

Sopran
Alt
Tenor
Bass

Messe in G-Dur

Op.1 Nr.1

Franz Bühler
(1760 - 1823)

Kyrie

Andante

p

Ky - ri - e e - lei - son, Chri - ste e - lei - son,

Ky - ri - e e - lei - son, Chri - ste e - lei - son,

Ky - ri - e e - lei - son, Chri - ste e - lei - son,

Ky - ri - e e - lei - son, Chri - ste e - lei - son,

5

f

Ky - ri - e e - lei - son, Chri - ste, Chri - ste e - lei - son,

Ky - ri - e e - lei - son, Chri - ste, Chri - ste e - lei - son,

Ky - ri - e e - lei - son, Chri - ste, Chri - ste e - lei - son,

Ky - ri - e e - lei - son, Chri - ste, Chri - ste e - lei - son,

10

Chri-ste e-lei-son.

Solo

Chri-ste e-lei-son.

Chri-ste e-lei-son,

Chri-ste e-

Chri-ste e-lei-son.

Chri-ste e-lei-son.

15

f

Chri-ste e-lei-son, e-lei-son, Chri-ste e-

f Tutti

-lei-son, Chri-ste e-lei-son, e-lei-son, Chri-ste e-

f

Chri-ste e-lei-son, e-lei-son, Chri-ste e-

f

Chri-ste e-lei-son, e-lei-son, Chri-ste e-

20

p

lei-son, e-lei-son, Ky-ri-e e-lei-son, Chri-ste,

p

-lei-son e-lei-son, Ky-ri-e e-lei-son, Chri-ste,

p

lei-son e-lei-son, Ky-ri-e e-lei-son, Chri-ste,

p

lei-son e-lei-son, Ky-ri-e e-lei-son, Chri-ste,

Sopran, Alt, Tenor, Bass

3

26

Ky - ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e e -

31

lei - son, Chri - ste, Chri - ste e - lei - son.

lei - son, Chri - ste, Chri - ste e - lei - son.

lei - son, Chri - ste, Chri - ste e - lei - son.

lei - son, Chri - ste, Chri - ste e - lei - son.

36

Solo

Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - ri -

Ky - ri -

Ky - ri -

Ky - ri -

Sopran, Alt, Tenor, Bass

41

e e - lei - son, Ky - ri - e e - lei - son,
e e - lei - son, Ky - ri - e e - lei - son,
e e - lei - son, Ky - ri - e e - lei - son,
e e - lei - son, Ky - ri - e e - lei - son,

46

e - lei - son, Ky - ri - e
e - lei - son, Ky - ri - e
e - lei - son, Ky - ri - e
e - lei - son, Ky - ri - e

50

e - lei - son, e - lei - son.
e - lei - son, e - lei - son.
e - lei - son, e - lei - son.
e - lei - son, e - lei - son.

Gloria

54

Allegro

f Glo - ri - a in ex - cel - sis De - o, *p* et in ter - ra

f Glo - ri - a in ex - cel - sis De - o, *p* et in ter - ra

f Glo - ri - a in ex - cel - sis De - o, *p* et in ter - ra

f Glo - ri - a in ex - cel - sis De - o, *p* et in ter - ra

60

Glo - ri - a in ex - cel - sis De - o, *tr* et in ter - ra *f*

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis. Lau-da-mus *f*

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis. Lau-da-mus *f*

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis. Lau-da-mus *f*

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis. Lau-da-mus *f*

66

Te, be-ne-di - ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti -

Te, be-ne-di - ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti -

Te, be-ne-di - ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti -

Te, be-ne-di - ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti -

71

bi, pro-pter ma - gnam glo - ri-am, glo - ri-am tu - am.

bi, pro-pter ma - gnam glo - ri-am, glo - ri-am tu - am.

bi, pro-pter ma - gnam glo - ri-am, glo - ri-am tu - am.

bi, pro-pter ma - gnam glo - ri-am, glo - ri-am tu - am.

