

Landschaft mit Feldwege

für flexibles Quintett

Takuya Shigeta

Landschaft mit Feldwege

für flexibles Quintett

I

Flöte
od. Es-Klarinette

II

Klarinette in B

III

Altsaxophon
od. Altklarinette

IV

Tenorsaxophon
od. Bassklarinette
od. Altklarinette

V

Baritonsaxophon
od. Kontraaltklarinette
od. Fagott

Landschaft mit Feldwege

für flexibles Quintett

Takuya Shigeta

Allegro (♩=132)

I Flöte *p*

II Es-Klarinette *p*

II Klarinette in B *p*

III Altsaxophon
od. Alt Klarinette *mf*

III Klarinette in B *mf*

IV Tenorsaxophon
od. Bassklarinetten *mf*

IV Alt Klarinette *mf*

V Baritonsaxophon
od. Kontraalt Klarinette *mf*

V Bassklarinetten *mf*

Fagott *mf*

4

I Fl. Es-Kl.

II Kl.

III Asax. od. Akl. Kl.

IV Tsax. od. Bkl. Akl.

V Barsax. od. Kaki. Bkl. Fag.

8

I Fl. Es-Kl.

II Kl.

III Asax. od. Akl. Kl.

IV Tsax. od. Bkl. Akl.

V Barsax. od. Kaki. Bkl. Fag.

I Fl. *f* 6 6 *pp* [A]

I Es-Kl. *f* 6 6 *pp*

II Kl. *f* 6 6 *pp*

III Asax. od. Akl. *f* 6 6 *p*

Kl. *f* 6 6 *p*

IV Tsax. od. Bkl. *p*

Akl. *p*

Barsax. od. Kaki. *p*

V Bkl. *p*

Fag. *p*

I Fl. *mp*

I Es-Kl. *mp*

II Kl. *mp*

III Asax. od. Akl. *f*

Kl. *f*

IV Tsax. od. Bkl. *f*

Akl. *f*

Barsax. od. Kaki. *f*

V Bkl. *f*

Fag. *f*

B

I Fl. *mp*

Es-Kl. *mp*

II Kl. *mp*

III Asax. od. Akl. *mp*

Kl. *mp*

IV Tsax. od. Bkl.

Akl.

V Barsax. od. Kahl. *mp*

Bkl. *mp*

Fag. *mp*

I Fl.

Es-Kl.

II Kl. *mp*

III Asax. od. Akl. *mp*

Kl. *mp*

IV Tsax. od. Bkl. *mp*

Akl. *mp*

V Barsax. od. Kahl.

Bkl.

Fag.

33

I Fl. Es-Kl.

II Kl.

III Asax. od. Akl. Kl.

IV Tsax. od. Bkl. Akl.

V Barsax. od. Kahl. Bkl. Fag.

37

I Fl. Es-Kl.

II Kl.

III Asax. od. Akl. Kl.

IV Tsax. od. Bkl. Akl.

V Barsax. od. Kahl. Bkl. Fag.

40

I
Fl.
Es-Kl.

II
Kl.

III
Asax.
od. Akl.
Kl.

IV
Tsax.
od. Bkl.
Akl.

V
Barsax.
od. Kahl.
Bkl.
Fag.

mp

44

I
Fl.
Es-Kl.

II
Kl.

III
Asax.
od. Akl.
Kl.

IV
Tsax.
od. Bkl.
Akl.

V
Barsax.
od. Kahl.
Bkl.
Fag.

mp

D

I Fl. *mf*

Es-Kl. *mf*

II Kl. *mf*

III Asax. od. Akl.

Kl.

IV Tsax. od. Bkl.

Akl.

Barsax. od. Kaki.

V Bkl.

Fag.

G

I Fl.

Es-Kl.

II Kl.

III Asax. od. Akl.

Kl.

IV Tsax. od. Bkl. *f*

Akl. *f*

Barsax. od. Kaki. *f* *p*

V Bkl. *f* *p*

Fag. *f* *p*

64

I Fl. *p*

Es-Kl. *p* 6

II Kl. *p*

III Asax. od. Akl. *f*

Kl. *f*

IV Tsax. od. Bkl.

Akl.

V Barsax. od. Kahl. *p* *f*

Bkl. *p* *f*

Fag. *p* *f*

67

I Fl.

Es-Kl. *p*

II Kl. *p* 6

III Asax. od. Akl.

Kl.

IV Tsax. od. Bkl.

Akl.

V Barsax. od. Kahl. *p*

Bkl. *p*

Fag. *p*

II

I
Fl.
Es-Kl.

II
Kl.

III
Asax.
od. Akl.
Kl.

IV
Tsax.
od. Bkl.
Akl.

V
Barsax.
od. Kahl.
Bkl.
Fag.

Adagio (♩=42)

I
Fl.
Es-Kl.

II
Kl.

III
Asax.
od. Akl.
Kl.

IV
Tsax.
od. Bkl.
Akl.

V
Barsax.
od. Kahl.
Bkl.
Fag.

