

C.1880

SCHUBERT

LE DESIR

CÉLÈBRE VALSE

*Transcrite et Variée
facile par*

J.L.Battmann

OP: 427.

PRIX: 4^f

N°25. Petits Classiques.

1876.

PETITS CLASSIQUES

Solos de Concours

POUR PIANO

Simplifiés par :

A.CROISEZ, J.L.BATTMANN

1 A.CROISEZ Op.170 DUSSEK. Rêve simplifié	5'	14 A.CROISEZ Op.170 MOZART Fragments de la Sinfonia 11 Simplifiée 450
2 WEBER. Marche en Concerto le Grossé	4'	15 HAYDN Souvenances de la Symphonie N°16 5'
3 HATON. Fragments de la Symphonie à la Poème	4'	16 BEETHOVEN Pièce grise sur la Sonate à la P.E.N. 450
4 J.L.BATTMANN Op.359 WEBER. Intrigue à la Valse	5'	17 JLBATTMANN Op.409 MENDELSSOHN Sonate pour violon et piano facile 5.
5 360 BOCCHERINI. Menuet du Quintette célèbre	5'	18 MAYSEDER Premier Divertissement facile 5.
6 363 CHOPIN. Valse célèbre Op.18 5'	5'	19 423 N°1 MENDELSSOHN Barcarolle Transcr. facile 5.
7 364 FIELD. 5 ^e Nocturne simplifiée 450	5'	20 423 N°2 Contemplation .. . 5.
8 A.CROISEZ Op.170 BEETHOVEN. Romance en sol Op.40 5'	5'	21 423 N°3 Chanson de Printemps .. . 5.
9 MOZART. Rêve à la Symphonie en sol 5'	5'	22 A.CROISEZ Op.170 DUSSEK. La Consolation Simplifiée 5.
10 Symphonie en mi b Fragments 5'	5'	23 WEBER. Polonaise Op.72 Transcr. facile 5.
11 JLBATTMANN Op.391 JOHN FIELD Muhi, Head, Faron. Simplifié 5'	5'	24 MOZART. Sérénade de Quat. Op.3. Transcr. 450
12 392 HAYDN Final de la 3 ^e Symphonie 450	450	25 JLBATTMANN Op.427 SCHUBERT. Le Désir. Valse transcr. et variée facile 450
13 393 H.REBER Final du 4 ^e Trio Sérénade 5'	5'	

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LES PETITS CLASSIQUES

SCHUBERT

LE DÉSIR VALSE CÉLÈBRE

Op: 427.
N° 25.

Transcrite et variée
par J. L. BATTMANN.

Moderato.

PIANO

The musical score consists of four staves of piano notation. Staff 1 (top) shows a treble clef, a key signature of one sharp, and common time. It starts with a dynamic 'p' and includes fingerings (1, 2, 3, 4, 5) under various notes. Staff 2 (second from top) shows a bass clef and common time. Staff 3 (third from top) shows a treble clef, a key signature of one sharp, and common time. It includes a dynamic 'cresc.' and a dynamic 'f'. Staff 4 (bottom) shows a bass clef and common time. The music is divided by vertical bar lines and includes slurs over groups of notes.

A five-line musical score for piano, consisting of five staves of music. The top staff is treble clef, and the bottom staff is bass clef. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes, such as '3' over a note in the first measure. Dynamics include 'cresc.' (crescendo) in the first measure, 'ff' (fortissimo) in the second measure, 'ff' in the fourth measure, 'p' (pianissimo) in the fifth measure, and 'f' (forte) in the eighth measure. The score shows a progression of chords and melodic lines typical of a piano piece.



Musical score page 2. The top system shows two staves. The treble staff has a dynamic of ***p***. The bass staff has a dynamic of ***p***. Fingerings 2, 1, 3, 3, 3, 3 are indicated above the notes. The bottom system shows two staves. The treble staff has a dynamic of ***p***.

Musical score page 3. The top system shows two staves. The treble staff has a dynamic of ***p***. The bass staff has a dynamic of ***p***. Fingerings 3, 3, 3, 3 are indicated above the notes. The bottom system shows two staves. The treble staff has a dynamic of ***p***. The bass staff has a dynamic of ***p***.

Musical score page 4. The top system shows two staves. The treble staff has a dynamic of ***p***. The bass staff has a dynamic of ***p***. Fingerings 3, 1, 3, 1, 3, 1 are indicated above the notes. The bottom system shows two staves. The treble staff has a dynamic of ***p***. The bass staff has a dynamic of ***p***.

Musical score page 5. The top system shows two staves. The treble staff has a dynamic of ***p***. The bass staff has a dynamic of ***p***. Fingerings 3, 1, 3, 1, 3, 1 are indicated above the notes. The bottom system shows two staves. The treble staff has a dynamic of ***p***. The bass staff has a dynamic of ***p***.



Musical score page 5, measures 5-8. Treble and bass staves. Dynamics: *cresc.*, **ff**.

Musical score page 5, measures 9-12. Treble and bass staves.

Musical score page 5, measures 13-16. Treble and bass staves. Dynamics: **ff**.

Musical score page 5, measures 17-20. Treble and bass staves. Dynamics: **ff**, **ff**.