77

p Do - mi - ne De - us, Rex coe - le - stis, *f* De - us

p Do - mi - ne De - us, Rex coe - le - stis, *f* De - us

p Do - mi - ne De - us, Rex coe - le - stis, *f* De - us

p Do - mi - ne De - us, Rex coe - le - stis, *f* De - us

82

p Pa - ter, Pa - ter om - ni - po - tens. Qui tol - lis pec - ca - ta mun - di: mi - se -

p Pa - ter, Pa - ter om - ni - po - tens. Qui tol - lis pec - ca - ta mun - di: mi - se -

p Pa - ter, Pa - ter om - ni - po - tens. Qui tol - lis pec - ca - ta mun - di: mi - se -

p Pa - ter, Pa - ter om - ni - po - tens. Qui tol - lis pec - ca - ta mun - di: mi - se -

Sopran, Alt, Tenor, Bass

7

88

re - re no - - bis, sus - ci - pe
 re - re no - - bis, de - pre -
 re - re no - - bis, de - pre -
 re - re no - - bis, de - pre -

92

de - pre - ca - ti - o - nem, qui se - des ad dex - te - ram
 ca - ti - o - nem no - stram, se - des ad dex - te - ram
 ca - ti - o - nem no - stram, se - des ad dex - te - ram
 ca - ti - o - nem no - stram, se - des ad dex - te - ram

96

Pa - tris: mi - se - re - re no - bis.
 Pa - tris: mi - se - re - re no - bis.
 Pa - tris: mi - se - re - re no - bis.
 Pa - tris: mi - se - re - re no - bis.

102 *f* *p*

Quo - ni - am tu so - lus San - ctus, Tu so - lus Do - mi - nus, Tu

Quo - ni - am tu so - lus San - ctus, Tu so - lus Do - mi - nus, Tu

Quo - ni - am tu so - lus San - ctus, Tu so - lus Do - mi - nus, Tu

108 Quo - ni - am tu so - lus San - ctus, Tu so - lus Do - mi - nus, Tu

so - lus Al - tis - si - mus, Je - su Chri - ste, Je - su Chri -

so - lus Al - tis - si - mus, Je - su Chri - ste, Je - su Chri -

so - lus Al - tis - si - mus, Je - su Chri - ste, Je - su Chri -

114 so - lus Al - tis - si - mus, Je - su Chri - ste, Je - su Chri -

f

-ste. Cum - San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men,

ste. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

ste. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

ste. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

Sopran, Alt, Tenor, Bass

9

120

Four-part vocal setting (Soprano, Alto, Tenor, Bass) in G major, measures 120-123. The lyrics are "a - men, a - men, a - men, a - men,". The melody is simple, with each voice part moving in parallel motion. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The key signature has one sharp (F#).

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

124

Four-part vocal setting (Soprano, Alto, Tenor, Bass) in G major, measures 124-127. The lyrics are "a - men, a - men, a - men, a - men." The melody is more complex, with some notes beamed together. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The key signature has one sharp (F#). The piece ends with a double bar line and a repeat sign.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

Credo

131 Andante

p

Pa-trem o-mni-po - ten-tem, fa - cto-rem coe - li et ter-rae, vi-si - bi - li-um o - mni-

p

Pa-trem o-mni-po - ten-tem, fa - cto-rem coe - li et ter-rae, vi-si - bi - li-um o - mni-

p

Pa-trem o-mni-po - ten-tem, fa - cto-rem coe - li et ter-rae, vi-si - bi - li-um o - mni-

p

Pa-trem o-mni-po - ten-tem, fa - cto-rem coe - li et ter-rae, vi-si - bi - li-um o - mni-

136

um et in - vi - si - bi - li - um.

um et in - vi - si - bi - li - um.

um et in - vi - i - bi - li - um.

um et in - vi - si - bi - li - um.

139

Et in u - num Do - mi - num Je - sum Chri - stum fi - li - um

Et in u - num Do - mi - num Je - sum Chri - stum u - ni -

Et in u - num Do - mi - num Je - sum Chri - stum u - ni -

Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

Sopran, Alt, Tenor, Bass

11

142

De - i, ge - ni - tum non fa - ctum con - sub - stan - ti -

ge - ni - tum ge - ni - tum non fa - ctum con - sub - stan - ti -

ge - ni - tum, ge - ni - tum non fa - ctum con - sub - stan - ti -

De - i, ge - ni - tum non fa - ctum con - sub - stan - ti -

145

a - lem Pa - tri, qui pro - pter nos

a - lem Pa - tri, qui pro - pter nos

a - lem Pa - tri, qui pro - pter nos

a - lem Pa - tri, qui pro - pter nos

148

ho - mi - nes et pro - pter no - stram sa - lu - tem de -

ho - mi - nes et pro - pter no - stram sa - lu - tem de -

ho - mi - nes et pro - pter no - stram sa - lu - tem de -

ho - mi - nes et pro - pter no - stram sa - lu - tem de -

151

scen - dit de coe - lis.

Solo

scen - dit de coe - lis. Et in - car - na - tus est de

scen - dit de coe - lis.

155 scen - dit de coe - lis.

Spi - ri - tu San - cto, ex Ma - ri - a vir - gi - ne et

159

p

Cru - ci - fi - xus e - ti -

Tutti

p

ho - mo fa - ctus est. Cru - ci - fi - xus e - ti -

p

Cru - ci - fi - xus e - ti -

p

Cru - ci - fi - xus e - ti -

162

am pro no - bis, sub Pon - ti - o Pi - la -

am pro no - bis, sub Pon - ti - o Pi - la -

am pro no - bis, sub Pon - ti - o Pi - la -

am pro no - bis, sub Pon - ti - o Pi - la -

166

pp - to, pas - sus et se - pul - tus est, se - pul - tus

pp - to, pas - sus et se - pul - tus est, se - pul - tus

pp to, pas - sus et se - pul - tus est, se - pul - tus

pp - to, pas - sus et se - pul - tus est, se - pul - tus

171

f est. Cre - do et vi - tam ven - tu - ri sae - cu - li, vi - tam ven -

f est. Cre - do et vi - tam ven - tu - ri sae - cu - li, vi - tam ven -

f est. Cre - do et vi - tam ven - tu - ri sae - cu - li, vi - tam ven -

f est. Cre - do et vi - tam ven - tu - ri sae - cu - li, vi - tam ven -

177

tu - ri sae - cu - li. A-men, a - men,

tu - ri sae - cu - li. A-men, a - men,

tu - ri sae - cu - li. A-men, a - men,

tu - ri sae - cu - li. A-men, a - men,

184

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

Sanctus

Adagio

188

p

San - ctus, san - ctus, san - ctus

p

San - ctus, san - ctus, san - ctus

p

San - ctus, san - ctus, san - ctus

p

San - ctus, san - ctus, san - ctus

191

Do - mi - nus, Do - mi - nus De - us, De - us Sa - ba -

Do - mi - nus, Do - mi - nus De - us, De - us Sa - ba -

Do - mi - nus, Do - mi - nus De - us, De - us Sa - ba -

Do - mi - nus, Do - mi - nus De - us, De - us Sa - ba -

195

f

oth. Ple - - ni sunt

f

oth. Ple - - ni sunt

f

oth. Ple - - ni sunt

f

oth. Ple - - ni sunt

196

coe - li et ter - ra glo - ri - a

coe - li et ter - ra glo - ri - a

coe - li et ter - ra glo - ri - a

coe - li et ter - ra glo - ri - a

199

Tu - a. Ho - san - na in ex - cel - sis, in ex -

Tu - a. Ho - san - na in ex - cel - sis, in ex -

Tu - a. Ho - san - na in ex - cel - sis, in ex -

Tu - a. Ho - san - na in ex - cel - sis, in ex -

202

cel - - - sis.

cel - - - sis.

cel - - - sis.

cel - - - sis.

Benedictus

Sopran, Alt, Tenor, Bass

17

Allegro

205

7

7

7

Solo

8

Allegro

7

Be - ne - di - ctus, qui ve - nit, qui

215

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit in

219

no - mi - ne Do - mi - ni. Ho -

223

Three staves of music. The top two staves (Soprano and Alto) contain whole rests for measures 223, 224, and 225. The third staff (Tenor/Bass) contains the vocal melody for these measures. The lyrics are: san - na in ex - cel - sis, ho - san - na in ex -

226

Four staves of music. The top two staves (Soprano and Alto) contain whole rests for measures 226, 227, 228, and 229. The third staff (Tenor/Bass) contains the vocal melody for these measures. The lyrics are: - cel - sis, ho - san - na in ex - cel - sis, ho -