Larghetto (♩ = 60)

I

Fl. *sf* *p* *mp* *sf* *p* *mp*

Es-Kl. *sf* *p* *mp* *sf* *p* *mp*

II

Kl. *sf* *p* *f mp* *sf* *p* *mp*

III

Asax. od. Akl. *sf* *p* *f mp* *sf* *p* *p*

Kl. *sf* *p* *f mp* *sf* *p* *p*

IV

Tsax. od. Bkl. *sf* *p* *f mp* *sf* *p* *mp*

Akl. *sf* *p* *f mp* *sf* *p* *mp*

Barsax. od. Kahl. *sf* *p* *f mp* *sf* *p* *p*

V

Bkl. *sf* *p* *f mp* *sf* *p* *p*

Fag. *sf* *p* *f mp* *sf* *p* *p*

I

Fl. *mp* *f* *f*

Es-Kl. *mp* *f* *f*

II

Kl. *mp* *f* *f*

III

Asax. od. Akl. *f* *f*

Kl. *f* *f*

IV

Tsax. od. Bkl. *f* *f*

Akl. *f* *f*

Barsax. od. Kahl. *f* *f*

V

Bkl. *f* *f*

Fag. *f* *f*

85 **Tempo I** (♩=132) **J**

I

Fl. *ff* *mf*

Es-Kl. *ff* *mf*

II

Kl. *ff* *mf*

III

Asax. od. Akl. *ff* *f* *p*

Kl. *ff* *f* *p*

IV

Tsax. od. Bkl. *ff* *f* *p*

Akl. *ff* *f* *p*

Barsax. od. Kagl. *ff* *mf*

V

Bkl. *ff* *mf*

Fag. *ff* *mf*

89

I

Fl. *mf*

Es-Kl. *mf*

II

Kl. *mf*

III

Asax. od. Akl. *f* *p*

Kl. *f* *p*

IV

Tsax. od. Bkl. *f* *p*

Akl. *f* *p*

Barsax. od. Kagl. *f* *p*

V

Bkl. *f* *p*

Fag. *f* *p*

99

I
Fl.
Es-Kl.

II
Kl.

III
Asax.
od. Akl.
Kl.

IV
Tsax.
od. Bkl.
Akl.

V
Barsax.
od. Kahl.
Bkl.
Fag.

mp

f

103

I
Fl.
Es-Kl.

II
Kl.

III
Asax.
od. Akl.
Kl.

IV
Tsax.
od. Bkl.
Akl.

V
Barsax.
od. Kahl.
Bkl.
Fag.

f

[illegible]

110 1

I Fl. *mp*

Es-Kl. *mp*

II Kl. *mp*

III Asax. od. Akl.

Kl. *mp*

IV Tsax. od. Bkl.

Akl.

V Barsax. od. Kahl. *mp*

Bkl. *mp*

Fag. *mp*

115

I
Fl.

Es-Kl.

II
Kl.

mp

III
Asax.
od. Akl.

Kl.

mp

IV
Tsax.
od. Bkl.

Akl.

mp

V
Barsax.
od. Kahl.

Bkl.

Fag.

119

I
Fl.

Es-Kl.

II
Kl.

f

III
Asax.
od. Akl.

Kl.

f

IV
Tsax.
od. Bkl.

Akl.

f

V
Barsax.
od. Kahl.

Bkl.

Fag.

f

I
Fl. 123 *sf* 3 6 *mp* **M**
Es-Kl. *sf* 3 6 *mp*

II
Kl. *sf* 3 6 *mp* *p*

III
Asax. od. Akl. *sf* 3 6 *mp* *p*
Kl. *sf* 3 6 *mp* *p*

IV
Tsax. od. Bkl. *sf* 3 6 6 3 *p*
Akl. *sf* 3 6 6 3 *p*

V
Barsax. od. Kahl. *sf* 3 6 6 3 *mp* *p*
Bkl. *sf* 3 6 6 3 *mp* *p*
Fag. *sf* 3 6 6 3 *mp* *p*

I
Fl. 127
Es-Kl.

II
Kl. *mp*

III
Asax. od. Akl. *mp*
Kl. *mp*

IV
Tsax. od. Bkl. *mp*
Akl. *mp*

V
Barsax. od. Kahl. *mp*
Bkl. *mp*
Fag. *mp*

130

I Fl. *p*

Es-Kl. *p*

II Kl. *p*

III Asax.
od. Akl. *p*

Kl. *p*

IV Tsax.
od. Bkl. *p*

Akl. *p*

Barsax.
od. Kagl. *p*

V Bkl.

Fag.

133

I Fl. *mf*

Es-Kl. *mf*

II Kl. *mf*

III Asax.
od. Akl. *mf*

Kl. *mf*

IV Tsax.
od. Bkl. *mf*

Akl. *mf*

Barsax.
od. Kagl. *mf*

V Bkl. *mf*

Fag. *mf*

Landschaft mit Feldwege

Allegro (♩=132)

für flexibles Quintett

Takuya Shigeta

4

7

10

13

16

19

22

24

26

p

mf

f

pp

mp

f

mp

f

mp

29

35

37

39

42

45

48

54

57

60

64

p

mp

mf

f

sf

C

D

E

F

G

4

6

3

2

4

6

H

70 f

Adagio ($\text{♩}=42$)

74 mp

Larghetto ($\text{♩}=60$)

77 sf p mp sf p

I

81 mp mp f

Tempo I ($\text{♩}=132$)

