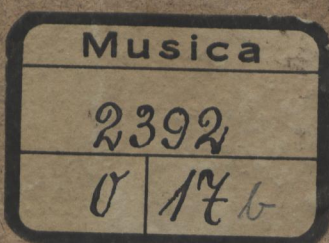


Schraner No: II.
18. Fach 21. Lage.

Cono: Vini Vlla e Basso.
Del Sig. Melante.



URFILM 11/1976 № 121

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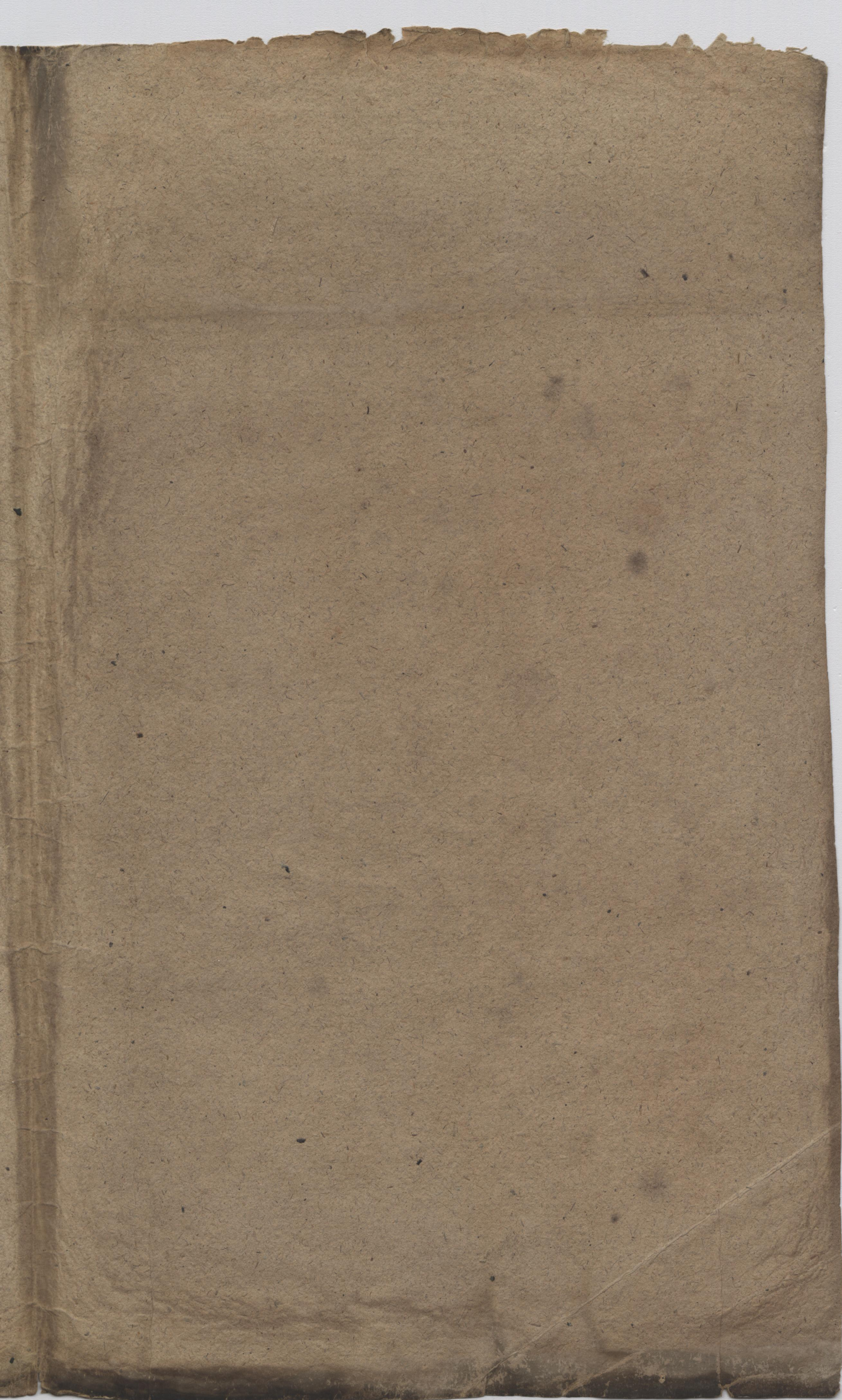
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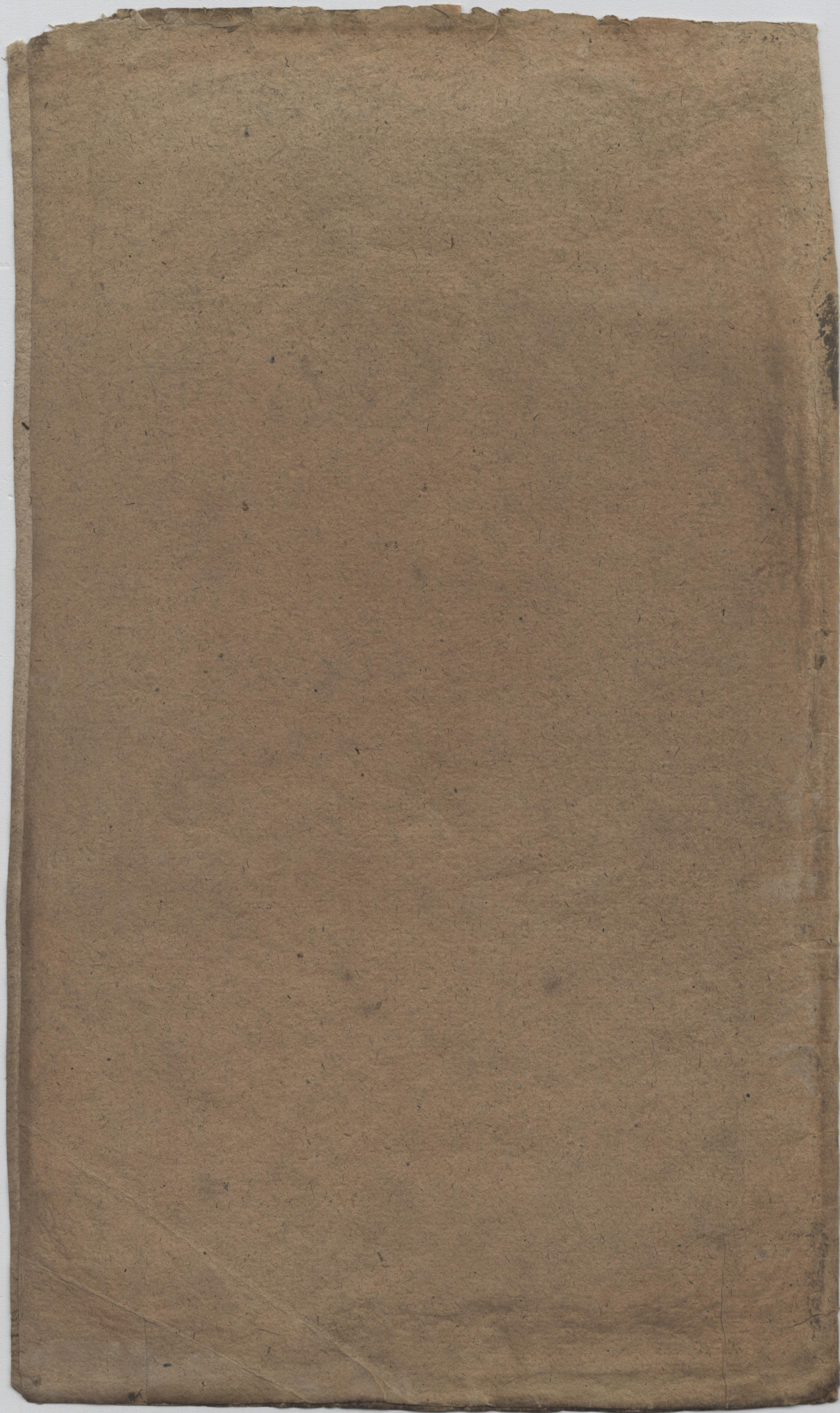