230

Four staves of music. The top two staves (Soprano and Alto) contain whole rests for measures 230, 231, 232, and 233. The third staff (Tenor/Bass) contains the vocal melody for these measures. The lyrics are: san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

234

4

4

4

4

- cel - sis. Be - ne - di - ctus, qui ve - nit in

243

tr

no - mi - ne, no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

249

8

8

8

8

- sis. Be - ne - di - ctus, qui ve - nit, qui

261

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

This system contains measures 261, 262, and 263. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a whole rest in each measure. The piano accompaniment is in 8/8 time. Measure 261 features a melodic line starting on G4, moving stepwise to D5, with a dotted quarter note on the final D5. Measure 262 continues the melody with a quarter note on E5, a quarter note on F5, and a quarter note on G5. Measure 263 concludes the phrase with a half note on A5 and a half note on G5.

264

ve - nit in no - mi - ne Do - mi -

This system contains measures 264, 265, and 266. The vocal parts remain empty with whole rests. The piano accompaniment continues the melodic line. Measure 264 has a half note on G4 and a half note on A4. Measure 265 features a half note on B4, a quarter note on C5, and a quarter note on D5, with a trill (tr) marked above the D5. Measure 266 continues with a half note on E5, a quarter note on F5, and a quarter note on G5, also with a trill (tr) marked above the G5.

267

ni. Ho - san - na in ex - cel - sis, ho - san - na in ex -

This system contains measures 267, 268, 269, and 270. The vocal parts remain empty with whole rests. The piano accompaniment continues the melodic line. Measure 267 has a half note on G4 and a half note on A4. Measure 268 features a half note on B4, a quarter note on C5, and a quarter note on D5. Measure 269 continues with a half note on E5, a quarter note on F5, and a quarter note on G5. Measure 270 concludes the phrase with a half note on A5 and a half note on G5.

Sopran, Alt, Tenor, Bass

21

271

Musical score for measures 271-274. The score is for Soprano, Alto, Tenor, and Bass. Measures 271 and 272 show rests for all parts. Measures 273 and 274 contain the vocal line with the lyrics: -cel - sis, ho - san - na, ho - san - na in ex - cel - . The vocal line starts with a half note, followed by a quarter note, then a half note, and ends with a half note. The instrumental parts (Soprano, Alto, Tenor, Bass) are represented by staves with rests.

275

Musical score for measures 275-278. The score is for Soprano, Alto, Tenor, and Bass. Measures 275 and 276 show rests for all parts. Measures 277 and 278 contain the vocal line with the lyrics: -sis. The vocal line starts with a half note, followed by a quarter note, then a half note, and ends with a half note. The instrumental parts (Soprano, Alto, Tenor, Bass) are represented by staves with rests. The score ends with a double bar line and a key signature change to D major (one sharp) and a time signature change to 3/4.

Agnus Dei

281 Andante

Solo

2

A - - gnus De - i, qui

285

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

f Mi - se - re - re no - bis.

f Mi - se - re - re no - bis.

f Mi - se - re - re no - bis.

290

3

Solo

A - gnus De - i, qui

3

3

295

mi - se - re - re no - bis.

Tutti

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

300

Solo

Ag - nus De - i, qui tol - lis pec - ca - ta

306

Solo

mun - di: Do - na no-bis pa - cem, do - na no-bis pa - cem,

Solo

Do - na no-bis pa - cem, do - na no-bis pa - cem,

Solo

Do - na no-bis pa - cem, do - na no-bis,

Solo

Do - na no-bis pa - cem, do - na no-bis,

311 *Tutti* *p* *Solo*

do - na no - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem,

Tutti *p* *Solo*

do - na no - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem,

Tutti *p* *Solo*

do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

f Tutti *p* *Solo*

do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

316 *f Tutti*

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

f Tutti

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

f Tutti

pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na

f Tutti

pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na

321 *p* *f*

pa - cem, do - na pa - cem, do - na pa - cem.

p *f*

pa - cem, do - na pa - cem, do - na pa - cem.

p *f*

pa - cem, do - na pa - cem, do - na pa - cem.

p *f*

pa - cem, do - na pa - cem, do - na pa - cem.