

STABAT MATER

2

VIOLIN II

G. Rossini

And^{mo} moderato $\text{♩} = 132$.

Nº 1.

INTRODUCTION.

pizz.

Arco.

rinf.

ff

pp

ff

smorzando.

pp

tutta forza.

pp

ff

1

2

3

4

VIOLIN II

3

Violin II musical score page 3. The page contains ten staves of music. The first staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a *pp* (pianissimo) dynamic marking. The second staff is in bass clef and includes a *Basso.* (Basso) instruction, a *#2.* (second ending) bracket, and a *pizz.* (pizzicato) instruction. The third staff is in treble clef and includes an *arco.* (arco) instruction, a *cres.* (crescendo) marking, and a *ff* (fortissimo) dynamic marking. The fourth staff is in treble clef and includes a *Nº 2.* (No. 2) instruction, an *All.^{mo} maestoso* (Allegretto maestoso) tempo marking with a quarter note equal to 100 (♩ = 100), and a *ff* (fortissimo) dynamic marking. The fifth staff is in treble clef and includes a *ff* (fortissimo) dynamic marking and a *pp* (pianissimo) dynamic marking. The sixth staff is in treble clef and includes a *ff* (fortissimo) dynamic marking. The seventh staff is in treble clef and includes a *pp* (pianissimo) dynamic marking. The eighth staff is in treble clef and includes a *tutta forza.* (tutta forza) instruction and a *f* (forte) dynamic marking. The ninth staff is in treble clef and includes a *pp* (pianissimo) dynamic marking and a *sf* (sforzando) dynamic marking. The tenth staff is in treble clef and includes a *pp* (pianissimo) dynamic marking and a *sf* (sforzando) dynamic marking. The eleventh staff is in treble clef and includes a *pp* (pianissimo) dynamic marking and a *sf* (sforzando) dynamic marking. The twelfth staff is in treble clef and includes a *pp* (pianissimo) dynamic marking and a *sf* (sforzando) dynamic marking. The thirteenth staff is in treble clef and includes a *pp* (pianissimo) dynamic marking and a *sf* (sforzando) dynamic marking. The fourteenth staff is in treble clef and includes a *pp* (pianissimo) dynamic marking and a *sf* (sforzando) dynamic marking. The fifteenth staff is in treble clef and includes a *pp* (pianissimo) dynamic marking and a *sf* (sforzando) dynamic marking. The sixteenth staff is in treble clef and includes a *pp* (pianissimo) dynamic marking and a *sf* (sforzando) dynamic marking. The seventeenth staff is in treble clef and includes a *pp* (pianissimo) dynamic marking and a *sf* (sforzando) dynamic marking. The eighteenth staff is in treble clef and includes a *pp* (pianissimo) dynamic marking and a *sf* (sforzando) dynamic marking. The nineteenth staff is in treble clef and includes a *pp* (pianissimo) dynamic marking and a *sf* (sforzando) dynamic marking. The twentieth staff is in treble clef and includes a *pp* (pianissimo) dynamic marking and a *sf* (sforzando) dynamic marking. The page concludes with the instruction *a piacere.* (a piacere) and a *ti* (ti) marking.

VIOLIN II

a tempo.

Violin II musical score, measures 1-10. The score is in B-flat major (two flats) and 4/4 time. It features a continuous eighth-note pattern. Measure 8 is marked *tutta forza.* and measure 9 is marked *ff*. Dynamics include *p*, *f*, and *ff*.

Nº 3.

DUO.

Largo $\text{♩} = 69$.*con sordini.*

Violin II musical score, measures 11-20. The score is in D major (two sharps) and 4/4 time. It features a continuous eighth-note pattern. Measure 10 is marked *pp* and measure 11 is marked *f*. Dynamics include *pp*, *f*, and *ff*.

5

[illegible]

VIOLIN II

All^{mo} moderato $\text{♩} = 80$.

N° 6.

QUATUOR.

1 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202

203 204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 221 222

223 224 225 226 227 228 229 230 231 232

233 234 235 236 237 238 239 240 241 242

243 244 245 246 247 248 249 250 251 252

253 254 255 256 257 258 259 260 261 262

263 264 265 266 267 268 269 270 271 272

273 274 275 276 277 278 279 280 281 282

283 284 285 286 287 288 289 290 291 292

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613 614 615 616 617 618 619 620 621 622

623 624 625 626 627 628 629 630 631 632

633 634 635 636 637 638 639 640 641 642

643 644 645 646 647 648 649 650 651 652

653 654 655 656 657 658 659 660 661 662

663 664 665 666 667 668 669 670 671 672

673 674 675 676 677 678 679 680 681 682

683 684 685 686 687 688 689 690 691 692

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763 764 765 766 767 768 769 770 771 772

773 774 775 776 777 778 779 780 781 782

783 784 785 786 787 788 789 790 791 792

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1123 1124 1125 1126 1127 1128 1129 1130 1131 1132