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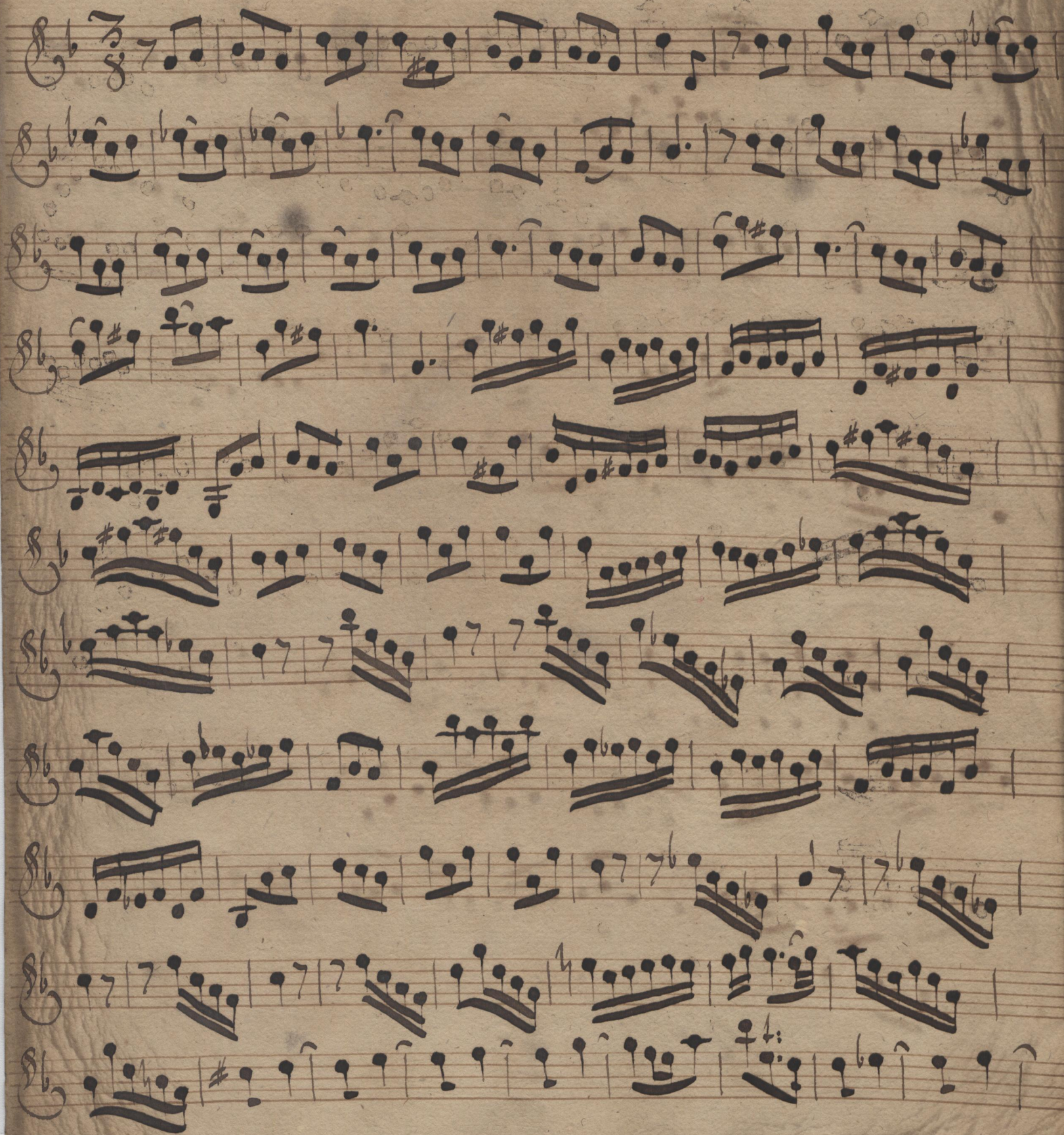
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Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abge- schrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung Ist Veröffentlichung beabsichtigt und in welcher Form?
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Violino II: Primo Concertato:

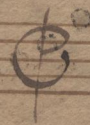


Mus. 2392-0-176





Voltate Subito



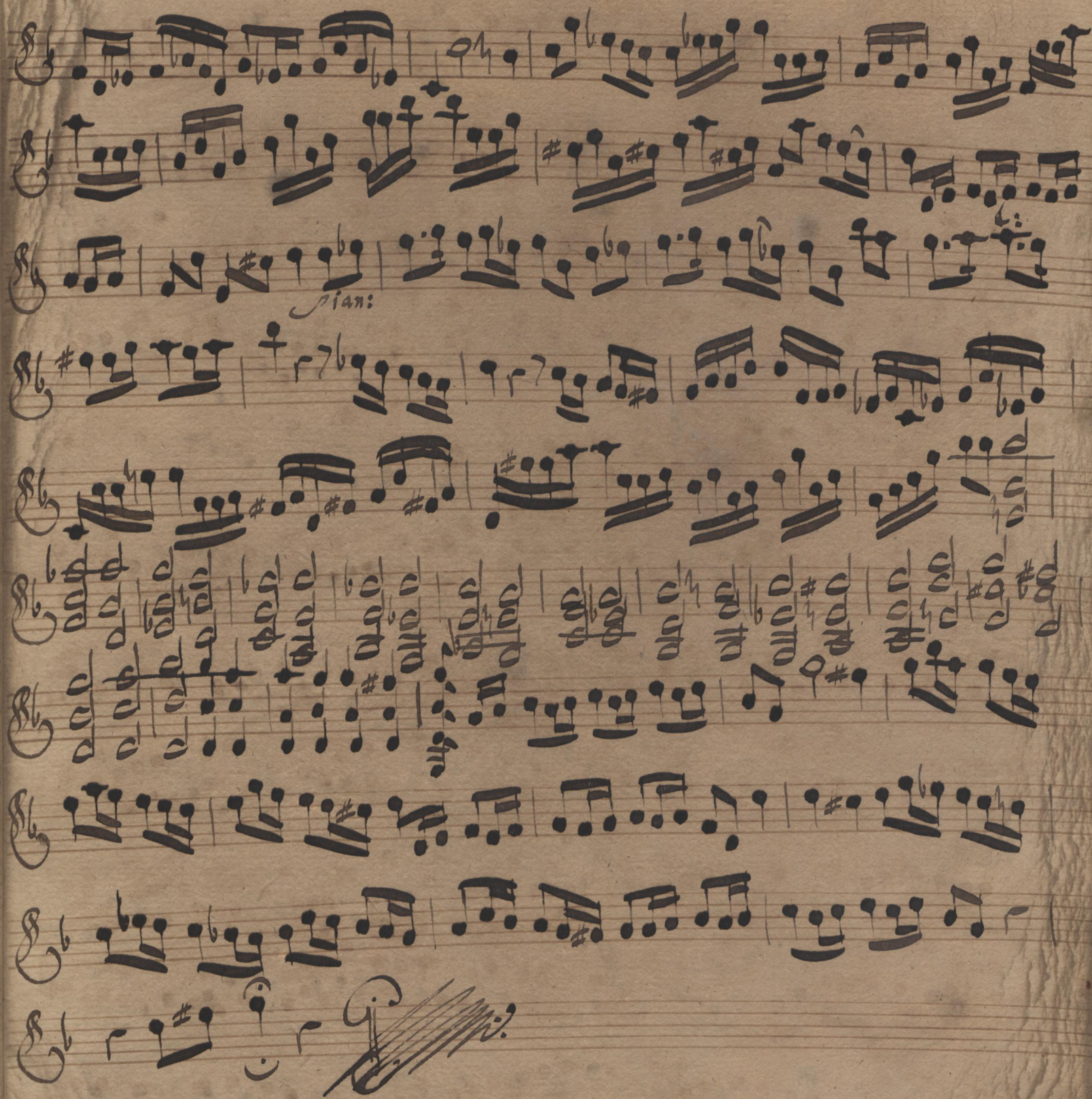
(647)