84 f ff

J

87 mf

90

93 f 2 6 6

K

97 pp

100 mp

103

106 *f* 6 6 6 *f*

109 6 6 *mp* **L**

111

113

116 4 *f*

122 6 6 6 6 *sf* 3 6 3

124 **M** *mp* 4

130 **N** *p*

132

134 *mf*

Landschaft mit Feldwege

Allegro (♩=132)

für flexibles Quintett

Takuya Shigeta

p

mf

f *pp*

mp

f *mp*

29

35

37

39

42

45

48

54

57

60

64

f

sf

p

mp

mp

p

mf

p

p

C

D

E

F

G

4

6

6

6

6

3

6

6

3 7

4

2

4

6

- 2 -

[H]

70 f

Adagio ($\text{♩}=42$)

74 mp

Larghetto ($\text{♩}=60$)

77 sf p mp sf p

[I]

81 mp mp f

Tempo I ($\text{♩}=132$)

84 ff

[J]

87 mf f

90

93 f 2 6 6

[K]

97 pp

100 mp

103

106 *f* 6 6 6 *f*

109 6 6 6 *mp* **L**

111

114 4

120 *f*

122 6 6 6 6 *sf* 3 6 3

124 *mp* **M** 4

130 *p* **N**

132

134 *mf*

Landschaft mit Feldwege

Allegro (♩=132)

für flexibles Quintett

Takuya Shigeta

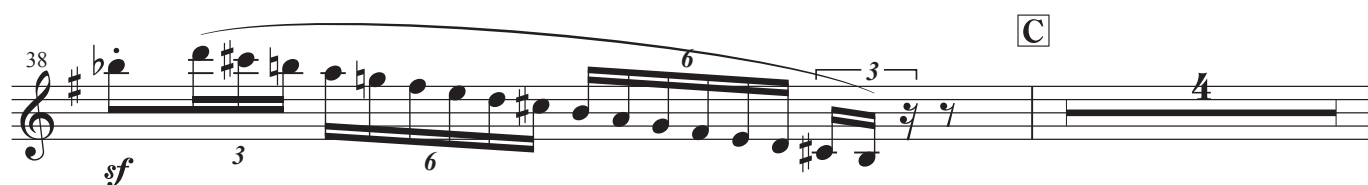
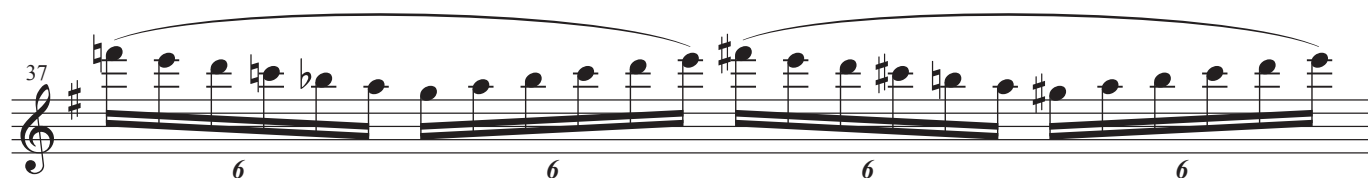
p

mf

f

pp

mp



43 

46 D

mp

Detailed description: This block shows measures 46, 47, and 48 of the piece. Measure 46 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 47 continues the melody with similar rhythmic patterns. Measure 48 also continues the melody. The dynamic marking 'mp' (mezzo-piano) is placed below the staff between measures 47 and 48. A box containing the letter 'D' is positioned above the staff at the start of measure 47.

49

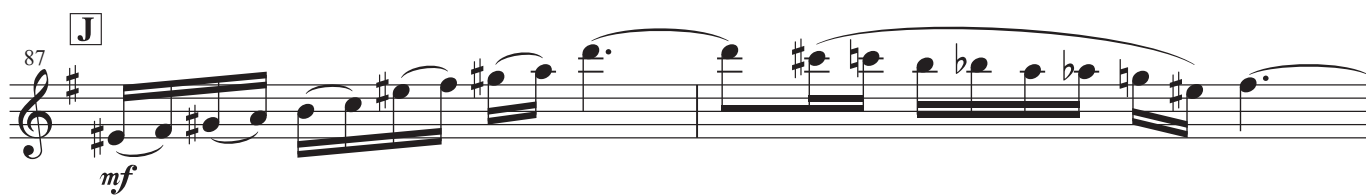
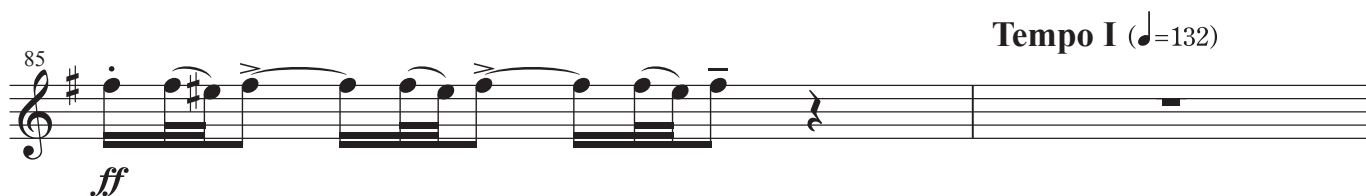
p *mp*

[illegible]

58  Musical notation for measures 58-61. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a mezzo-forte (mf) dynamic marking. The melody consists of eighth and sixteenth notes. Measure 59 continues the melody. Measure 60 features a whole note chord. Measure 61 ends with a whole note chord.

