

STABAT MATER

CLARINET I-II

G. Rossini

Nº1.
INTRODUCTIONAnd.^{mo} moderato. $\text{♩} = 152$ B⁷

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Nº1.
INTRODUCTION

B⁷

Vns 1^o

SOLO.

1

f

ff

ff

Ten.

smorz

2

Stabat mater do. lo.

pp

pp

SOLO.

2

ff

Fl.

smorz.

3

p

1

3

f

tutta forza

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3

pp *sol.* *ff*

pp *ff* **4**

pp *f* *ff* *vlles*

vlles **4** *p cres.* *dol.* *ff*

Nº2. *en Si b. All.^{mo} maestoso. ♩ = 100.* *vlles* **5** *sol.* *ff* *pp* **12** **8**

f *tutta forza.*

6 *pp* *sf* *sf* *sf* *sf* *pp* *sf* *sf* *sf* *pp* *vlles*

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SOLO.

7

f *ff* *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *pp*

SOLO.

col canto. 8

8

f *tutta forza*

p

9

ff *fp* *>*

ff *fp* *>* *fp* *pp*

Ob.

SOLO.

1

Bns

CLARINET I-II

Nº5. en La *Largo* $\text{♩} = 69$
 Cor.
 D'U.
 Solo
pp *ff*

10 Sop. 1.^o Solo.
 Quis est homo qui non timeat Christi *f* *f* *pp*

f *f* *pp*

11 *f* *f*

con tris ta ri pi am ma trem — con — tem — pla ri. *pp*

12 *f* *f*

SOLO.
 col canto. 4 1 *ff*

CLARINET I-II

6

en Fa. All.^{mo} maestoso.

N.º 4.

AIR.

Measures 1-12. Dynamics: *sf*, *sfz*. Fingerings: 2, 3.

Measures 13-22. Dynamics: *dol.*, *ff*, *sf*, *pp*. Fingering: 6. Markings: *SOLO.*, *tr.*

Measures 23-32. Dynamics: *f*. Fingering: 1. Marking: *SOLO.*

Measures 33-42. Dynamics: *pp*, *sf*, *sfz*. Fingerings: 1, 2, 3. Marking: *SOLO.*

Measures 43-52. Dynamics: *ff*, *sf*, *pp*. Fingering: 6. Marking: *SOLO.*

Measures 53-62. Dynamics: *f*, *pp*. Marking: *SOLO.*

Measures 63-72. Dynamics: *p*. Fingerings: 3, 5.

Measures 73-82. Dynamics: *ff*, *f*, *sf*, *pp*. Fingerings: 3, 5. Marking: *SOLO.*

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7

N° 5 Tacet.

en Sib. All.^{mo} moderato. ♩ = 80.N° 6.
QUATUOR.

Sop. 4°

SOL. O.

1 Sancta mater istud agas 1

1 tui na-ti vil-ne ra-ti pp 1

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8

pp 1 2 *f*

21 *ff* 7

ff 3 *ff* *p* *ff* 3 *ff* *p*

SOLO. *SOLO.* 22 *ff*

pp 1 1 1

2 *f*

23 *ff* *pp* *cres.*

Altos et Villes 24 *pp*

CLARINET I-II

9

First system of the musical score for Clarinet I-II. It consists of two staves. The upper staff contains a melodic line with various intervals and a final quarter rest. The lower staff contains a harmonic accompaniment with sustained notes and some moving lines.

Second system of the musical score. The upper staff continues the melodic line. The lower staff has a measure rest marked '12' and 'pp' (pianissimo), followed by a melodic entry marked '1' and '2'.

Third system of the musical score. The upper staff features a melodic line with a measure rest marked '25'. The lower staff has a melodic line starting with a measure rest, followed by a dynamic marking 'f' (forte) and a measure rest marked '1', ending with a dynamic marking 'ff' (fortissimo).

Fourth system of the musical score. The upper staff has a melodic line with a measure rest marked '9' and 'pp', followed by a measure rest marked '1'. The lower staff has a melodic line with a measure rest marked '22'.

Fifth system of the musical score, titled 'N.º 7. CAVATINE.' and 'en La And.^{te} grazioso. ♩ = 104'. It includes the instruction 'Cors.' (Cornet) and 'SOLO.'. The upper staff has a melodic line with a measure rest marked '7'. The lower staff has a melodic line with a measure rest marked '8'.

Sixth system of the musical score. The upper staff has a melodic line with a measure rest marked '26' and 'ff' (fortissimo). The lower staff has a melodic line with a measure rest marked '4' and 'B^{us} SOLO.' (Bass Solo).

Seventh system of the musical score. The upper staff has a melodic line with a measure rest marked 'SOLO.' and 'f' (forte). The lower staff has a melodic line with a measure rest marked 'p' (piano) and 'ff' (fortissimo).

Eighth system of the musical score. The upper staff has a melodic line with a measure rest marked '27' and 'ff' (fortissimo). The lower staff has a melodic line with a measure rest marked '2' and 'p' (piano).

CLARINET I-II

10

28 *Bis Solo.* *Solo.*

N°8.
AIR
et CHŒUR.

en Si^b And.^{te} maestoso. $\text{♩} = 66$.

29

Sop: SOLO.

ma - tus et ac - cen - sus dol.

30

31

5 Fac me cru - ce cus - to - dol.

32

2 ma - tus et ac - cen - sus dol.

33

5 1

Sop: Chœur.

Fac me cruce cus - to

33

N° 9 Tacet.

en Sib Allegro. $\text{♩} = 144$.

N° 10.

FINAL.

34

34 Sop.

2 Insemp_i-ter-na soe, cu-la a-

f

1 *f*

35

1 2 *ff*

unis.

Sop.

36

-men in sem-pi-ter-

37 Solo.

tutta forza. *pp*

CLARINET I-II

12

mus
ff

38
p *cres.* *f* *ff* *f* *ff*

39
p *cres.* *f* *ff*

And^{mo} moderato. ♩ = 152.

40 2

ff

41 1^o Tempo animato.
B^{bs} *sf*

42

sf sf sf sf

FINE