Adagio:

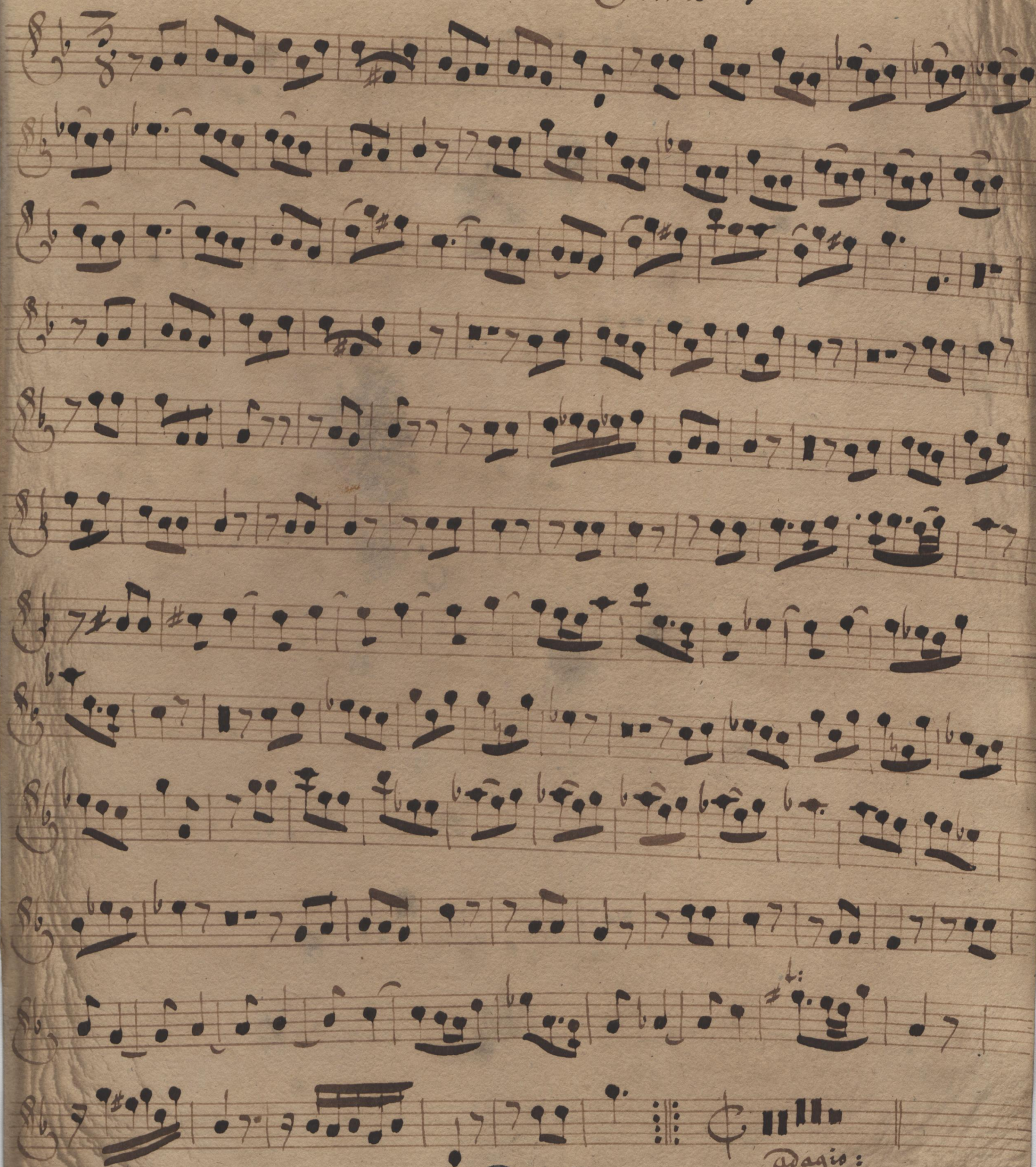
Handwritten musical score for the Adagio section, consisting of five staves. The notation includes various note values, rests, and accidentals, with a final double bar line and repeat sign on the fifth staff.

allegro:

Handwritten musical score for the Allegro section, consisting of seven staves. The notation is more rhythmic, featuring many eighth and sixteenth notes. A "Solo" marking is present on the third staff, and a "4:" marking is on the fifth staff.



