Landschaft mit Feldwege

für flexibles Quintett

Takuya Shigeta

Landschaft mit Feldwege

für flexibles Quintett

I
Flöte
od. Es-Klarinette

II
Klarinette in B

III
Altsaxophon
od. Altklarinette

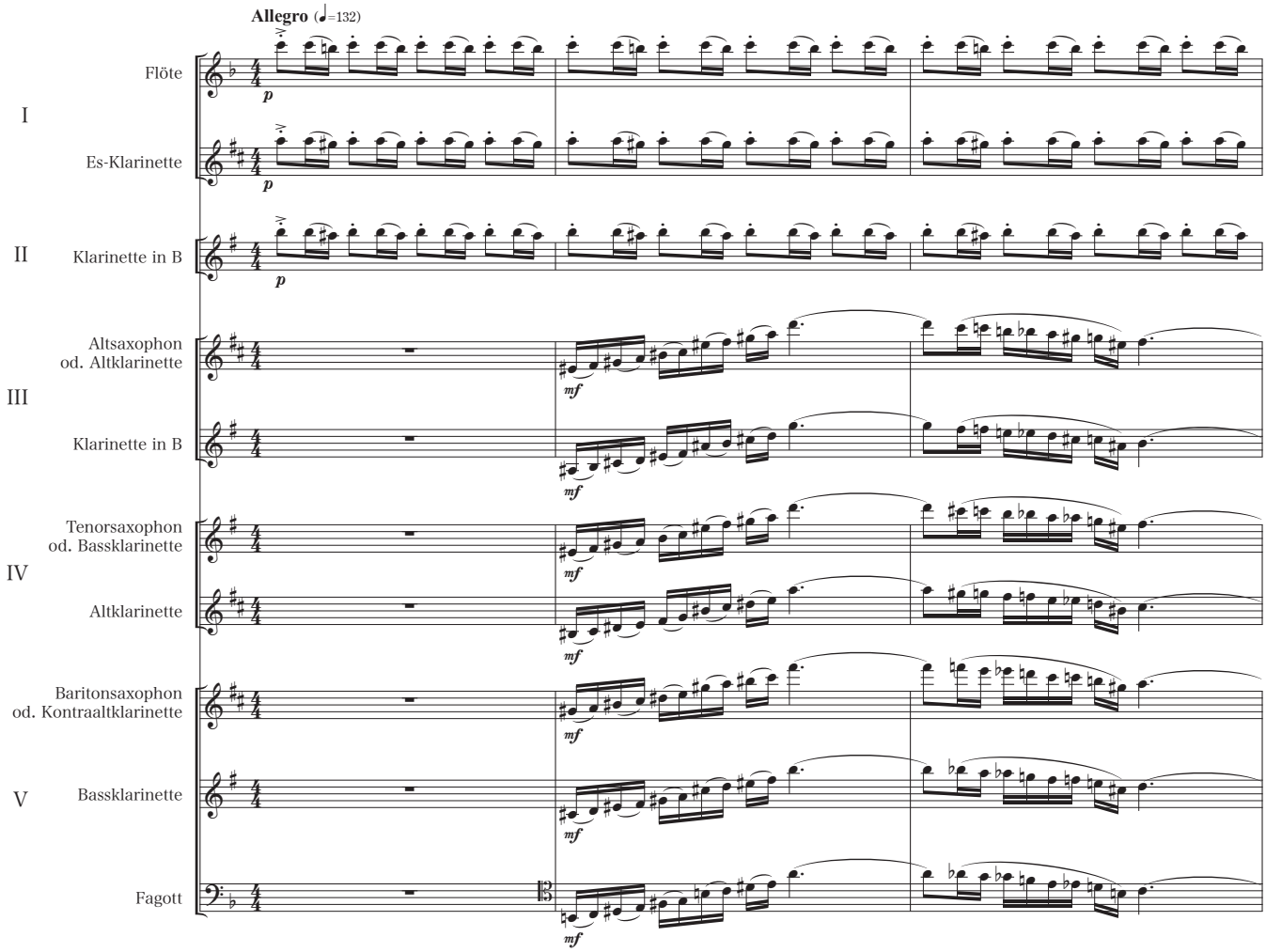
IV
Tenorsaxophon
od. Bassklarinette
od. Altklarinette

V
Baritonsaxophon
od. Kontraaltklarinette
od. Fagott

Landschaft mit Feldwege

für flexibles Quintett

Takuya Shigeta



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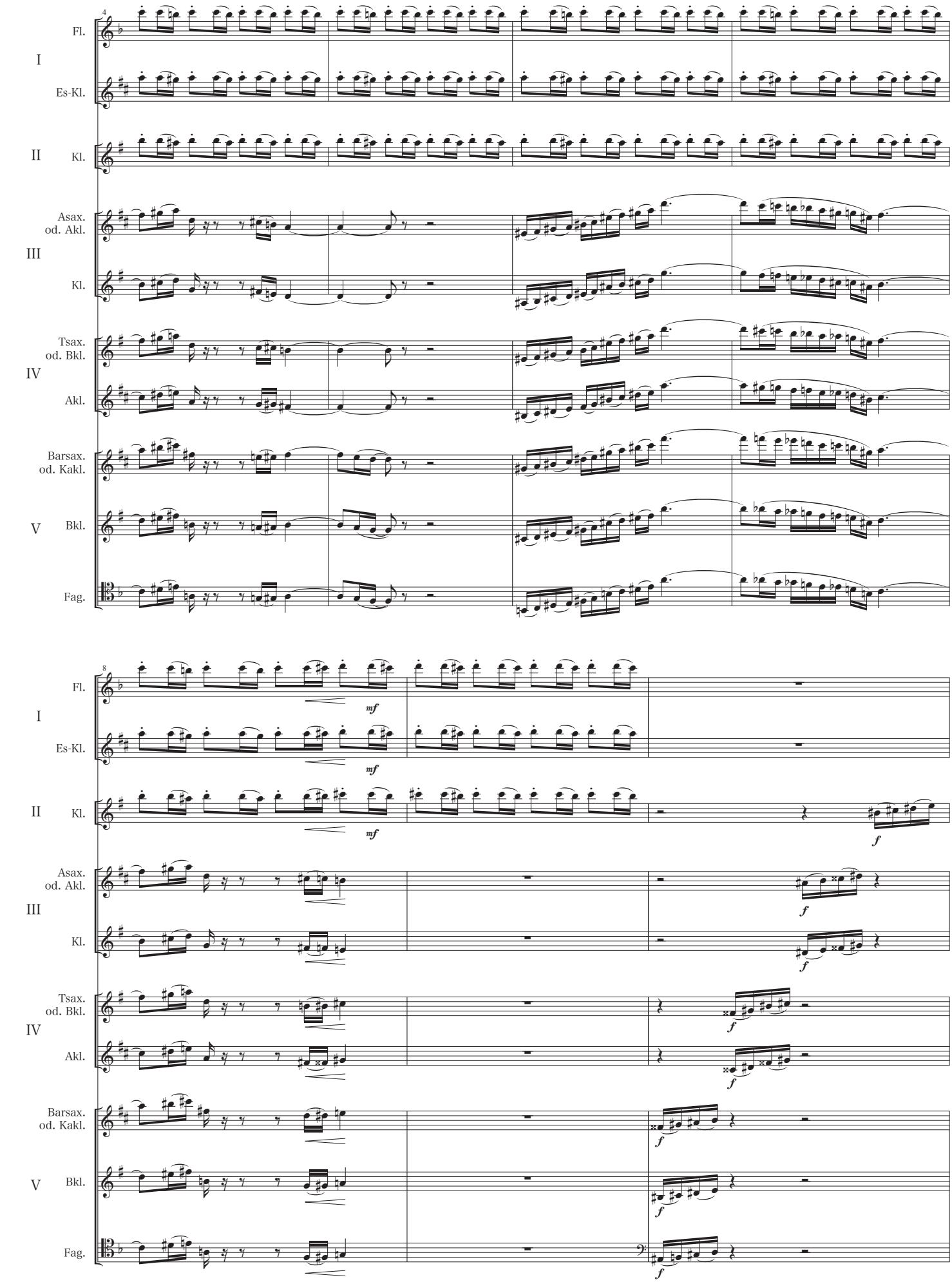
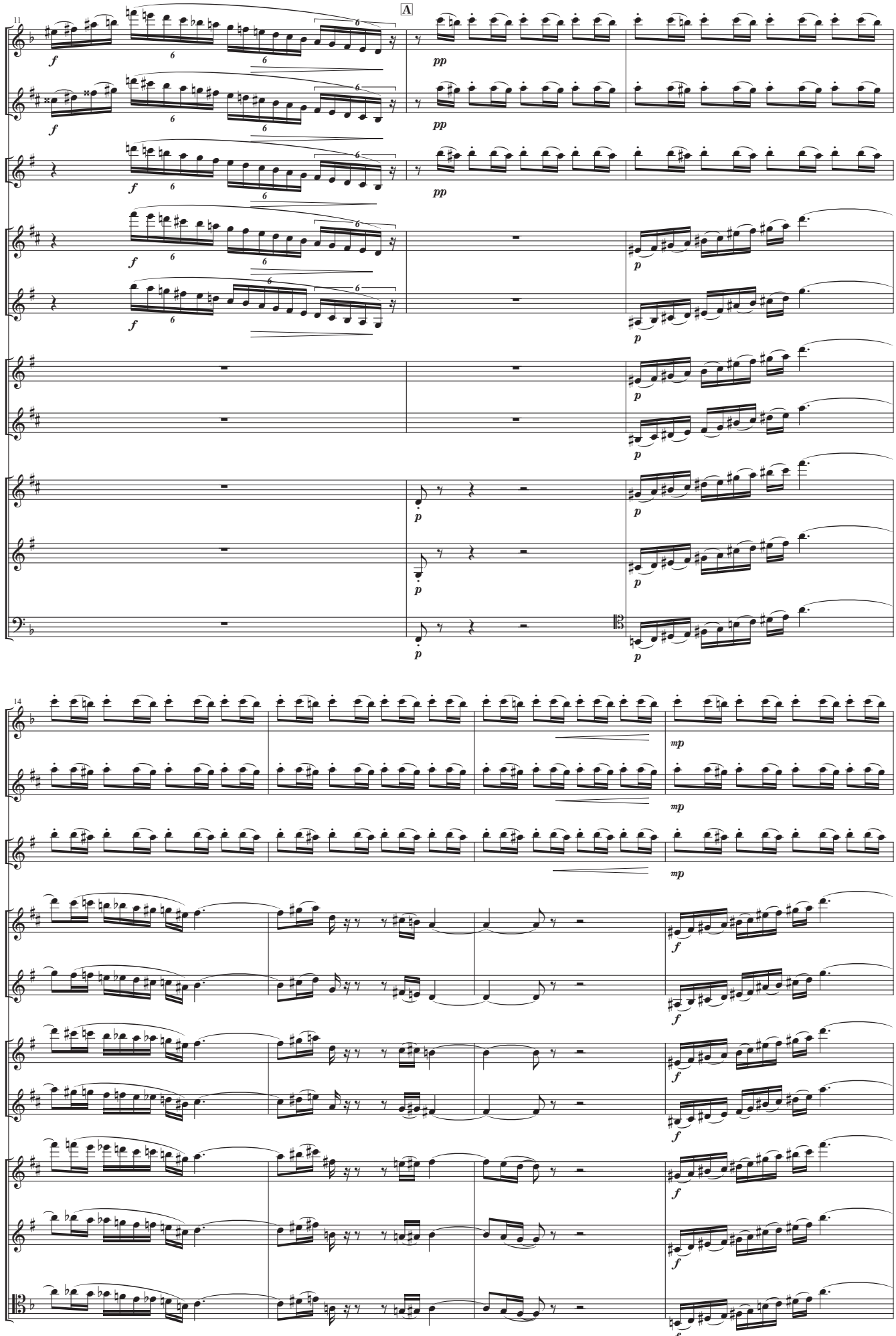
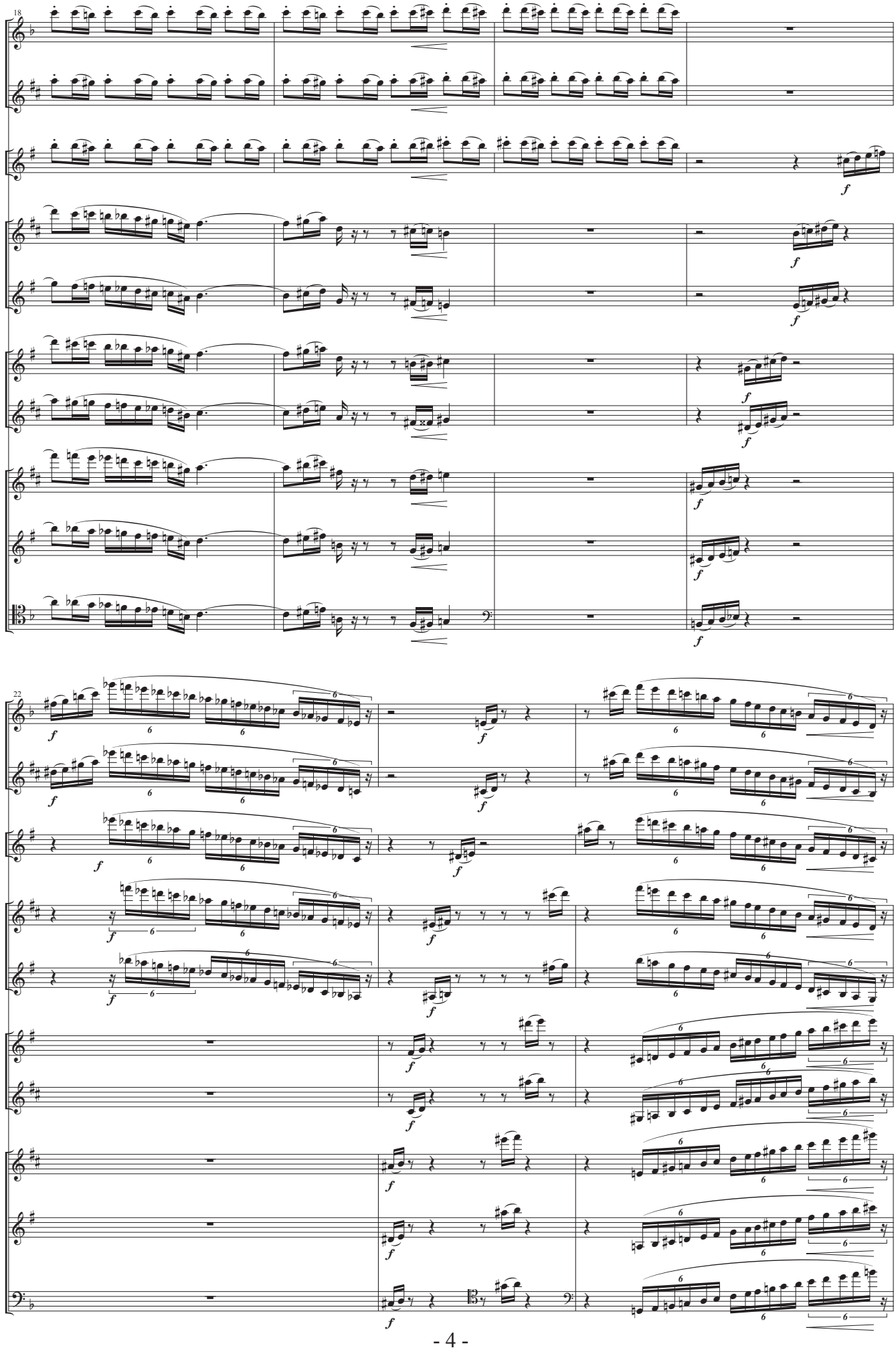
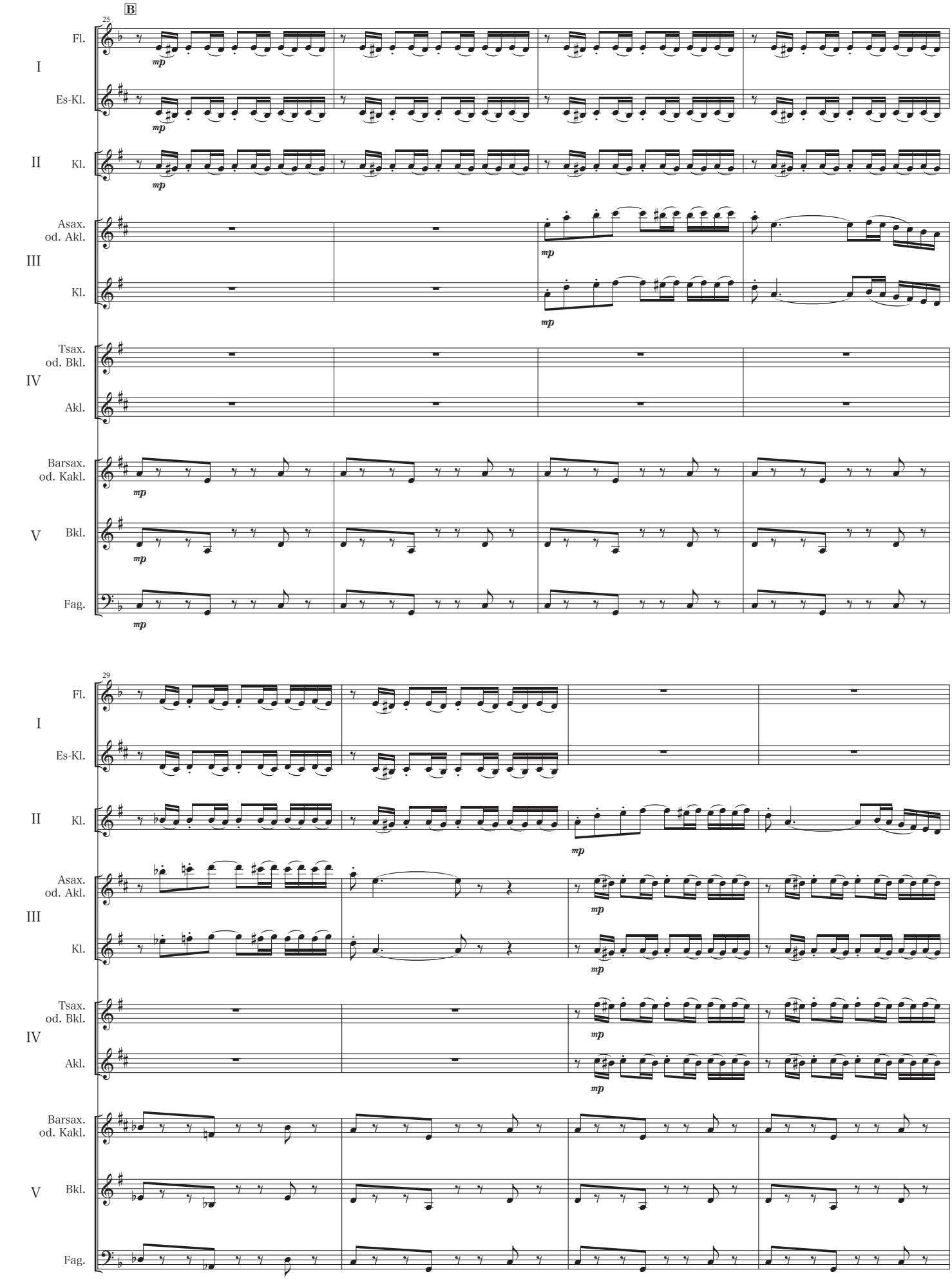
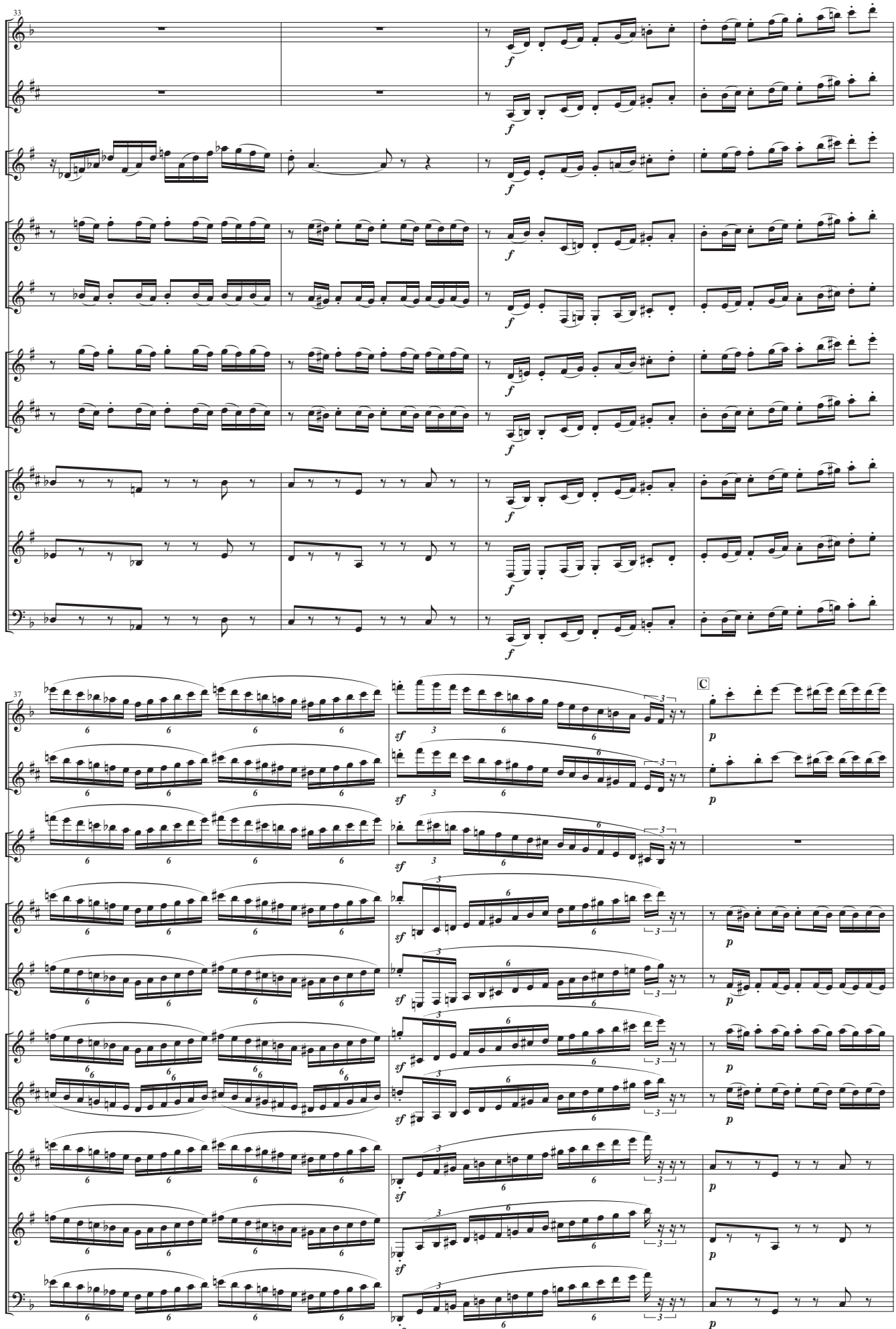
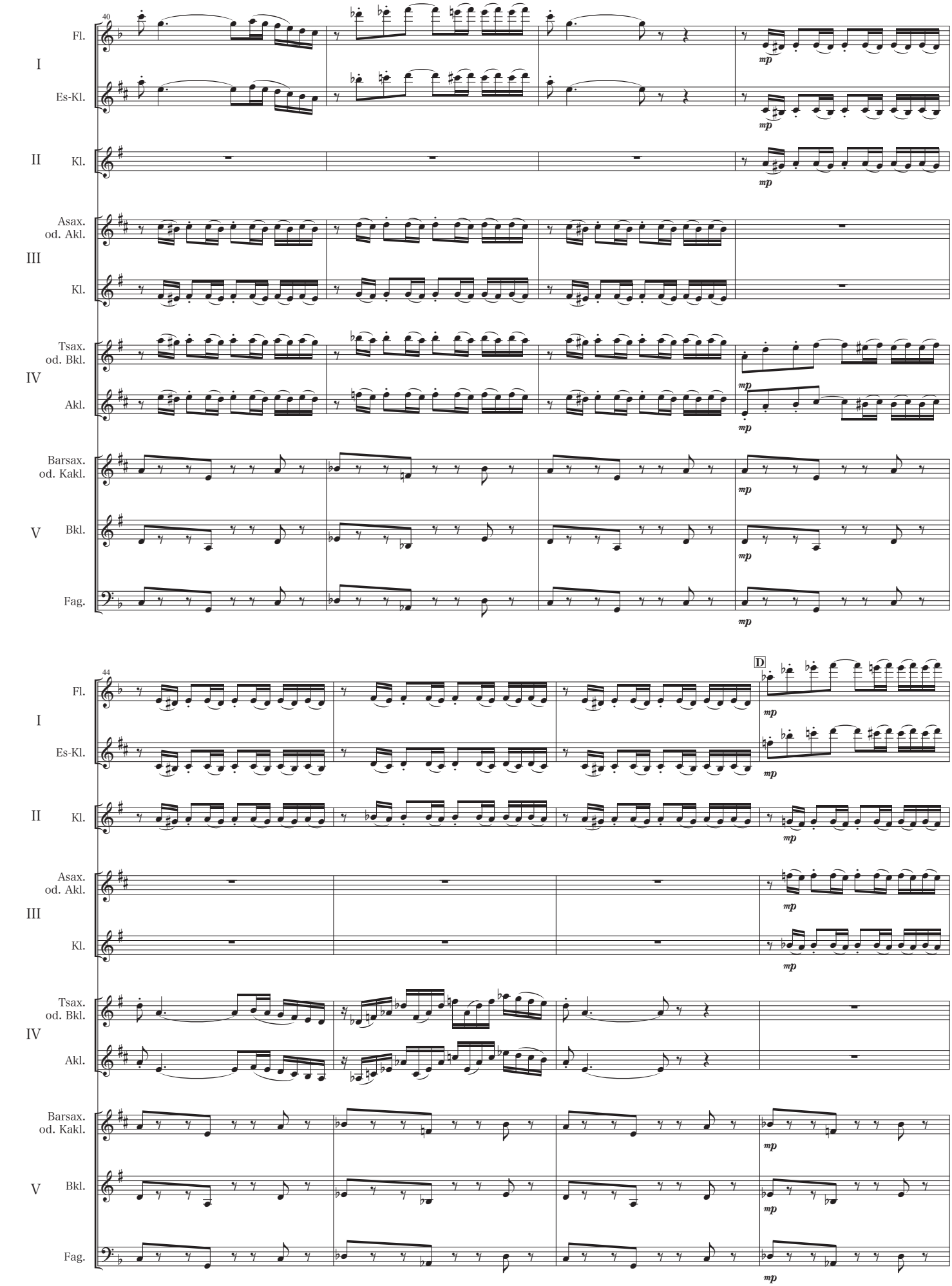

4
Fl.
I
Es-Kl.
II
Kl.
Asax.
od. Akl.
III
Kl.
Tsax.
od. Bkl.
IV
Akl.
Barsax.
od. Kakl.
V
Bkl.
Fag.
8
mf
f


11
A
Fl.
Es-Kl.
Kl.
Asax.
od. Akl.
Kl.
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
Bkl.
Fag.
I
II
III
IV
V
f
pp
p
14
mp


18
I
Fl.
Es-Kl.
II
Kl.
III
Asax.
od. Akl.
Kl.
IV
Tsax.
od. Bkl.
Akl.
V
Barsax.
od. Kakl.
Bkl.
Fag.
22
I
Fl.
Es-Kl.
II
Kl.
III
Asax.
od. Akl.
Kl.
IV
Tsax.
od. Bkl.
Akl.
V
Barsax.
od. Kakl.
Bkl.
Fag.


