

Mozart

DIE ZAUBERFLÖTE
OVERTURE

Arranged for wind quintet by Jesper Jerkert

SCORE IN C

For wind quintet by the same arranger:

- Jerkert: *Suite di fugati in stile antico*
- Dvořák: *Serenade for wind instruments*, op. 44
- Mozart: Overture to *Le nozze di Figaro*
- Mozart: Overture to *Die Zauberflöte*
- Mozart: Overture to *Così fan tutte*
- Mozart: *Kanonisches Adagio*, K 410/484d
- Mendelssohn: *Trauer-Marsch (Funeral March)*, op. 103
- Aulin: *Fyra akvareller (Four Water-Colours)*

WOLFGANG AMADEUS MOZART (1756–1791): *Die Zauberflöte (The Magic Flute*, K 620, 1791): *Overture*. Arranged for wind quintet (flute, oboe, clarinet in B^b, horn in F, bassoon) by Jesper Jerkert (1975–). Arranged in original key of E^b major. Score in C.

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The parts share the following ISMN: 979-0-706903-15-6.

Die Zauberflöte: Ouvertüre

Wolfgang Amadeus Mozart (1756–1791), arr. Jesper Jerkert

Adagio

This section starts with a dynamic of **ff**. The Flauto and Oboe play eighth-note patterns. The Clarinet (Do) and Horn (Do) enter with eighth-note patterns at **p**. The Bassoon (Fagotto) joins in with eighth-note patterns at **ff**. The dynamics then change to **sfp**, **p**, **sfp**, **sf**, **p**, and **sfp**.

7

This section begins with **sfp** for Flute and Oboe. The Clarinet and Horn play eighth-note patterns at **p**. The Bassoon enters with eighth-note patterns at **sfp**. The dynamics then change to **p**, **cresc.**, **p**, **cresc.**, **p**, and **p**.

13 Allegro

This section starts with **sfp** and **sf** for Flute. The Oboe and Clarinet play eighth-note patterns at **p**. The Bassoon enters with eighth-note patterns at **sfp**. The dynamics then change to **p**, **f**, **p**, **f**, **p**, and **f**.

19

This section continues in **Allegro** tempo. The Flute and Oboe play eighth-note patterns at **p** and **f**. The Bassoon enters with eighth-note patterns at **p**. The dynamics then change to **f**, **p**, **f**, **p**, **f**, **p**, **f**, and **sfp**.

25

Fl
Ob
Cl
Cor
Fag

A

31

Fl
Ob
Cl
Cor
Fag

37

Fl
Ob
Cl
Cor
Fag

B

43

Fl
Ob
Cl
Cor
Fag

C

48

Fl
Ob
Cl
Cor
Fag

54

Fl
Ob
Cl
Cor
Fag

60

Fl
Ob
Cl
Cor
Fag

D

66

Fl
Ob
Cl
Cor
Fag

73

F_l *p*
 Ob *p*
 Cl
 Cor *s*
 Fag *p* *cresc.* *f*

79 Adagio

F_l
 Ob
 Cl
 Cor *s*
 Fag *f*

88 Allegro

F_l *f*
 Ob
 Cl
 Cor *s*
 Fag *f*

96

F_l
 Ob
 Cl
 Cor *s*
 Fag *p*

102

107

113

120

125

Fl
Ob
Cl
Cor
Fag

f *p f p f* *p*

Measure 125 consists of five staves. The Flute (Fl) has a melodic line with grace notes and slurs. The Oboe (Ob) and Clarinet (Cl) provide harmonic support with sustained notes. The Bassoon (Fag) and Cello (Cor) play rhythmic patterns. Dynamics include *f*, *p*, and *f*.

130

Fl
Ob
Cl
Cor
Fag

p f p f *p* *p* *p* *p*

Measure 130 shows the Flute and Oboe playing eighth-note patterns. The Clarinet and Bassoon provide harmonic foundation. The Cello plays eighth-note patterns. The section concludes with a dynamic marking of *p*.

135

Fl
Ob
Cl
Cor
Fag

p *p* *p* *p* *p*

Measure 135 features the Flute and Bassoon playing eighth-note patterns. The Oboe and Clarinet provide harmonic support. The Cello plays eighth-note patterns. The section concludes with a dynamic marking of *p*.

140

Fl
Ob
Cl
Cor
Fag

p *p* *p* *p* *p* *f*

Measure 140 shows the Flute and Bassoon playing eighth-note patterns. The Oboe and Clarinet provide harmonic support. The Cello plays eighth-note patterns. The section concludes with a dynamic marking of *f*.

145

Fl
Ob
Cl
Cor
Fag

150

Fl
Ob
Cl
Cor
Fag

155 **G**

Fl
Ob
Cl
Cor
Fag

161

Fl
Ob
Cl
Cor
Fag

167

Fl
Ob
Cl
Cor
Fag

p

173

Fl
Ob
Cl
Cor
Fag

p

H

179

Fl
Ob
Cl
Cor
Fag

f
sf
sf
sf
sf

p

186

Fl
Ob
Cl
Cor
Fag

f
f
f
f

sf
sf
sf
sf

192

Fl **J**

Ob

Cl

Cor

Fag

p

cresc.

cresc.

cresc.

f

198

Fl

Ob

Cl

Cor

Fag

ff

ff

ff

205

Fl

Ob

Cl

Cor

Fag

b2 b2

p

sf

p

sf

K

211

Fl

Ob

Cl

Cor

Fag

p

sf

f