

# Franz Joseph Haydn Symphony No. 96

## Fagotto I.

Adagio. Solo. Allegro. Solo.

*f* *f* *p* *pp* *Solo.* *mf* *p* *f* *f* *cresc.* *mf* *cresc.* *ff* *p* *ff* *p* *f* *pp* *f* *C* *f* *f* *ff* *p* *G.P.*

Fagotto I.

Solo.

*p*

*f*

Solo.

*p*

*ff*

*sf*

*sf*

*cresc. ff*

*f*

*f*

*ff*

Andante.

*p*

*f*

*pp*

*f*

Minore.

*p*

*p*

Fagotto I.

Musical score for Fagotto I, first movement. The score consists of seven staves of music in bass clef with a key signature of one flat (B-flat major). The tempo is marked 'C' (Crescendo). The first staff begins with a forte (*f*) dynamic. The second staff features a 'Maggiore' section with a 3-measure rest and a forte (*f*) dynamic. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic and includes a 5-measure rest. The fifth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), forte (*f*), piano (*p*), forte (*f*), piano (*p*), and mezzo-forte (*mf*) dynamics. The sixth staff includes a 'trium' marking and dynamics of forte (*f*), piano (*p*), and pianissimo (*pp*). The seventh staff concludes the section with a forte (*f*) dynamic.

MENUETTO.  
Allegretto.

Musical score for Fagotto I, Minuet. The score consists of seven staves of music in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff begins with a forte (*f*) dynamic. The second staff features a 4-measure rest and a forte (*f*) dynamic. The third staff starts with a forte (*f*) dynamic and includes an 8-measure rest. The fourth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and includes a 7-measure rest. The sixth staff begins with a piano (*p*) dynamic and includes a 15-measure rest. The seventh staff concludes the section with a forte (*f*) dynamic.

**FINALE.**

**Fagotto I.**

**Vivace assai.**

7 20 *pp* *mf*

1 *pp* *f*

1 *f* *f* *f* *f*

*f* *cresc.* *ff* **A**

6 **Maggiore.** *f*

**B**

**C** *ff* *sf*

34 *sf* *sf* *pp* *p*

1 **D** *f* **Solo.** *p* *pp*

3 *sf* *sf* *sf* *sf*

*cresc.* **E** *ff*

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## Fagotto II.

Adagio. Allegro.

1 2 3 4 7 8 7

*f* *f* *f*

**A**

*f* *mf* *cresc.*

**B**

*ff* *f* *p* *f* *f* *cresc.*

*ff* *ff* *p* *f* *f*

**C**

*f* *f* *f* *f*

**D**

*f* *ff* *G.P.* *f*

**E**

*f* *ff*

*cresc. ff* *f* *f*

*ff*

# Fagotto II.

Andante.

The score for the Fagotto II part in the Andante section consists of several staves of music. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Andante'. The music features various dynamics such as *pp*, *f*, *ff*, and *p*, along with articulations like accents and slurs. Section A starts with a 7-measure rest followed by a triplet of eighth notes. Section B is marked with a forte dynamic. Section C features a triplet of eighth notes. Section D includes a crescendo and a final *pp* ending. The score is marked with various fingerings and breath marks throughout.

## MENUETTO. Allegretto.

The Menuetto section is in 3/4 time and one flat key signature. It starts with a forte (*f*) dynamic and features a simple, rhythmic melody. The tempo is marked 'Allegretto'. The score includes first and second endings, with the first ending leading to a repeat and the second ending concluding the piece. Dynamics range from *f* to *pp*.

# Fagotto II.

**Trio.** 7 3 15  
Men. D. C. al Fine.

**FINALE.**  
Vivace assai.

7 39 1. 2.

*sf sf sf sf* **A** *cresc. ff*

6 **Maggiore.** 7 *f* **B**

**C** 45 *ff sf sf sf f*

**D** 9. *ff*

*sf sf sf sf* **E**

*cresc. ff*