Musical notation for measures 60 and 61. Measure 60 contains several eighth notes and rests. Measure 61 features a whole note chord consisting of G4, B4, and D5, indicated by a large '3' above the staff.

65 



95 *f* 6 6

97 **K** *pp*

99

101 *mp*

103

105 *f*

107 *f* 6 6 *f*

109 **L** 6 6 *mp*

111

114 *mp*

117

120 *f*

122 6 6 6 6

123 *f* 3 6 3 **M** *mp*

125 *p*

127 *mp*

129 **N** *p*

131

133

135 *mf*

III
Altsaxophon
od. Alt Klarinette

Landschaft mit Feldwege

Allegro (♩=132)

für flexibles Quintett

Takuya Shigeta

mf

4

7

10

f

f

6

6

A

13

p

16

f

19

f

22

f

6

6

f

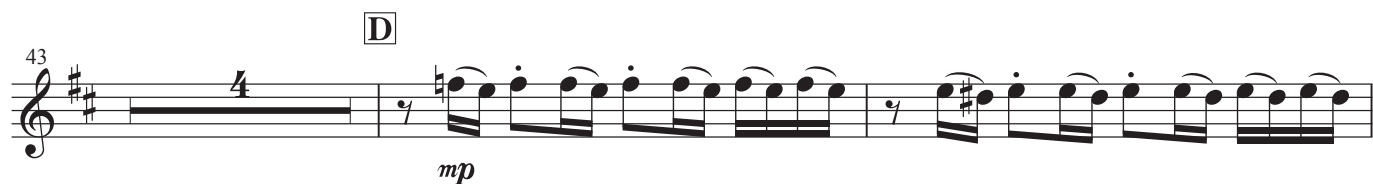
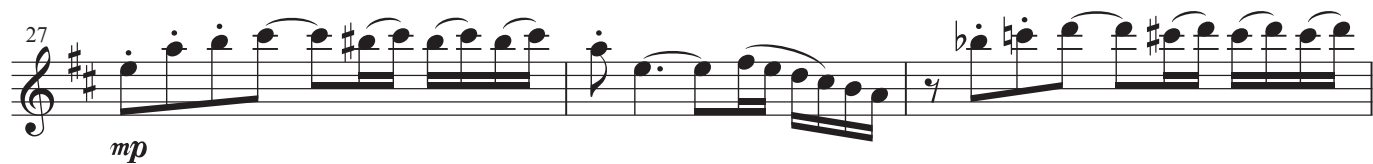
24

6

6

B

2



52 E

mf

Musical staff 52-55: Treble clef, key of D major (two sharps). Measure 52 starts with a quarter rest, followed by eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4). Measure 53 is a whole rest. Measure 54 begins with a *mf* dynamic, featuring a descending eighth-note scale (C5-B4, A4-G4, F#4-E4, D4-C4) and a dotted half note B3. Measure 55 is a whole rest.

56 F

p

Musical staff 56-57: Treble clef, key of D major. Measure 56 starts with a *p* dynamic, followed by eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4). Measure 57 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4).

58

Musical staff 58-59: Treble clef, key of D major. Measure 58 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4). Measure 59 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4).

60 G

4

Musical staff 60-65: Treble clef, key of D major. Measure 60 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4). Measure 61 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4). Measure 62 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4). Measure 63 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4). Measure 64 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4). Measure 65 is a whole rest with a '4' above it, indicating a four-measure rest.

66

f

Musical staff 66-67: Treble clef, key of D major. Measure 66 starts with a *f* dynamic, followed by eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4). Measure 67 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4).

68

Musical staff 68-69: Treble clef, key of D major. Measure 68 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4). Measure 69 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4).

70 H

f

Musical staff 70-71: Treble clef, key of D major. Measure 70 starts with a *f* dynamic, followed by eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4). Measure 71 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4).

72

2

Musical staff 72-73: Treble clef, key of D major. Measure 72 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4). Measure 73 continues with eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4).

Adagio (♩=42)

76 *f mp* *sf* *p* *f mp* *sf* *p*

Larghetto (♩=60)

80 *p* *f* **I**

84 *f* *ff*

Tempo I (♩=132)

86 *f* *p* **J**

89

92 *mf*

95 *f* *f* **K**

98 *p*

101 *f*

104 *f*

107 *f* 6 6 *f*

109 6 6 *mp*

113

116 *mp*

119 *f*

122 6 6 6 6 *f* 3 6 3

124 *mp* *p*

127 *mp*

130 *p*

133 *mf*

L

M

N

Landschaft mit Feldwege

Allegro (♩=132)

für flexibles Quintett

Takuya Shigeta

4

7

10

13

16

19

22

24

mf

f

p

f

f

f

f

A

B

2

27

mp

30

mp

33

f

36

mp

38

sf

40

p

43

mp

49

p

52 E

mf

56 **F**

Musical notation for measure 56, featuring a treble clef, key signature of one sharp (F#), and a piano (p) dynamic. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

58

Musical notation for measures 58 and 59. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff.