Violino ^{II} Primo :

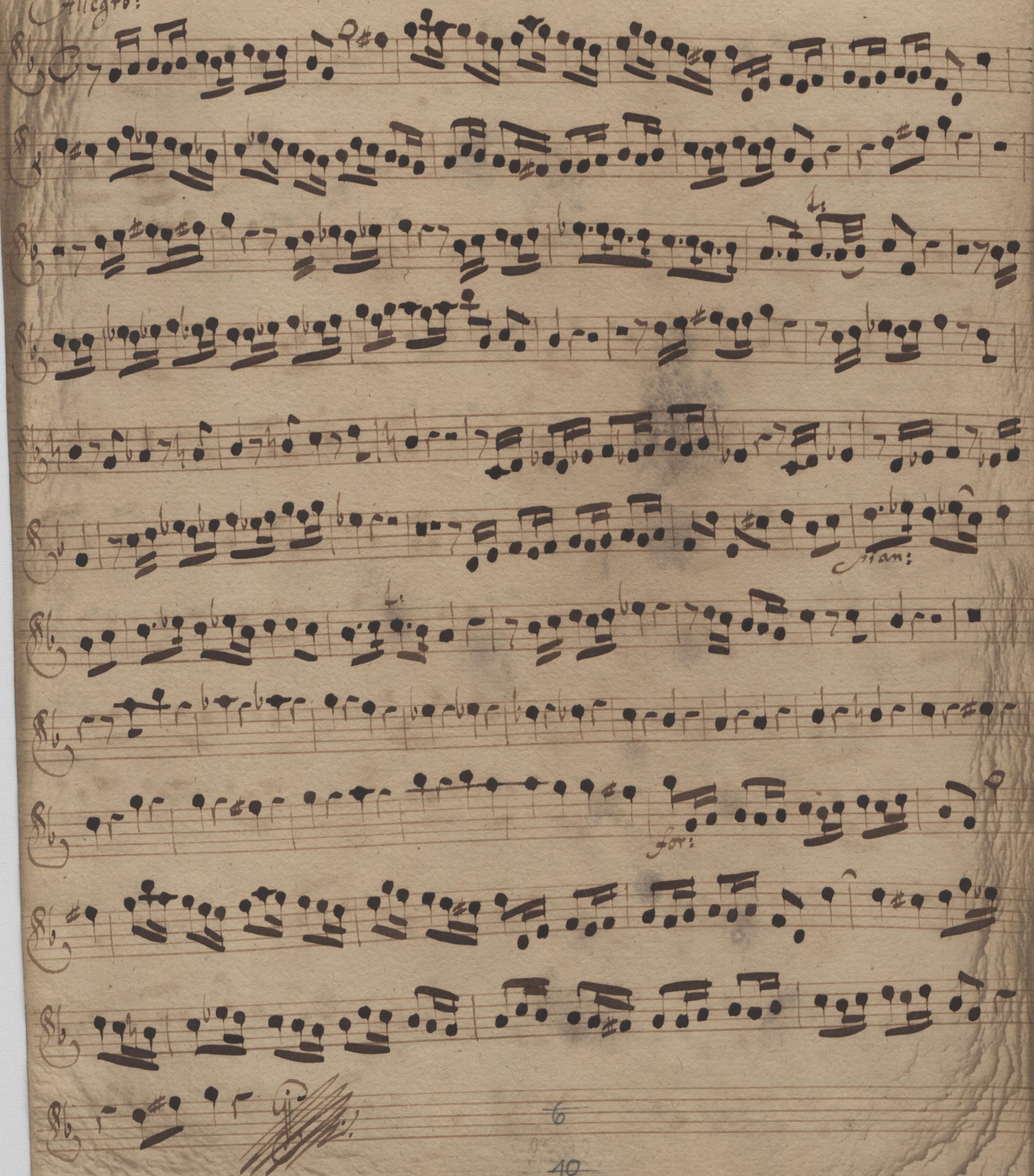


Adagio:



Mus. 2392-0-17b

Allegro:



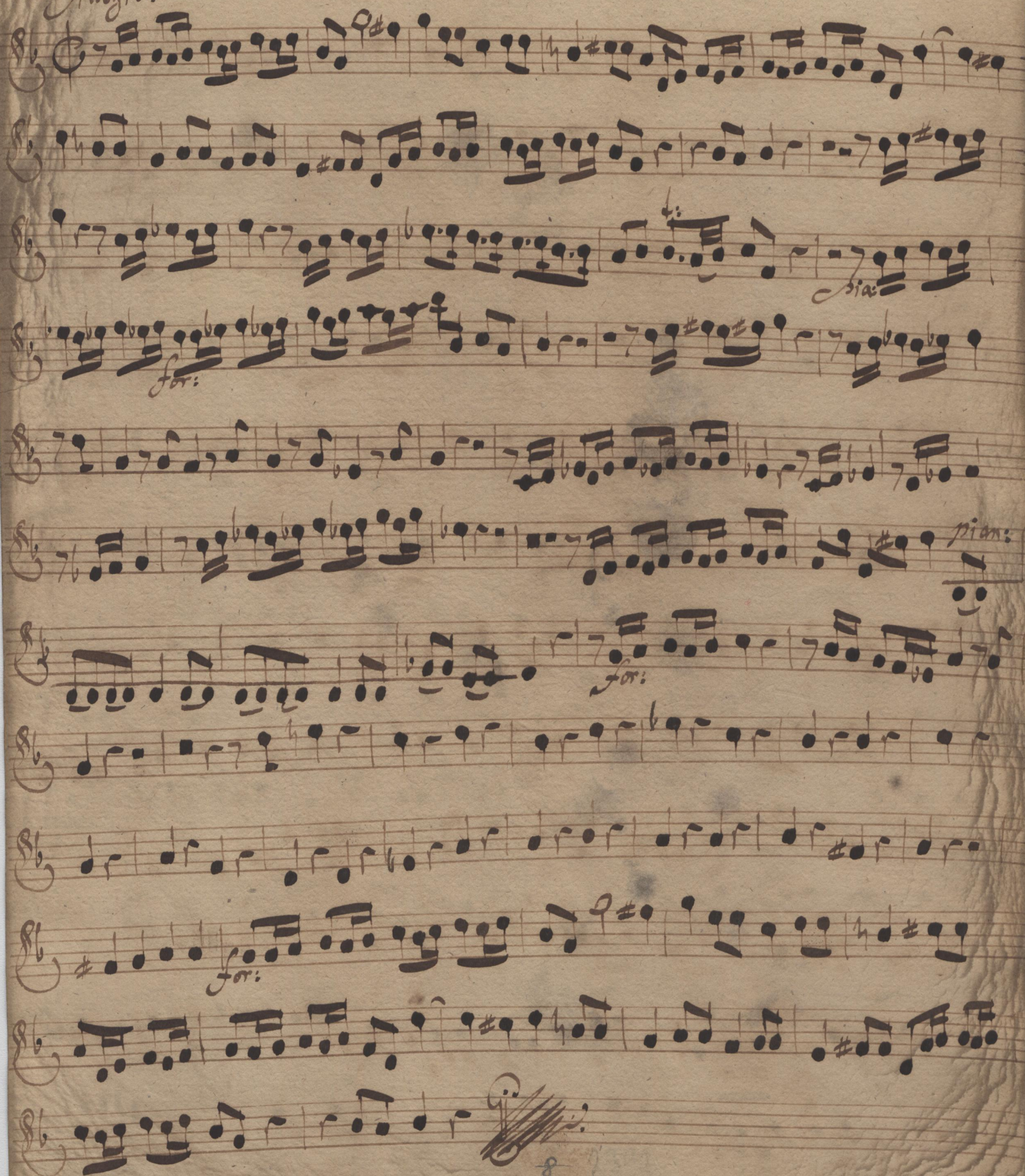
Violino^{II} Secundo ::

The musical score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests. The final staff ends with a double bar line and a repeat sign, followed by the tempo marking 'Adagio:'. There is a small number '7' written below the final staff.

Mus. 2392-9-176



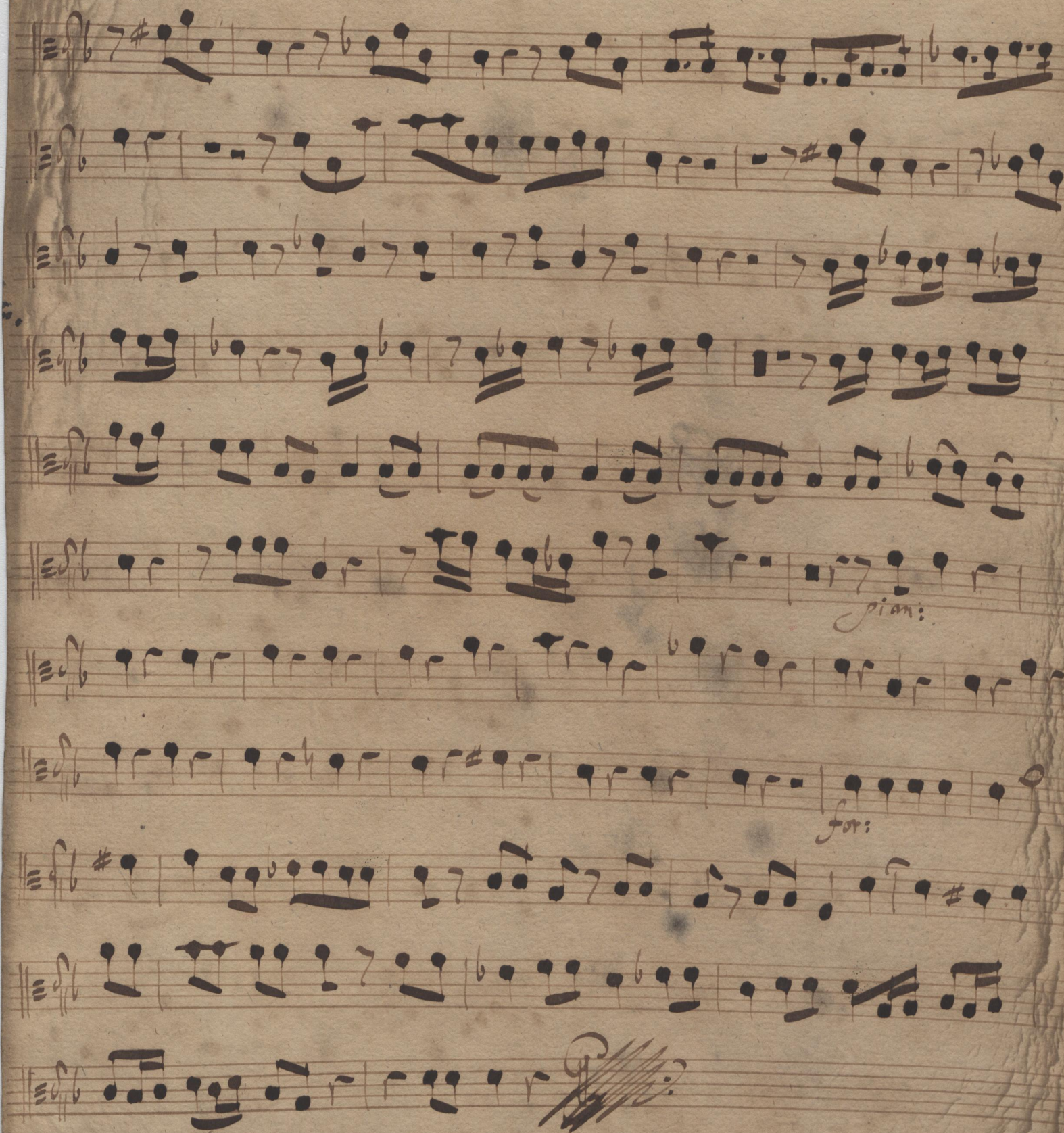
Allegro:



Alto Viola :

Handwritten musical score for Alto Viola, featuring 12 staves of music. The notation includes various time signatures (3/8, 6/8, 3/4, 2/4) and tempo markings: *Adagio:* and *Allegro:*. The score is written in brown ink on aged, yellowed paper. The music consists of a single melodic line for the Alto Viola part.

Volte subito:



pian:

for:

Cembalo



Mus. 2392-0-17b



44

45

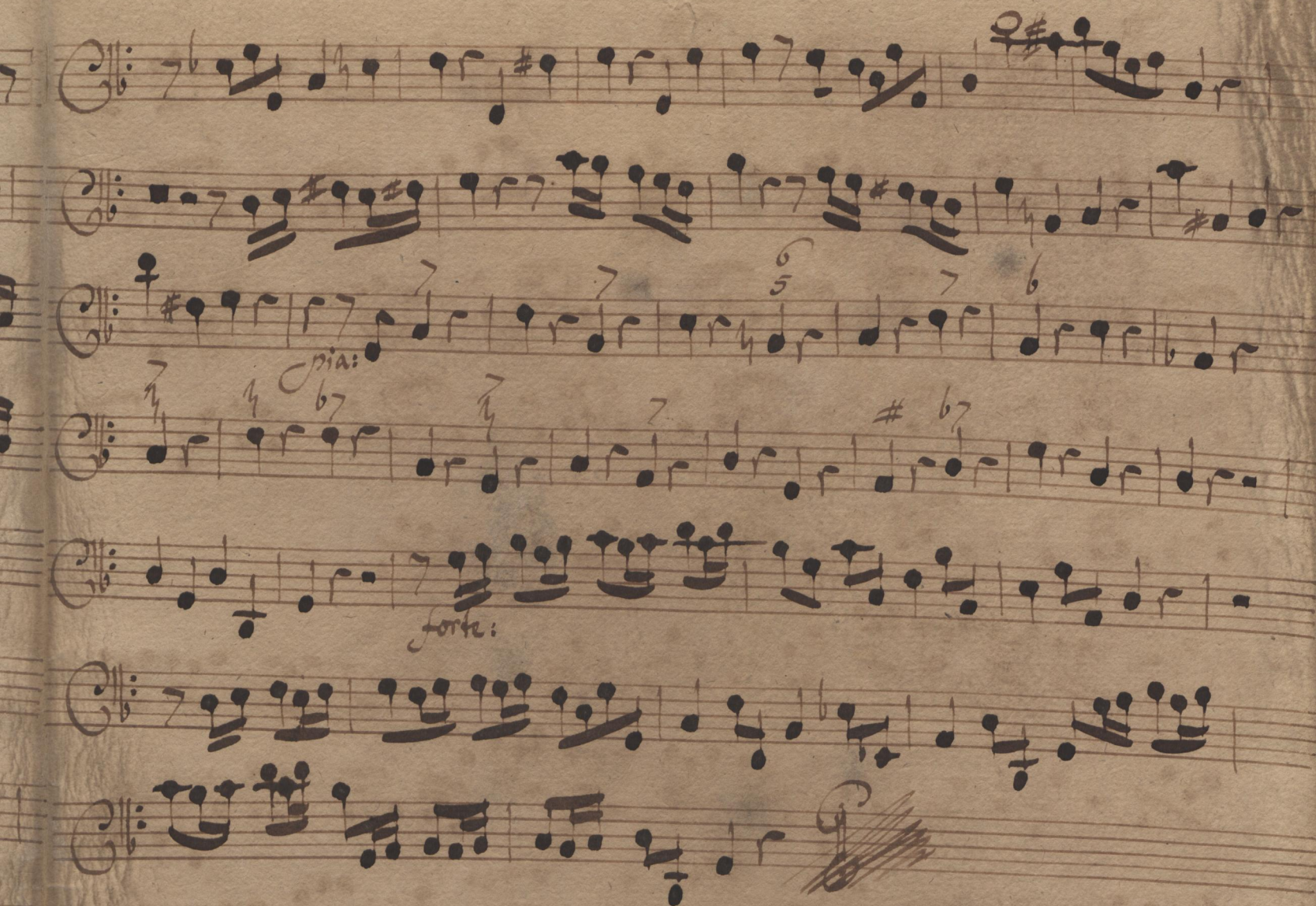
Volti: S

Adagio:

Handwritten musical score for the Adagio section, measures 1 through 10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Fingering numbers (1-5) are written above many notes. Measure 10 ends with a double bar line and a repeat sign.

