

QUINTUOR

pour
deux Violons, deux Altos
et
Violoncelle

composé

par

”
E. A. FÖRSTER

Oeuv. 20

Q2. 138.

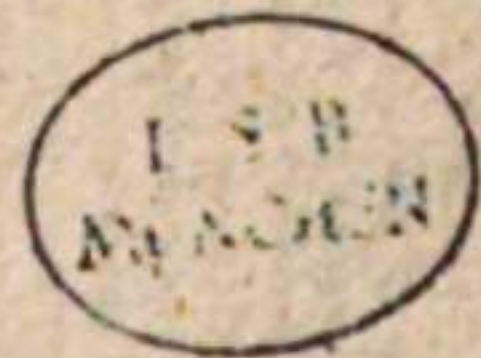
Preis 2 /-

Vienne chez Jean Traeg dans la Singerstrasse.

4 Mrs. A. 65914



5 Link.



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Allegro vivace

Violino Primo

QUINTETTO.

Handwritten musical score for Violino Primo, Quintetto, Allegro vivace. The score consists of 13 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also trills (tr) and crescendos (cres) indicated. The score ends with a double bar line and the number 138.

Violino Primo

Violino Primo musical score, measures 1-13. The score is written for a single violin in treble clef. It begins with a piano (p) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The key signature has one sharp (F#). The score includes dynamic markings such as p, f, and crescendos (cres). Measure numbers 1, 2, 3, and 6 are visible above the staff.

Andante.

Sotto voce

Sotto voce musical score, measures 14-17. The score is written for a single voice in treble clef. It begins with a mezzo-forte (f) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The key signature has two sharps (F# and C#). The score includes dynamic markings such as p, pp, and crescendos (cres). Measure numbers 2 and 3 are visible above the staff.

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 13 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a continuous, flowing style with many slurs and dynamic markings. The staves are numbered 1 through 13 at the bottom. The page number '3' is in the top right corner.

Dynamic markings and performance instructions include:

- p* (piano)
- cres* (crescendo)
- tr* (trill)
- pp* (pianissimo)
- f* (forte)

The score concludes with the number 138 at the bottom center.

Violino Primo

Menuetto.
Moderato.

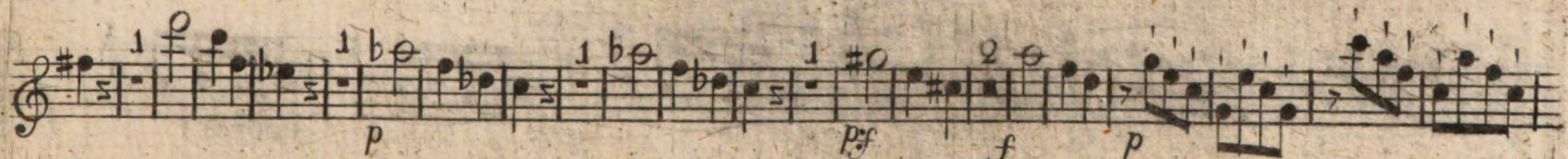
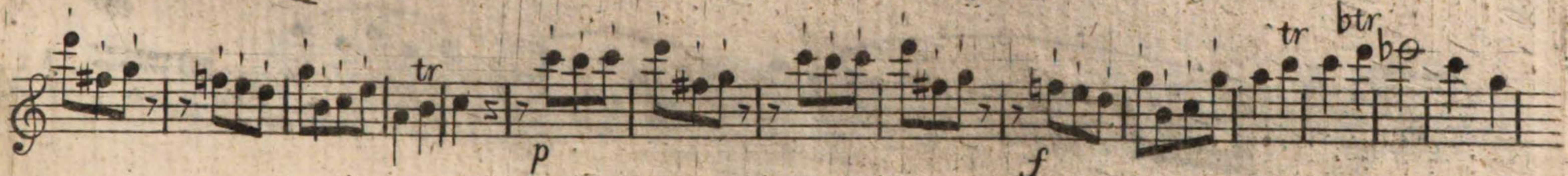
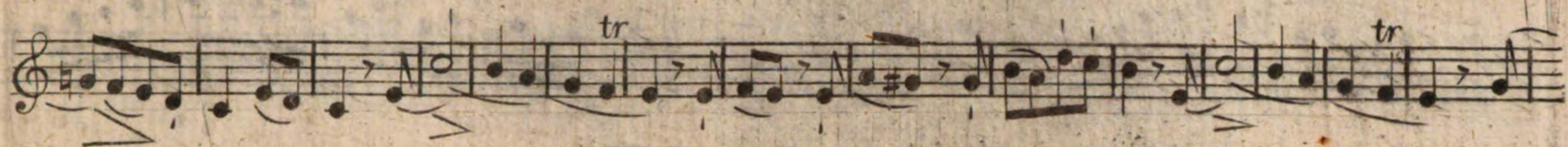
p *cres* *f* *ff* *p* *p* *cres* *f* *decres* *p* *f* *p*

Trio.

p *f* *p* *f* *f* *f*

Violino Primo

5

Allegro
non troppo

dol

f

p

pp

ppp

cres

decreas

calando

tr

f ff decreas

138

Violino Primo

7

Violino Primo musical score page 7. The page contains 12 staves of music. The notation includes various dynamics (p, f, cresc, decres, diminuendo, piu f), articulation (tr, trinu), and phrasing (slurs, accents). The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The page ends with a double bar line and the number 138.



All^o vivace

Violino II^{do}

24.

QUINTETTO

This musical score is for the Violino II part of a Quintetto, measures 137 through 146. The tempo is marked 'All^o vivace'. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a first ending bracket (1). The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamic markings include piano (p), forte (f), sforzando (sf), fortissimo (ff), and fortissimo piano (fp). Trills (tr) are indicated in measures 139, 142, 144, and 146. Crescendos (Cres.) are marked in measures 138, 140, and 145. The piece concludes with a double bar line and repeat dots in measure 146.

Violino II^{do}

3

Handwritten musical score for Violino II, page 138. The score consists of 12 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score ends with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- f* (forte)
- sf* (sforzando)
- p* (piano)
- pp* (pianissimo)
- Cres* (Crescendo)
- tr* (trill)
- del.* (delicate)
- ff* (fortissimo)
- 2* (second ending)

The page number 138 is written at the bottom center.

Violino II^{do}

Andante

fotto voce

This musical score for Violino II is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of 14 staves of music. The notation includes a variety of note values, rests, and articulation marks. Trills are indicated by 'tr' above notes on the 3rd, 4th, 5th, 7th, 8th, and 9th staves. Dynamic markings include 'pp' (pianissimo) on the 10th, 11th, and 13th staves, 'p' (piano) on the 5th, 6th, 8th, 9th, 10th, 11th, 12th, and 13th staves, and 'Cres' (crescendo) on the 4th, 6th, 8th, 11th, and 13th staves. A first ending bracket is present on the 2nd staff. The music concludes with a final note on the 14th staff.

Violino II^{do}

5

Menuetto

Moderato

Musical score for Violino II, Menuetto Moderato. The score consists of 10 staves. The first staff is a single melodic line with dynamics p, pp, and accents. The second staff continues the melody with dynamics p, f, sf, and p. The third staff is a single melodic line with dynamics p, p, f, and accents. The fourth staff is a single melodic line with dynamics p, pp, and a crescendo leading to f. The fifth staff is a single melodic line with dynamics p, poco f, and a crescendo leading to f. The sixth staff is a single melodic line with dynamics sf, p, and accents. The seventh staff is a single melodic line with dynamics p, p, and accents. The eighth staff is a single melodic line with dynamics p, p, and accents. The ninth staff is a single melodic line with dynamics p, p, and accents. The tenth staff is a single melodic line with dynamics p, p, and accents.