66 

68

70 **H**

f

Musical score for 'H' (Hymn). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The score begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegretto'. The first measure is a whole rest. The second measure is a half note F#4. The third measure is a half note G#4. The fourth measure is a half note A5. The fifth measure is a half note B5. The sixth measure is a half note C6. The seventh measure is a half note D6. The eighth measure is a half note E6. The ninth measure is a half note F#6. The tenth measure is a half note G#6. The eleventh measure is a half note A6. The twelfth measure is a half note B6. The thirteenth measure is a half note C7. The fourteenth measure is a half note D7. The fifteenth measure is a half note E7. The sixteenth measure is a half note F#7. The seventeenth measure is a half note G#7. The eighteenth measure is a half note A7. The nineteenth measure is a half note B7. The twentieth measure is a half note C8. The twenty-first measure is a half note D8. The twenty-second measure is a half note E8. The twenty-third measure is a half note F#8. The twenty-fourth measure is a half note G#8. The twenty-fifth measure is a half note A8. The twenty-sixth measure is a half note B8. The twenty-seventh measure is a half note C9. The twenty-eighth measure is a half note D9. The twenty-ninth measure is a half note E9. The thirtieth measure is a half note F#9. The thirty-first measure is a half note G#9. The thirty-second measure is a half note A9. The thirty-third measure is a half note B9. The thirty-fourth measure is a half note C10. The thirty-fifth measure is a half note D10. The thirty-sixth measure is a half note E10. The thirty-seventh measure is a half note F#10. The thirty-eighth measure is a half note G#10. The thirty-ninth measure is a half note A10. The fortieth measure is a half note B10. The forty-first measure is a half note C11. The forty-second measure is a half note D11. The forty-third measure is a half note E11. The forty-fourth measure is a half note F#11. The forty-fifth measure is a half note G#11. The forty-sixth measure is a half note A11. The forty-seventh measure is a half note B11. The forty-eighth measure is a half note C12. The forty-ninth measure is a half note D12. The fiftieth measure is a half note E12. The fifty-first measure is a half note F#12. The fifty-second measure is a half note G#12. The fifty-third measure is a half note A12. The fifty-fourth measure is a half note B12. The fifty-fifth measure is a half note C13. The fifty-sixth measure is a half note D13. The fifty-seventh measure is a half note E13. The fifty-eighth measure is a half note F#13. The fifty-ninth measure is a half note G#13. The sixtieth measure is a half note A13. The sixty-first measure is a half note B13. The sixty-second measure is a half note C14. The sixty-third measure is a half note D14. The sixty-fourth measure is a half note E14. The sixty-fifth measure is a half note F#14. The sixty-sixth measure is a half note G#14. The sixty-seventh measure is a half note A14. The sixty-eighth measure is a half note B14. The sixty-ninth measure is a half note C15. The seventieth measure is a half note D15. The seventy-first measure is a half note E15. The seventy-second measure is a half note F#15. The seventy-third measure is a half note G#15. The seventy-fourth measure is a half note A15. The seventy-fifth measure is a half note B15. The seventy-sixth measure is a half note C16. The seventy-seventh measure is a half note D16. The seventy-eighth measure is a half note E16. The seventy-ninth measure is a half note F#16. The eightieth measure is a half note G#16. The eighty-first measure is a half note A16. The eighty-second measure is a half note B16. The eighty-third measure is a half note C17. The eighty-fourth measure is a half note D17. The eighty-fifth measure is a half note E17. The eighty-sixth measure is a half note F#17. The eighty-seventh measure is a half note G#17. The eighty-eighth measure is a half note A17. The eighty-ninth measure is a half note B17. The ninetieth measure is a half note C18. The hundredth measure is a half note D18. The hundred and first measure is a half note E18. The hundred and second measure is a half note F#18. The hundred and third measure is a half note G#18. The hundred and fourth measure is a half note A18. The hundred and fifth measure is a half note B18. The hundred and sixth measure is a half note C19. The hundred and seventh measure is a half note D19. The hundred and eighth measure is a half note E19. The hundred and ninth measure is a half note F#19. The hundred and tenth measure is a half note G#19. The hundred and eleventh measure is a half note A19. The hundred and twelfth measure is a half note B19. The hundred and thirteenth measure is a half note C20. The hundred and fourteenth measure is a half note D20. The hundred and fifteenth measure is a half note E20. The hundred and sixteenth measure is a half note F#20. The hundred and seventeenth measure is a half note G#20. The hundred and eighteenth measure is a half note A20. The hundred and nineteenth measure is a half note B20. The hundred and twentieth measure is a half note C21. The hundred and twenty-first measure is a half note D21. The hundred and twenty-second measure is a half note E21. The hundred and twenty-third measure is a half note F#21. The hundred and twenty-fourth measure is a half note G#21. The hundred and twenty-fifth measure is a half note A21. The hundred and twenty-sixth measure is a half note B21. The hundred and twenty-seventh measure is a half note C22. The hundred and twenty-eighth measure is a half note D22. The hundred and twenty-ninth measure is a half note E22. The hundred and thirtieth measure is a half note F#22. The hundred and thirty-first measure is a half note G#22. The hundred and thirty-second measure is a half note A22. The hundred and thirty-third measure is a half note B22. The hundred and thirty-fourth measure is a half note C23. The hundred and thirty-fifth measure is a half note D23. The hundred and thirty-sixth measure is a half note E23. The hundred and thirty-seventh measure is a half note F#23. The hundred and thirty-eighth measure is a half note G#23. The hundred and thirty-ninth measure is a half note A23. The hundred and fortieth measure is a half note B23. The hundred and forty-first measure is a half note C24. The hundred and forty-second measure is a half note D24. The hundred and forty-third measure is a half note E24. The hundred and forty-fourth measure is a half note F#24. The hundred and forty-fifth measure is a half note G#24. The hundred and forty-sixth measure is a half note A24. The hundred and forty-seventh measure is a half note B24. The hundred and forty-eighth measure is a half note C25. The hundred and forty-ninth measure is a half note D25. The hundred and fiftieth measure is a half note E25. The hundred and fifty-first measure is a half note F#25. The hundred and fifty-second measure is a half note G#25. The hundred and fifty-third measure is a half note A25. The hundred and fifty-fourth measure is a half note B25. The hundred and fifty-fifth measure is a half note C26. The hundred and fifty-sixth measure is a half note D26. The hundred and fifty-seventh measure is a half note E26. The hundred and fifty-eighth measure is a half note F#26. The hundred and fifty-ninth measure is a half note G#26. The