

*à Madame Simantline*

# La Pervenche

GRANDE VALSE BRILLANTE

Op. 16.

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50¢ Net

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**LA PERVENCHE**  
 Valse  
GRANDE PAR BRILLANTE  
 G. COLLIGNON

*Allegro risoluto.*

*Piano.*

*Ped.* \* *ff* *Ped.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *p* *p* *Ped.* \* *Ped.* \* *Ped.* \* *riten.* *mf*

*Ped.* \* *dim.* *Ped.* \* *Ped.* \*

*Ped.* \* *ff* *Ped.* \* *p*

ben marcato il canto.

The musical score consists of six staves of piano music. The first two staves begin with a dynamic of  $\text{ff}$  and a tempo marking of  $1\frac{2}{3}$ . The third staff begins with  $m.f.$ , followed by  $ff$  and  $dim.$ . The fourth staff begins with  $ff$ . The fifth staff begins with  $ff$  and a tempo marking of  $2\frac{1}{2}$ . The sixth staff concludes with a dynamic of  $ff$ .

Section 1a starts with  $ff$  and a tempo marking of  $2\frac{1}{2}$ . Section 2a starts with  $m.f.$  and a tempo marking of  $2\frac{1}{2}$ . The final section begins with  $ff$  and a tempo marking of  $2\frac{1}{2}$ .

Text at the bottom: La Pervenche.

*Cantabile.*

Musical score page 4, first system. The music is in 2/4 time, key signature is B-flat major (two flats). The piano part consists of two staves. The top staff features eighth-note patterns with dynamic markings like *p*, *bz*, and *bz*. The bottom staff has sustained notes and eighth-note chords. Pedal points are marked with asterisks (\* Ped) and a three-line bracket above the notes. Measures 1-4 are shown.

Musical score page 4, second system. The piano part continues with eighth-note patterns and sustained notes. Dynamic markings include *cres.*, *ff*, and *ff*. Pedal points are marked with asterisks (\* Ped). Measures 5-8 are shown.

Musical score page 4, third system. The piano part features eighth-note patterns and sustained notes. Dynamic markings include *ff*, *mf*, and *ff*. Measures 9-12 are shown.

Musical score page 4, fourth system. The piano part continues with eighth-note patterns and sustained notes. Dynamic markings include *ff*, *mf*, and *ff*. Measures 13-16 are shown.

Musical score page 4, fifth system. The piano part features eighth-note patterns and sustained notes. Dynamic markings include *ff*, *pp*, *una corda*, *\* mf*, and *ff*. Measures 17-20 are shown.

Musical score page 4, sixth system. The piano part features eighth-note patterns and sustained notes. Dynamic markings include *cres.*, *leggiero.*, *ff*, and *ff*. Measures 21-24 are shown.

*La Pervenche.**marcato.*

una corda.

*Espressivo e*

*dolcissimo.*

*cres.* *leggiero.* *v v v* *marcato.* *v*

*cres.* *dim.* *riten.*

1a      2a

La Pervenche.

3

marcato.

*8va* - brillante.

cres.

ff

*8va*

*f*

*cres*

*f*

*dim.*

*pp*

*riten.*

*rall.*

*tempo 10.*

*pp*

*riten.*

*espressivo.*

*1. P. r. m. c. h.*

7

pp

f

sff marcato.

piu p

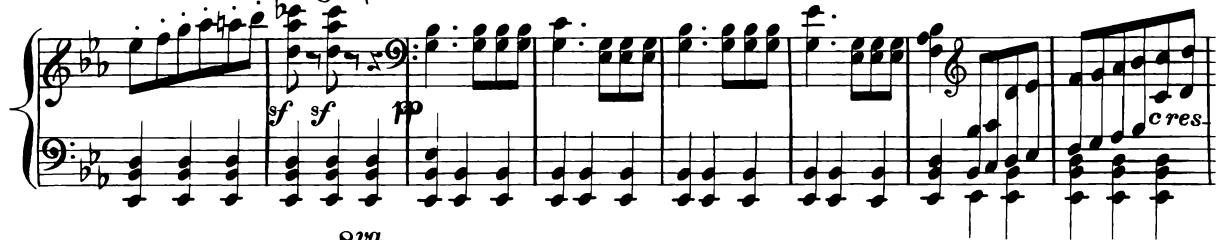
sf

dim

morendo.

risoluto.

La Pervenche.

*Piu vivo.**8va,**8va,**hr**loco.**La Pervenche.*

Musical score for orchestra and choir, page 9. The score consists of six systems of music, each with two staves: treble and bass. The key signature is mostly B-flat major (two flats), with some sections in A-flat major (three flats) and G major (one sharp). The time signature varies between common time and 2/4.

**System 1:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *ff*, *ben marcato*.

**System 2:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *bass.*

**System 3:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *ff*, *sf*, *ff*.

**System 4:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *ff*, *cres-*, *cen-*, *do.*, *ff*.

**System 5:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *tutta forza.*, *ff*, *ff*.

**System 6:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *sostenuto.*, *La Pervenche.*