B
25
Fl.
Es-Kl.
I
Kl.
II
Asax.
od. Akl.
Kl.
III
Tsax.
od. Bkl.
Akl.
IV
Barsax.
od. Kakl.
Bkl.
V
Fag.
mp
29


33
Fl.
Es-Kl.
Kl.
Asax.
od. Akl.
Kl.
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
Bkl.
Fag.
I
II
III
IV
V
f
37
C
sf
p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Kl.
Asax.
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Kl.
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
Bkl.
Fag.
I
II
III
IV
V
mp
44
D
Fl.
Es-Kl.
Kl.
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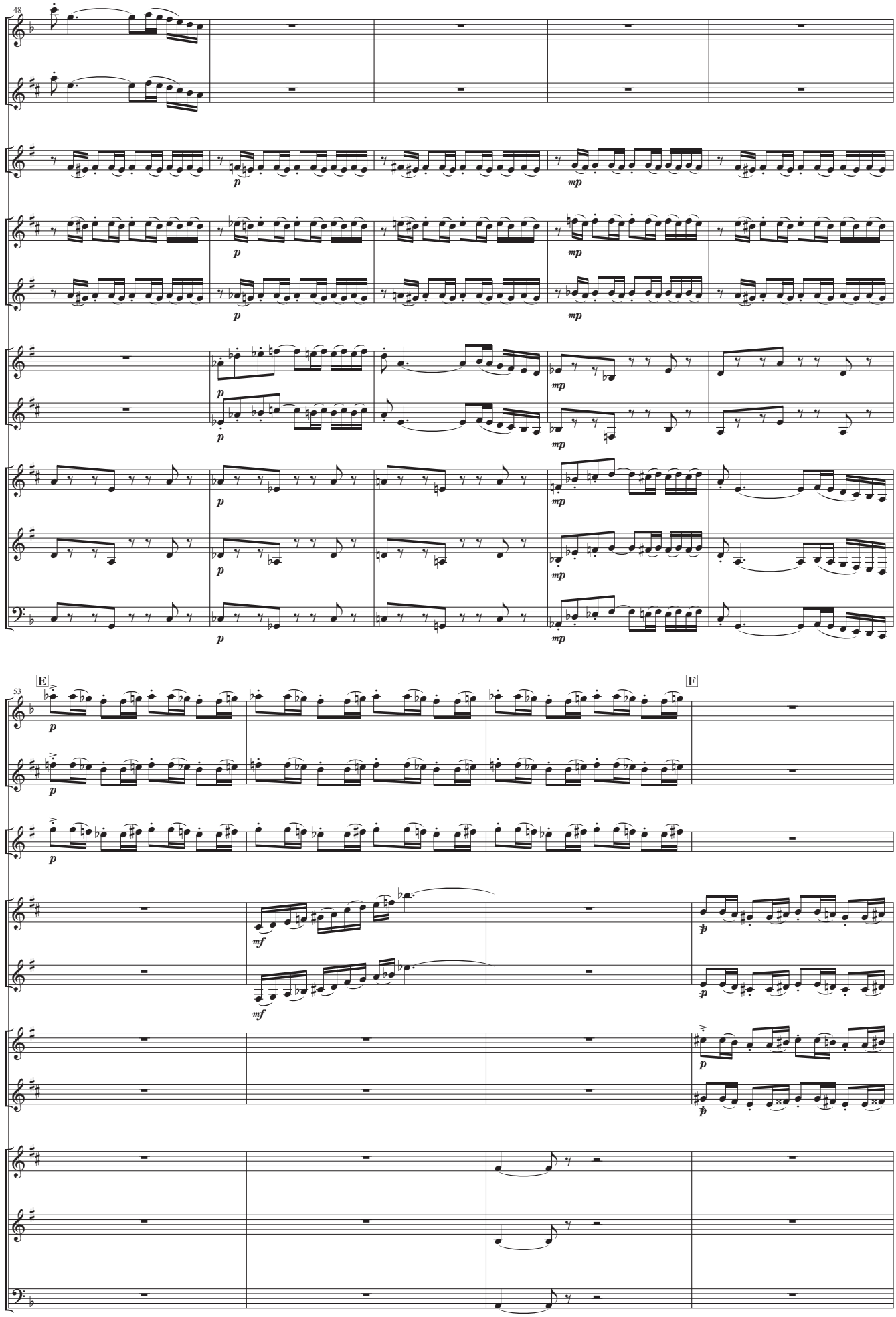
Kl.
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
Bkl.
Fag.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Es-Kl.
Kl.
Asax.
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Kl.
Tsax.
od. Bkl.
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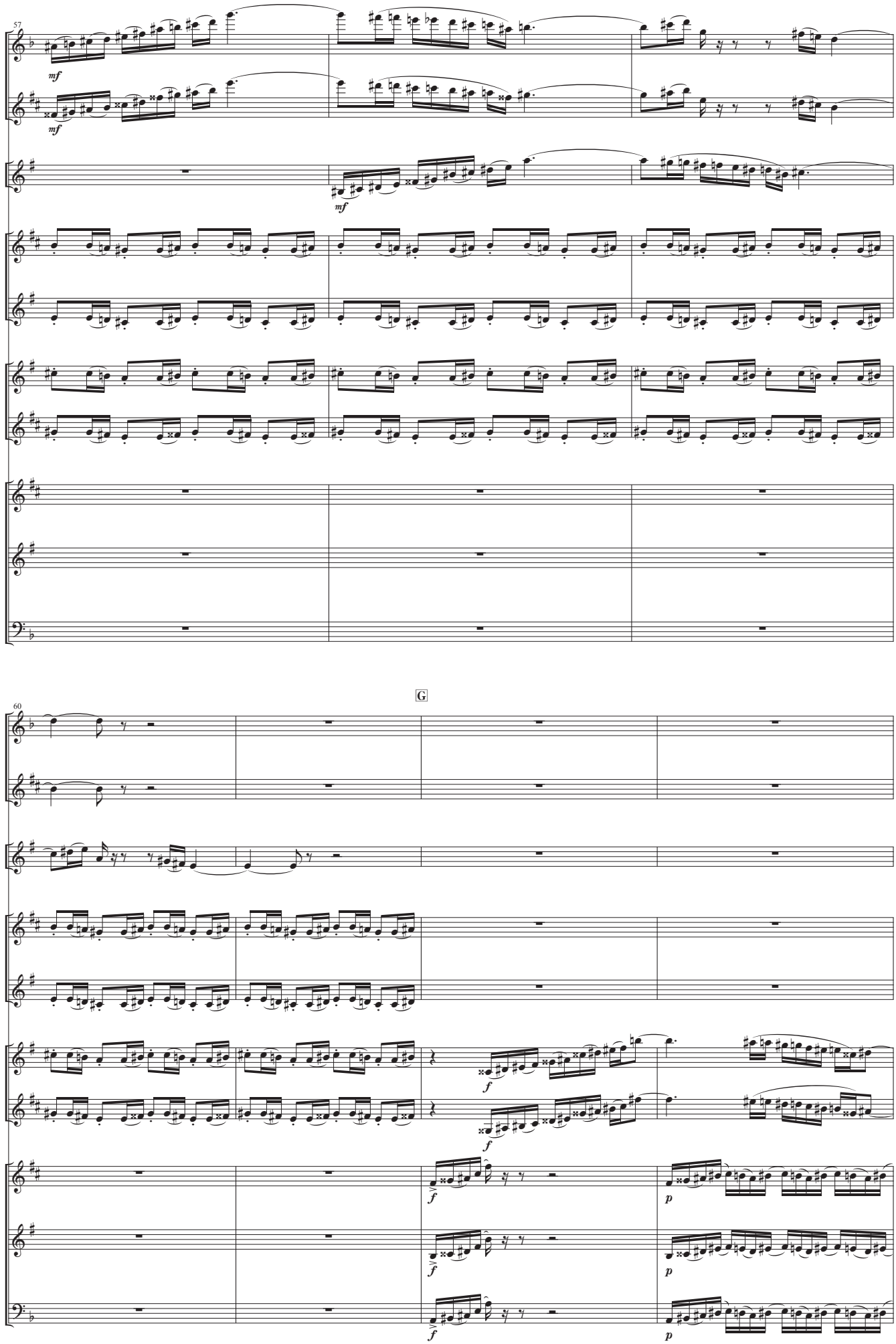
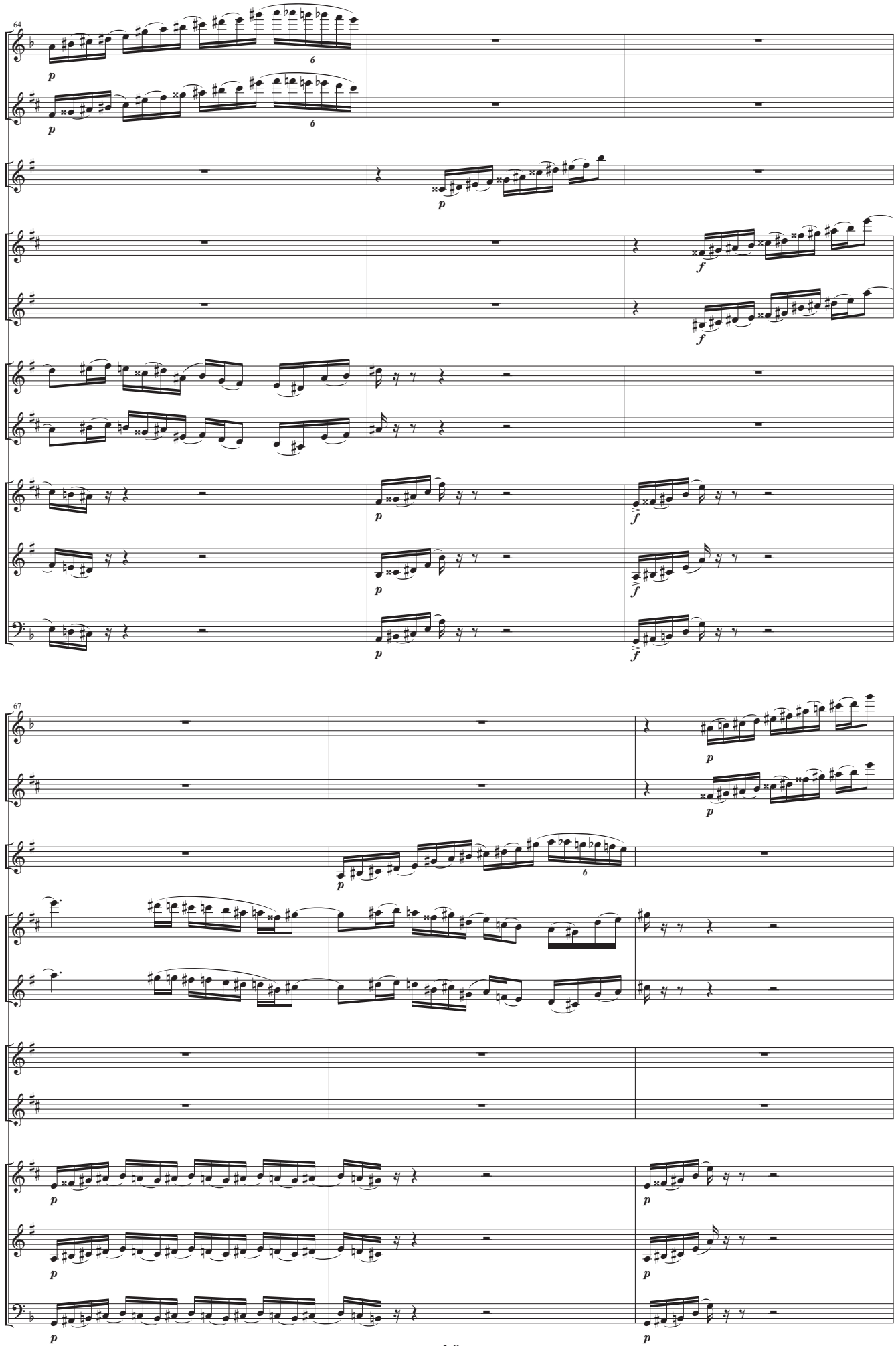
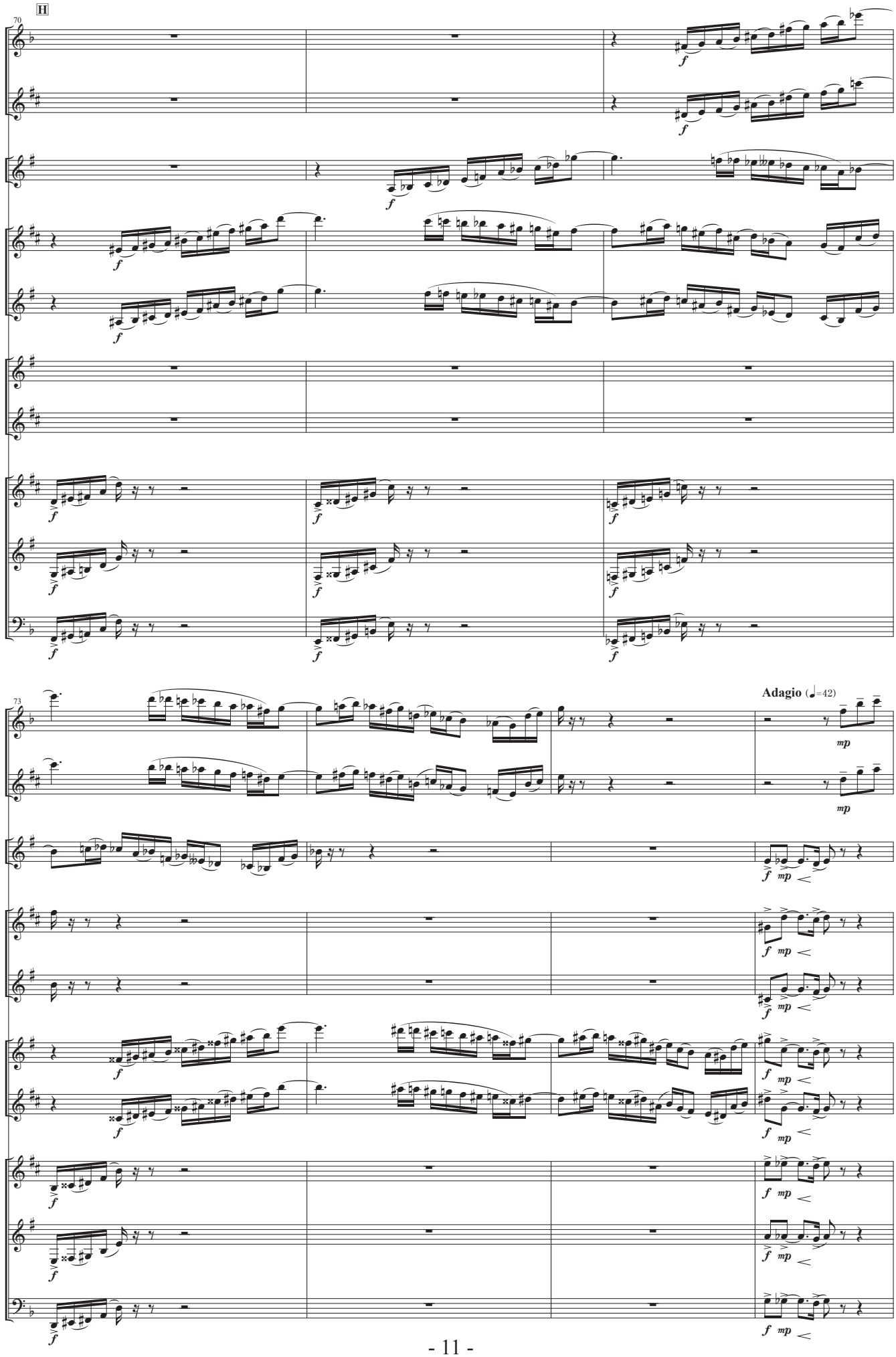
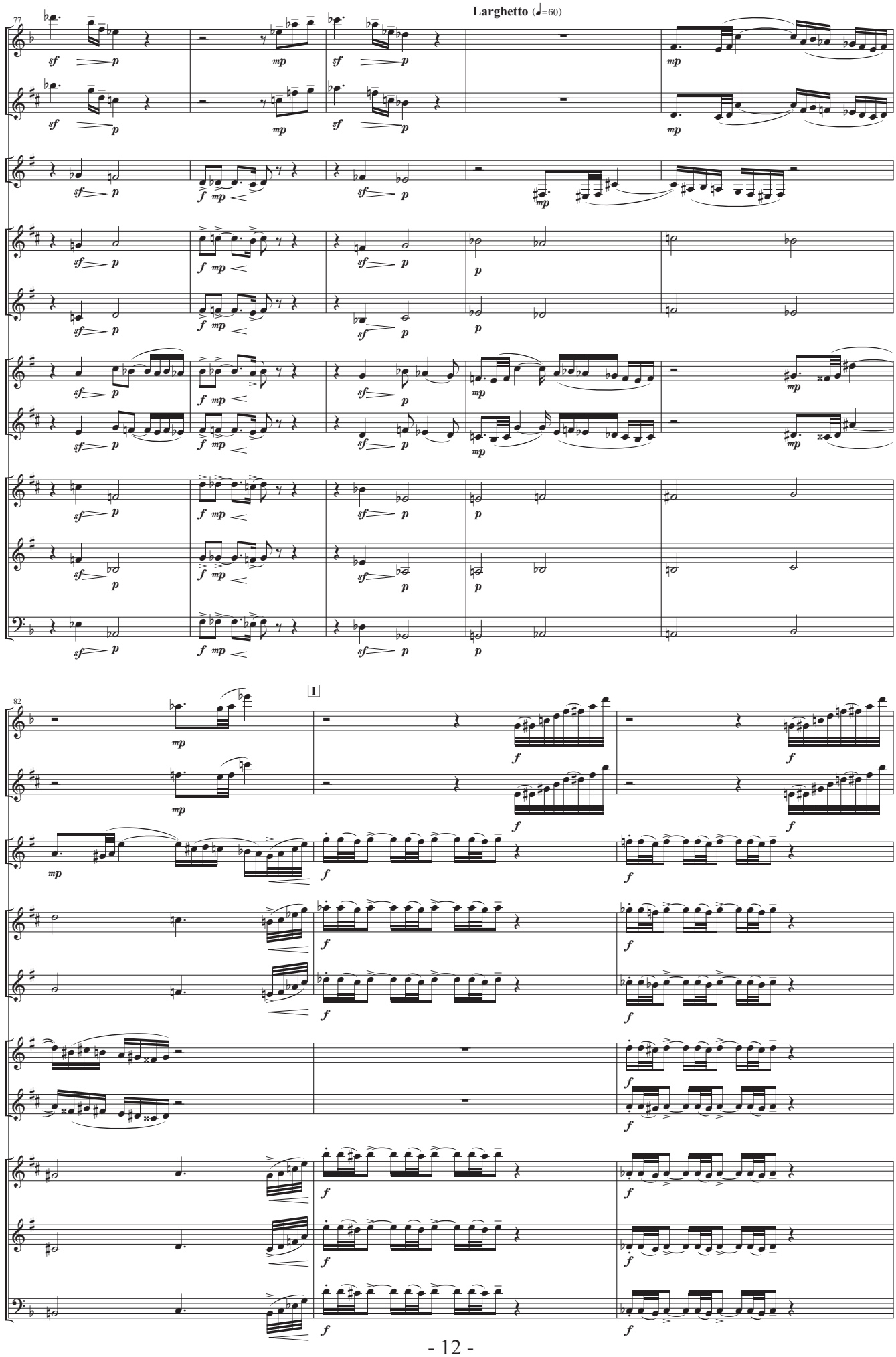
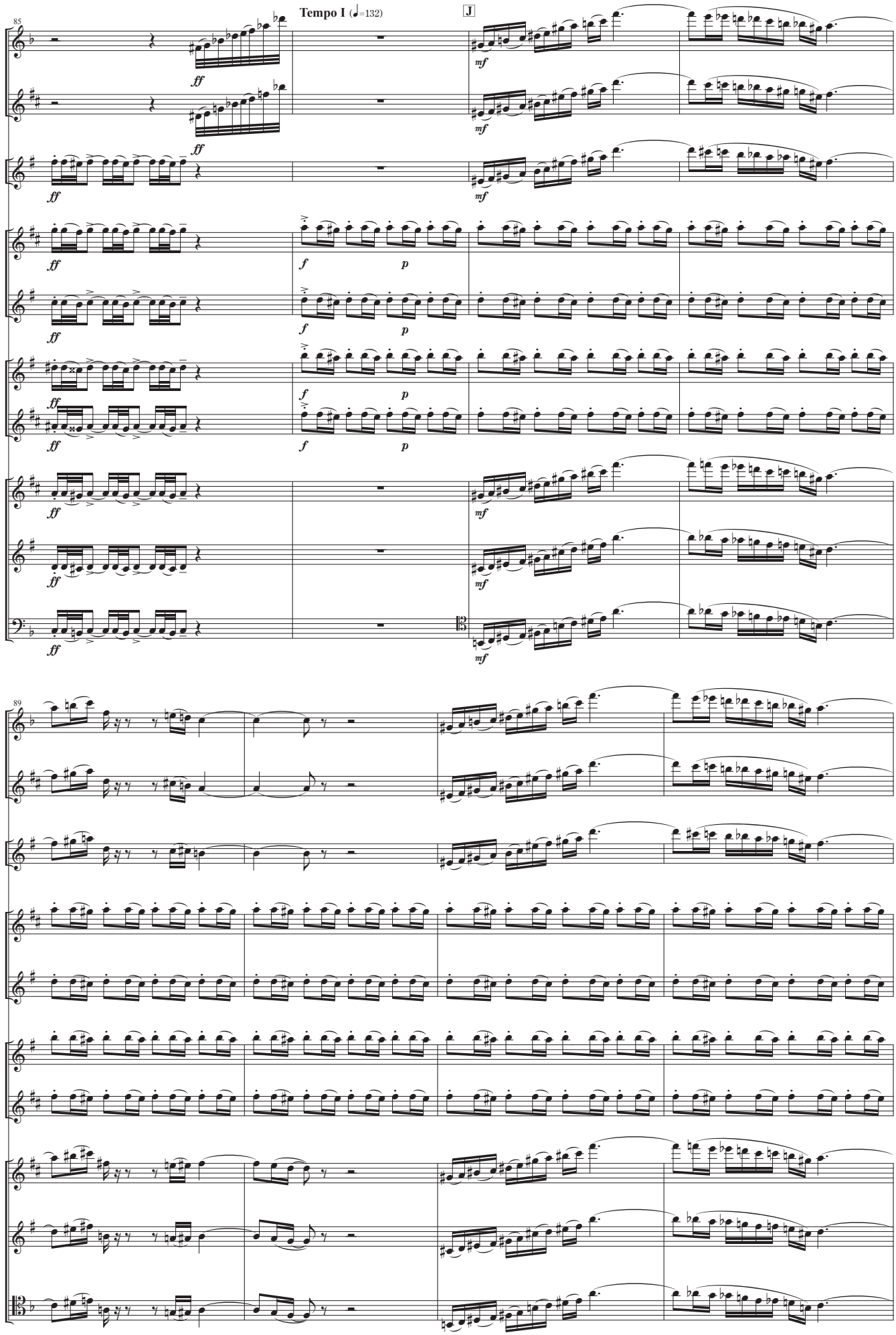
Barsax.
od. Kakl.
Bkl.
Fag.
I
II
III
IV
V
p
mp
53
E
F
mf

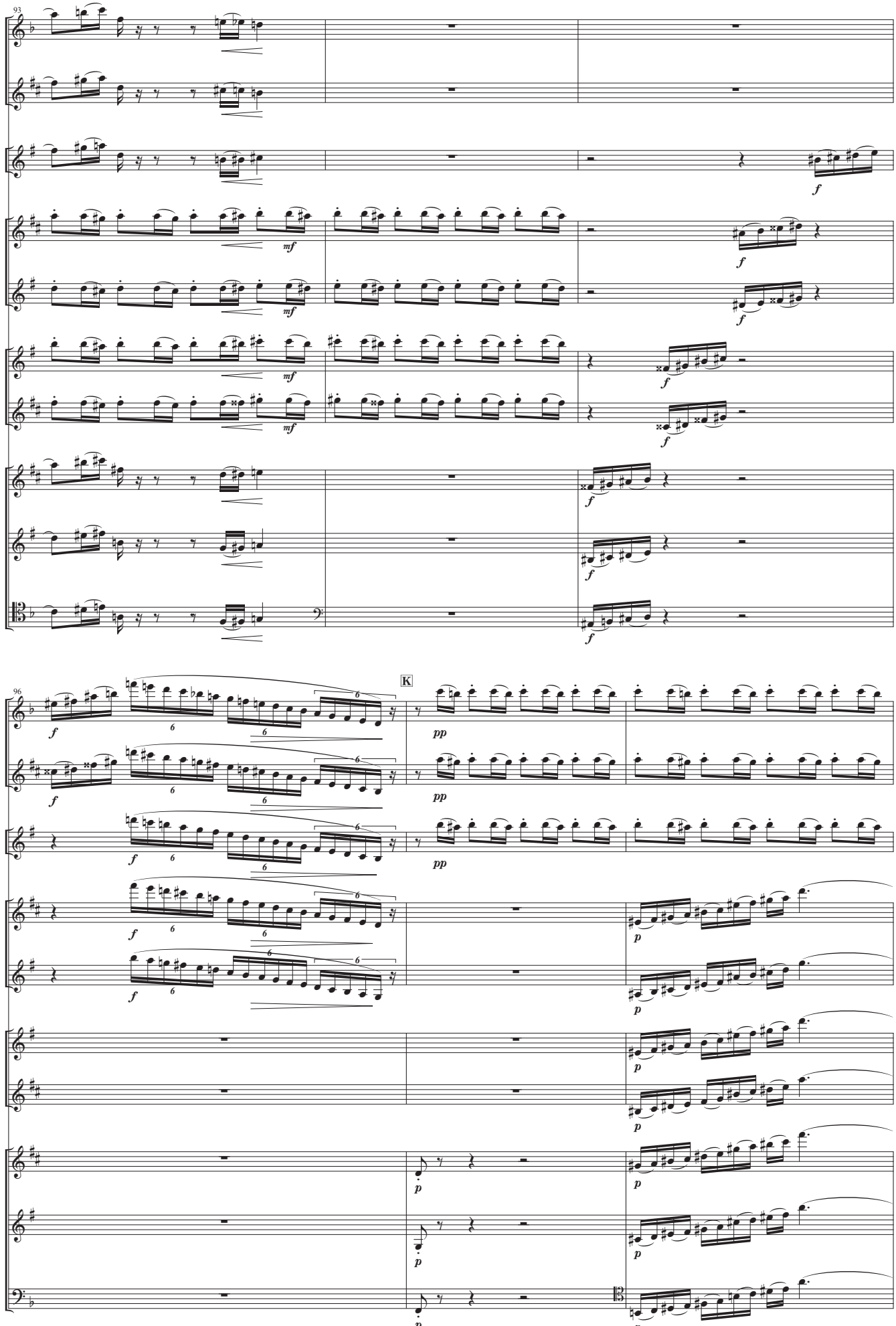

57
Fl.
Es-Kl.
Kl.
Asax.
od. Akl.
Kl.
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
Bkl.
Fag.
I
II
III
IV
V
mf
G
60
f
p

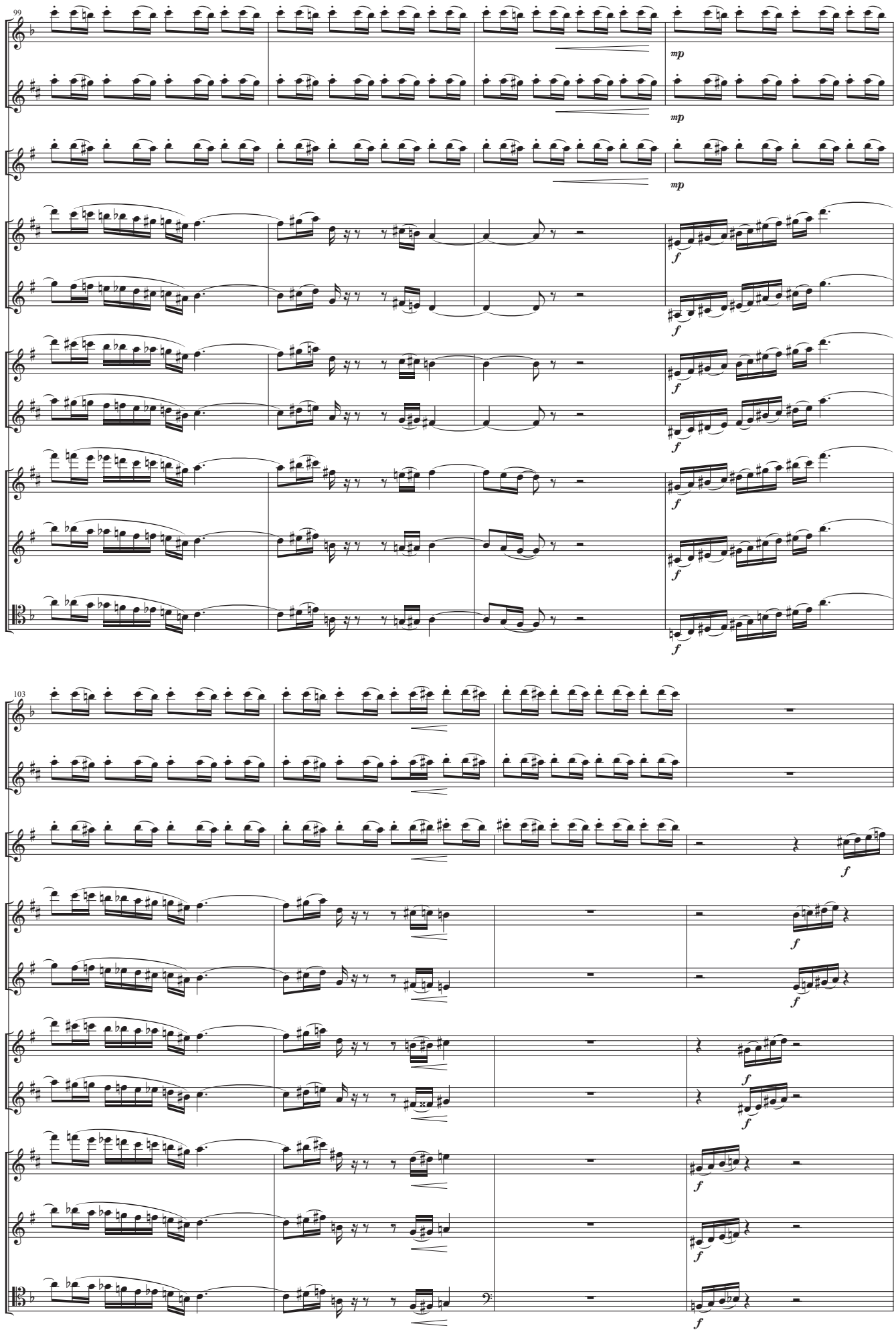

64
Fl.
Es-Kl.
Kl.
Asax.
od. Akl.
Kl.
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
Bkl.
Fag.
I
II
III
IV
V
p
f
6
67

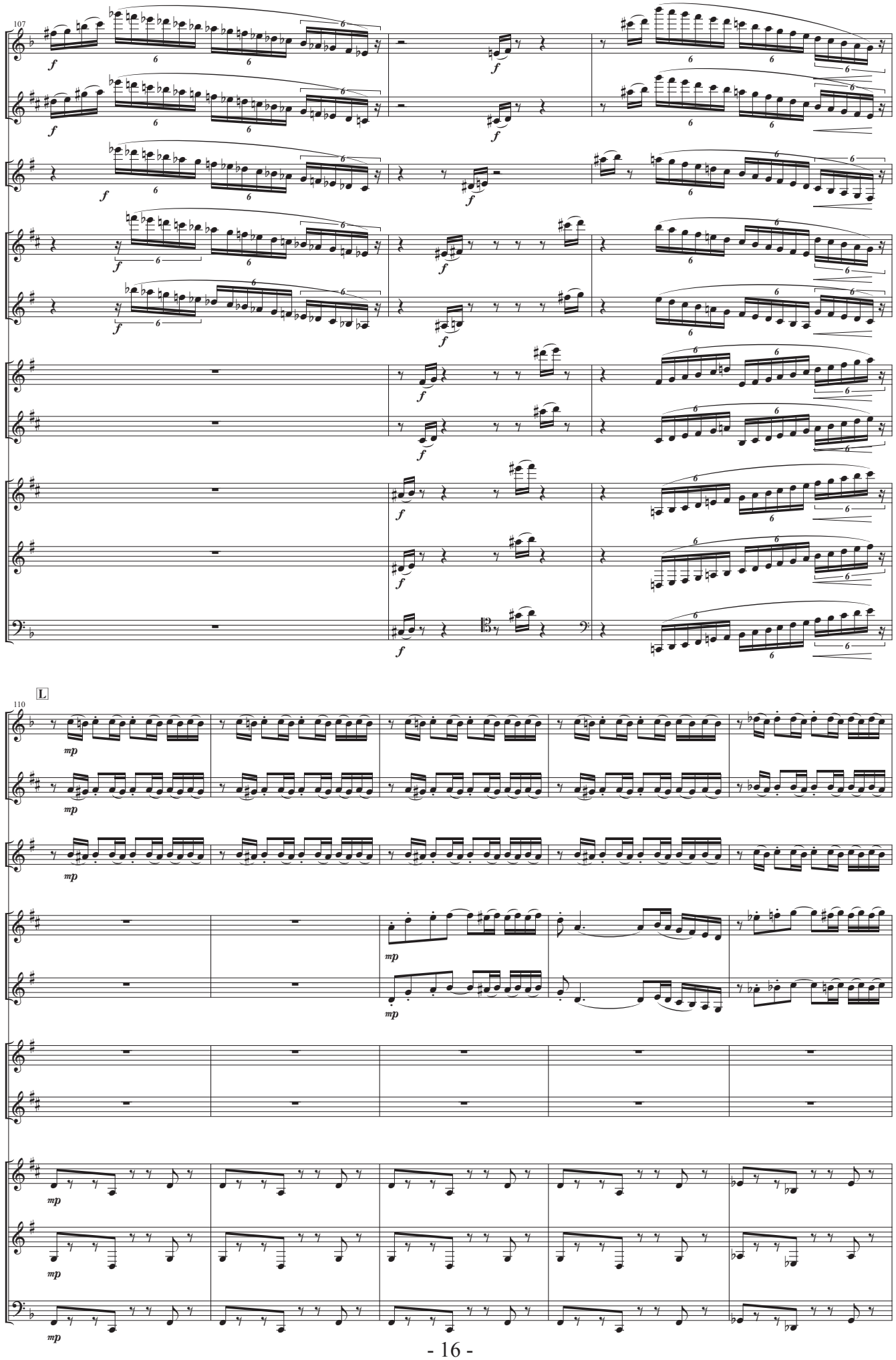

H
70
Fl.
Es-Kl.
Kl.
Asax.
od. Akl.
Kl.
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
Bkl.
Fag.
I
II
III
IV
V
73
Adagio (♩=42)