hundred and sixtieth measure is a half note A26. The hundred and sixty-first measure is a half note B26. The hundred and sixty-second measure is a half note C27. The hundred and sixty-third measure is a half note D27. The hundred and sixty-fourth measure is a half note E27. The hundred and sixty-fifth measure is a half note F#27. The hundred and sixty-sixth measure is a half note G#27. The hundred and sixty-seventh measure is a half note A27. The hundred and sixty-eighth measure is a half note B27. The hundred and sixty-ninth measure is a half note C28. The hundred and seventieth measure is a half note D28. The hundred and seventy-first measure is a half note E28. The hundred and seventy-second measure is a half note F#28. The hundred and seventy-third measure is a half note G#28. The hundred and seventy-fourth measure is a half note A28. The hundred and seventy-fifth measure is a half note B28. The hundred and seventy-sixth measure is a half note C29. The hundred and seventy-seventh measure is a half note D29. The hundred and seventy-eighth measure is a half note E29. The hundred and seventy-ninth measure is a half note F#29. The hundred and eightieth measure is a half note G#29. The hundred and eighty-first measure is a half note A29. The hundred and eighty-second measure is a half note B29. The hundred and eighty-third measure is a half note C30. The hundred and eighty-fourth measure is a half note D30. The hundred and eighty-fifth measure is a half note E30. The hundred and eighty-sixth measure is a half note F#30. The hundred and eighty-seventh measure is a half note G#30. The hundred and eighty-eighth measure is a half note A30. The hundred and eighty-ninth measure is a half note B30. The hundred and ninetieth measure is a half note C31. The hundred and ninety-first measure is a half note D31. The hundred and ninety-second measure is a half note E31. The hundred and ninety-third measure is a half note F#31. The hundred and ninety-fourth measure is a half note G#31. The hundred and ninety-fifth measure is a half note A31. The hundred and ninety-sixth measure is a half note B31. The hundred and ninety-seventh measure is a half note C32. The hundred and ninety-eighth measure is a half note D32. The hundred and ninety-ninth measure is a half note E32. The hundredth measure is a half note F#32. The hundredth and first measure is a half note G#32. The hundredth and second measure is a half note A32. The hundredth and third measure is a half note B32. The hundredth and fourth measure is a half note C33. The hundredth and fifth measure is a half note D33. The hundredth and sixth measure is a half note E33. The hundredth and seventh measure is a half note F#33. The hundredth and eighth measure is a half note G#33. The hundredth and ninth measure is a half note A33. The hundredth and tenth measure is a half note B33. The hundredth and eleventh measure is a half note C34. The hundredth and twelfth measure is a half note D34. The hundredth and thirteenth measure is a half note E34. The hundredth and fourteenth measure is a half note F#34. The hundredth and fifteenth measure is a half note G#34. The hundredth and sixteenth measure is a half note A34. The hundredth and seventeenth measure is a half note B34. The hundredth and eighteenth measure is a half note C35. The hundredth and nineteenth measure is a half note D35. The hundredth and twentieth measure is a half note E35. The hundredth and twenty-first measure is a half note F#35. The hundredth and twenty-second measure is a half note G#35. The hundredth and twenty-third measure is a half note A35. The hundredth and twenty-fourth measure is a half note B35. The hundredth and twenty-fifth measure is a half note C36. The hundredth and twenty-sixth measure is a half note D36. The hundredth and twenty-seventh measure is a half note E36. The hundredth and twenty-eighth measure is a half note F#36. The hundredth and twenty-ninth measure is a half note G#36. The hundredth and thirtieth measure is a half note A36. The hundredth and thirty-first measure is a half note B36. The hundredth and thirty-second measure is a half note C37. The hundredth and thirty-third measure is a half note D37. The hundredth and thirty-fourth measure is a half note E37. The hundredth and thirty-fifth measure is a half note F#37. The hundredth and thirty-sixth measure is a half note G#37. The hundredth and thirty-seventh measure is a half note A37. The hundredth and thirty-eighth measure is a half note B37. The hundredth and thirty-ninth measure is a half note C38. The hundredth and fortieth measure is a half note D38. The hundredth and forty-first measure is a half note E38. The hundredth and forty-second measure is a half note F#38. The hundredth and forty-third measure is a half note G#38. The hundredth and forty-fourth measure is a half note A38. The hundredth and forty-fifth measure is a half note B38. The hundredth and forty-sixth measure is a half note C39. The hundredth and forty-seventh measure is a half note D39. The hundredth and forty-eighth measure is a half note E39. The hundredth and forty-ninth measure is a half note F#39. The hundredth and fiftieth measure is a half note G#39. The hundredth and fifty-first measure is a half note A39. The hundredth and fifty-second measure is a half note B39. The hundredth and fifty-third measure is a half note C40. The hundredth and fifty-fourth measure is a half note D40. The hundredth and fifty-fifth measure is a half note E40. The hundredth and fifty-sixth measure is a half note F#40. The hundredth and fifty-seventh measure is a half note G#40. The hundredth and fifty-eighth measure is a half note A40. The hundredth and fifty-ninth measure is a half note B40. The hundredth and sixtieth measure is a half note C41. The hundredth and sixty-first measure is a half note D41. The hundredth and sixty-second measure is a half note E41. The hundredth and sixty-third measure is a half note F#41. The hundredth and sixty-fourth measure is a half note G#41. The hundredth and sixty-fifth measure is a half note A41. The hundredth and sixty-sixth measure is a half note B41. The hundredth and sixty-seventh measure is a half note C42. The hundredth and sixty-eighth measure is a half note D42. The hundredth and sixty-ninth measure is a half note E42. The hundredth and seventieth measure is a half note F#42. The hundredth and seventy-first measure is a half note G#42. The hundredth and seventy-second measure is a half note A42. The hundredth and seventy-third measure is a half note B42. The hundredth and seventy-fourth measure is a half note C43. The hundredth and seventy-fifth measure is a half note D43. The hundredth and seventy-sixth measure is a half note E43. The hundredth and seventy-seventh measure is a half note F#43. The hundredth and seventy-eighth measure is a half note G#43. The hundredth and seventy-ninth measure is a half note A43. The hundredth and eightieth measure is a half note B43. The hundredth and eighty-first measure is a half note C44. The hundredth and eighty-second measure is a half note D44. The hundredth and eighty-third measure is a half note E44. The hundredth and eighty-fourth measure is a half note F#44. The hundredth and eighty-fifth measure is a half note G#44. The hundredth and eighty-sixth measure is a half note A44. The hundredth and eighty-seventh measure is a half note B44. The hundredth and eighty-eighth measure is a half

72

Adagio (♩=42)

76 *f* *mp* *sf* *p* *f* *mp* *sf* *p*

Larghetto (♩=60)

80 *p* *f*

84 *f* *ff*

Tempo I (♩=132)

86 *f* *p*

89

92 *mf*

95 *f* *f*

98 *p*

101 *f*

104 *f*

107 *f* *f*

109 L

6 6 2 *mp*

113

116 *mp*

118

120 *f*

122 6 6 6 6

123 M *sf* 3 6 6 *mp*

125 *p*

128 N *mp*

131 *p*

133 *mf*

IV
Tenorsaxophon
od. Bassklarinette

Landschaft mit Feldwege

Allegro (♩=132)

für flexibles Quintett

Takuya Shigeta

mf

4

7

A

10

f

p

14

17

f

20

f

24

6

6

6

B

31

mp

34

f

37

6

6

6

6

38

sf

6

3

p

C

40

42

mp

D

45

2

49

p

mp

E

F

52

3

p

57

59

G

61

f

63

66 H

74

76 **Adagio** (♩=42)

f *mp* *<* *sf* *p* *f* *mp* *<*

79 **Larghetto** (♩=60)

sf *p* *mp* *mp*

I

82

f

85 **Tempo I** (♩=132)

f *p*

J *ff*

87

89

91

93 *mf*

K

95 *f* *p*

99

102

105

109

117

120

122

124

128

132

135

f

f

mp

f

sf

p

mp

p

mf

L

M

N

Landschaft mit Feldwege

Allegro (♩=132)

für flexibles Quintett

Takuya Shigeta

The musical score is written for the Alto Clarinet part of a flexible quintet. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of ten staves of music, numbered 1 through 34. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also markings for *p* (piano) and *mp* (mezzo-piano). The score includes several slurs and ties, indicating phrasing and melodic lines. A section marked 'A' begins at measure 10, and a section marked 'B' begins at measure 24. The score concludes with a final measure at measure 34.

mf

f

p

f

f

f

f

mp

f

37 *sf* 6 6 6 6

38 *sf* 3 6 *p* **C**

40

43 *mp* **D**

46 *p* 2

51 *mp* **E** 3

56 *p* **F**

58

60

62 *f* **G**

64 4

H

70 3

f

Adagio ($\text{♩} = 42$)

