pp

p

cres.

pp

sul ponticello e staccato.

tuono naturale.

sp

pp

Gravé par M.^{me} Chiarini.

7358.R.

VIOLINO.

3

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *poco ritenuto..*, *pp*, *cres. f*, *ff*, *decres.*, *Flautando..*, *cres.*, *sempre cres.*, *ritenuto.*, *pp*, *sf*, *tr*, *f*, and *pppp*. Fingerings are indicated by numbers 0, 4, and 3. A trill is marked with *8va* and *tr*. The piece concludes with a final *pppp* marking.

Allegretto.

This page of musical notation is a score for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, each containing complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, bar lines, and articulation marks (accents, slurs). The key signature is B-flat major (two flats), and the time signature is 6/8. The score is marked with various dynamics including *sf* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *poco riten.* (poco ritardando). The piece concludes with the instruction *a tempo...* and the tempo markings *2.^{da} et 3.^a*. The page number 7558 R is visible at the bottom center.

VIOLINO.

5

Violino musical score page 5. The score is written for a violin and consists of ten staves. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *ritenuto*, *a tempo*, and *rit.*. The score also features a section marked *loco* and a section marked *ten:*. The page number 5 is in the top right corner. The number 7358.R. is at the bottom center.

p

ritenuto.

pp

a tempo. mf

ritenuto.

pp

a tempo.

pp

f

p

f

1 4 1 4 1 4

f

1 4

p

cres.

8^a

8^a

8^a

8^a

loco.

8^a

2^a

ten:

f

p

rit.

7358.R.

VIOLINO.

a tempo.

mf *f* *p* *ffp*

sf *sf* *sf* *sf* *sf* *sf*

4 3 2 1 2 1 0 1 2 1 2 3

accelerando sempre.

4 3 2 1 2 1 4 3 4 3 2 1 *2 1 2 3 4 3* *2 1 2 1 2 3* *4 3 2 1 2 1* *2 3 4*

cres.

2 1 2 3 4 3 2 1 2 1 2 3

ff *sf* *ff* *sf* *sf*

Flautando.

pp

f *sf*

ff *p*

cres.

VIOLINO.

7

4^a Corda.

ritard.

ff *sp*

ff

L'itesso tempo..

ff

f

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

tr *tr*

ff

4^a Corda.

p *pp* *f* *p*

sf

7358.R.

This page of musical notation is for a piano piece, likely a study or a short composition. It features multiple staves with complex chords, arpeggios, and dynamic markings. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like "ritard.", "stringendo e un poco ponticello.", "sempre 4ª Corda.", "loco.", and "Flautato." The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation is dense, with many beamed notes and complex chord structures.

9

du milieu d'archet

poco cres

accelerando

meno vivo

accelerando

riten:

decreases

cre's

decreases

crés

VIOLINO.

con strepito.

piano e ritenuto.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *piano*, *forte*, *fortissimo*, *sf*, *pp*, and *cres.*. Performance instructions like *piano e ritenuto* and *con strepito* are present. The piece is in a key with two sharps (F# and C#). The notation includes many slurs, ties, and fingerings, indicating a highly technical and expressive work.

VIOLINO.

[illegible]