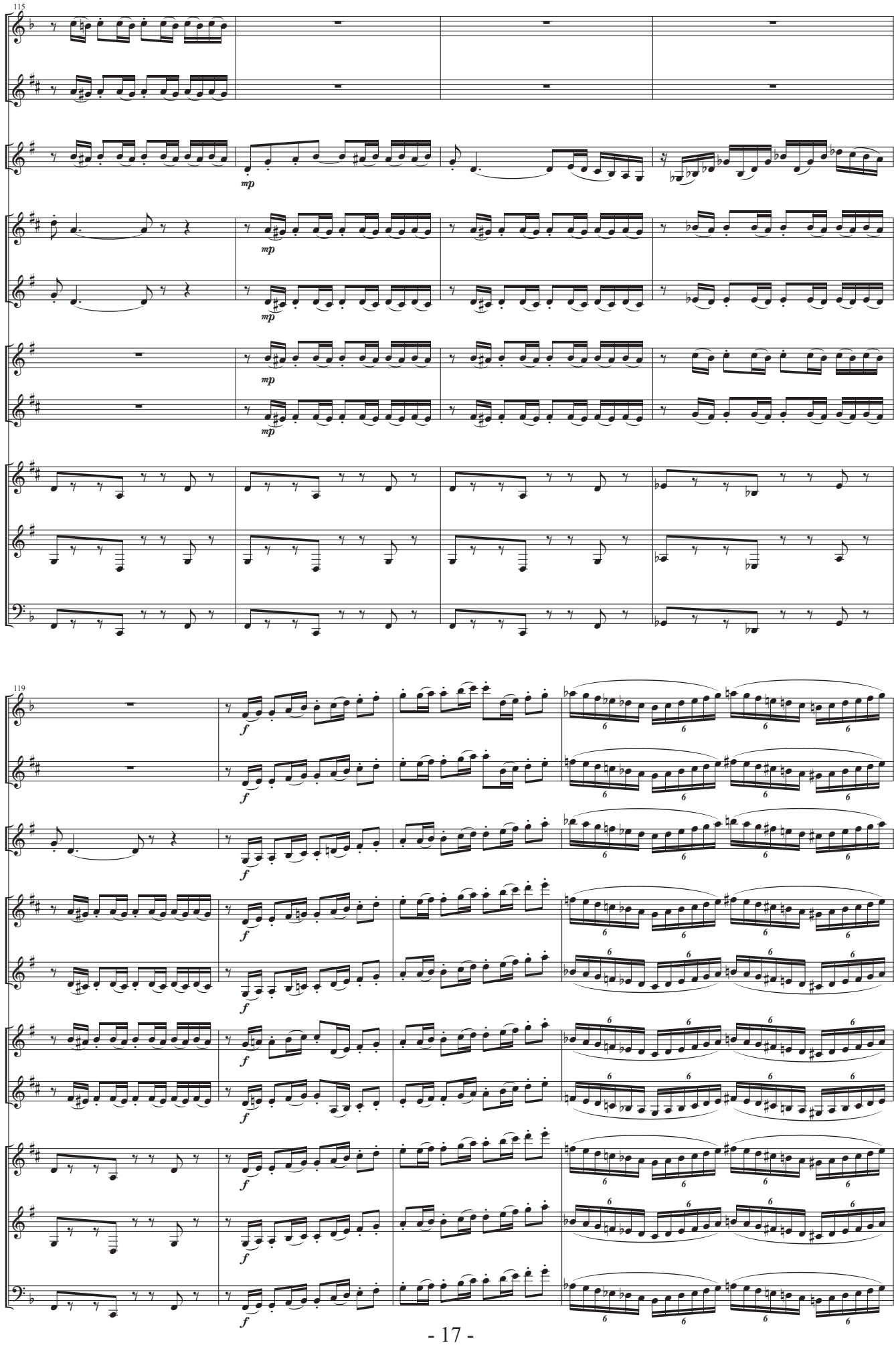

Larghetto (♩=60)
77
Fl.
Es-Kl.
Kl.
Asax.
od. Akl.
Kl.
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
Bkl.
Fag.
I
II
III
IV
V
82
I

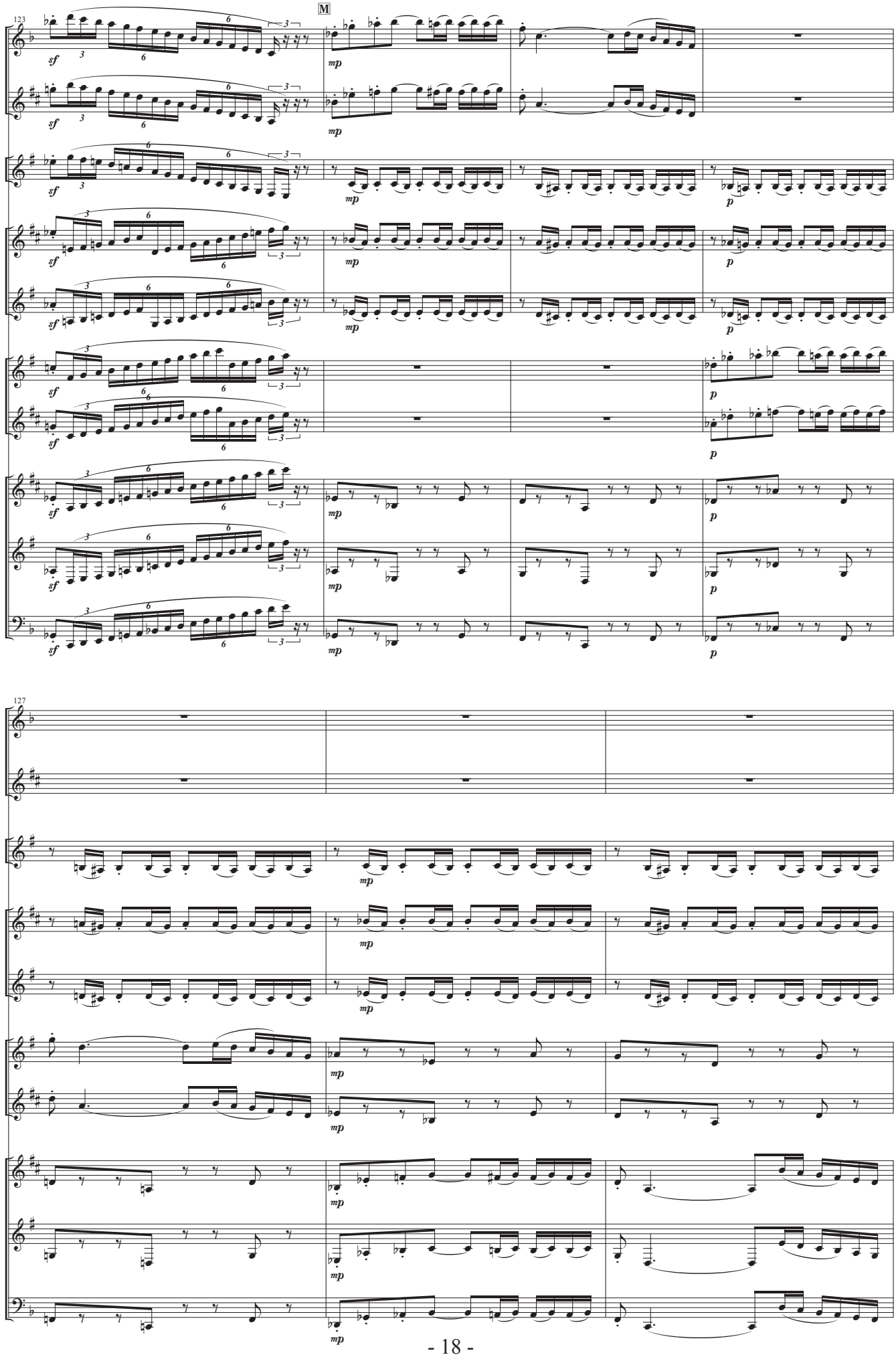

Tempo I (♩=132)
J
85
89
I
II
III
IV
V
Fl.
Es-Kl.
Kl.
Asax.
od. Akl.
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
Bkl.
Fag.
ff
mf
f
p

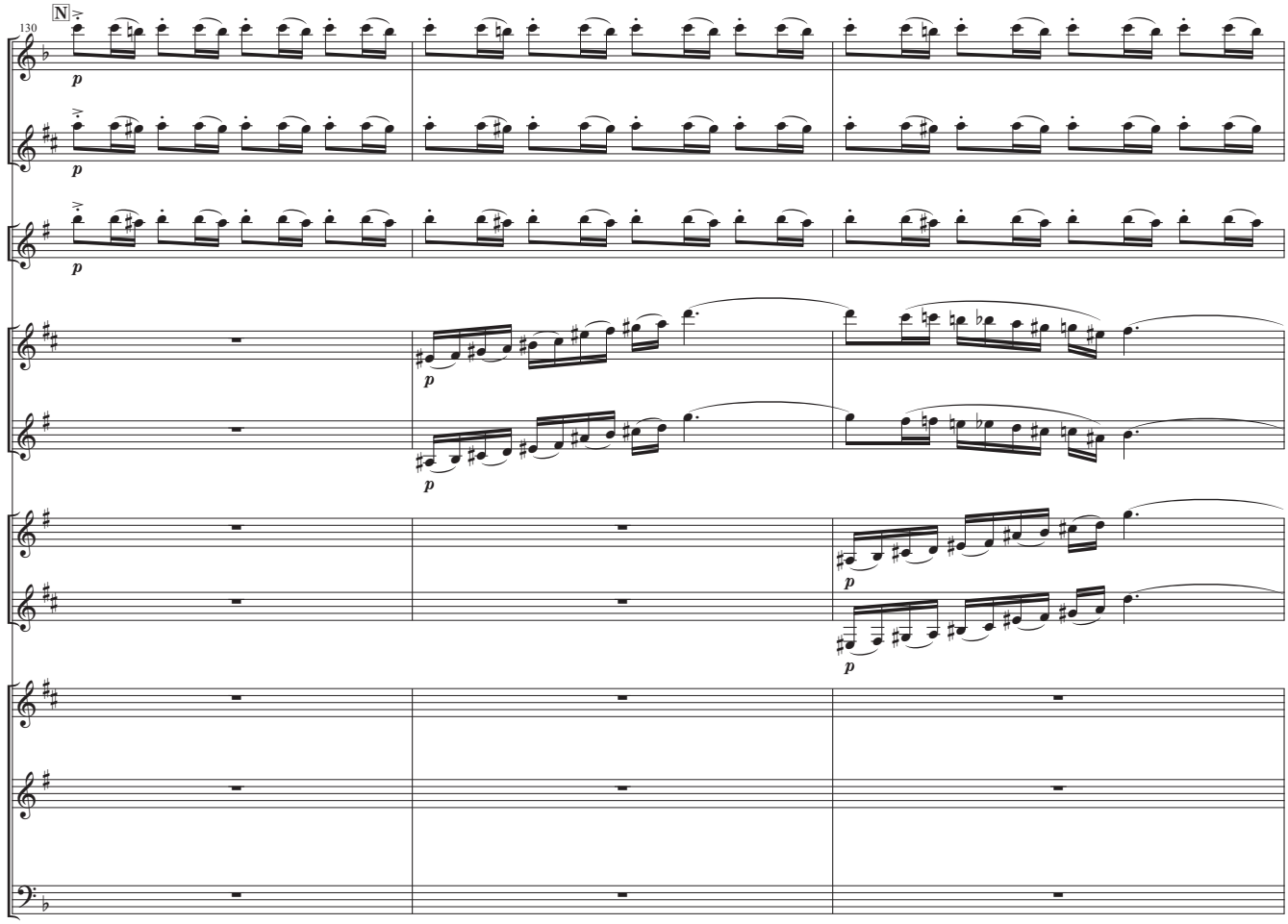

93
Fl.
Es-Kl.
Kl.
Asax.
od. Akl.
Kl.
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
Bkl.
Fag.
I
II
III
IV
V
mf
f
96
K
pp
p

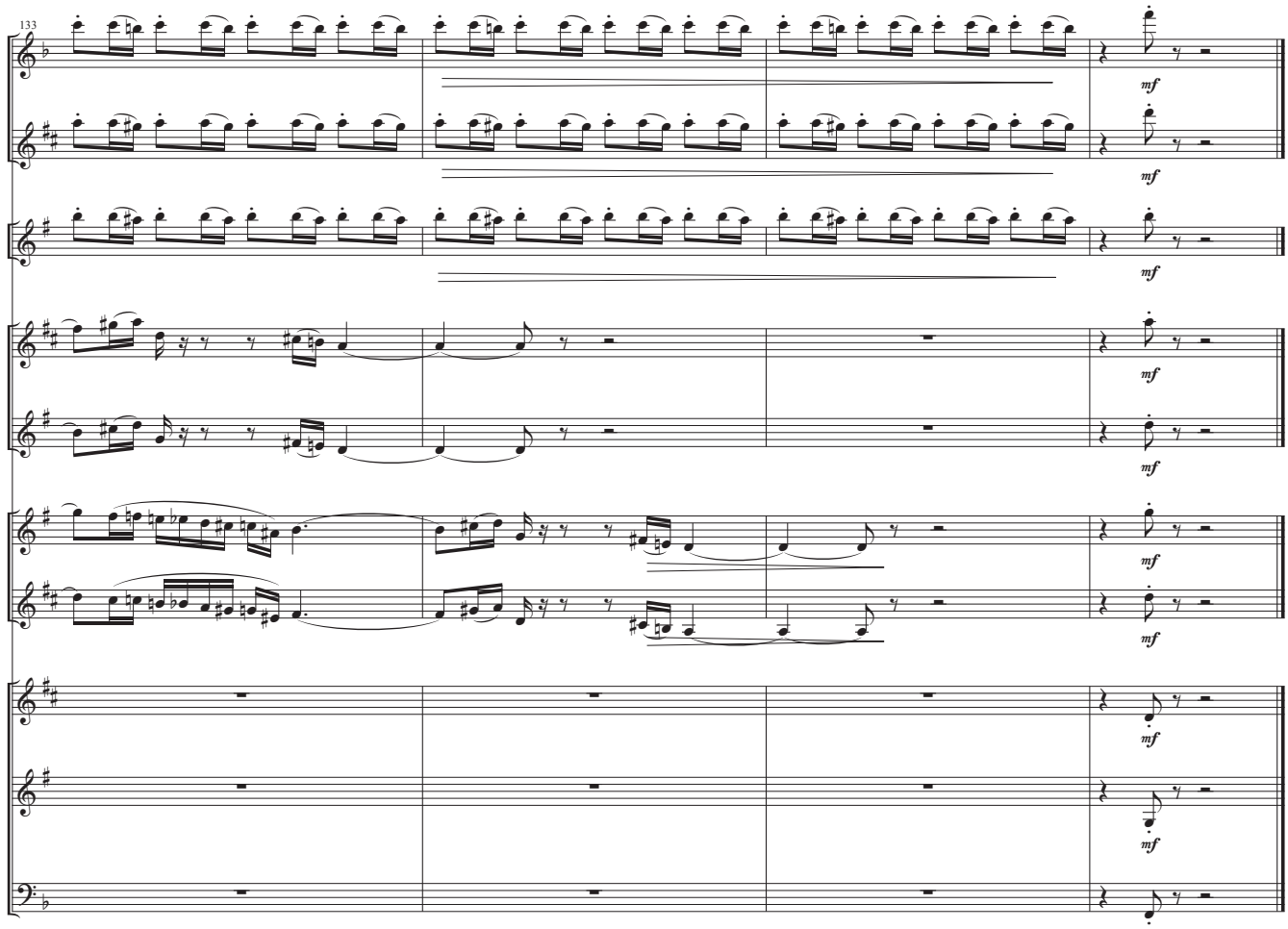

99
Fl.
I
Es-Kl.
II
Kl.
Asax.
od. Akl.
III
Kl.
Tsax.
od. Bkl.
IV
Akl.
Barsax.
od. Kakl.
V
Bkl.
Fag.
mp
f
103


107
Fl.
Es-Kl.
Kl.
Asax.
od. Akl.
Kl.
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
Bkl.
Fag.
I
II
III
IV
V
f
L
110
mp


115
I
Fl.
Es-Kl.
II
Kl.
mp
III
Asax.
od. Akl.
Kl.
IV
Tsax.
od. Bkl.
Akl.
V
Barsax.
od. Kakl.
Bkl.
Fag.
119
f


123
M
Fl.
Es-Kl.
Kl.
Asax.
od. Akl.
Kl.
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
Bkl.
Fag.
I
II
III
IV
V
sf
mp
p
127
Fl.
Es-Kl.
Kl.
Asax.
od. Akl.
Kl.
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
Bkl.
Fag.


130
N
I
Fl.
Es-Kl.
II
Kl.
III
Asax.
od. Akl.
Kl.
IV
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
V
Bkl.
Fag.
p


133
I
Fl.
Es-Kl.
II
Kl.
III
Asax.
od. Akl.
Kl.
IV
Tsax.
od. Bkl.
Akl.
Barsax.
od. Kakl.
V
Bkl.
Fag.
mf

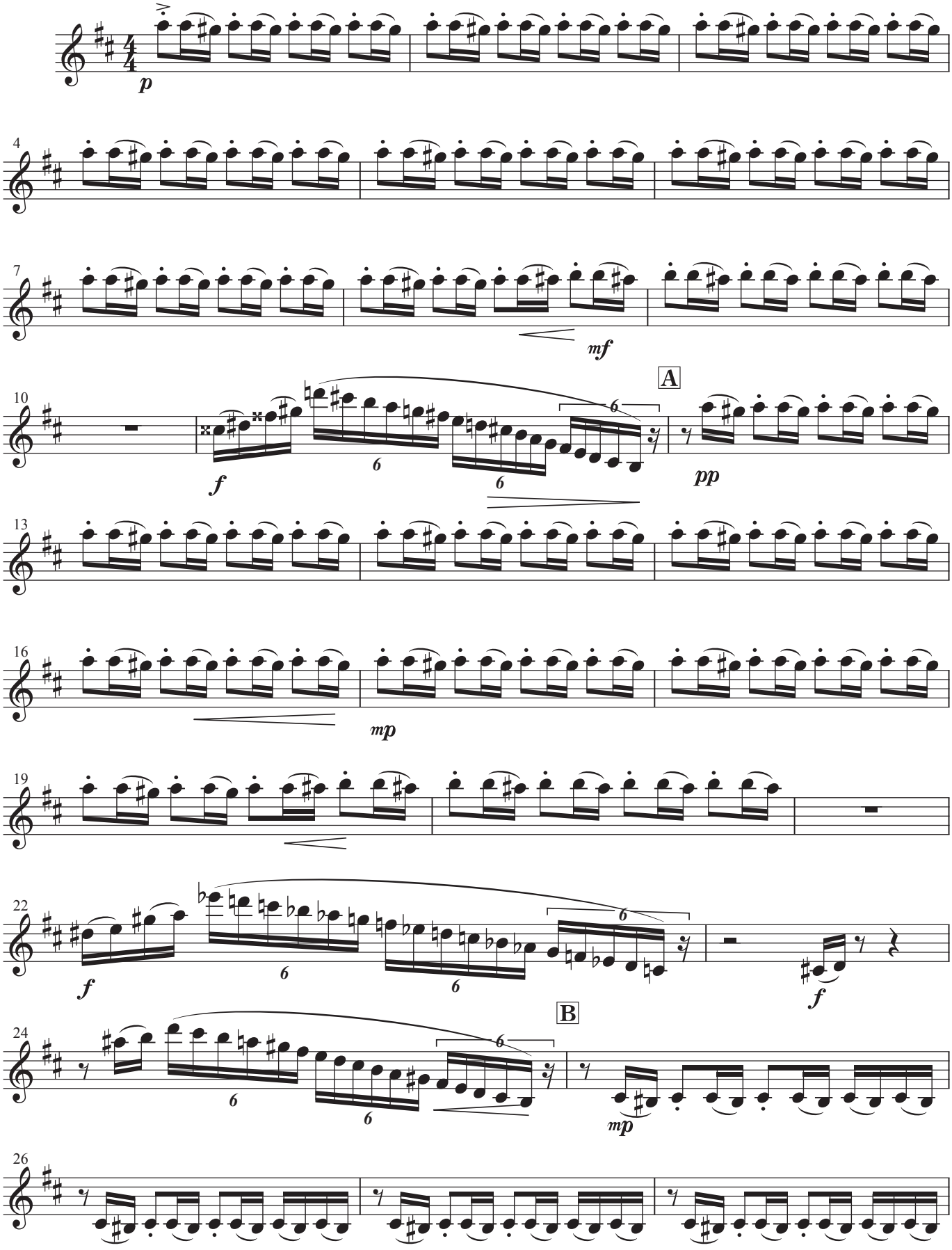
I
Es-Klarinette

Landschaft mit Feldwege

für flexibles Quintett

Allegro (♩=132)

Takuya Shigeta



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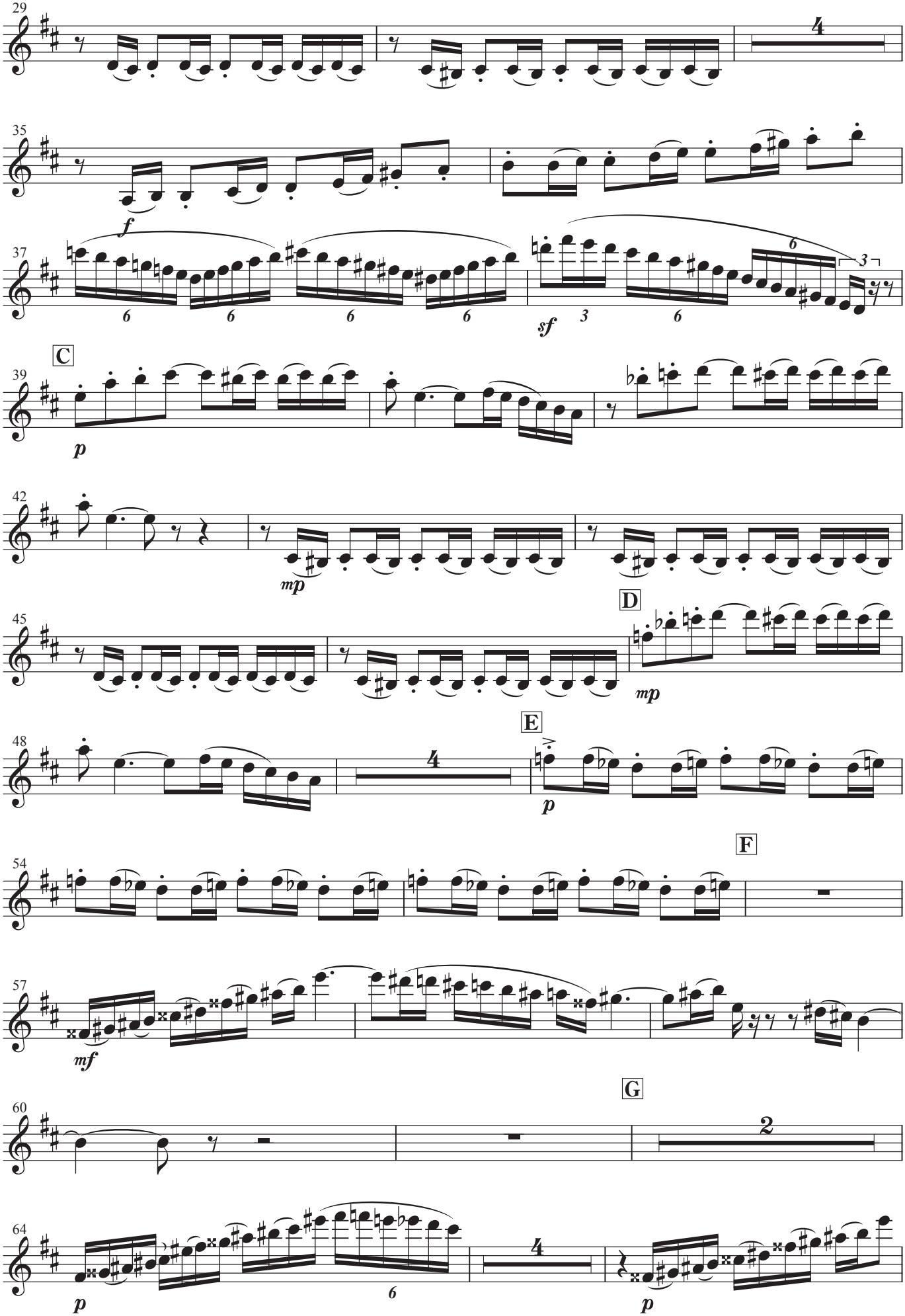
29
4
35
f
37
6
6
6
6
sf
3
6
3
C
39
p
42
mp
45
D
mp
48
4
E
p
54
F
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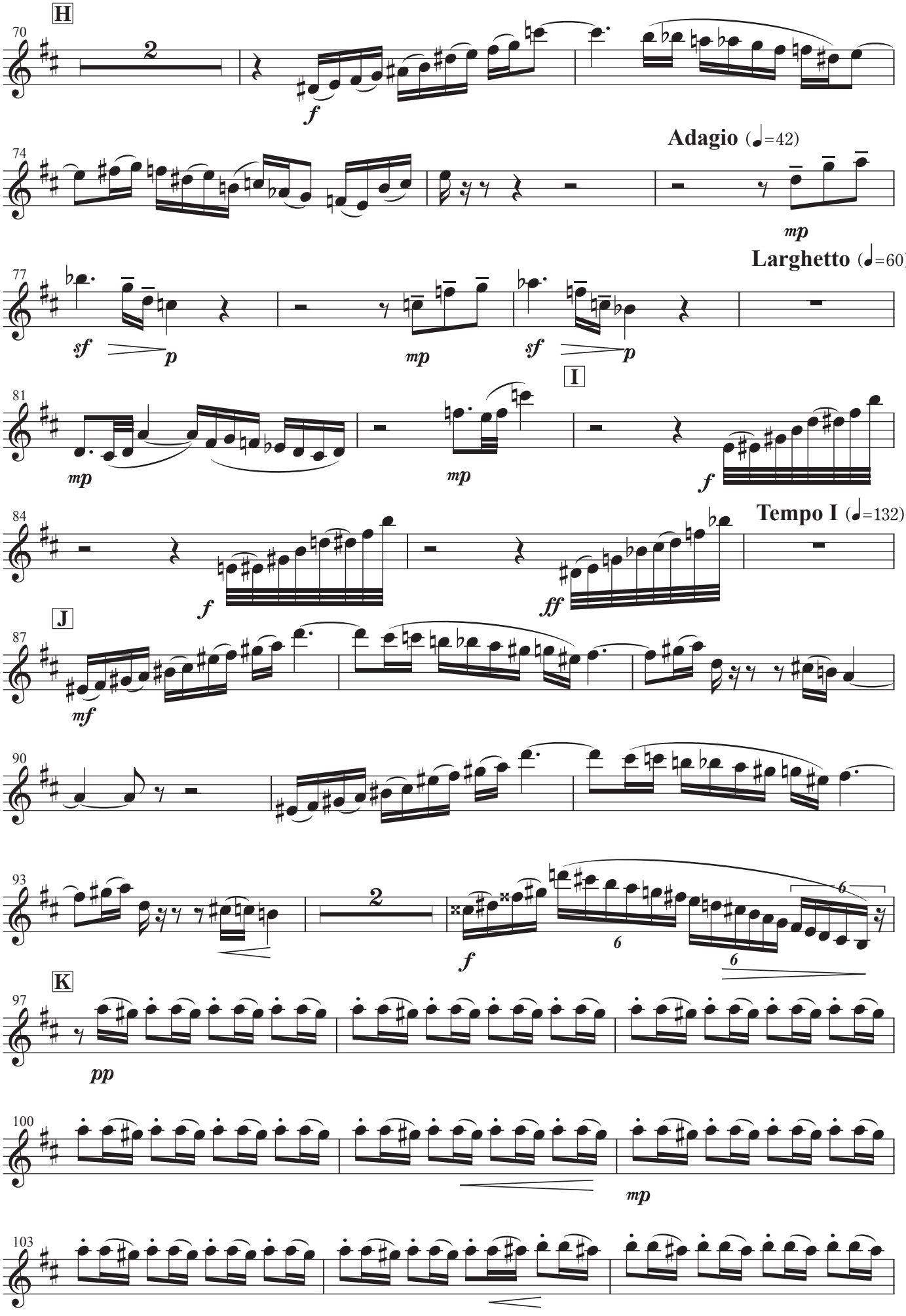
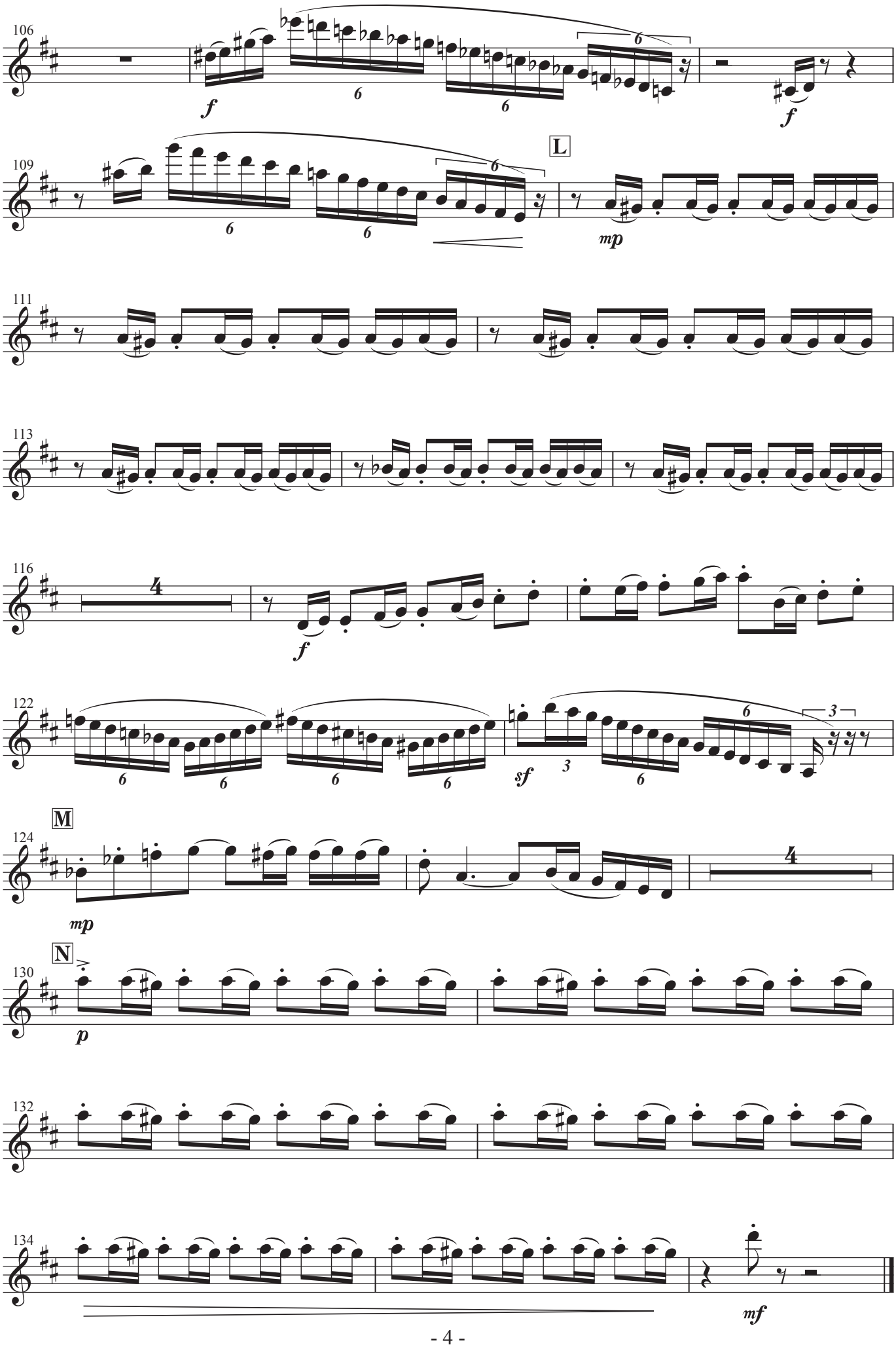
mf
60
G
2
64
p
6
4
p