1133 1134 1135 1136 1137 1138 1139 1140 1141 1142

1143 1144 1145 1146 1147 1148 1149 1150 1151 1152

1153 1154 1155 1156 1157 1158 1159 1160 1161 1162

1163 1164 1165 1166 1167 1168 1169 1170 1171 1172

1173 1174 1175 1176 1177 1178 1179 1180 1181 1182

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1913 1914 1915 1916 1917 1918 1919 1920 1921 1922

1923 1924 1925 1926 1927 1928 1929 1930 1931 1932

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1953 1954 1955 1956 1957 1958 1959 1960 1961 1962

1963 1964 1965 1966 1967 1968 1969 1970 1971 1972

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2233 2234 2235 2236 2237 2238 2239 2240 2241 2242

2243 2244 2245 2246 2247 2248 2249 2250 2251 2252

2253 2254 2255 2256 2257 2258 2259 2260 2261 2262

2263 2264 2265 2266 2267 2268 2269 2270 2271 2272

2273 2274 2275 2276 2277 2278 2279 2280 2281 2282

2283 2284 2285 2286 2287 2288 2289 2290 2291 2292

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2333 2334 2335 2336 2337 2338 2339 2340 2341 2342

2343 2344 2345 2346 2347 2348 2349 2350 2351 2352

2353 2354 2355 2356 2357 2358 2359 2360 2361 2362

2363 2364 2365 2366 2367 2368 2369 2370 2371 2372

2373 2374 2375 2376 2377 2378 2379 2380 2381 2382

2383 2384 2385 2386 2387 2388 2389 2390 2391 2392

2393 2394 2395 2396 2397 2398 2399 2400 2401 2402

2403 2404 2405 2406 2407 2408 2409 2410 2411 2412

2413 2414 2415 2416 2417 2418 2419 2420 2421 2422

2423 2424 2425 2426 2427 2428 2429 2430

VIOLIN II

7

Violin II musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics such as *f*, *p*, *ff*, *sf*, *arco.*, *pizz.*, and *morendo.*. There are also performance markings like *crea.* and *s*. The score is divided into measures, with some measures numbered 1 through 8. There are also measure numbers 23, 24, and 25. The score ends with a double bar line.

Violin II musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics such as *f*, *p*, *ff*, *sf*, *arco.*, *pizz.*, and *morendo.*. There are also performance markings like *crea.* and *s*. The score is divided into measures, with some measures numbered 1 through 8. There are also measure numbers 23, 24, and 25. The score ends with a double bar line.

VIOLIN II.

N^o 7.
CAVATINE. *And.^{te} grazioso* $\text{♩} = 104.$

Measures 1-10: *f*
Measures 11-15: *p*
Measures 16-20: *ff*
Measures 21-25: *pp*
Measures 26-28: *ff*

N^o 8.
AIR et CHŒUR. *And.^{te} maestoso* $\text{♩} = 66.$

Measures 1-10: *p*
Measures 11-15: *pp*
Measures 16-20: *ff*
Measures 21-25: *ff*
Measures 26-28: *ff*
Measure 29: *ff*

VIOLIN II

9

This page of a musical score for Violin II contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is primarily composed of continuous sixteenth-note passages. Measure numbers 30, 31, and 32 are indicated in boxes above the staves. Dynamic markings include *ff* (fortissimo) at measures 30 and 31, and *pp* (pianissimo) at measure 31. The notation includes various musical symbols such as beams, slurs, and accidentals.

VIOLIN II

pp

6

ff

p

33

tutta forza.

This section contains measures 1 through 33 of the Violin II part. It begins with a treble clef and a key signature of two flats. The first staff features a melodic line with some rests and a *pp* dynamic marking. The subsequent staves consist of dense, continuous sixteenth-note passages. A *ff* marking appears at the start of the sixth staff, and a *p* marking appears at the start of the seventh staff. Measure 33 is marked with a box containing the number 33. The section concludes with the instruction *tutta forza.*

Nº 9 Tacet.

Allegro $\text{♩} = 144$.

Nº 10.

FINAL.

ff

34

5

Sup. 1.

f

35

ff

36

ff

This section contains measures 34 through 36 of the Violin II part. It begins with a treble clef and a key signature of two flats. Measure 34 is marked with a box containing the number 34. The first staff of this section starts with a *ff* dynamic marking. The second staff has a measure marked with a box containing the number 34, followed by a measure marked with a box containing the number 5. The third staff has a measure marked with a box containing the number 35. The fourth staff has a measure marked with a box containing the number 36. The section concludes with a *ff* dynamic marking.

tutta forza.

37 *pp*

cres. *ff* 38 *ff* *p* *cres.*

f *ff* 39 *cres.* *f* *ff*

40 *And.^{te} moderato* $\text{♩} = 152.$ *pizz.*

41 *I. tempo animato.* *arco.*

42