Trio

Musical score for Violino II, Trio. The score consists of 10 staves. The first staff is a single melodic line with dynamics p, p, and accents. The second staff is a single melodic line with dynamics p, p, and accents. The third staff is a single melodic line with dynamics p, p, and accents. The fourth staff is a single melodic line with dynamics p, p, and accents. The fifth staff is a single melodic line with dynamics p, p, and accents. The sixth staff is a single melodic line with dynamics p, p, and accents. The seventh staff is a single melodic line with dynamics p, p, and accents. The eighth staff is a single melodic line with dynamics p, p, and accents. The ninth staff is a single melodic line with dynamics p, p, and accents. The tenth staff is a single melodic line with dynamics p, p, and accents.

pp

perdendosi

non troppo

Allegro
non troppo

Handwritten musical score for a single melodic line, likely for a violin or flute. The tempo is "Allegro non troppo". The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a piano (p) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Dynamics include piano (p), forte (f), sforzando (sf), and crescendo (Cres). The score ends with a double bar line and a fermata. The page number "138" is written at the bottom right.

Violino II^{do}

7

The musical score for Violino II consists of 13 staves. The notation includes various dynamics and articulation marks:

- Staff 1: *p*
- Staff 2: *decres*, *pp*, *ppp*, *p*, with fingerings 1, 2, 3, 4, 5, 6, 7.
- Staff 3: *Cres*, *p*, *p*, *calando*.
- Staff 4: *p*.
- Staff 5: *Cres*, *f*, *decres*, *p*.
- Staff 6: *f*, *decres = con =*.
- Staff 7: *p*, *f*, *p*.
- Staff 8: *f*, *decres*, *p*.
- Staff 9: *f*, *p*, *f*, *p*, *f*.
- Staff 10: *p*, *Cres*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 11: *sf*, *p*, *Cres*, *f*, *p*.
- Staff 12: *p*, *p*.
- Staff 13: *piu f*, *f*, *p*, *diminuendo*.

QUINTETTO

1

p

f

Cres f

sf

sf

p

Cres

p

dol

f

tr

fp

fp

tr

tr

1

mf

f

p

Cres

f

p

Cres

f

p

p

f

p

sf

sf

p

p

138

Viola I^{ma}

8

tr mf dol

p tr

f p

p f p

p Cres f p. Cres

f pp

Andante sotto voce

tr tr tr

Cres

f p

Cres

f p

Cres

1

1

Cres f p > 138

Viola I^{ma}

First system of the Viola I part, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and trills. Dynamics include *p* (piano), *f* (forte), and *Cres* (crescendo). Trills are marked with 'tr' and fingerings with '1'.

Menuetto

Moderato

Second system of the Viola I part, measures 17-32. This section is the 'Menuetto Moderato' in 3/4 time. The melody is more rhythmic and features many eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Crescendos are marked with 'Cres'.

Trio

Third system of the Viola I part, measures 33-48. This section is the 'Trio' in 3/4 time. The music continues with a melodic line featuring eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *Cres* (crescendo). The system concludes with a double bar line.

Viola I^{ma}

5

First system of musical notation for Viola I, measures 1-4. The music is in 2/4 time and features a melodic line with various dynamics and articulations.

Allegro
non
troppo

f *p*

pp

M.D.C.

p

Second system of musical notation for Viola I, measures 5-8. The music continues with a steady eighth-note pattern and dynamic markings.

Third system of musical notation for Viola I, measures 9-12. This system includes crescendo and decrescendo markings and dynamic changes.

Fourth system of musical notation for Viola I, measures 13-16. The music features a mix of half and eighth notes with dynamic markings.

Fifth system of musical notation for Viola I, measures 17-20. The music continues with a mix of note values and dynamic markings.

Sixth system of musical notation for Viola I, measures 21-24. This system includes a double bar line and dynamic markings.

Seventh system of musical notation for Viola I, measures 25-28. The music continues with a steady eighth-note pattern.

Eighth system of musical notation for Viola I, measures 29-32. The final system on the page, ending with a double bar line.

