

Desaubry's

Sonatas.

For Two Violins and a Violoncello.

Violino Secondo.



L. Edw. Littleton Bart.

Sonata 1.
N.º 1.

Grave.

Tuga Allegro.

Piano

For.

Piano

Pianissimo

Allegro.

Adagio

Handwritten musical score for Violino Secondo, Sonata 1, N.º 1. The score consists of 12 staves of music. The first staff is marked 'Grave.' and the second 'Tuga Allegro.' The third staff is marked 'Piano' and the fourth 'For.' The fifth staff is marked 'Piano' and the sixth 'Pianissimo'. The seventh staff is marked 'Allegro.' and the eighth 'Adagio'. The score ends with a double bar line on the twelfth staff.

Ando amoroso.

Violino Secondo

3

Pia. t. For. *Piano t. For.*

Allegro assai. *1 Piano. t. For.* *D.C.*

Pia. For. *Piano t. t.*

For. *piano*

For.

Pia. For. Pia. For. Pia. pianissimo

For. t. Pia.

For.

Empty staves for additional notation.

4
Sonata II.
N.º 2

Violino Secondo

Andante affettuoso.

Pia. 1 1 1 1

Piano

Piano

Pia

pianiss.

Piano

Allegro

piano

Piano

Violino Secondo

5



Minuetto amoroso.



6 *Sonata III.*
N.º 3.

Violino Secondo

Adagio

Piano

Allegro.

1. Pia.

For.

2. Pia.

For.

Piano

Violino Secondo

7

For.
Adag. *Allegro*

Pia.

Affettuoso

Fine.

Da Capo il Primo.

Violino Secondo

Sonata IV.

N. 4.

Andante affettuoso.

Piano

Violino Secondo

Sonata IV.

N. 4.

Andante affettuoso.

Piano

Piano

pianiss.

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Allegro ma non troppo.

Pia.

Allegro ma non troppo.

Pia.

Pia.

Violino Secondo

9

Pia.

For. *tr*

Piano *For.* *Pia.*

tr

tr

tr *For.* *tr*

Pia.

For. *Pia.* *For.* *Pia.* *Pianiss.*

tr *tr* *tr*

Volti

10 *Aria Andante*

Violino Secondo

Fine.

Piano *For.* *Da Capo.*

Menuetto amoroso.

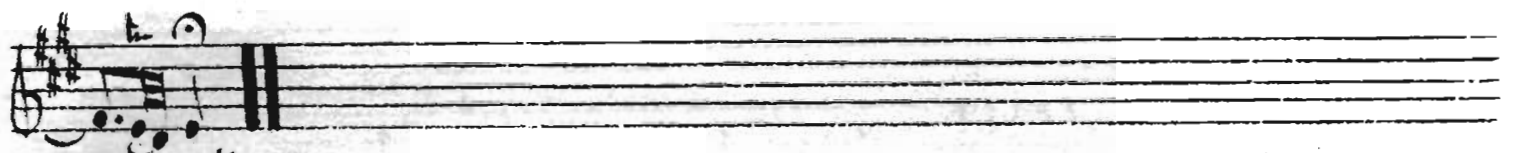
Fine.

Piano. *For.* *Minor' pianissimo.*

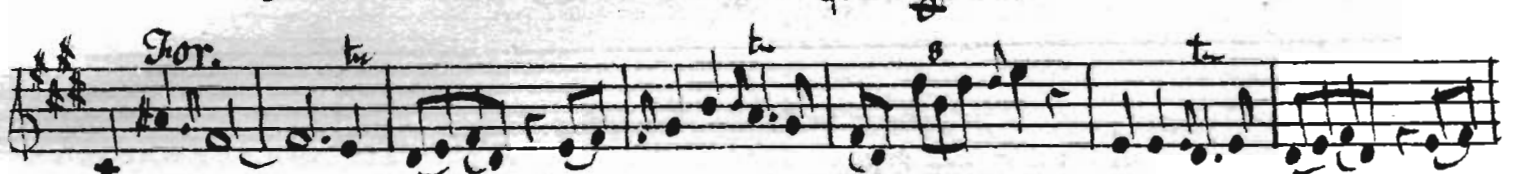
Da Capo il Primo Menuetto.

Sonata V. Adagio
N. 5

For. *Piano*



Gavotta amoroso



Minor 2 Gavotta.



Da capo il primo Gavotta.

Volti

12 *Andante Affettuoso. Violino Secondo*

Piano

Minuetto.

Minuetto repeated.

Sonata VI. Adagio.
N. 6.

Grave.

Allegro.

pia.

Violino Secondo

13

Handwritten musical score for Violino Secondo, measures 1-15. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *For.* and *Pia.* with fingerings like 3, 1, 3, 2, and 1. The piece concludes with a double bar line.

Aria amorosa.

Handwritten musical score for *Aria amorosa*, measures 1-2. The music is in G major and 2/4 time, featuring a slow, melodic line with half notes and quarter notes. The first measure ends with a double bar line, and the second measure begins with a *Da Capo* instruction.

Menuetto Cantabile.

Handwritten musical score for *Menuetto Cantabile*, measures 1-3. The music is in G major and 3/4 time, featuring a waltz-like melody with eighth and sixteenth notes. The notation includes slurs, ties, and dynamic markings such as *For.* and *ex.*. The piece concludes with a double bar line.

14
Sonata VII.
N.º 7.

Violino Secondo

Vivace.

Piano

Piano

piano

pianissimo

piano

Piano

pianissimo

pia.

pin.

pia.

Sarabanda Largo.

Giga Allegro.

Violino Secondo

15

Handwritten musical score for Violino Secondo, Giga Allegro. The score consists of seven staves of music. The key signature is one sharp (F#). The tempo is marked "Giga Allegro." The score includes various musical notations such as notes, rests, and dynamic markings. The markings "Pia." and "For." are repeated throughout the piece. A large blacked-out section is visible on the second staff. The piece concludes with a double bar line and a final chord.

Sonata VIII. Adagio

N.º 8.

Handwritten musical score for Sonata VIII. Adagio. The score consists of three staves of music. The key signature is one flat (Bb). The tempo is marked "Adagio." The score includes various musical notations such as notes, rests, and dynamic markings. The markings "Pia." and "For." are repeated throughout the piece. The piece concludes with a double bar line and a final chord.

Volti

16 *Allegro ma non troppo. Violino Secondo*

Handwritten musical score for Violino Secondo, measures 16 to 25. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is *Allegro ma non troppo*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *For.* marking above it. The third staff has a *pia.* marking below it. The fourth staff has a *piano* marking below it. The fifth staff has a *For.* marking above it. The sixth staff has a *For.* marking above it. The seventh staff has a *For.* marking above it. The eighth staff has a *For.* marking above it. The ninth staff has a *Largo* marking above it. The tenth staff has a *For. Pia.* marking above it. The score ends with a double bar line and a *Org.* marking below it.

16 *Allegro ma non troppo. Violino Secondo*

For.

pia.

piano

For.

For.

For.

For.

Largo

For. Pia.

Org.

Menuetto

Violino Secondo

17.

Fine

Minor.

Da capo il primo Menuetto.

Finis.

Violino Secondo