

VIVIANE

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Andante. CONTREBASSE.

1 2 3 4 5 6 7 8 9

10 11 12 5 4^e Cor.

C.B. 8 Ob.

pp

p

B 4 C.B. 1 2 3 4 5 6 7 8

pp

C tutti. Alto. Celli. *p pizz.*

C.B. arco. *mf* *f* *p* 2

D 7 Celli pizz. C.B. 1 2 3

p *p*

4 5 6 7 8 9 10 11 12 13

4 C.B. *pp* *dim.* 1

E
C.B. tutti.
Un peu retenu.

5 4^{va} 8^{va}
p pizz. p arco.

a Tempo.
Tromp. dans la coulisse.

rit. a Tempo. en pressant.

F cresc. cresc.

Allegro. f ff p

cresc. G 2 ff

4^{va} 8^{va} II C.B. 1 2 3 p

4 5 6 pizz. arco. f

2 pizz. arco. cresc. pizz. f

Detailed description: This is a musical score for Contrabass (C.B.) in 2/4 time. The score consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a 2/4 time signature. It features a series of notes and rests, with dynamic markings of *p* (piano) and *pizz.* (pizzicato). The second staff continues the melody, with a *p* *arco.* (piano, arco) marking. The third staff shows a *rit.* (ritardando) followed by *a Tempo.* and *en pressant.* (accelerando). The fourth staff is marked *Allegro.* and features a *f* (forte) dynamic. The fifth staff has a *ff* (fortissimo) dynamic. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *f* (forte) dynamic. The eighth staff has a *ff* (fortissimo) dynamic. The ninth staff has a *p* (piano) dynamic. The tenth staff has a *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.