H
70
2
f
Adagio (♩=42)
74
mp
Larghetto (♩=60)
77
sf
p
mp
sf
p
I
81
mp
mp
f
Tempo I (♩=132)
84
f
ff
J
87
mf
90
93
2
f
6
6
6
K
97
pp
100
mp
103


106
f
6
6
6
f
109
L
6
6
6
mp
111
113
116
4
f
122
6
6
6
6
sf
3
6
3
M
124
mp
4
N
130
p
132
134
mf

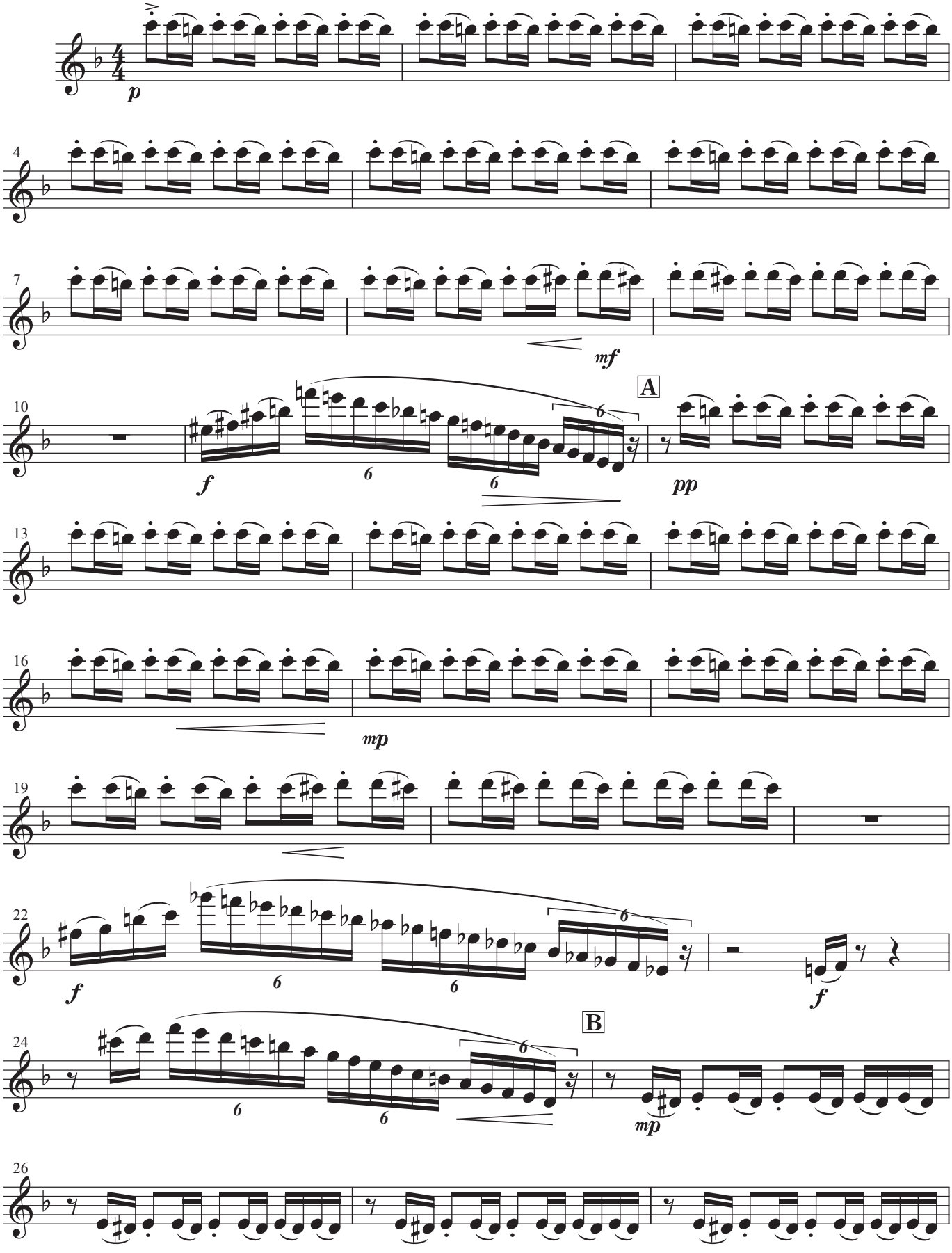
I
Flöte

Landschaft mit Feldwege

für flexibles Quintett

Allegro (♩=132)

Takuya Shigeta



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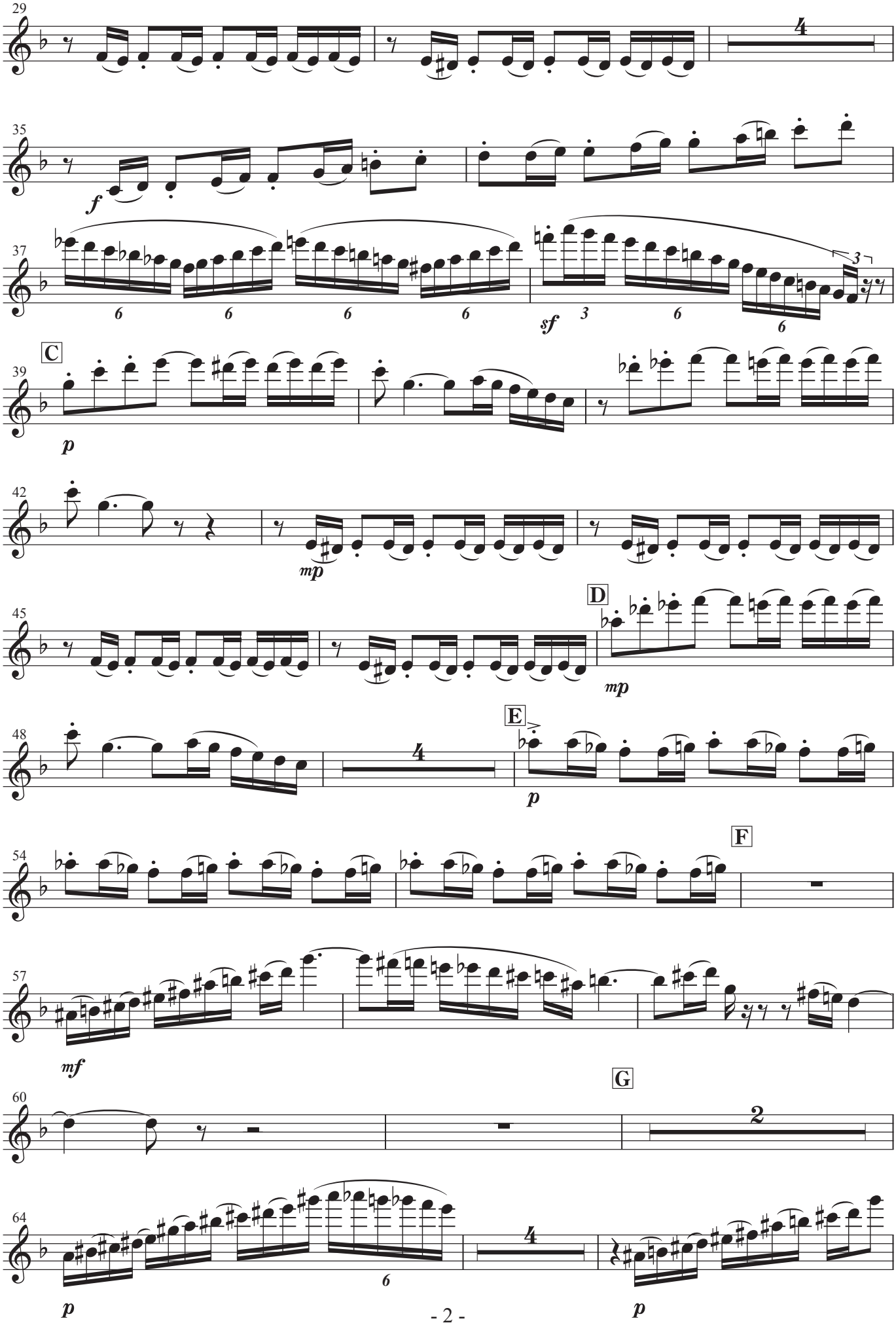
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37
6 6 6 6
sf
3 6 6
3
C
39
p
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mp
45
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4
E
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54
F
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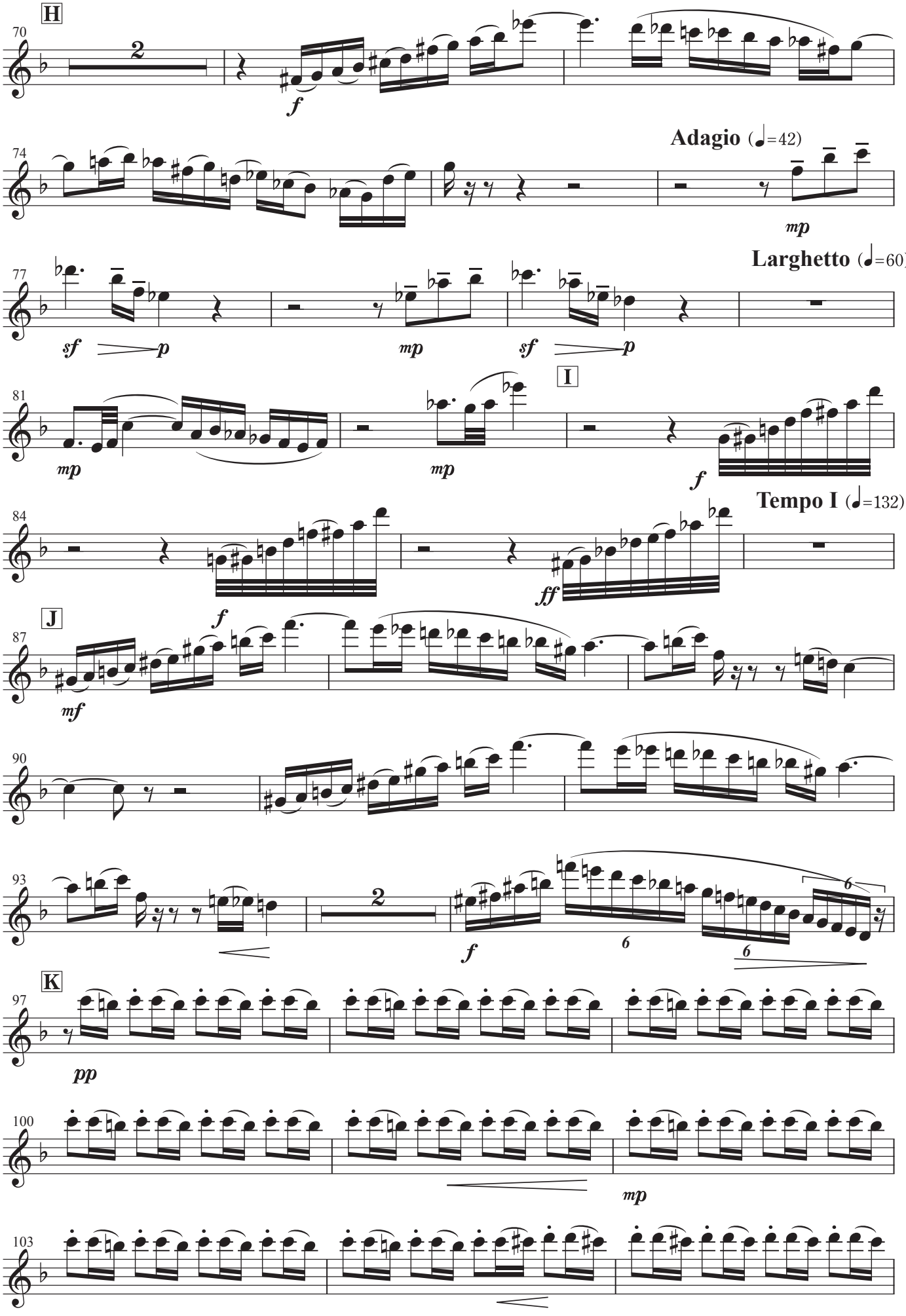
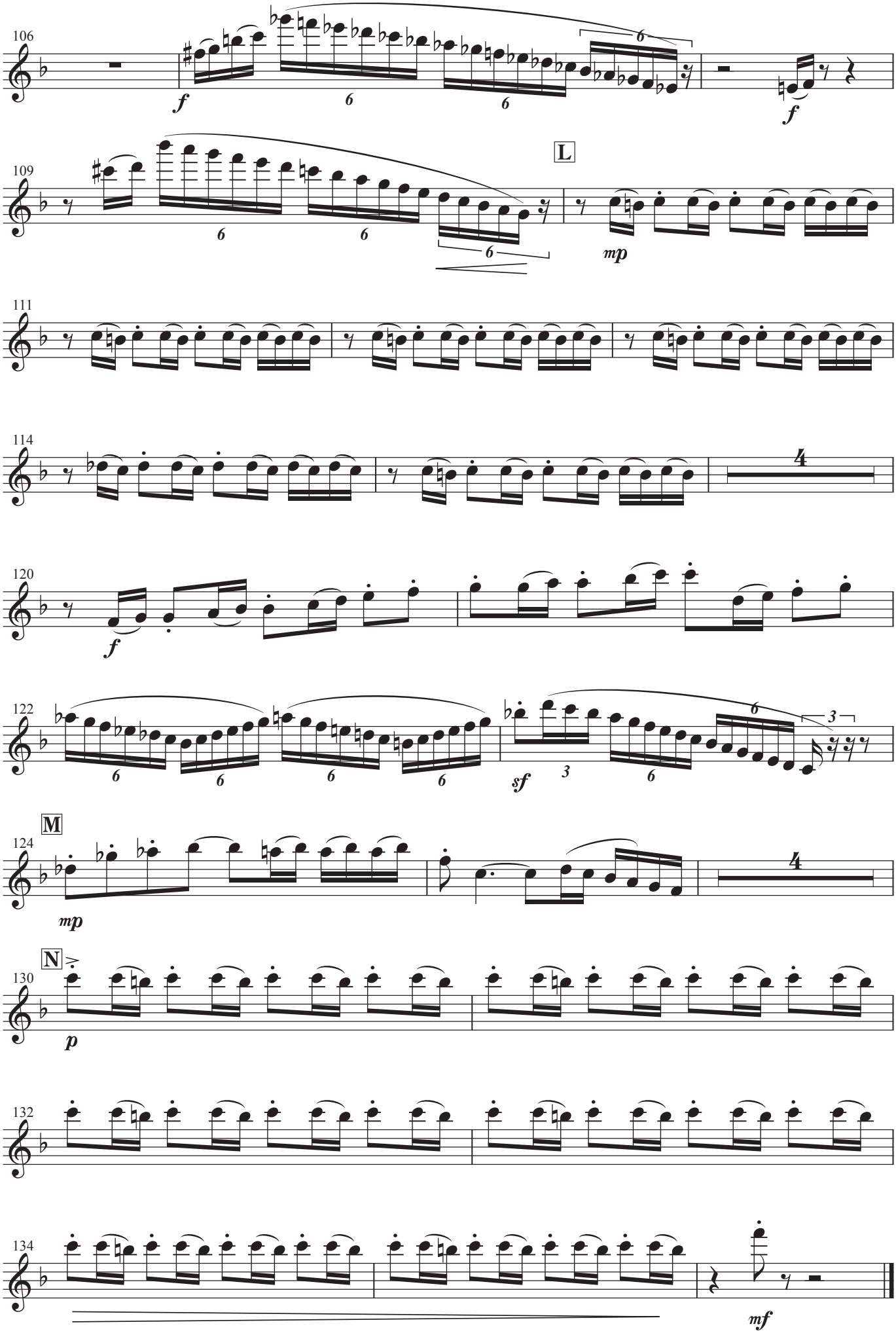
mf
60
G
2
64
6
4
p
p


H
70
2
f
Adagio (♩=42)
74
mp
Larghetto (♩=60)
77
sf
p
mp
sf
p
I
81
mp
mp
f
Tempo I (♩=132)
84
ff
J
87
f
mf
90
93
2
f
6
6
6
K
97
pp
100
mp
103


106
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114
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120
f
122
6
6
6
6
sf
3
6
3
M
124
mp
4
N
130
p
132
134
mf

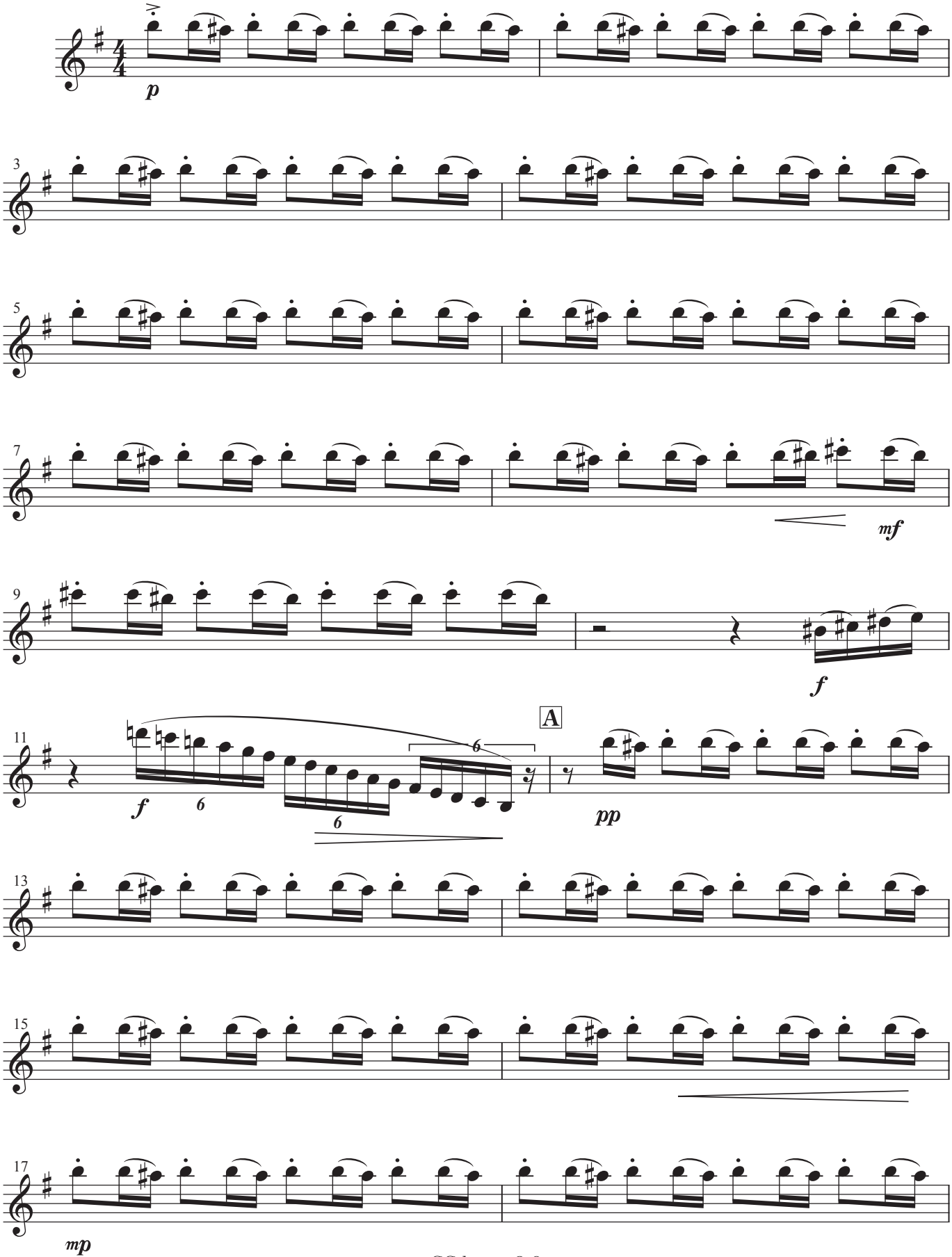
II
Klarinette in B

Landschaft mit Feldwege

für flexibles Quintett

Allegro (♩=132)

Takuya Shigeta



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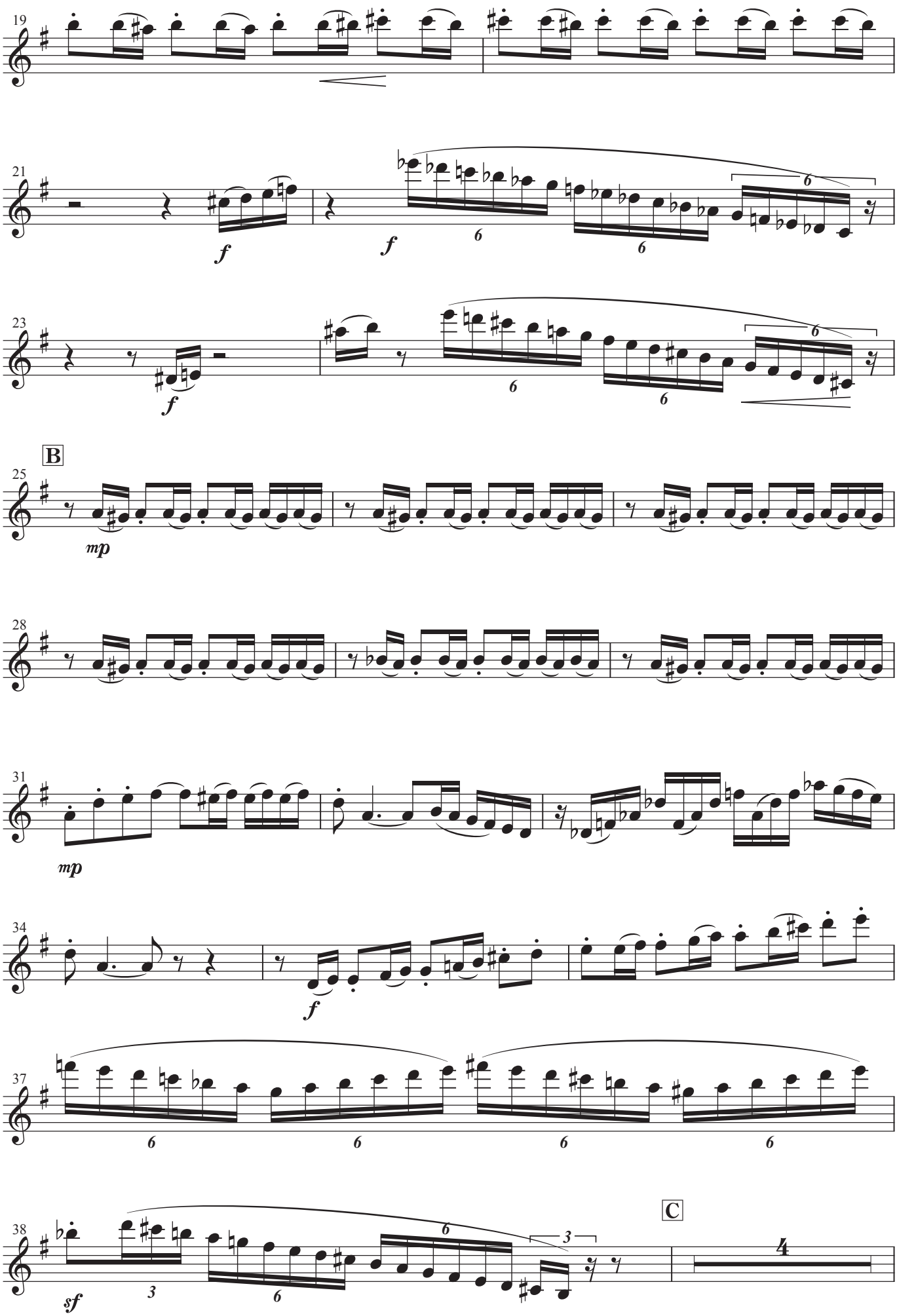
19
21
f
f
6
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23
f
6
6
B
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mp
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mp
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f
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6
6
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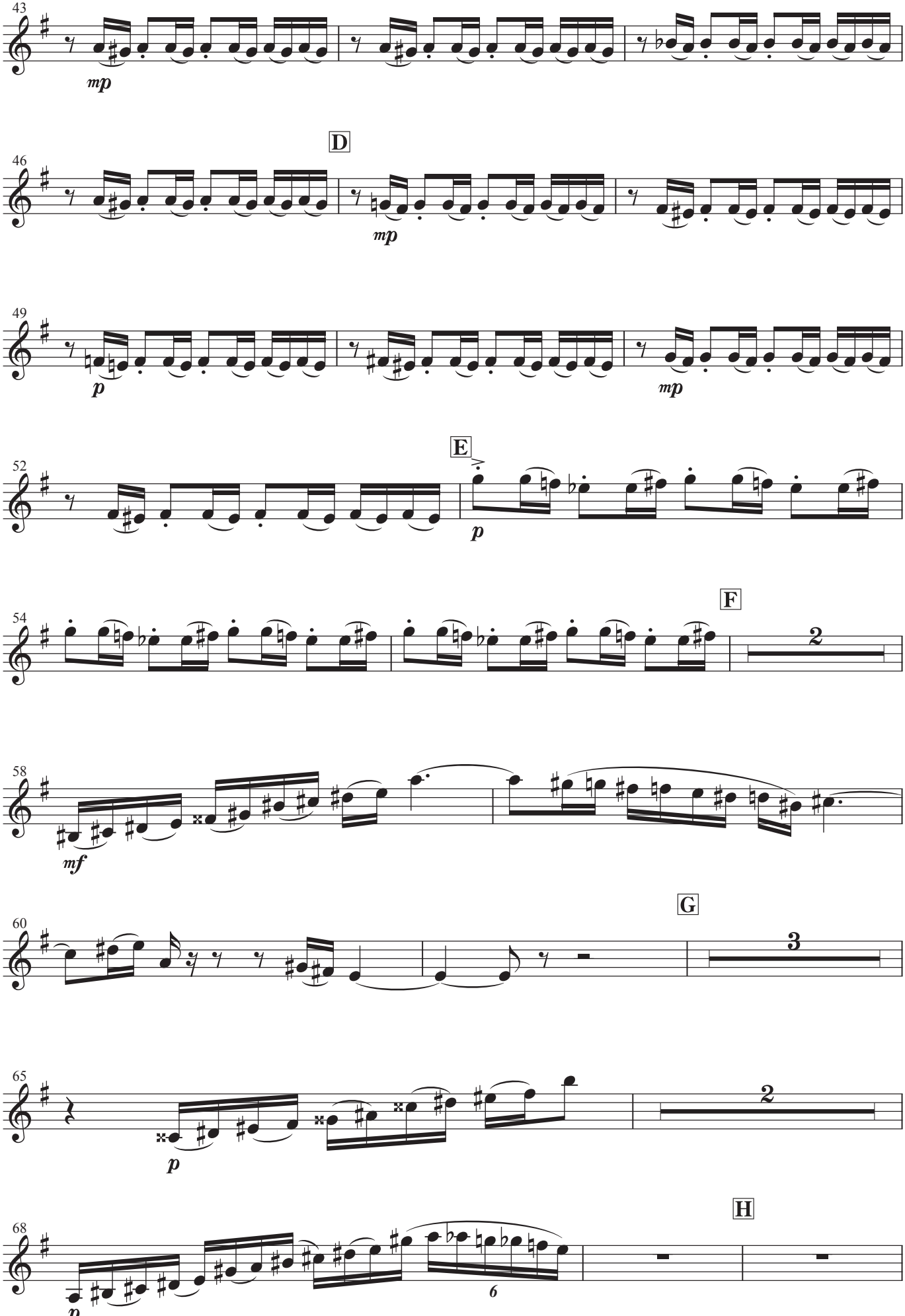
38
sf
3
6
6
3
C
4


43
mp
D
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mp
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mf
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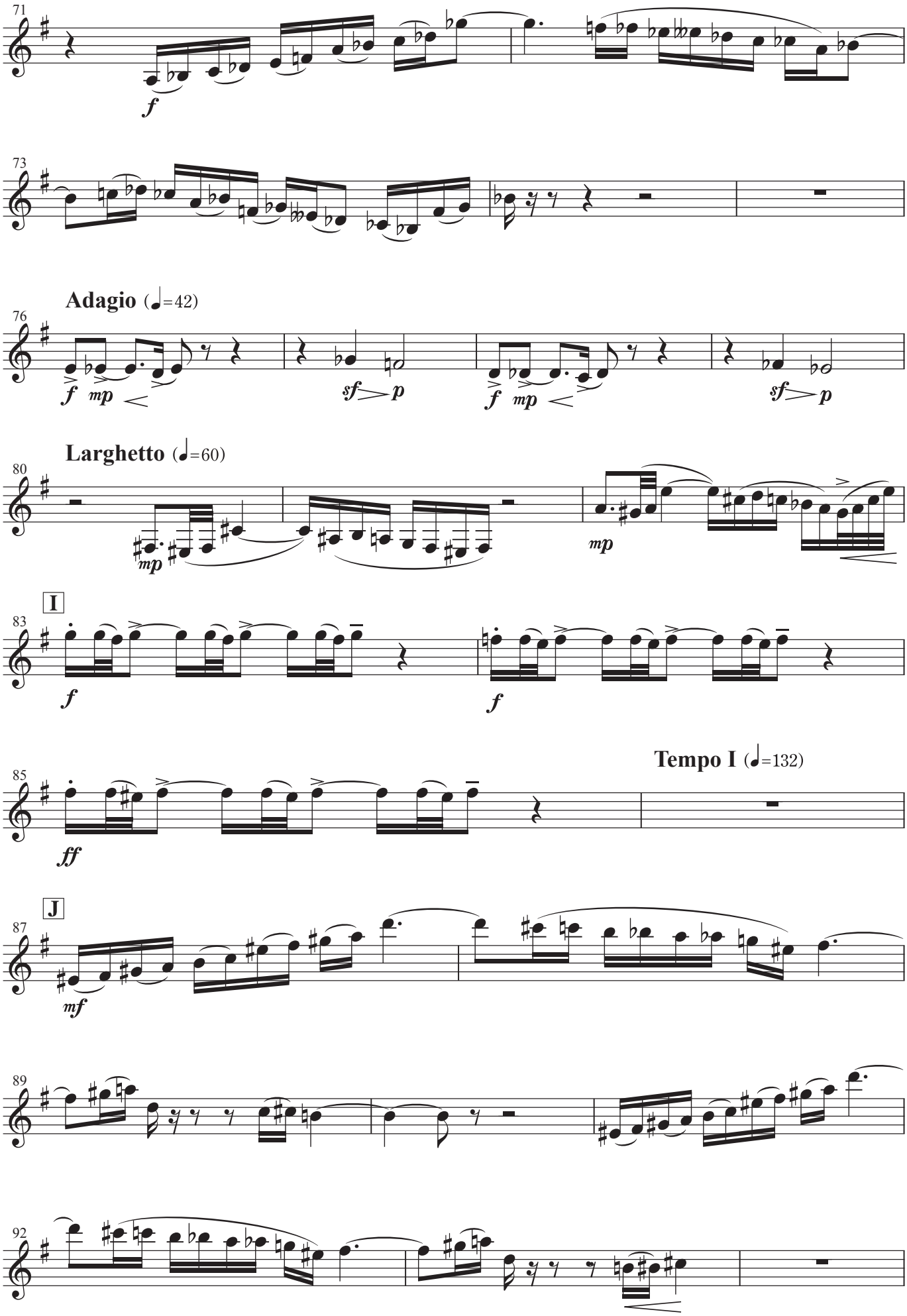
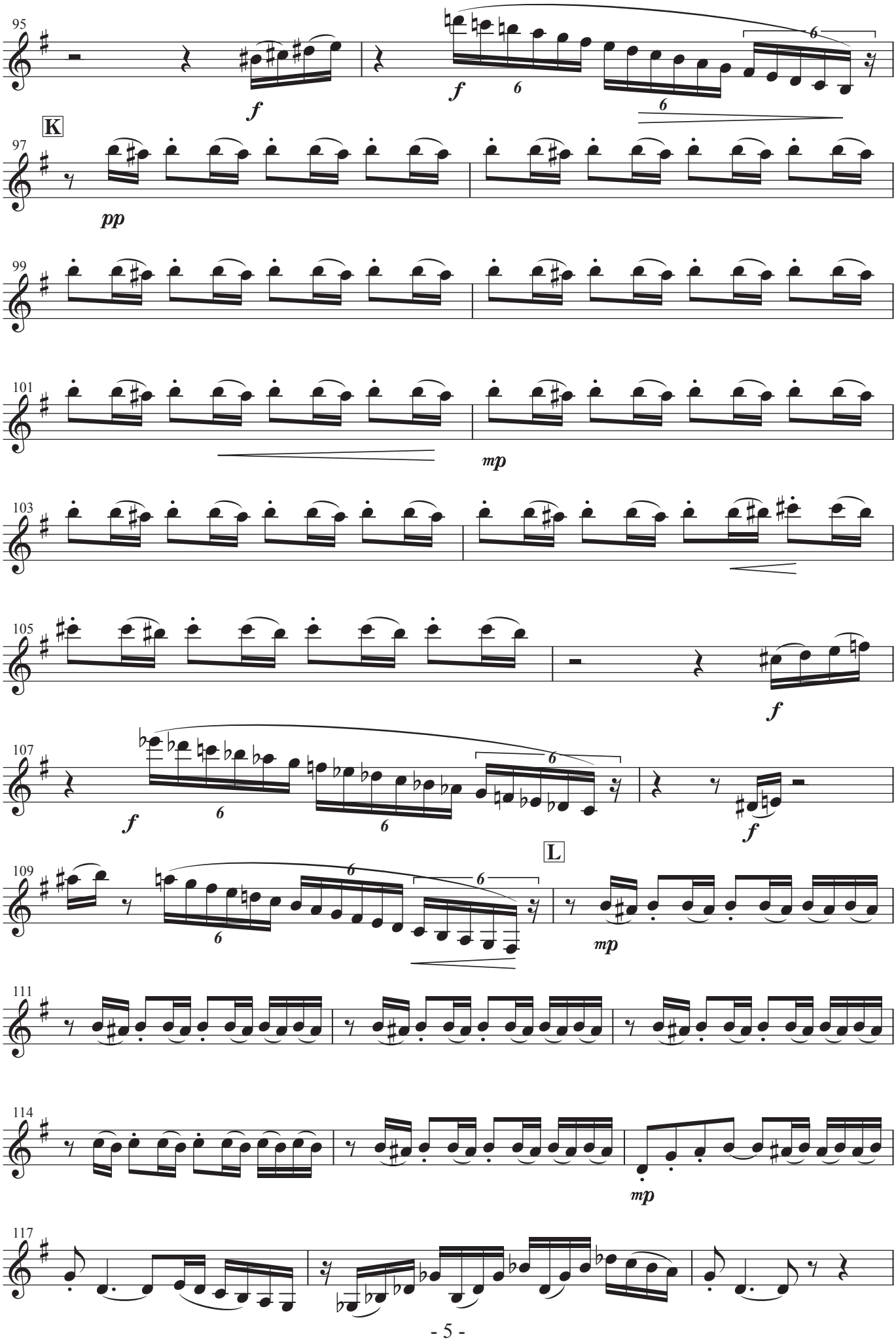
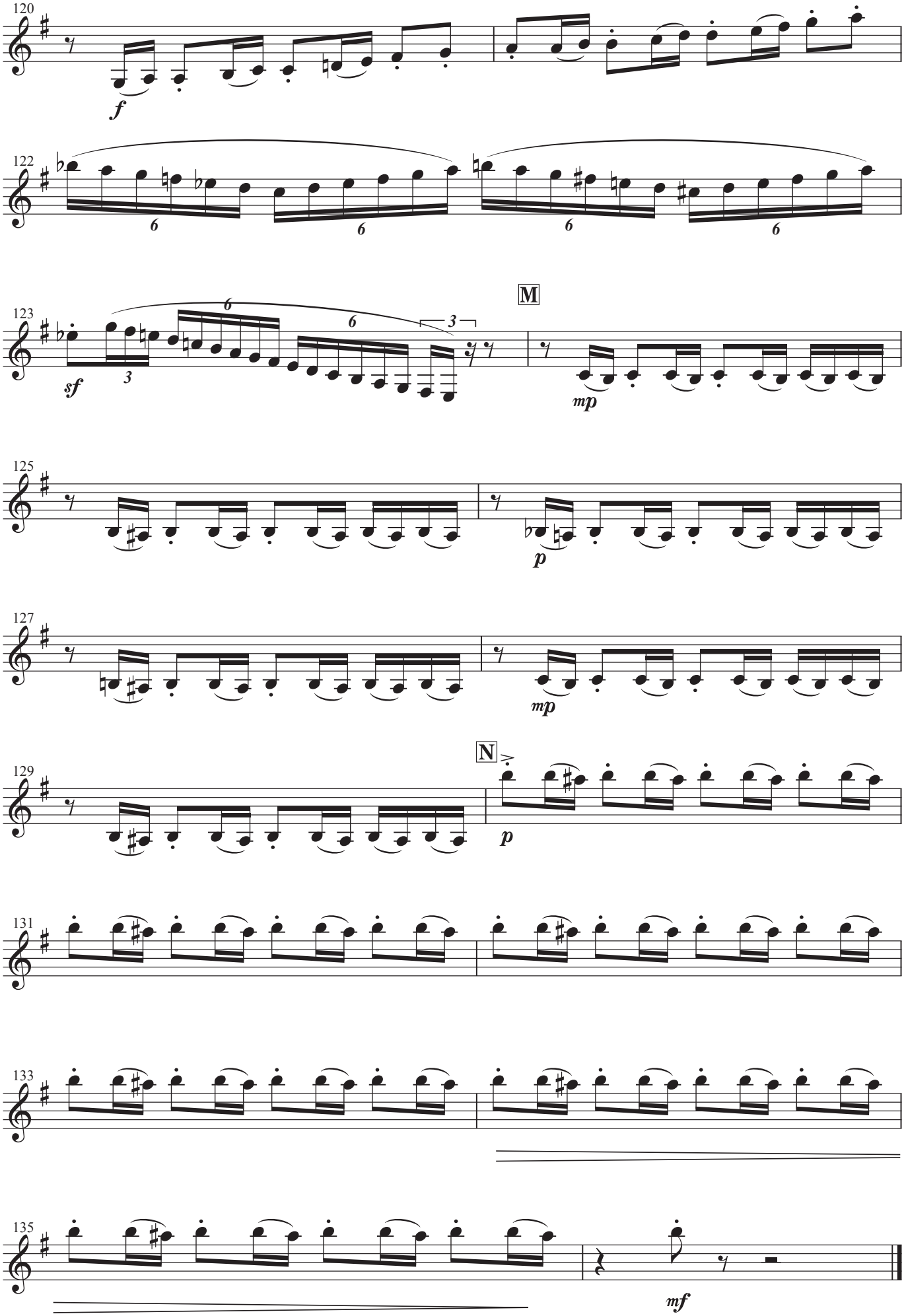
H
68
p
6


71
f
73
Adagio (♩=42)
76
f mp
sf p
f mp
sf p
Larghetto (♩=60)
80
mp
mp
I
83
f
f
Tempo I (♩=132)
85
ff
J
87
mf
89
92


95
f
f
6
6
K
97
pp
99
101
mp
103
105
f
107
f
6
6
f
L
109
6
6
mp
111
114
mp
117


120
f
122
6
6
6
6
123
M
6
6
3
3
sf
mp
125
p
127
mp
129
N
p
131
133
135
mf

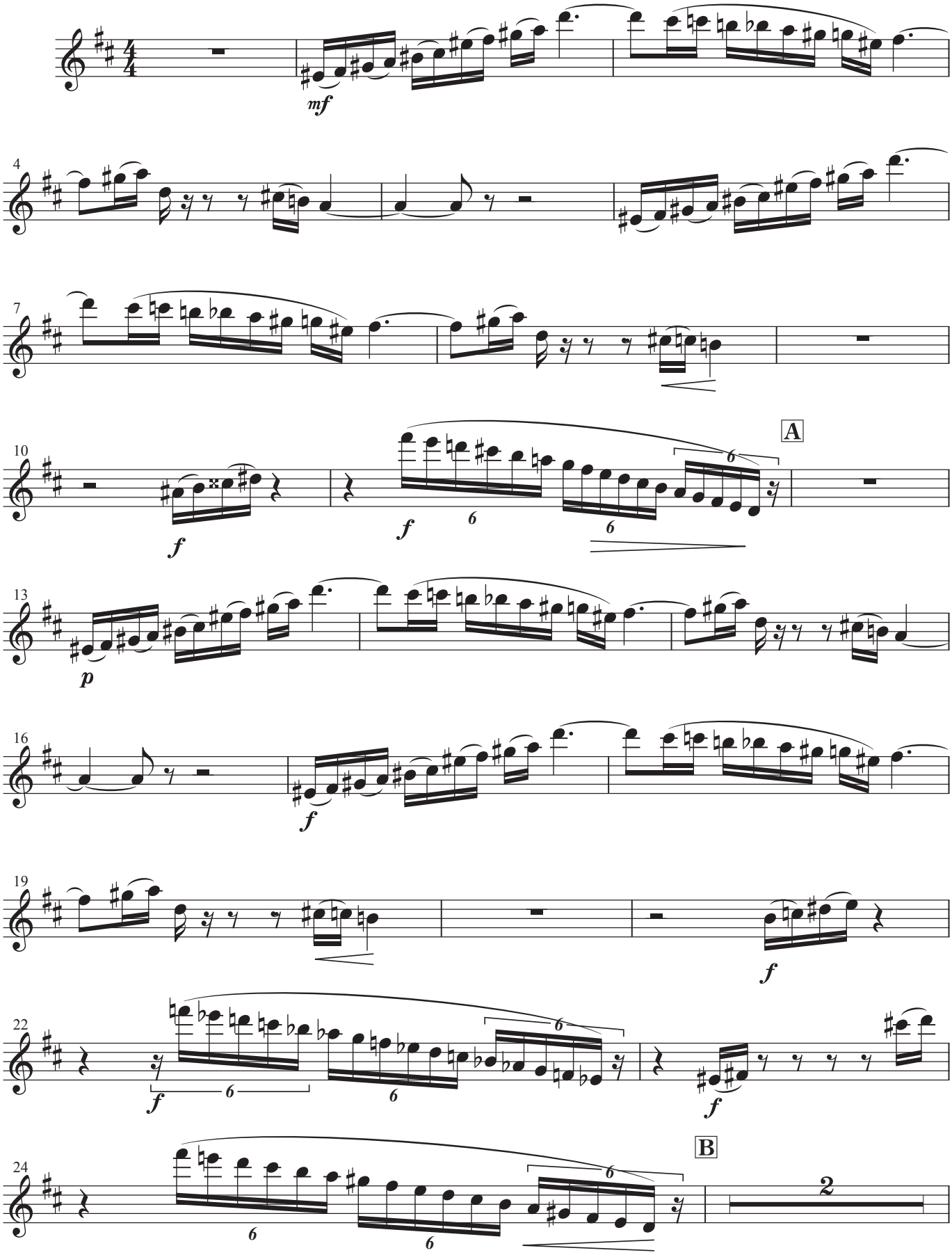
III
Altsaxophon
od. Altklarinette

Landschaft mit Feldwege

für flexibles Quintett

Allegro (♩=132)

Takuya Shigeta



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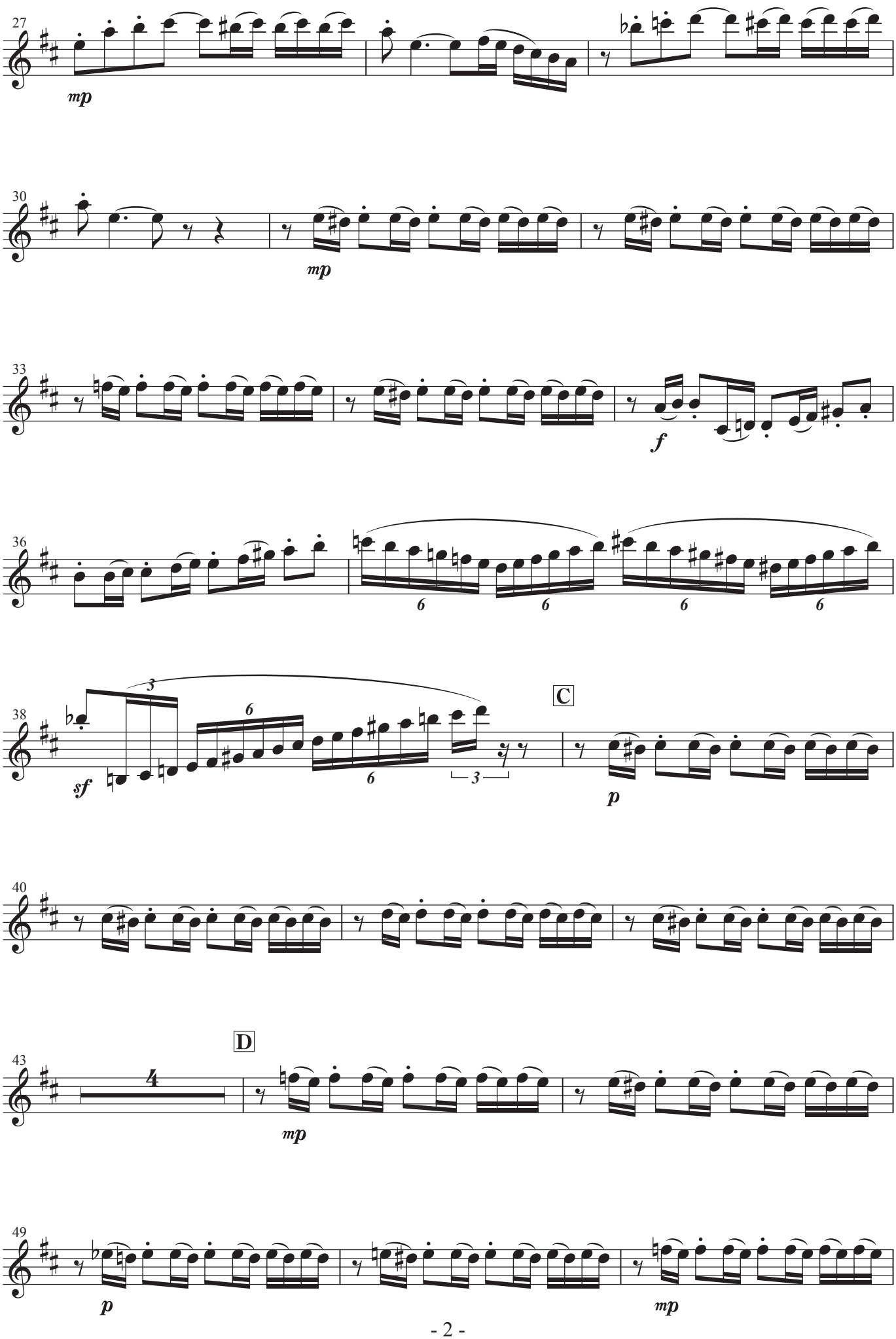
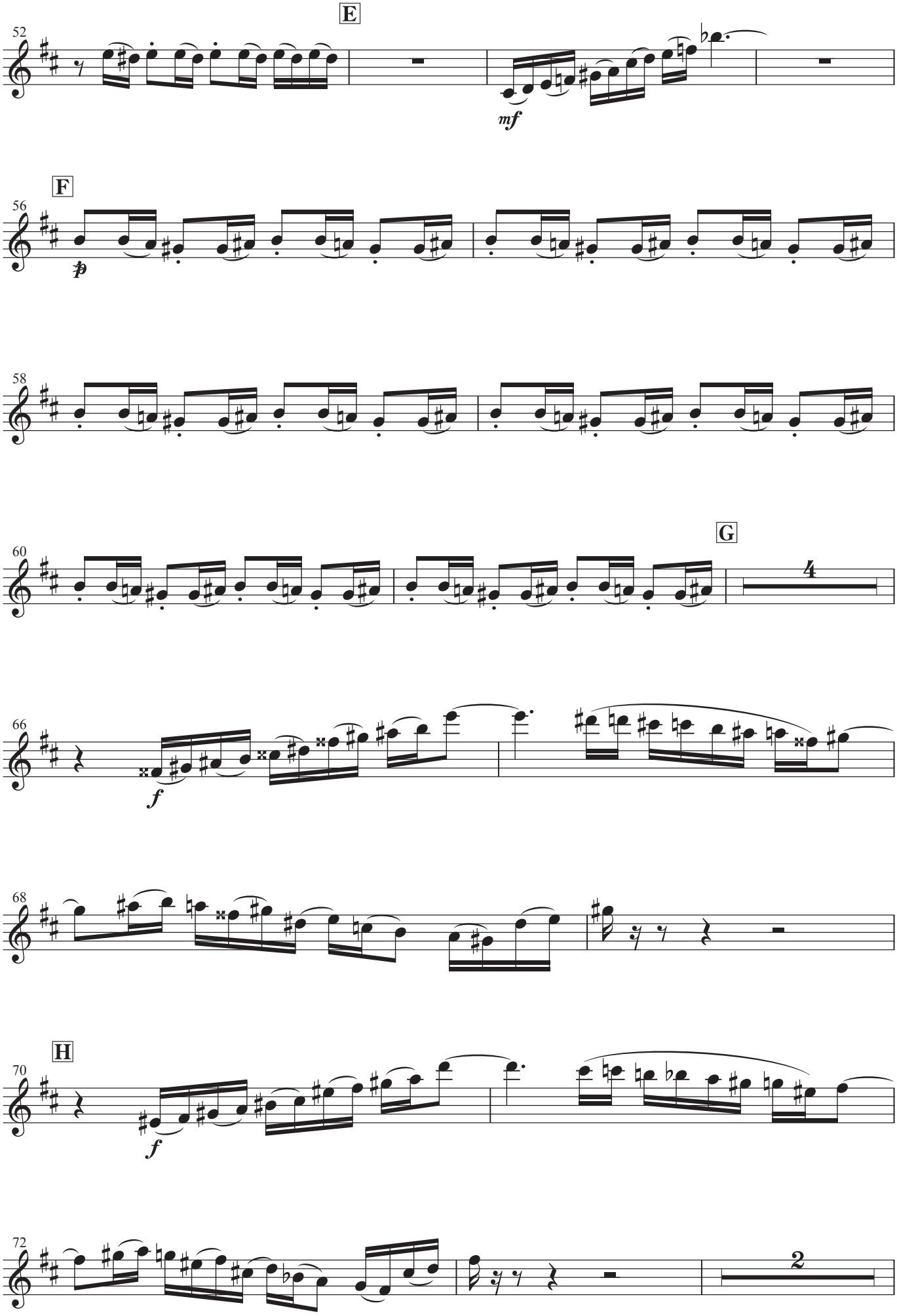
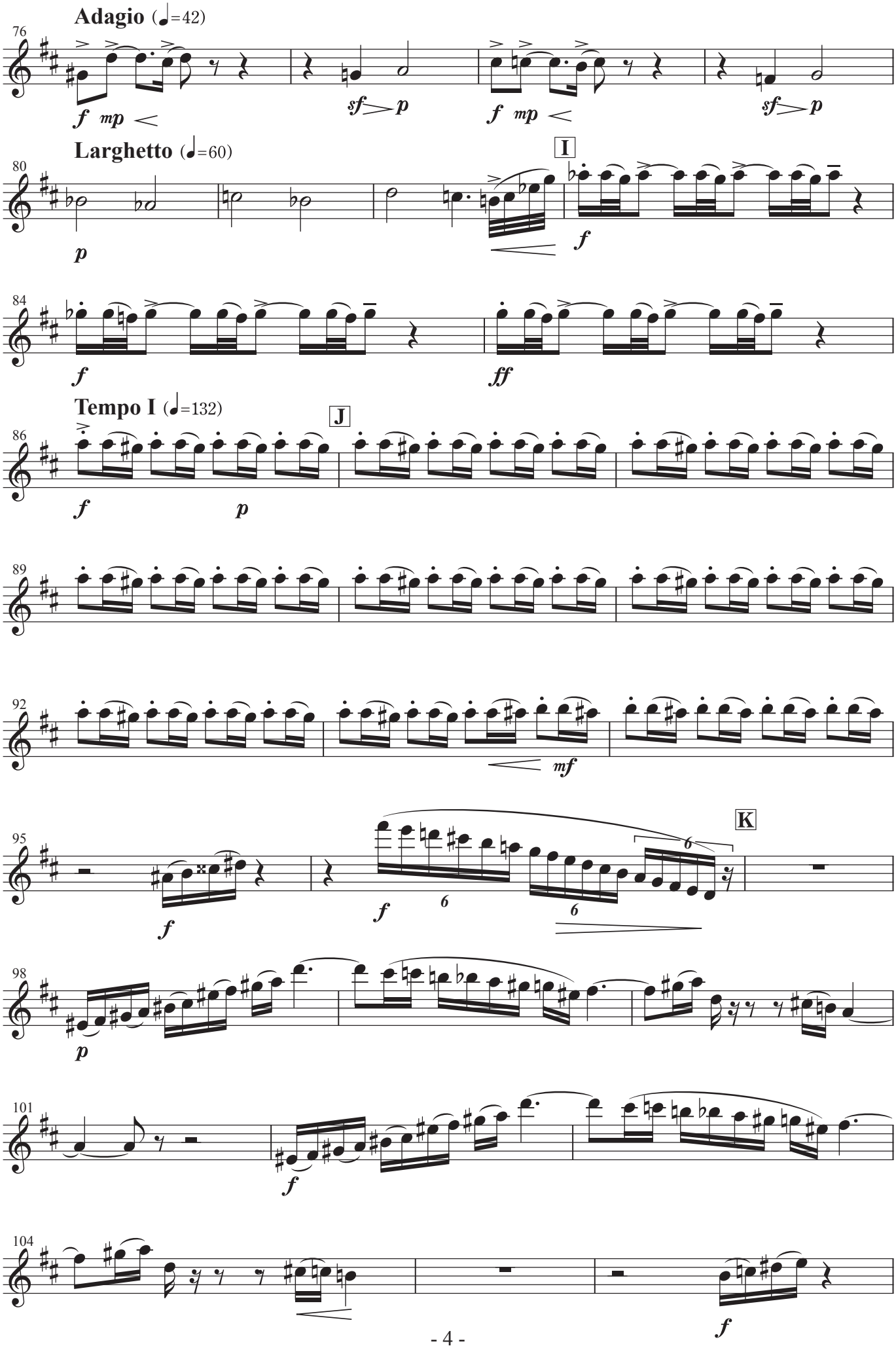
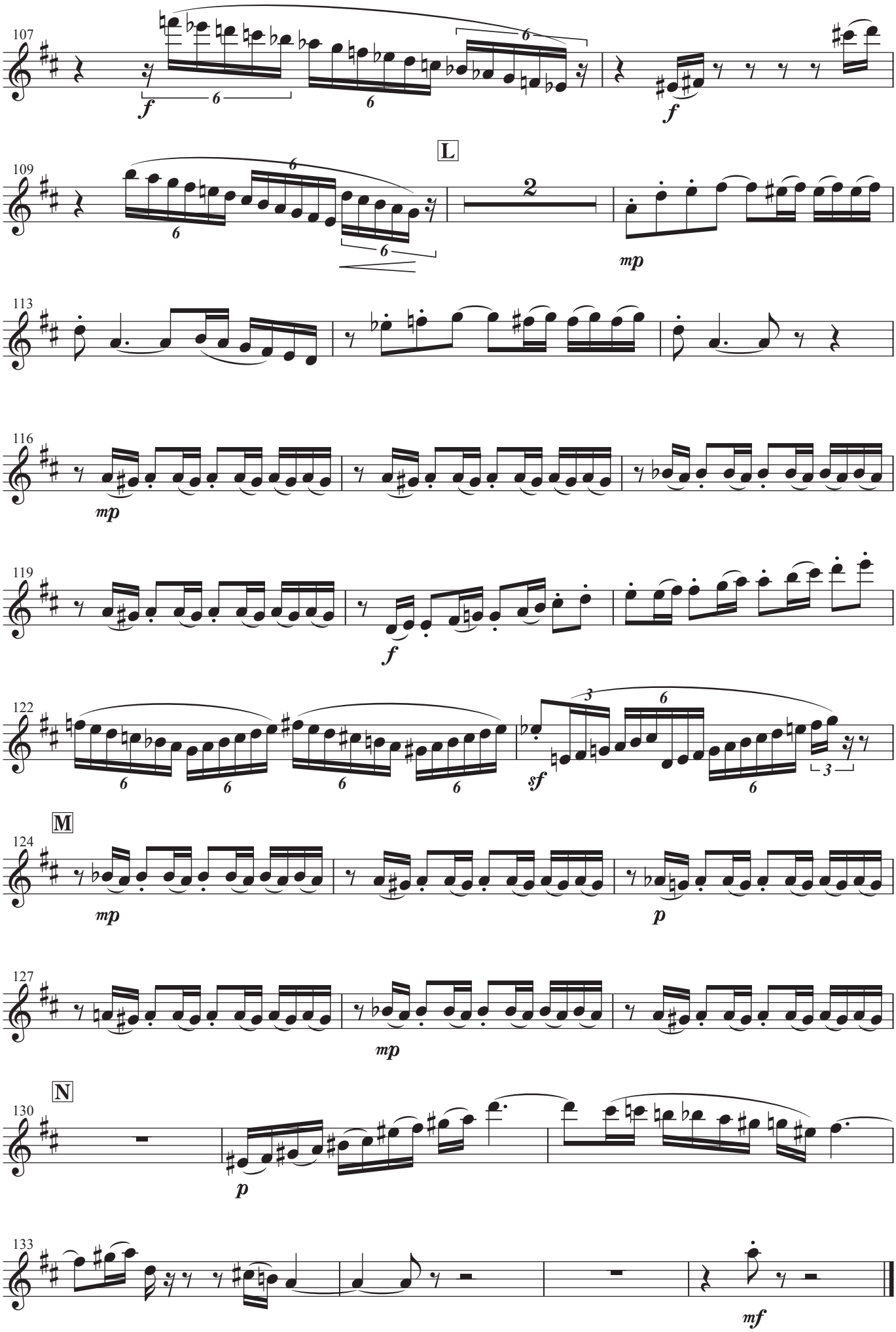

27
mp
30
mp
33
f
36
6
6
6
6
38
sf
3
6
6
3
C
p
40
43
4
D
mp
49
p
mp


E
52
mf
F
56
58
60
G
4
66
f
68
H
70
f
72
2


Adagio (♩=42)
76
f mp
sf p
f mp
sf p
Larghetto (♩=60)
80
I
p
f
84
f
ff
Tempo I (♩=132)
J
86
f
p
89
92
mf
K
95
f
6
6
f
98
p
101
f
104
f


107
f
6
f
L
109
2
mp
113
116
mp
119
f
122
sf
M
124
mp
p
127
mp
N
130
p
133
mf

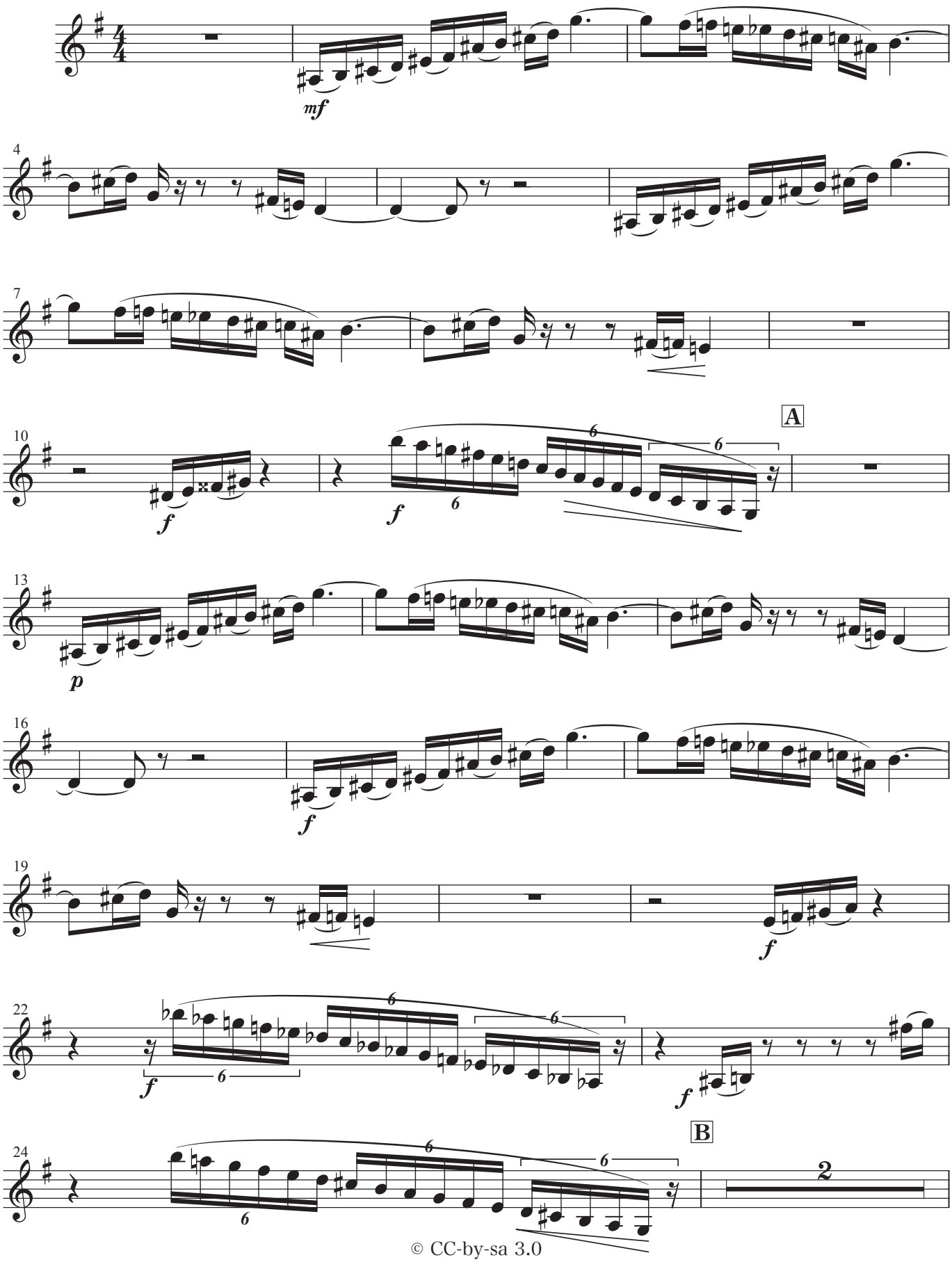
III
Klarinette in B

Landschaft mit Feldwege

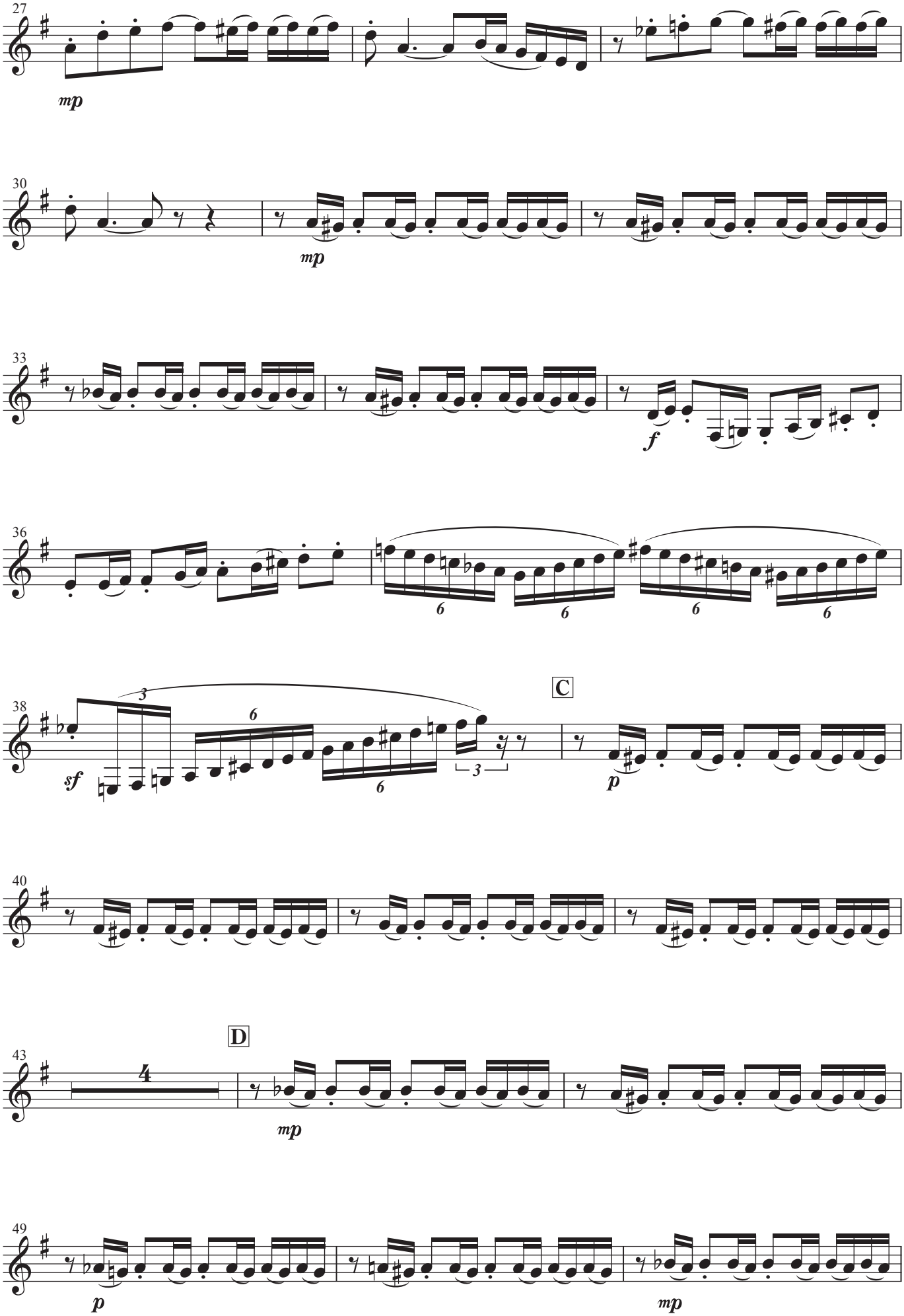
für flexibles Quintett

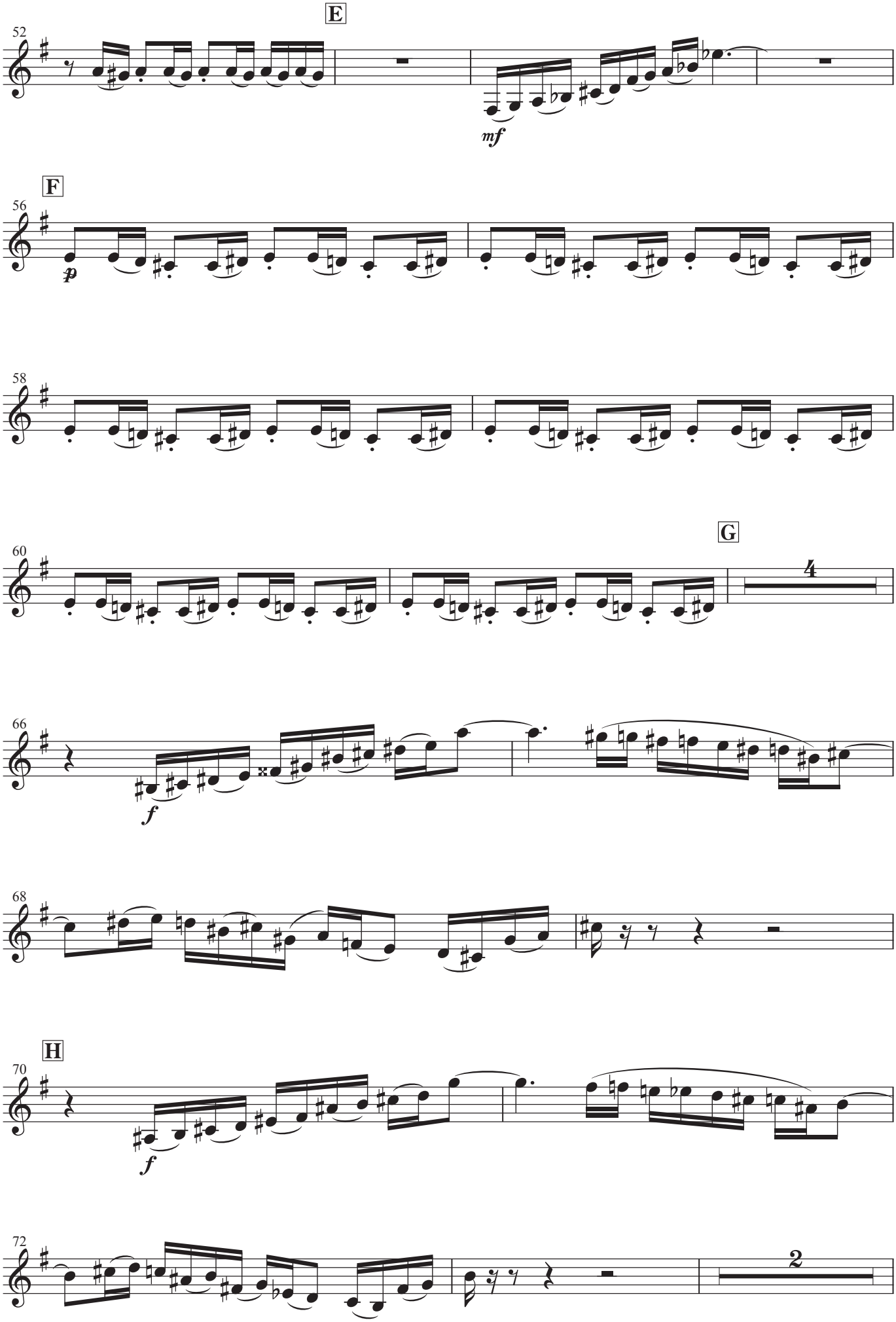
Allegro (♩=132)

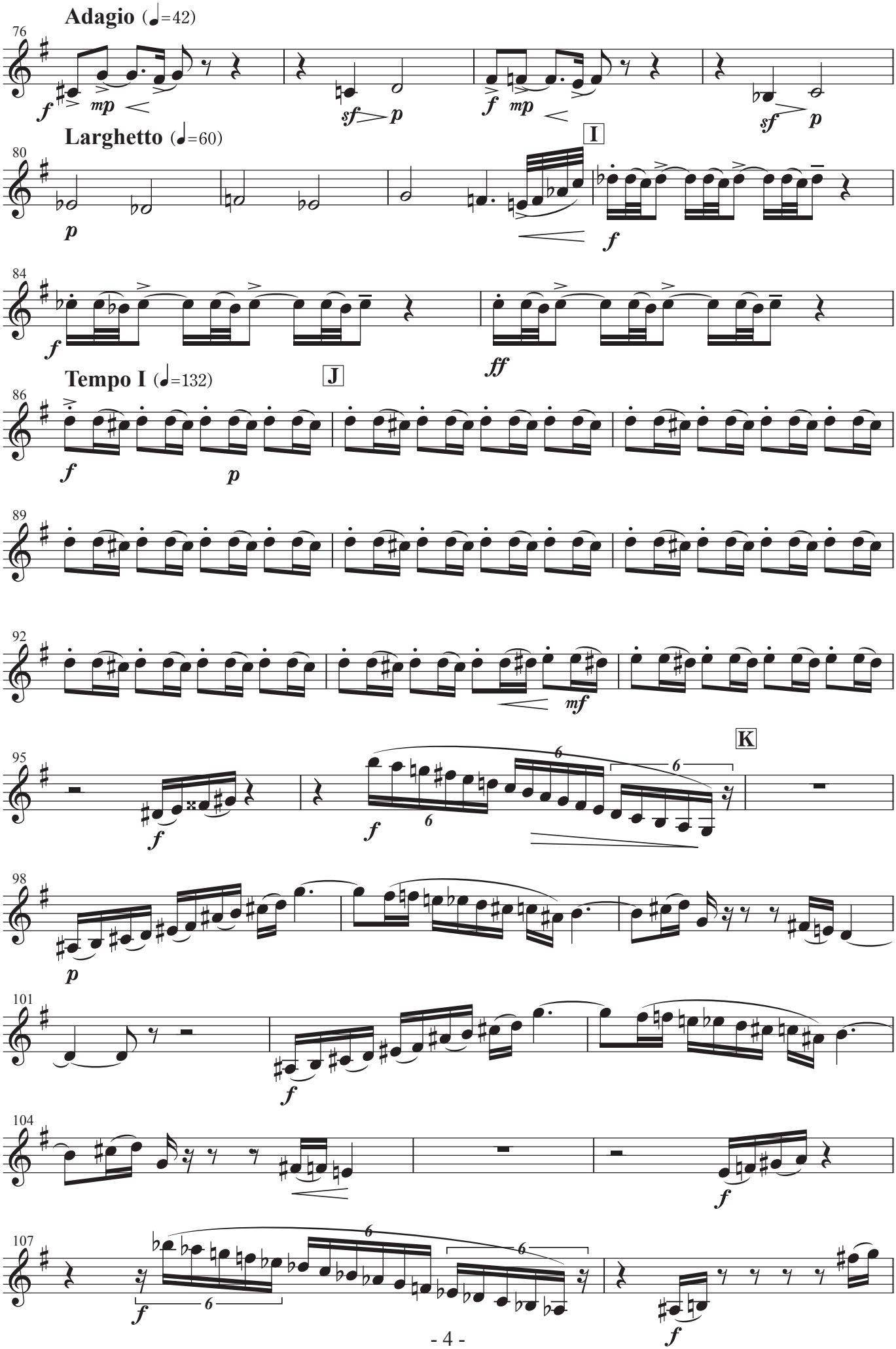
Takuya Shigeta

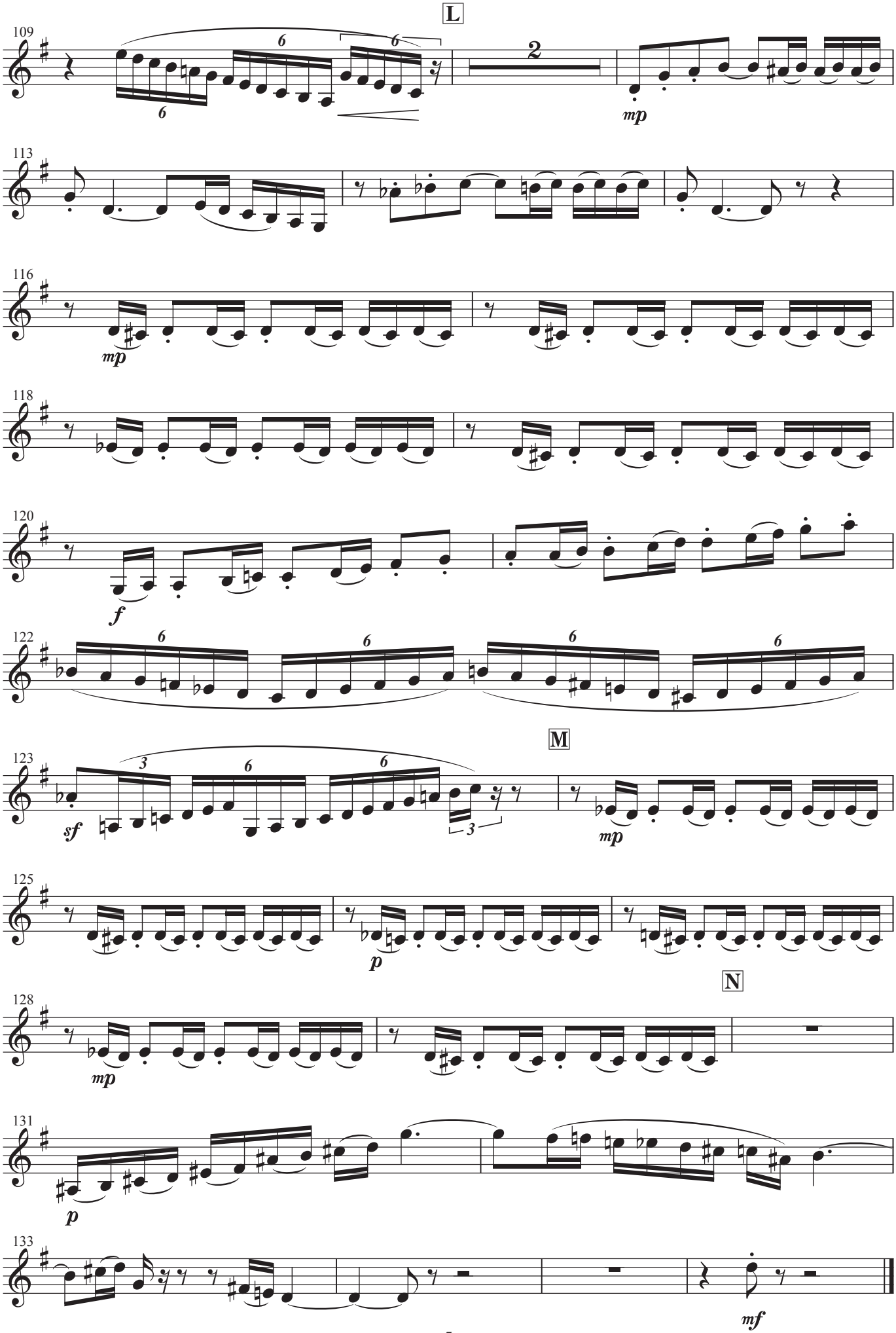


© CC-by-sa 3.0


27
mp
30
mp
33
f
36
6
6
6
6
38
sf
3
6
6
3
C
p
40
43
D
4
mp
49
p
mp


E
52
mf
F
56
p
58
60
G
4
66
f
68
H
70
f
72
2


Adagio (♩=42)
76
Larghetto (♩=60)
80
I
84
Tempo I (♩=132)
J
86
89
92
K
95
98
101
104
107


L
109
2
mp
113
116
mp
118
120
f
122
M
123
sf
mp
125
p
N
128
mp
131
p
133
mf

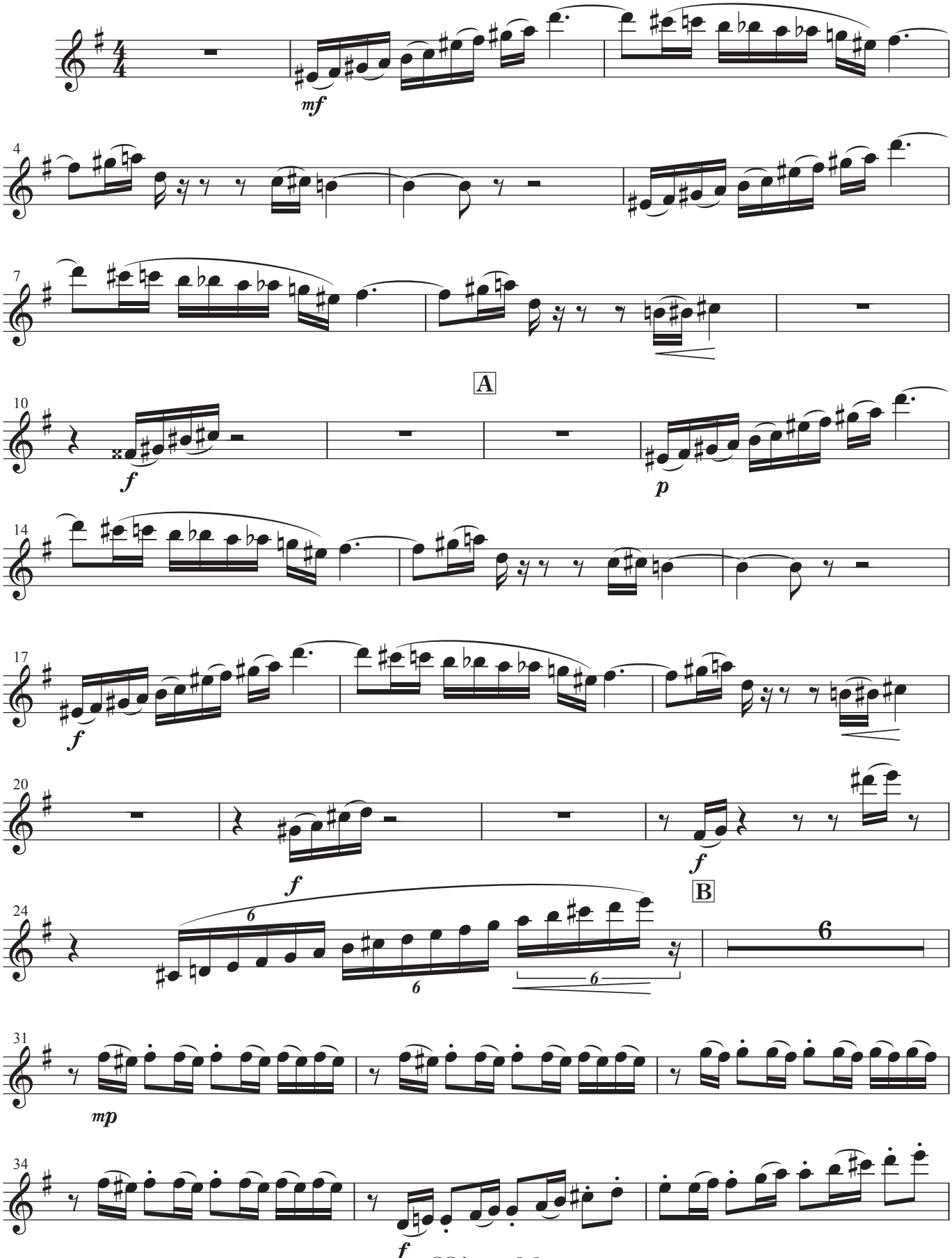
IV
Tenorsaxophon
od. Bassklarinette

Landschaft mit Feldwege

für flexibles Quintett

Allegro (♩=132)

Takuya Shigeta



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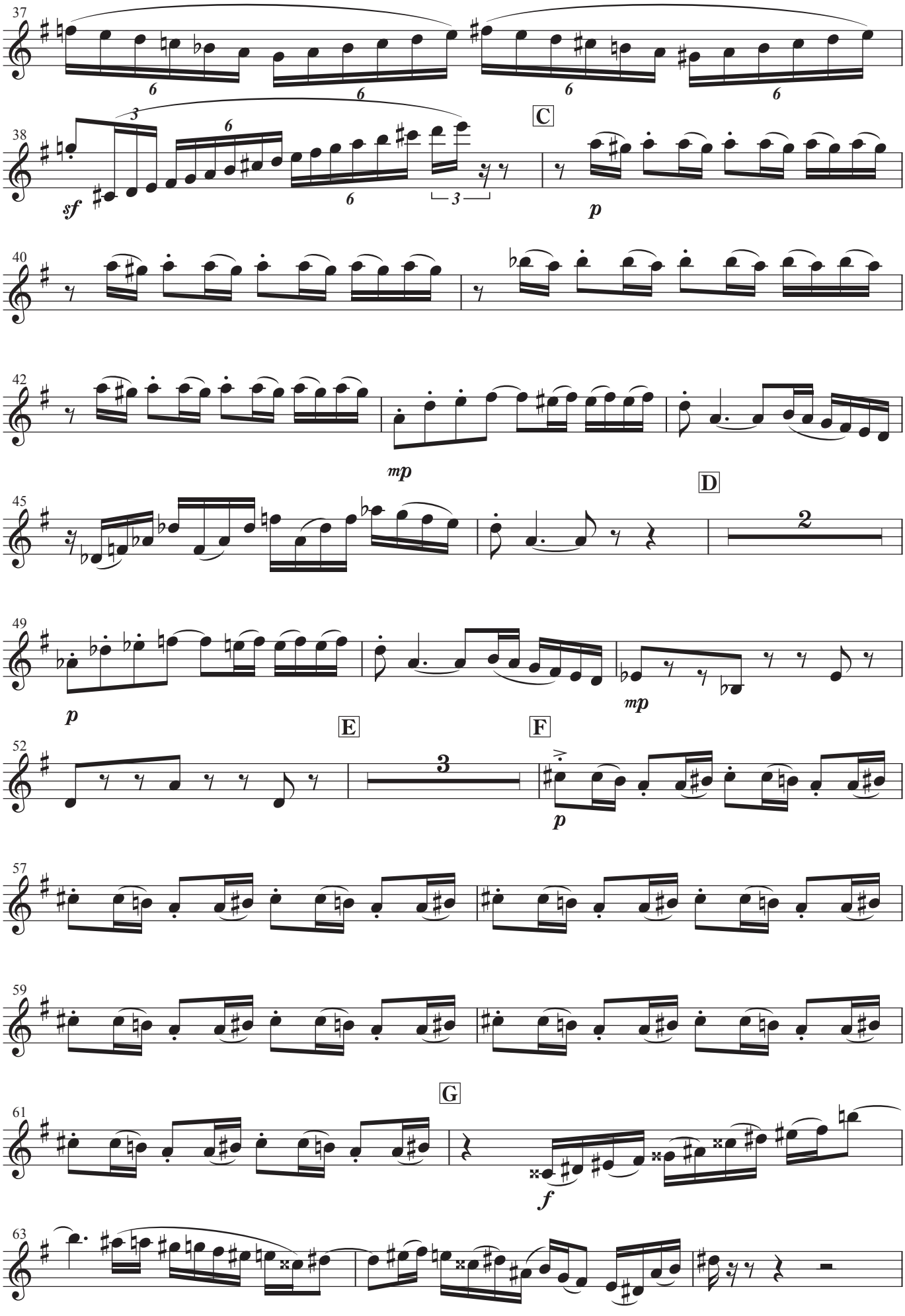
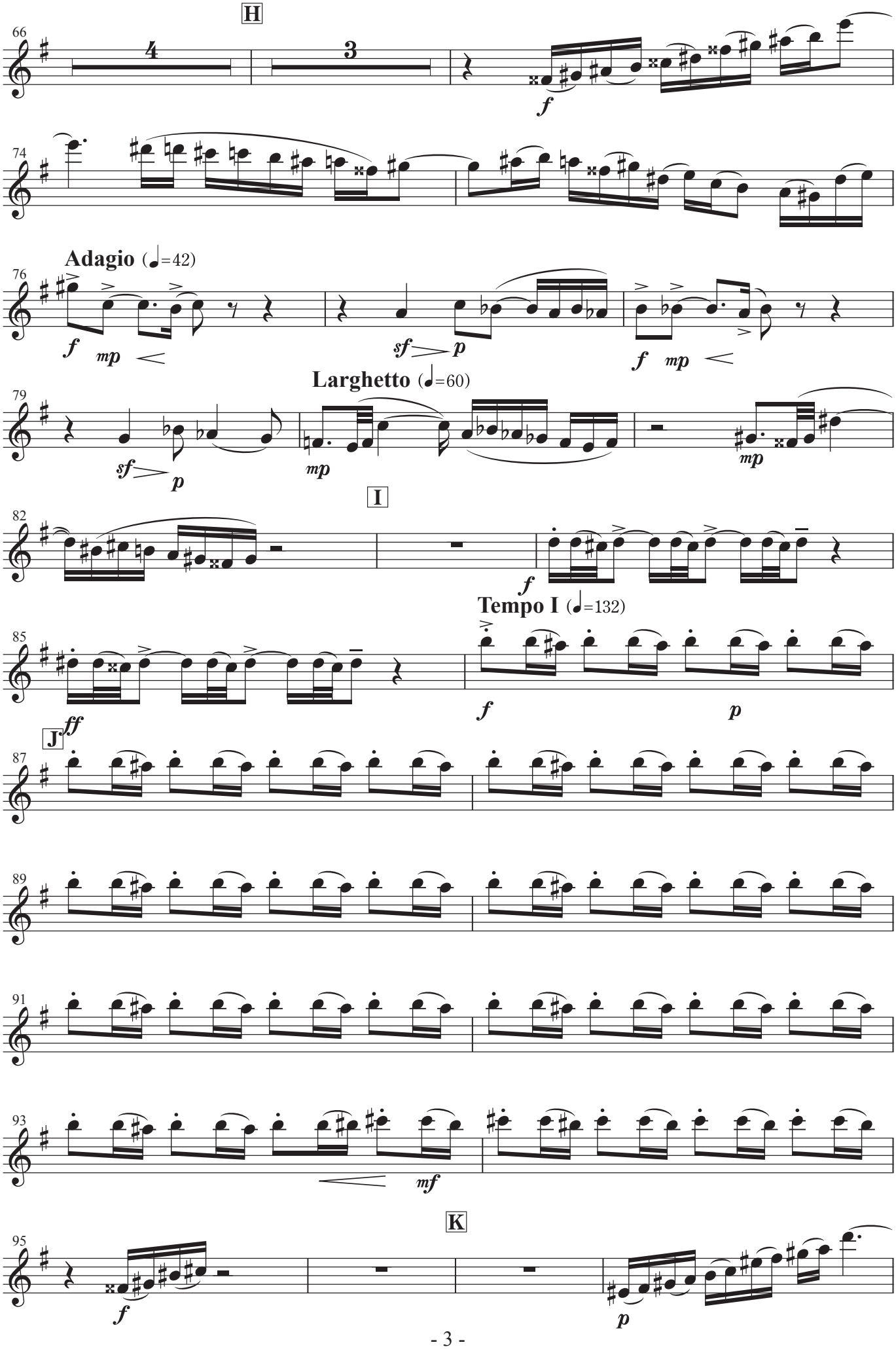
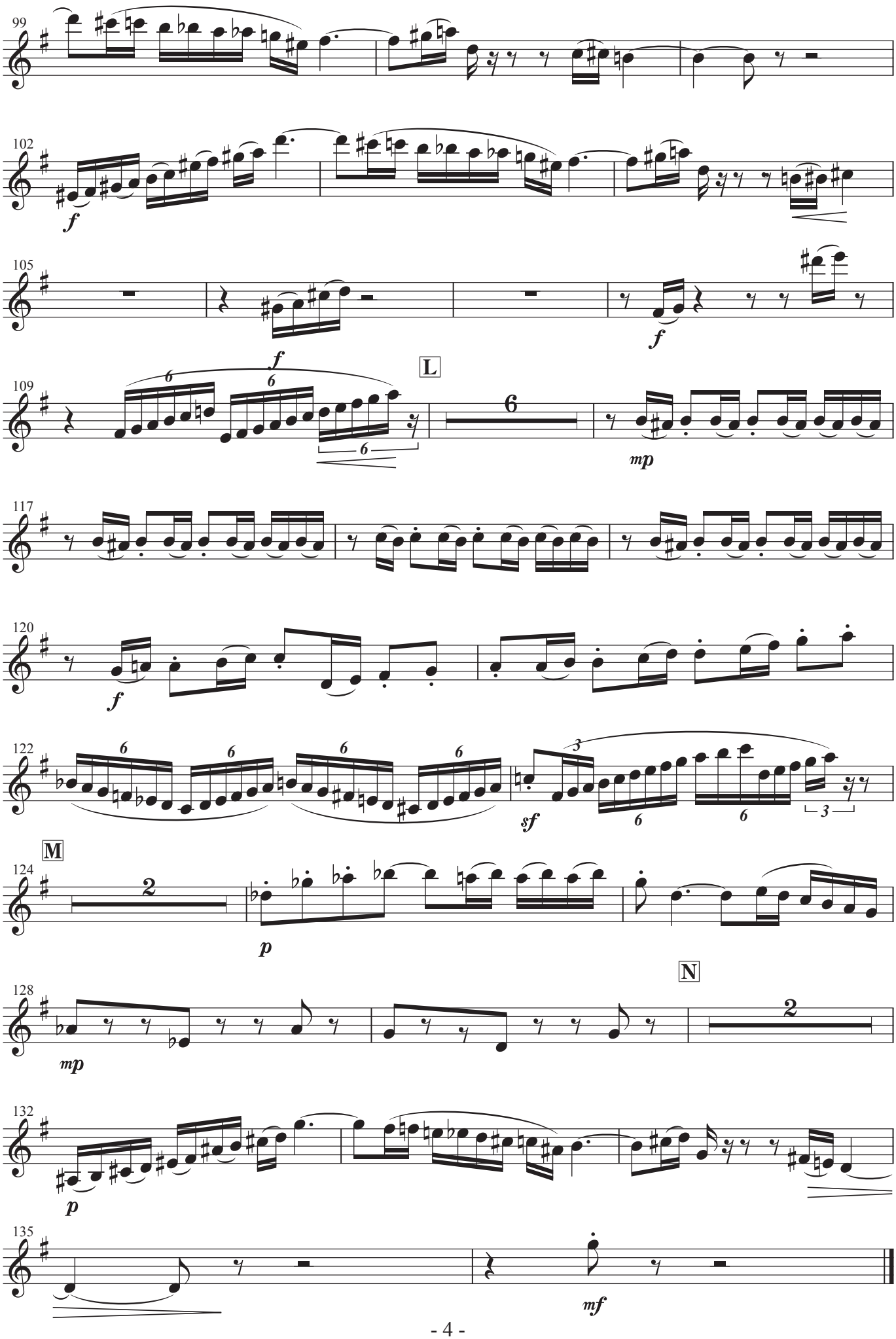

37
38
C
sf
p
40
42
mp
45
D
2
49
p
mp
E
F
52
3
p
57
59
G
61
f
63


H
66
4
3
f
74
Adagio (♩=42)
76
f
mp
sf
p
f
mp
Larghetto (♩=60)
79
sf
p
mp
mp
I
82
f
Tempo I (♩=132)
85
ff
f
p
J
87
89
91
93
mf
K
95
f
p