Viola I^{ma}

f *p* *decres* *pp* *ppp* *p* *calando. p* *decres* *p* *f* *de _ cres _ cendo p* *f* *p* *f* *p* *pocof* *piu f* *f* *sf* *sf* *sf* *p* *Cres* *f* *p* *piu f* *f* *decres* *dimi = nuen = do*

QUINTETTO

Allegro vi vace

Viola II^{do}

24.

1

p

f

p

Cres f sf p Cres p mf

2

f

fp sf

3

f

1

p

Cres f p Cres f p

p

f

p

sf

2

sf p

p

f

p

mf

p

138

Viola II^{do}

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of seven staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'mf', 'f', 'p', 'Cres', and 'pp'. The music is written on a single staff with a treble clef. The paper is aged and shows some staining.

Andante *forte voce*

Andante

Lotto voce

1

4

Cres

fp

Cres

1

4

Cres

132

p

Viola II^{da}

Measures 1-10 of the Viola II part. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *Cres* (crescendo). Measure numbers 3 and 2 are indicated above the staff.

Menuetto
Moderato

Measures 11-20 of the Menuetto Moderato section. The time signature changes to 3/4. The music consists of quarter and eighth notes. Dynamic markings include *p* (piano), *Cres*, and *f* (forte). Measure numbers 1 and 2 are indicated above the staff.

Trio

Measures 21-30 of the Trio section. The time signature changes to 3/4. The music features a mix of quarter and eighth notes. Dynamic markings include *p* (piano), *Cres.*, *f* (forte), and *fs* (fortissimo). Measure numbers 1 and 2 are indicated above the staff.

Viola II^{do}

5

2
p
pp
perdendosi
Cres f
M:D:C:

Allegro
non troppo

p
sf
sf
sf
sf
sf de Cres
f
p
f
ff
p
Cres f
p
Pf

1 2 3 4 5 6 7 8 9 10 11 12 13
1 2 3 4 5 6 7 8 9 10 11 1

Viola II^{da}

5

f

p

pp

de Cres

1

PPP

p

2

p

calando

Cres

f

deCres

p

4

f

deCres = cen =

= do.

p

f

p

f

p

rec f

piu f

f

p

Cres

f

sf

sf

sf

sf

sf

sf

sf

3

p

2

4

1

p

piu f

1

diminuendo

do Cres

p

4 Mus. pr. 65974

24.

All^o vivace

Violoncello

1

QUINTETTO

This musical score is for a Violoncello part in a Quintetto. The tempo is marked 'All^o vivace'. The score consists of 15 staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (forzando piano), *mol* (molto), *rit* (ritardando), and *cres* (crescendo). There are also articulation marks like accents and slurs. The score is numbered 138 at the bottom.

Violoncello

f *p* *p* *Cres* *Cres* *f* *pp* *Potto voce* *Andante* *Cres* *Cres* *Cres* *tr* *tr* *tr* *p*

Violoncello

Violoncello

Violoncello part, measures 1-12. The music is in D major (two sharps) and 3/4 time. It features a series of eighth-note patterns. Dynamics include *pp*, *p*, *Cres*, *f*, and *pp*. A first ending bracket is shown at the end of measure 12.

Menuetto
Moderato

Menuetto Moderato

Menuetto Moderato part, measures 1-12. The music is in D major (two sharps) and 3/4 time. It features a series of eighth-note patterns. Dynamics include *p*, *Cres*, *f*, *sf*, *p*, *pp*, and *Cres*.

Trio

Trio

Trio part, measures 1-12. The music is in D minor (two flats) and 3/4 time. It features a series of eighth-note patterns. Dynamics include *p*, *f*, *pp*, and *M: G: C:*. A first ending bracket is shown at the end of measure 12.

Violoncello

Allegro.
non troppo

The musical score for the Violoncello part consists of 12 staves of music. The notation is in bass clef with a 2/4 time signature. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *Cres* (crescendo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a *dol* (dolce) marking.

5

138

dim i = nendo.

