

Johann Sebastian Bach

Die Kunst der Fuge

The Art of the Fugue

Praktische Ausgabe
Practical Edition

Stücke für zwei Tasteninstrumente - Einzelstimmen
Pieces for Two Keyboard Instruments - Separate parts

Nach einer Ausgabe von Werner Icking
Based on an edition by Werner Icking

Fuga a 2. Clav.
Alio moda Fuga a 2. Clav.

Fuga a 2. Clav.

Stimme 1

3

7

11

15

19

23

28

32

36

40

45

49

54

59

63

67

Fuga a 2. Clav.

Stimme 2

1 5 9 13 18 23 28 32

37

41

46

50

55

60

63

67

Alio moda Fuga a 2. Clav.

Stimme 1

The sheet music consists of eight staves of music, each with a key signature of one flat. The first staff is labeled "Stimme 1". The music is divided into measures by vertical bar lines. Measure numbers 1 through 33 are indicated above the staves. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings like accents and slurs. The bass clef is used for the lower voices, while the treble clef is used for the upper voices.

37

41

45

50

54

58

62

67

Alio moda Fuga a 2. Clav.

Stimme 2

1

36

40

45

49

54

59

63

67