99
102
f
105
f
f
109
f
6
6
6
L
6
mp
117
120
f
122
6
6
6
6
3
sf
6
6
3
M
124
2
p
N
128
mp
2
132
p
135
mf

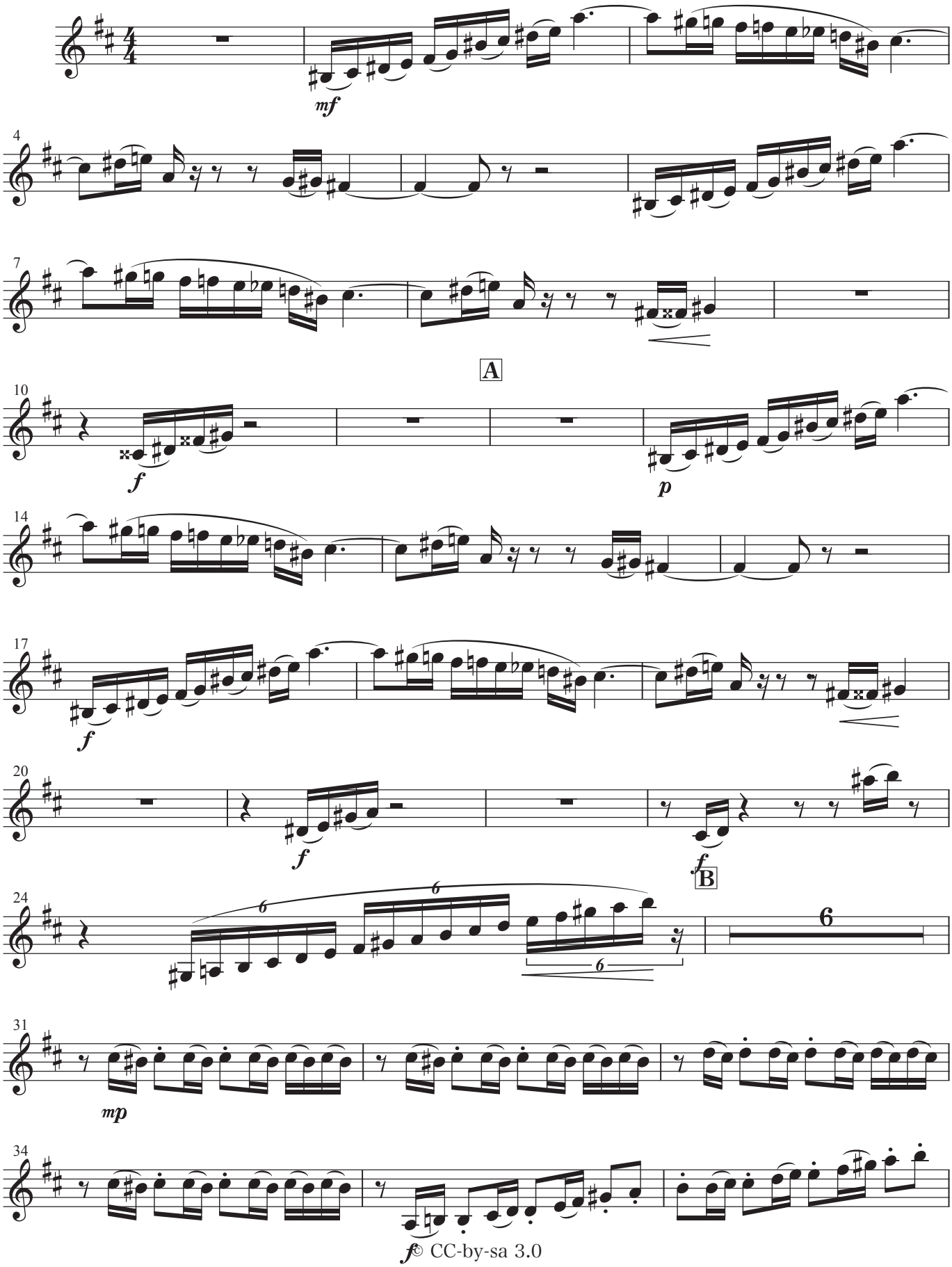
IV
Altklarinette

Landschaft mit Feldwege

für flexibles Quintett

Allegro (♩=132)

Takuya Shigeta



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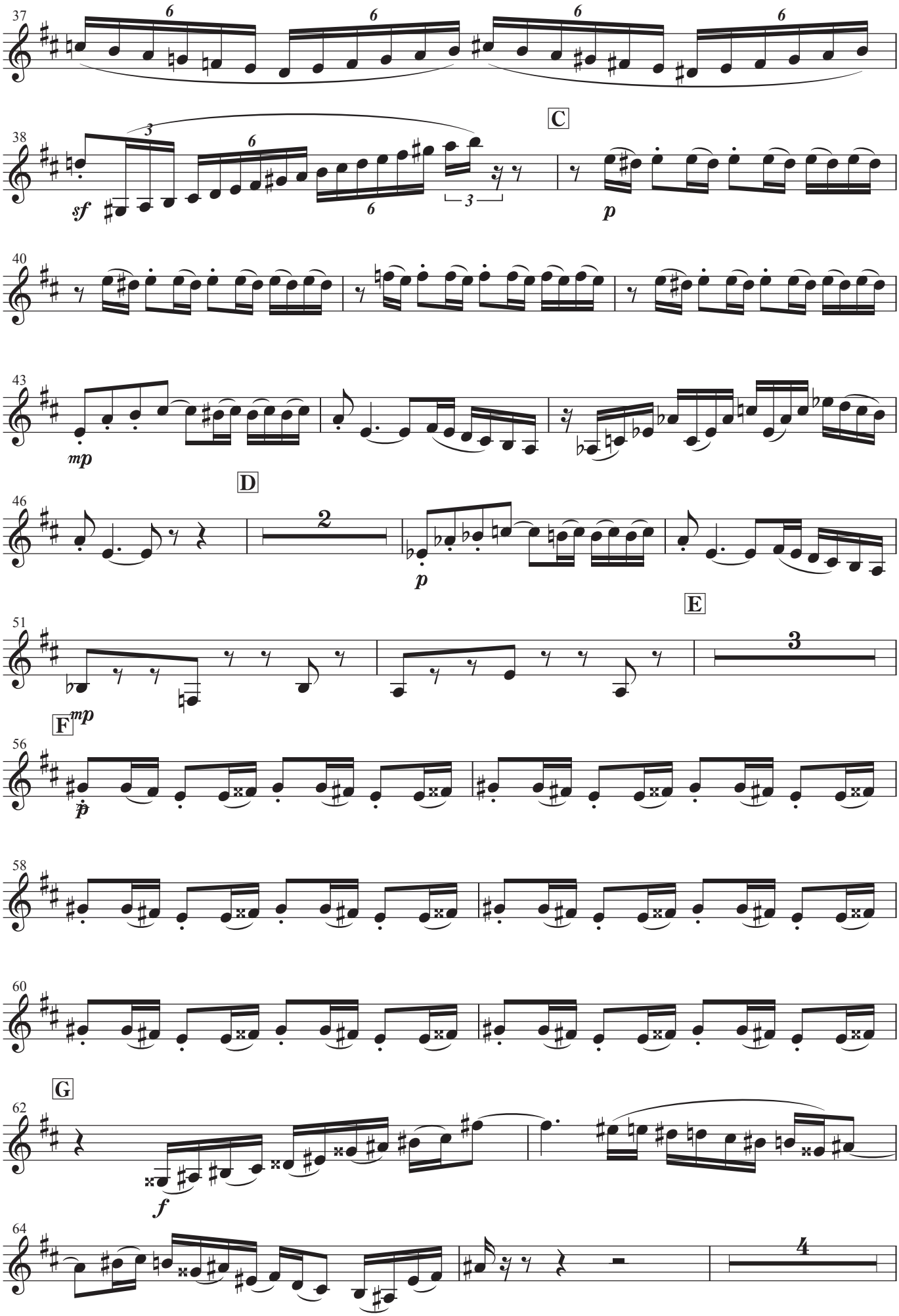
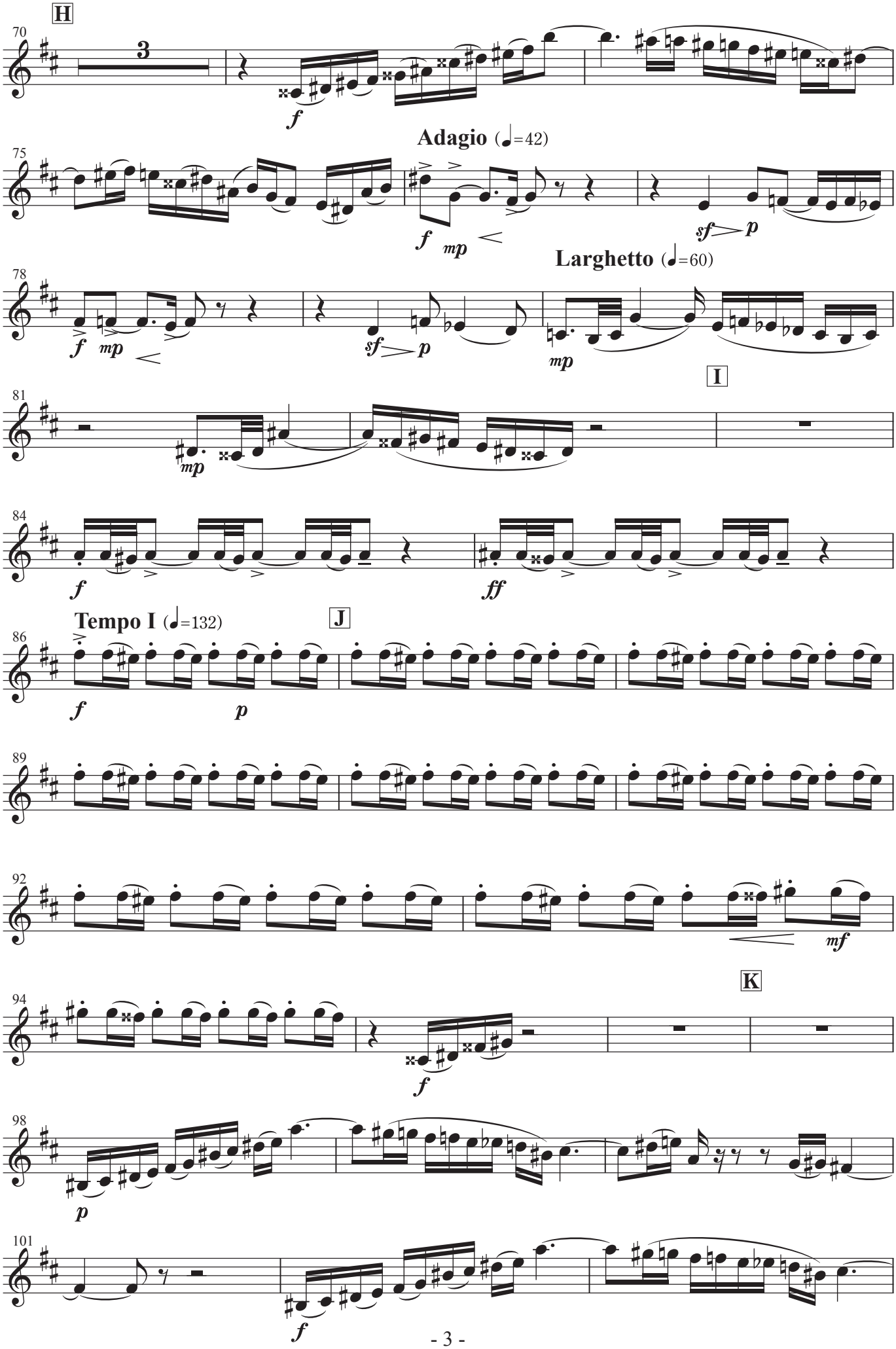
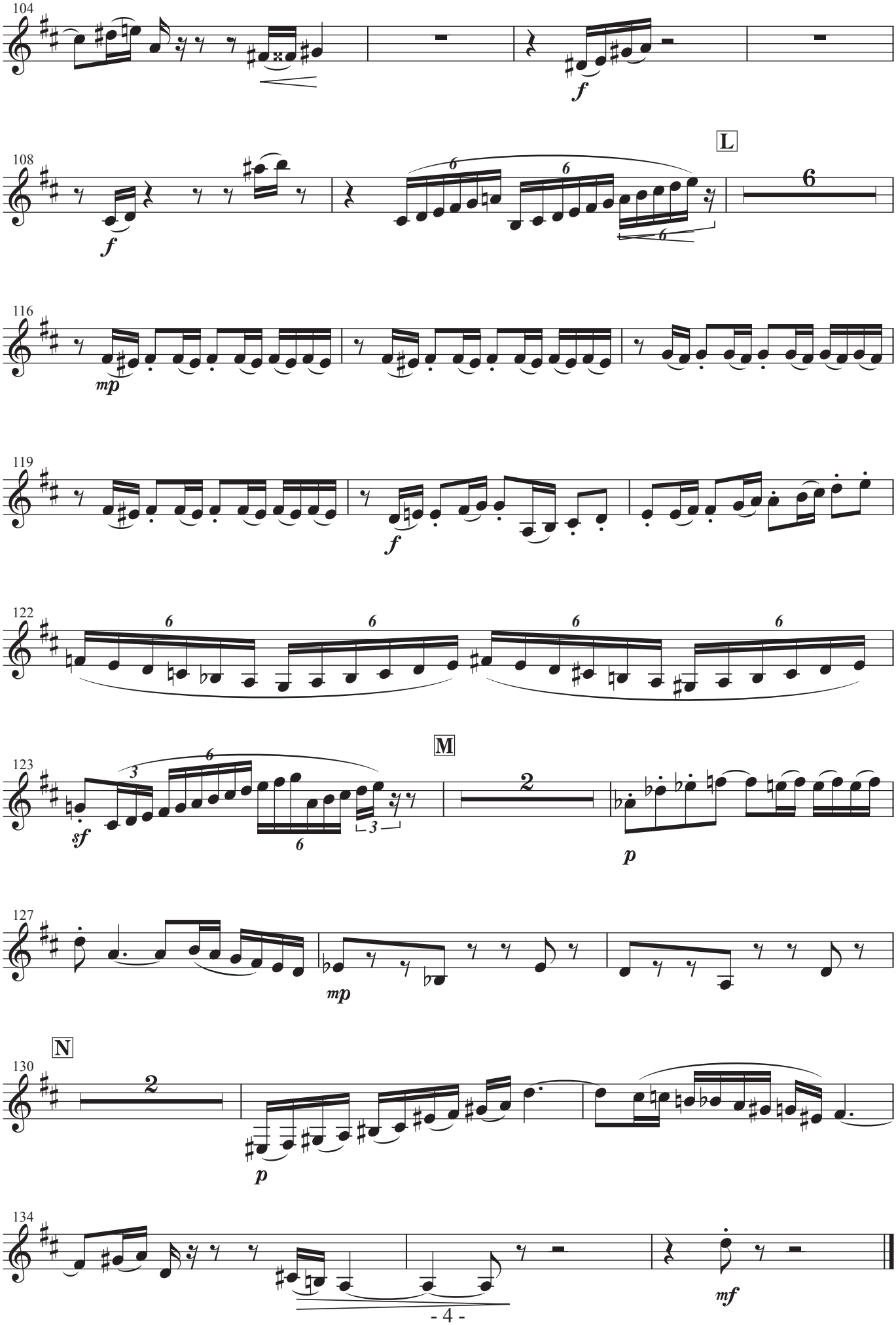

37
38
sf
C
p
40
43
mp
D
46
2
p
E
51
3
F
mp
56
p
58
60
G
62
f
64
4


H
70
3
f
Adagio (♩=42)
75
f
mp
sf
p
Larghetto (♩=60)
78
f
mp
sf
p
mp
I
81
mp
84
f
ff
Tempo I (♩=132)
J
86
f
p
89
92
mf
K
94
f
98
p
101
f


104
f
108
L
6
f
116
mp
119
f
122
6
6
6
6
123
M
sf
3
6
6
3
2
p
127
mp
N
130
2
p
134
mf

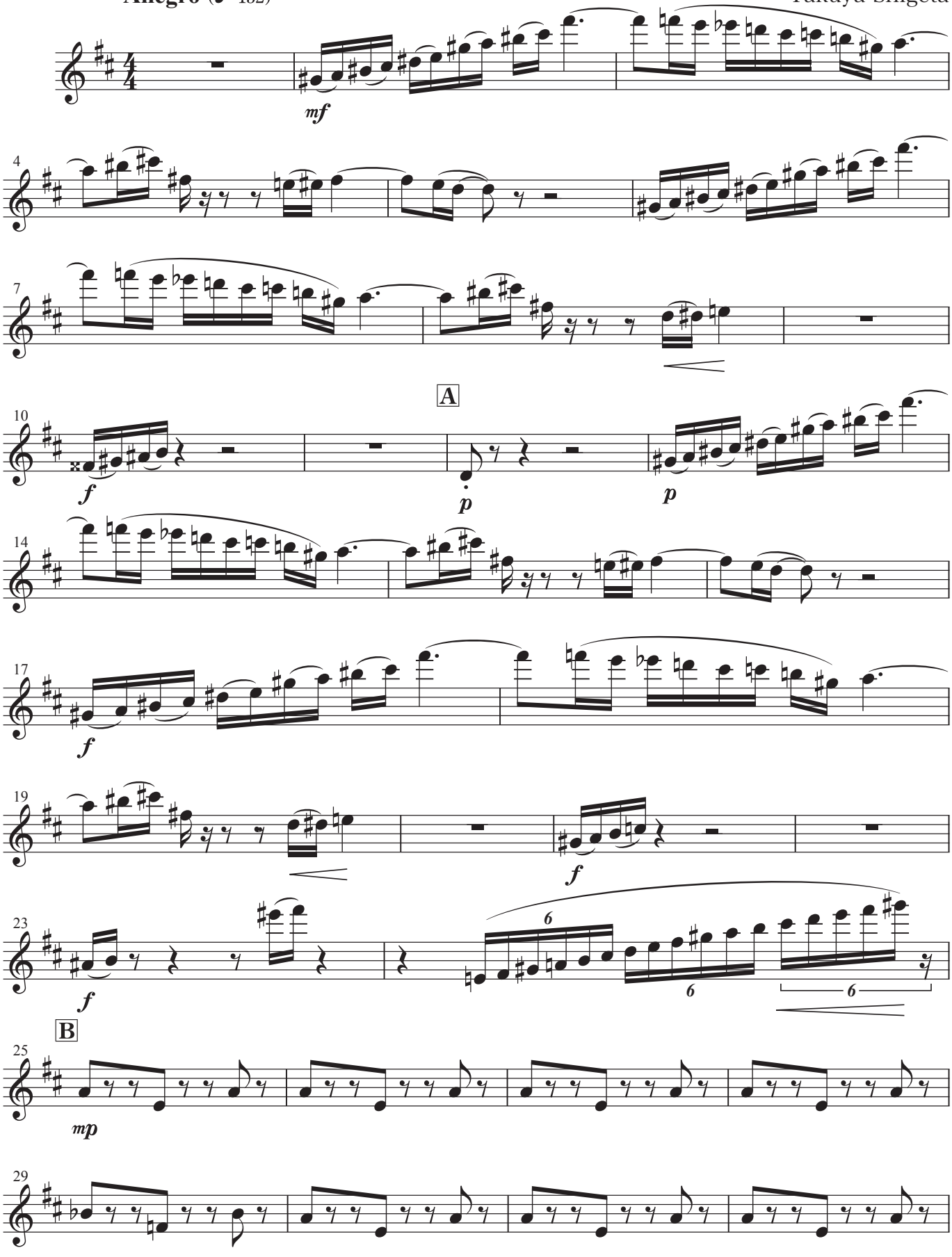
V
Baritonsaxophon
od. Kontraaltklarinette

Landschaft mit Feldwege

für flexibles Quintett

Allegro (♩=132)

Takuya Shigeta



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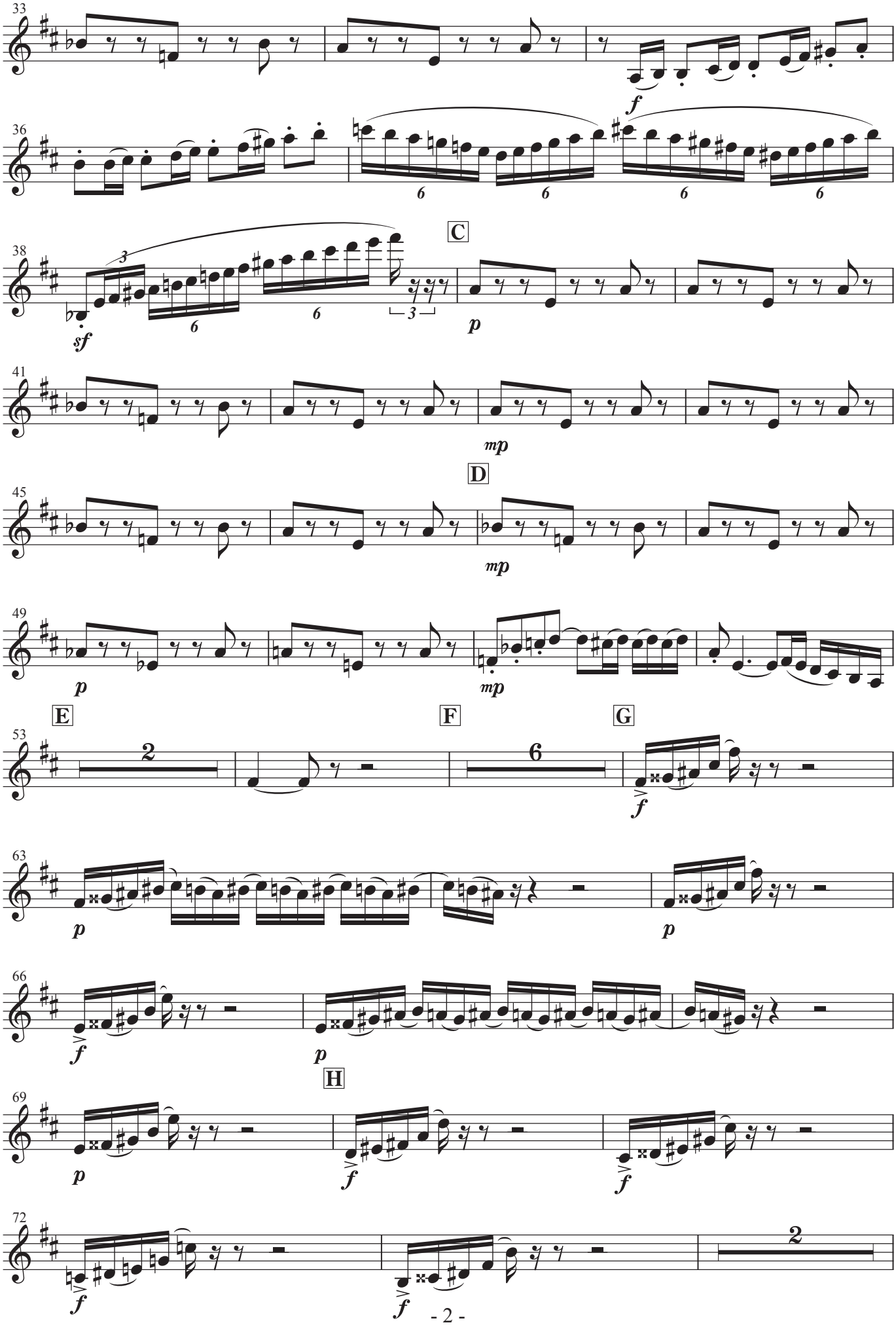
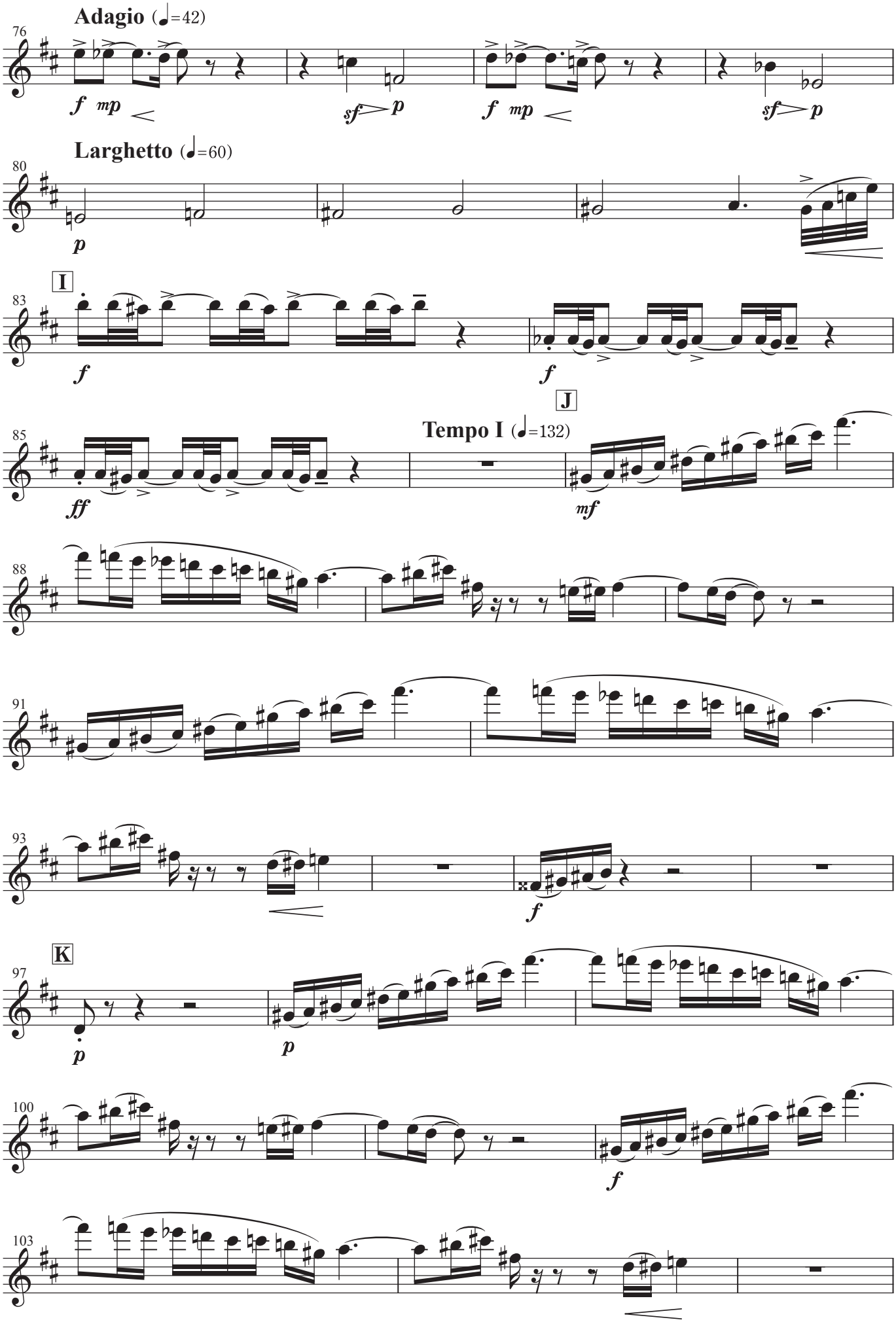
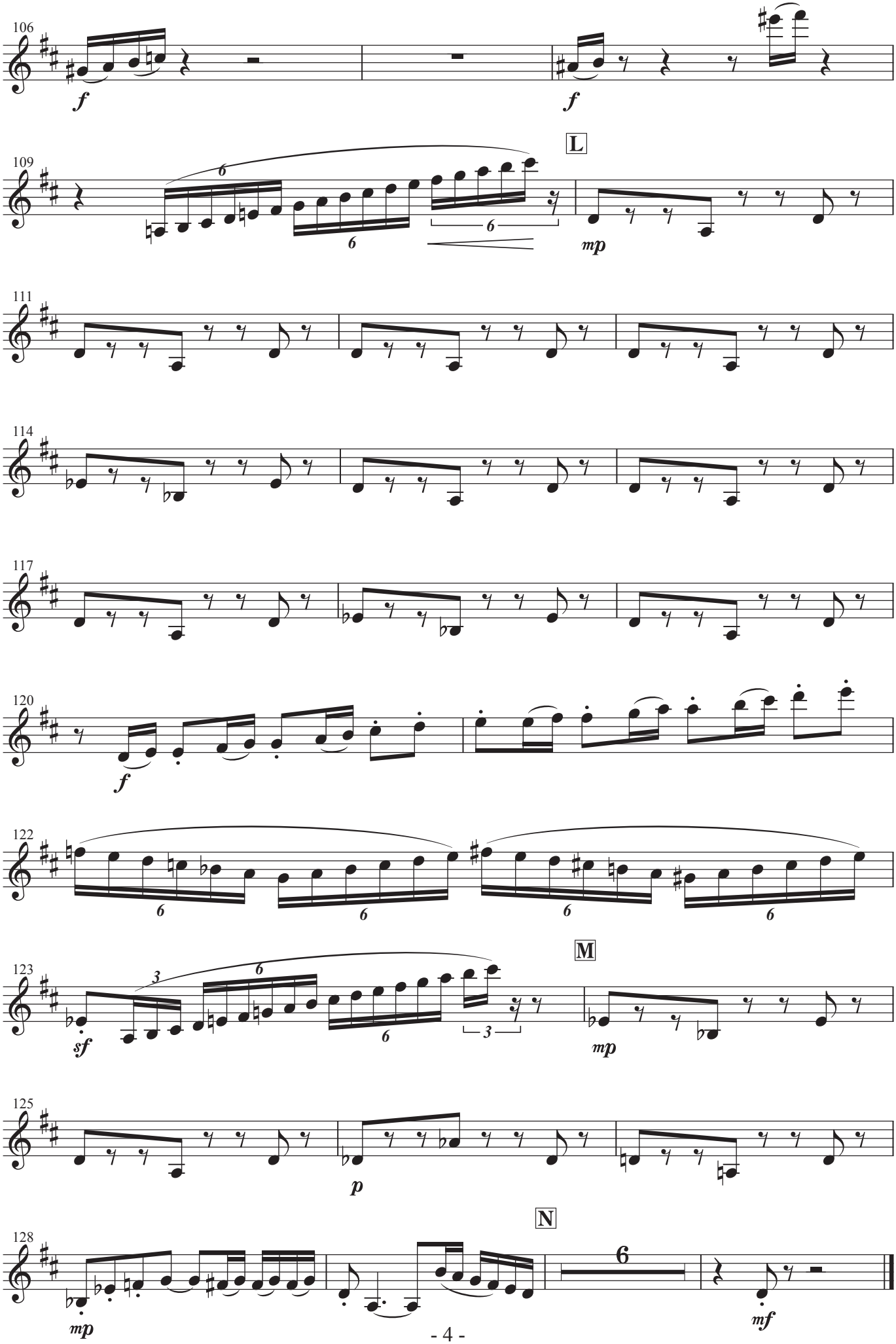

33
f
36
6
6
6
6
C
38
3
sf
6
6
3
p
41
mp
D
45
mp
49
p
mp
E
F
G
53
2
6
f
63
p
p
66
f
p
H
69
p
f
f
72
f
f
2


Adagio (♩=42)
76
f mp
sf p
f mp
sf p
Larghetto (♩=60)
80
p
I
83
f
f
J
Tempo I (♩=132)
85
ff
mf
88
91
93
f
K
97
p
p
100
f
103


106
f
f
109
L
6
6
6
mp
111
114
117
120
f
122
6
6
6
6
123
M
3
6
3
sf
mp
125
p
128
N
6
mp
mf

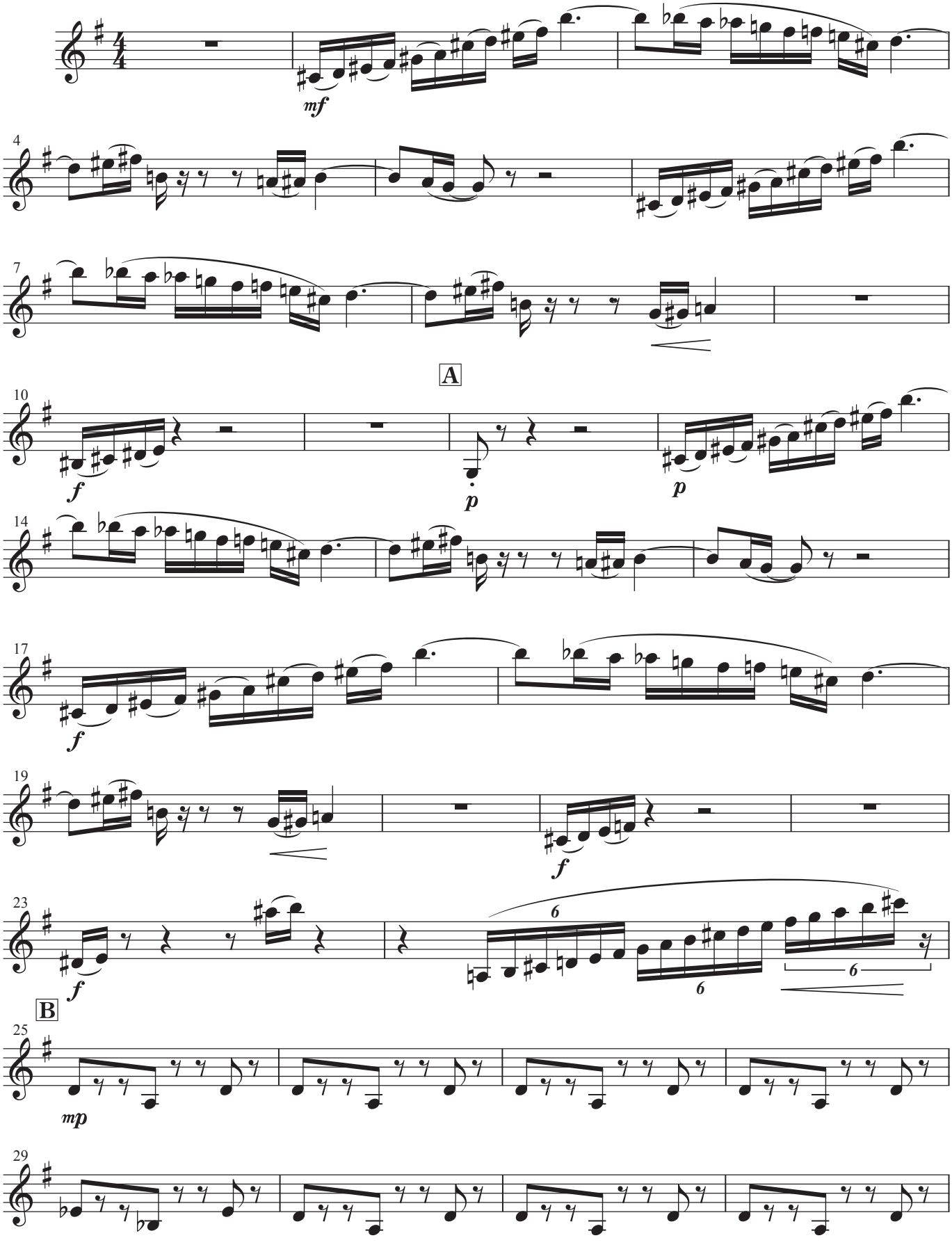
V
Bassklarinette

Landschaft mit Feldwege

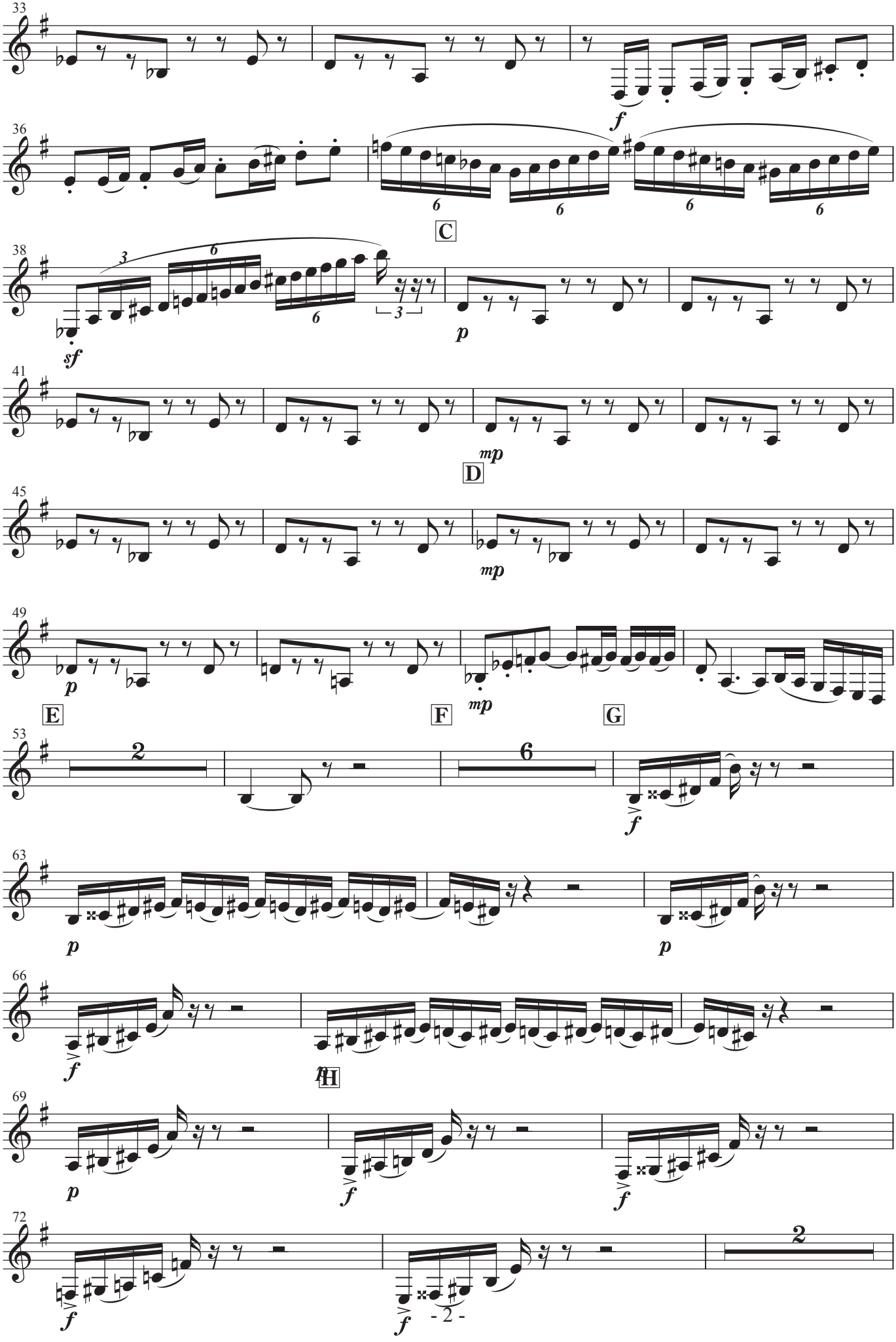
für flexibles Quintett

Allegro (♩=132)

Takuya Shigeta



© CC-by-sa 3.0


33
f
36
C
38
sf
p
41
mp
D
45
mp
49
p
E
F
mp
G
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2
6
f
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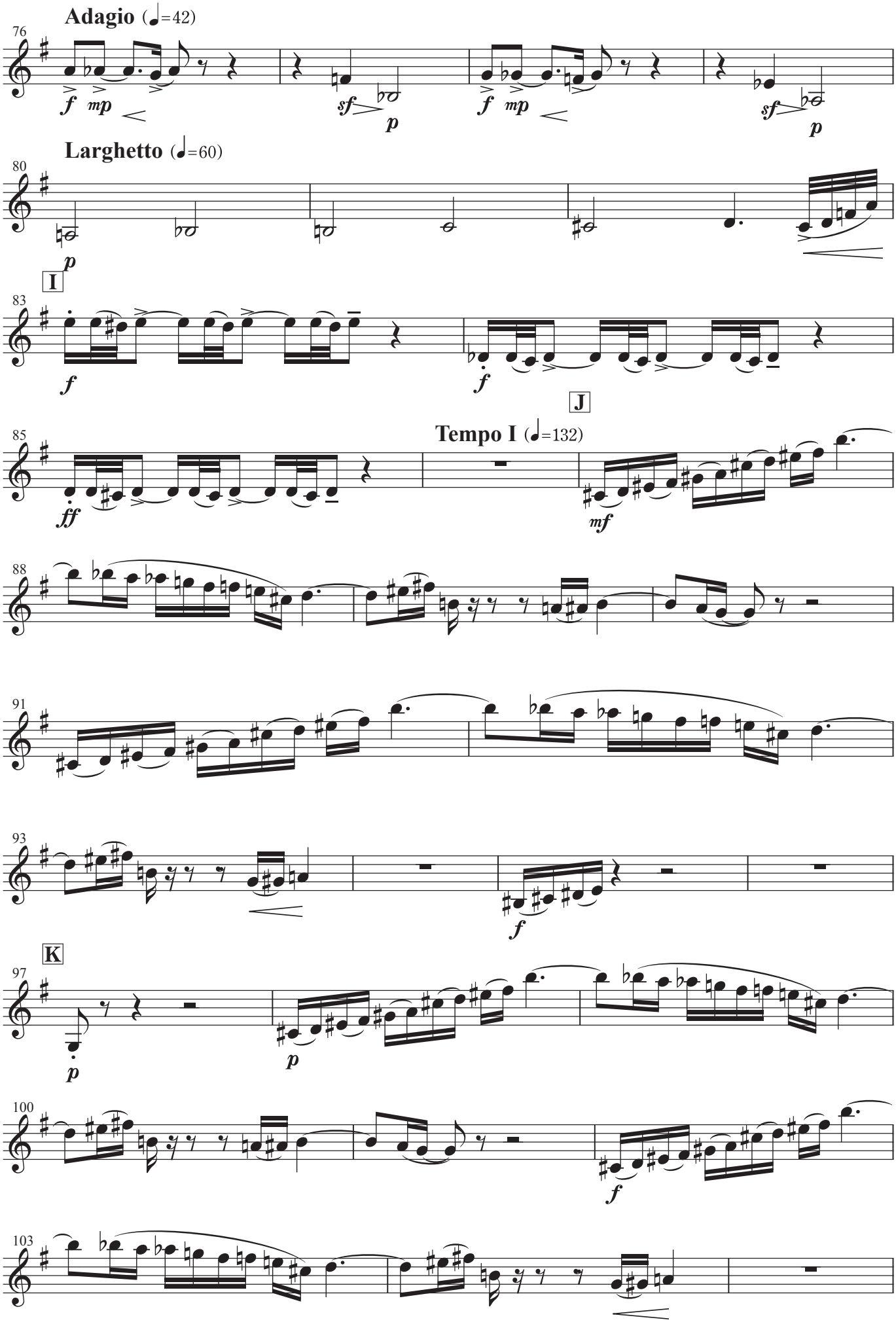
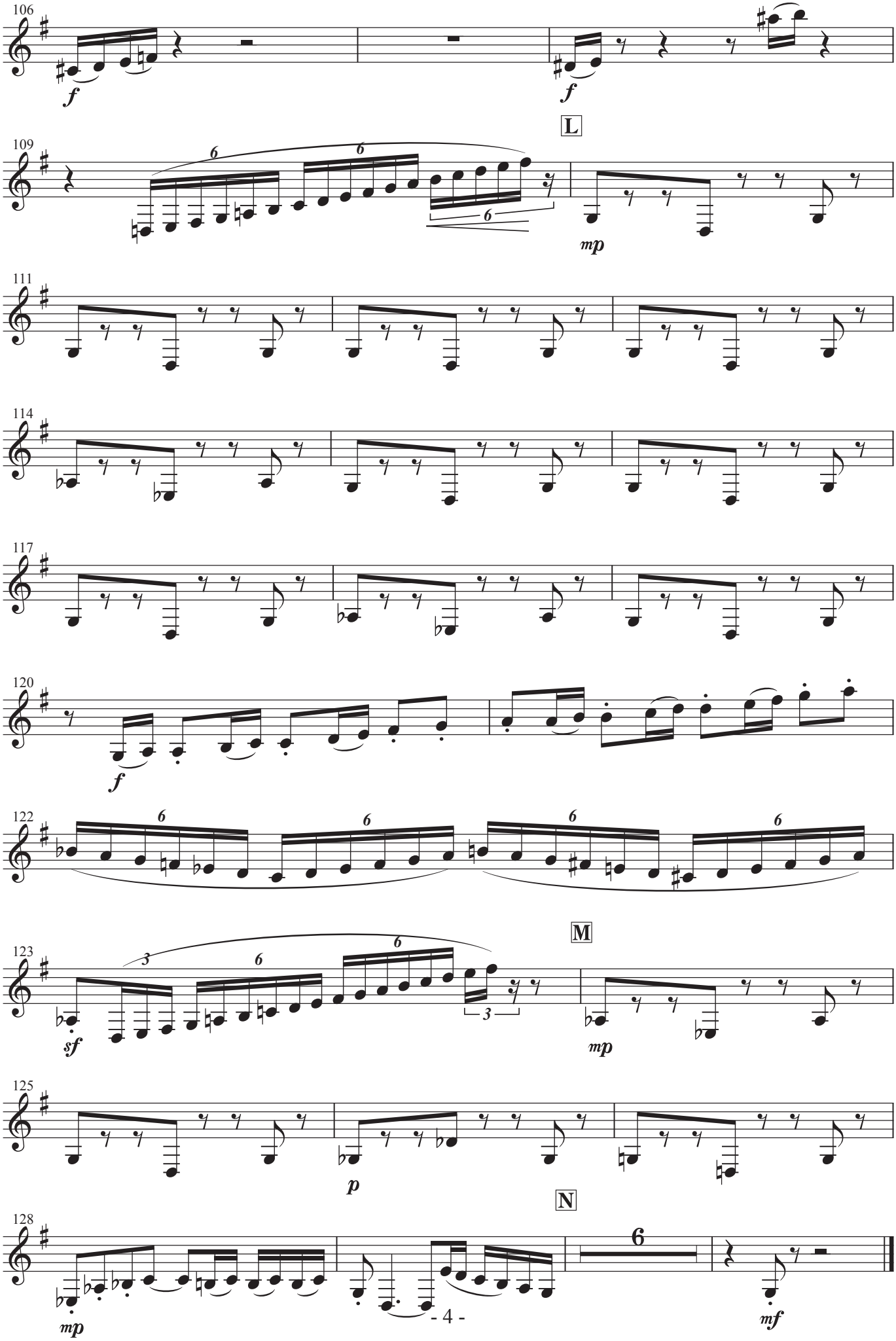
p
p
66
f
H
69
p
f
f
72
f
f
2


Adagio (♩=42)
76
f mp
sf p
f mp
sf p
Larghetto (♩=60)
80
p
I
83
f
f
J
Tempo I (♩=132)
85
ff
mf
88
91
93
f
K
97
p
p
100
f
103

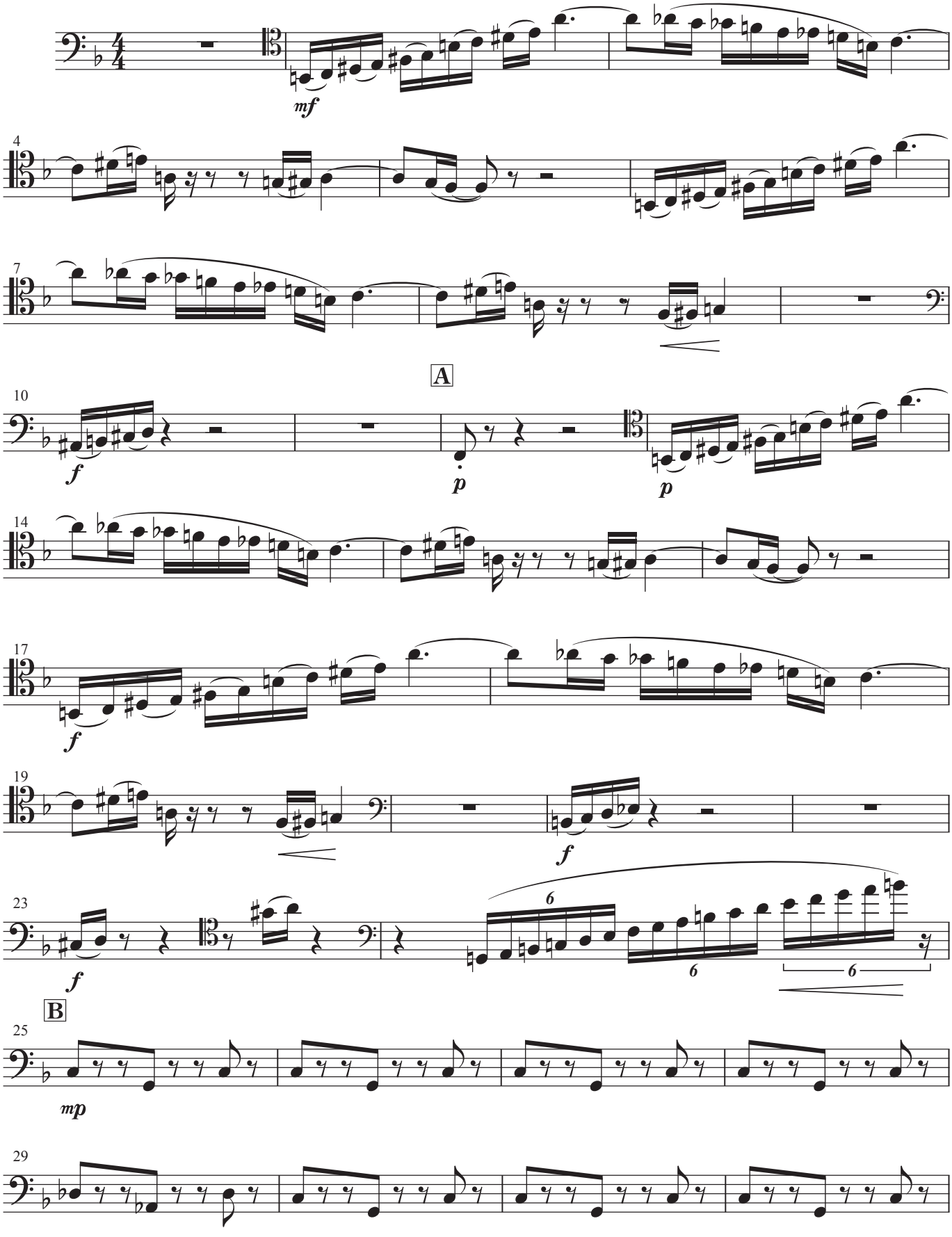

106
f
f
L
109
6
6
6
mp
111
114
117
120
f
122
6
6
6
6
M
123
3
6
6
3
sf
mp
125
p
N
128
6
mp
mf

Landschaft mit Feldwege

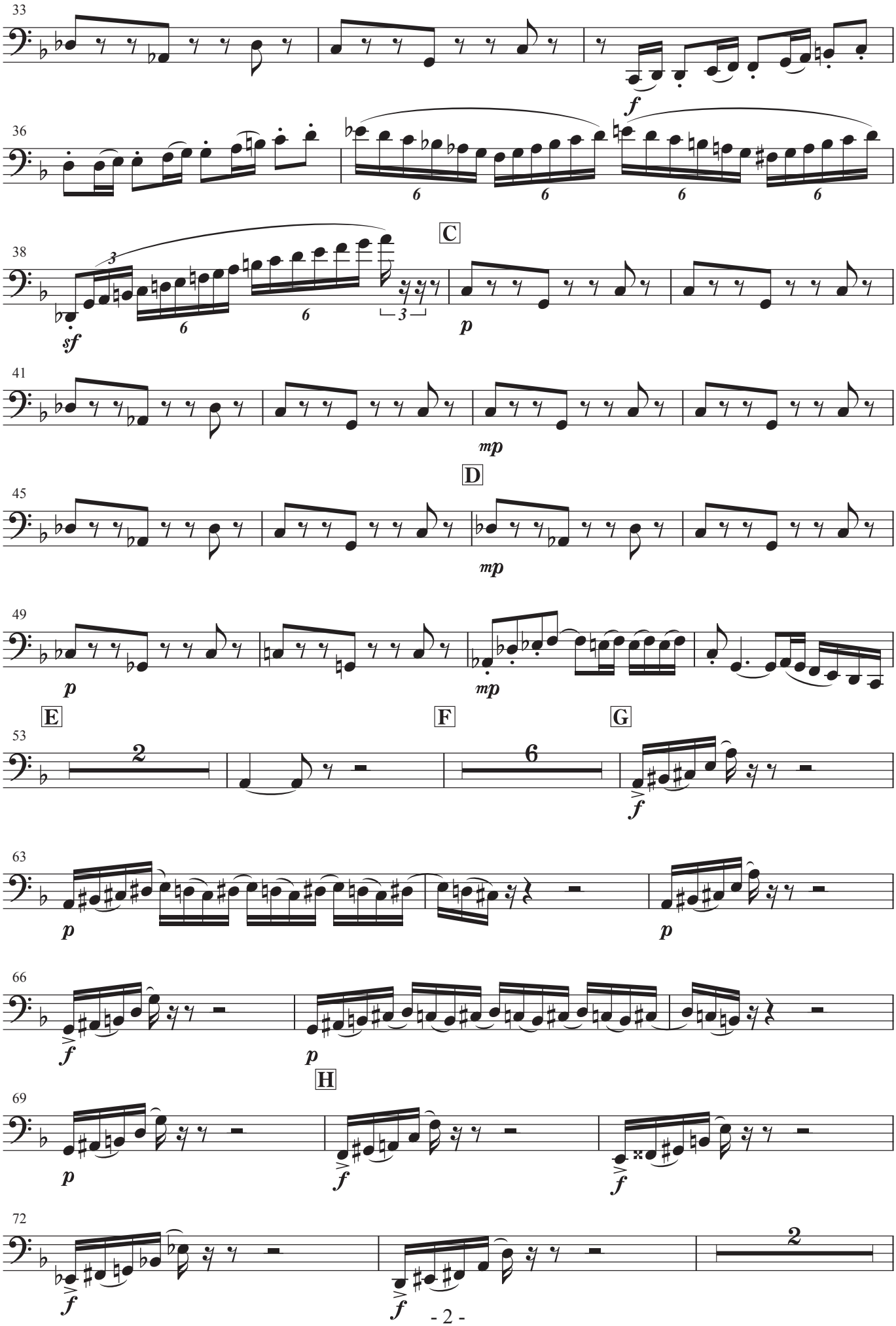
für flexibles Quintett

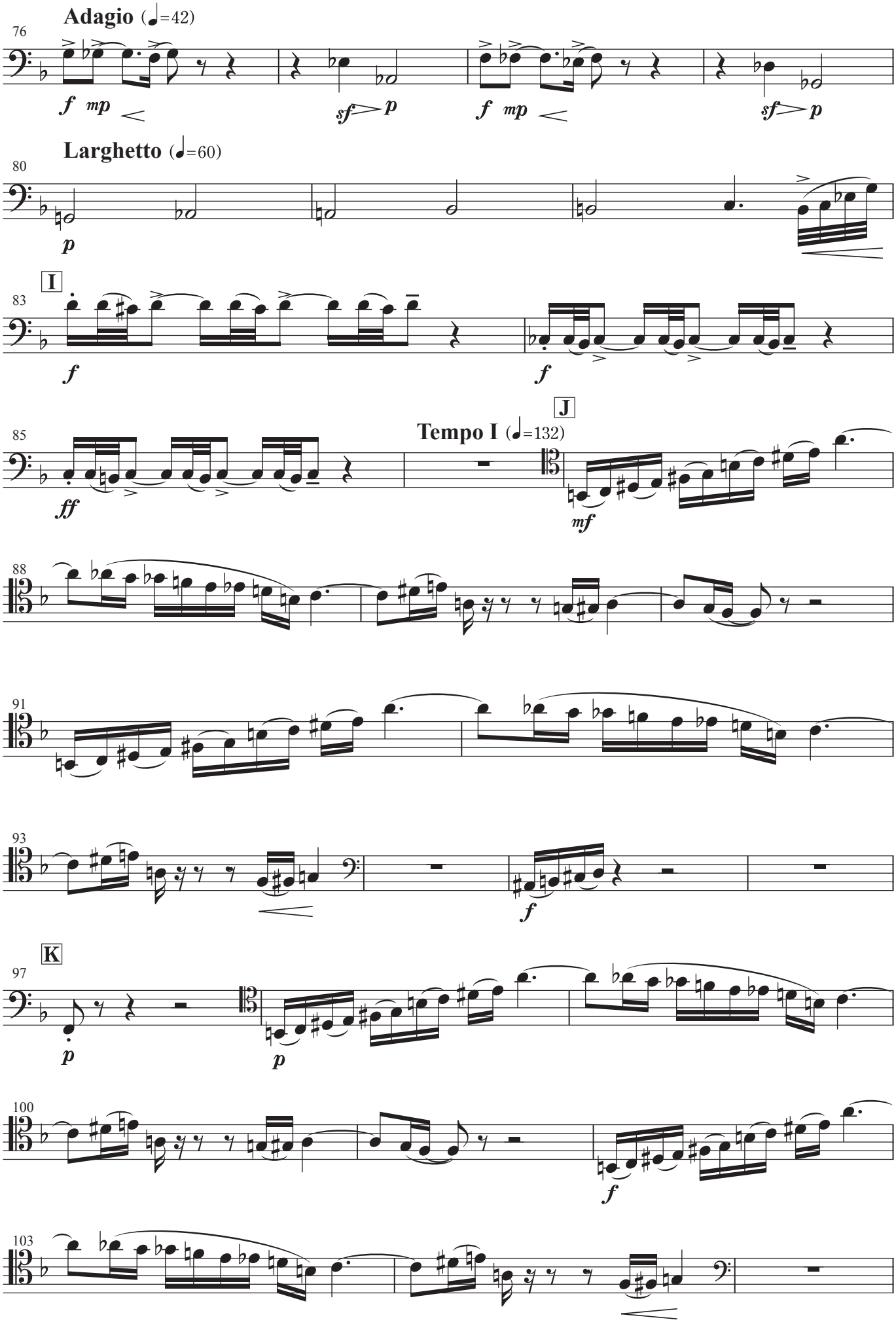
Allegro (♩=132)

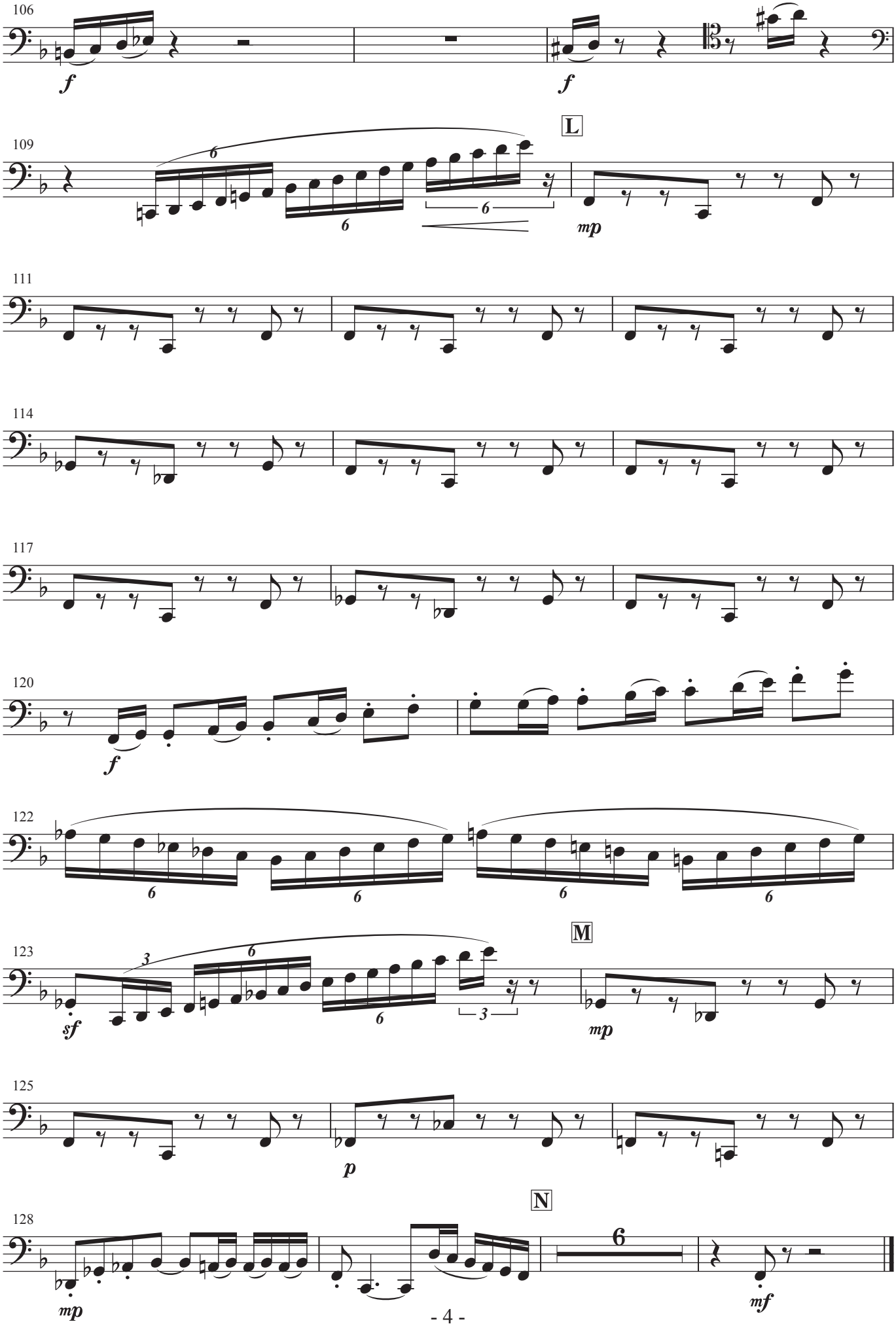
Takuya Shigeta



© CC-by-sa 3.0


33
f
36
6
6
6
6
C
38
3
sf
6
6
3
p
41
mp
D
45
mp
49
p
mp
E
F
G
53
2
6
f
63
p
p
66
f
p
H
69
p
f
f
72
f
f
2


Adagio (♩=42)
76
f mp
sf p
f mp
sf p
Larghetto (♩=60)
80
p
I
83
f
f
J
85
Tempo I (♩=132)
ff
mf
88
91
93
f
K
97
p
p
100
f
103


106
f
f
109
L
6
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6
mp
111
114
117
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122
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6
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6
123
M
3
6
6
3
sf
mp
125
p
128
N
6
mp
mf