75 *f* *mp* *sf* *p*

Larghetto ($\text{♩} = 60$)

78 *f* *mp* *sf* *p* *mp*

I

81 *mp*

84 *f* *ff*

Tempo I ($\text{♩} = 132$)

J

86 *f* *p*

89

92 *mf*

K

94 *f*

98 *p*

101 *f*

104

104-107

f

108

108-115

f

L

116

116-118

mp

119

119-121

f

122

122-123

123

123-126

f

M

p

127

127-129

mp

130

130-133

N

p

134

134-135

mf

V
Baritonsaxophon
od. Kontraaltklarinette

Landschaft mit Feldwege

Allegro (♩=132)

für flexibles Quintett

Takuya Shigeta

mf

4

7

A

10

f

p

p

14

17

f

19

f

23

f

6

6

6

B

25

mp

29

[illegible]

Adagio (♩=42)

76 *f mp* *sf* *p* *f mp* *sf* *p*

Larghetto (♩=60)

80 *p*

I

83 *f* *f*

J

Tempo I (♩=132)

85 *ff* *mf*

88

91

93 *f*

K

97 *p* *p*

100 *f*

103

106 *f* *f*

109 *mp* **L**

111

114

117

120 *f*

122

123 *sf* *mp* **M**

125 *p*

128 *mp* *mf* **N**

Landschaft mit Feldwege

Allegro (♩=132)

für flexibles Quintett

Takuya Shigeta

The musical score is written for a Bass Clarinet in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of nine staves of music, with measure numbers 4, 7, 10, 14, 17, 19, 23, 25, and 29 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). A section labeled 'A' begins at measure 10, and a section labeled 'B' begins at measure 25. The score includes various musical notations such as slurs, ties, and articulation marks.

[illegible]

Adagio (♩=42)

76

f mp sf p

Larghetto (♩=60)

80

p

I

83

f

J

Tempo I (♩=132)

85

ff mf

88

f

91

f

93

f

97

p p

K

100

f f

103

f

106

f *f*

L

109

mp

111

114

117

120

122

M

123

sf *mp*

125

p

N

128

mp *mf*

Landschaft mit Feldwege

Allegro (♩=132)

für flexibles Quintett

Takuya Shigeta

musical score for Bassoon (Fagott) part of the piece "Landschaft mit Feldwege" by Takuya Shigeta. The score is written for a flexible quintet and is in 4/4 time, marked Allegro (♩=132). The key signature has one flat (B-flat). The score consists of 29 measures, divided into two sections: Section A (measures 1-19) and Section B (measures 20-29). The notation includes various dynamics (mf, f, p, mp), articulation (accents, slurs), and fingerings (6, 6, 6). The score is written on a single staff with a bass clef and a key signature of one flat.

mf

4

7

A

10

f

p

p

14

17

f

19

f

23

f

6

6

6

B

25

mp

29

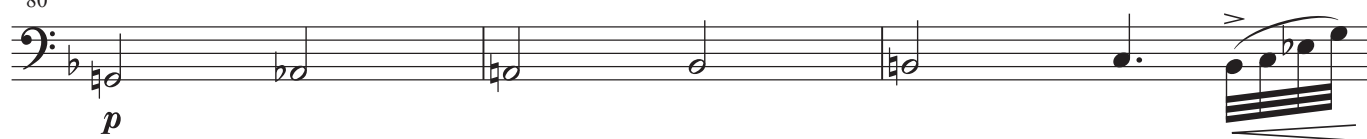
Adagio (♩=42)

76



Larghetto (♩=60)

80



I

83



J

85

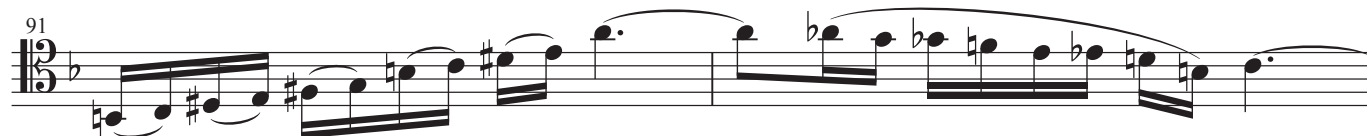
Tempo I (♩=132)



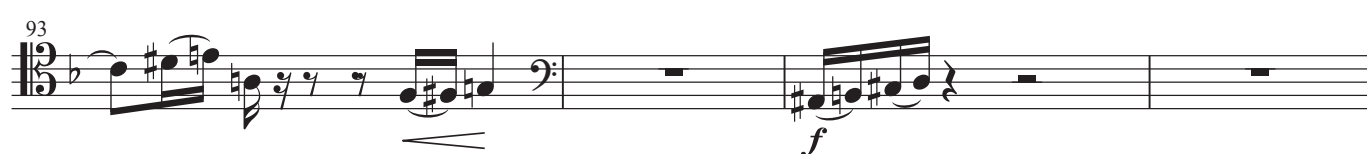
88



91



93



K

97



100



103



106

f *f*

109

f *mp* **L**

111

114

117

120

f *mp*

122

6 *6*

123

sf *mp* **M**

125

p

128

mp *mf* **N**