

Celia Has a Thousand Charms

from "The Rival Sisters"

Robert Gould

Henry Purcell

Voice

Piano

8 Ce - lia has a thousand, thousand, thou - -

6

3 8 - - - - sand charms, 'Twere Heav'n, 'twere

7 6 # 5

5 8 Heav'n to die with - in her

6 7 7 ♭6

7 8 arms: While I stand gaz - ing on her face Some

6 7 ♭6

2
9

new and some re - sist - less grace Fill with fresh

6 7 6

11

magic all the place; While I stand

6 6/4 5/4 #3 6

13

gaz - ing on her face, Some new and some re - sist - less

7 6 6

15

grace Fills with fresh ma - gic all

5 6 #

17

the place.

6 6 #3

20

Rather slow. (♩ = 100)

But while the Nymph I thus a -

6 6 5 # 4/3 6 6 5 4 #3 5 4/2 6 5 4/2 6 6 4 7

27

dore, but while the Nymph I

6 # 4/3 6 4/3 6 5 4/2 6 5 4/2 #6

32

thus, I thus a - dore, I should my wretch - ed,

5 4/2 4 3 6 4 6 6 4/6 6 4/6 6

4
37

wretch - ed, wretch - ed Fate de - plore For oh!_____ Mir -

6 6 #5 #6 $\frac{4}{2}$ 4 #3

42

til - lo, oh!_____ Mir - til - lo have a care, have a care, Her

6 6

47

sweet - ness is_____ a - bove com - pare, But then she's

$\frac{6}{4}$ $\frac{5}{\flat 3}$ $\frac{4}{3}$ 6 7 $\frac{6}{4}$ 5 6

52

false, she's false, but then she's false,_____ she's false as

6 6 $\frac{6}{4}$ 6 6 # 6

57

well as fair, have a care, have a care, have a

7/5 6/4 4 #3

61

care, Mir - til - lo, have a care, Mir - til - lo have a

6

65

care, have a care, have a care, have a care.

7/5 # 6 7/5 #