Allegro:

Handwritten musical score for the Allegro section, measures 11 through 16. The notation is in treble clef with a key signature of one flat. The tempo change is indicated by the 'Allegro' marking. The music is more rhythmically active, featuring many sixteenth and thirty-second notes. Measure 16 ends with a double bar line.



249
0144

St.

St. B.

Concerto à 5.

Violino Concertato:
Violino Primo:
Violino Secondo:
Alto Viola:
Basso per il
Cembalo.

Di N. N. Melante

Mus. 2392-0-17b



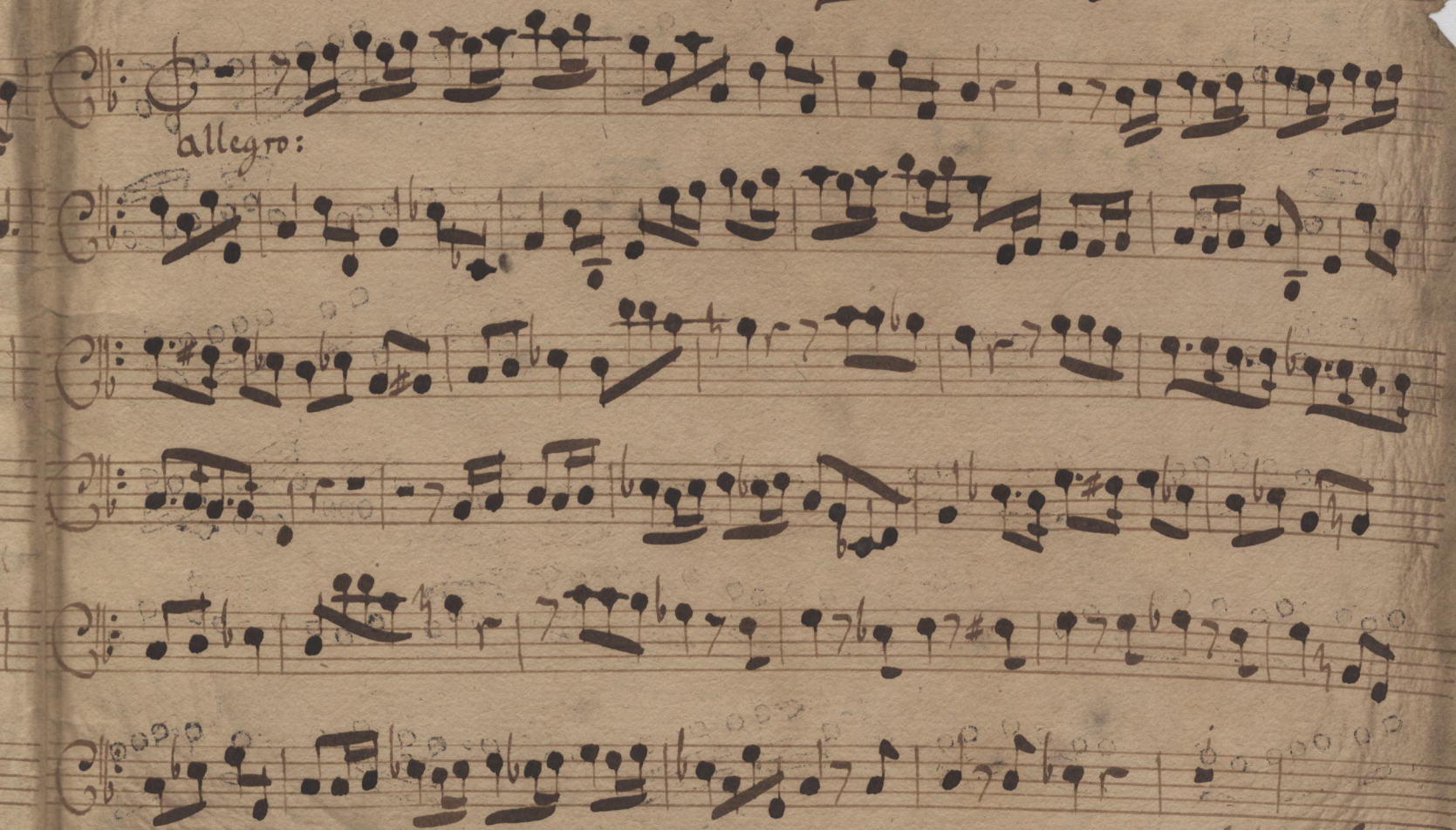
Fagotto[#] :



Adagio



Allegro:



Moltate subito:

