

XII SONATAS

in three Parts

Six of which are for two
VIOLINS and a BASS

three for two **GERMAN FLUTES**
and three

for a **HAUTBOY & common FLUTE**

with a BASS for the

VIOLONCELLO

and a

Thorough **BASS for the HARPICORD**

Compos'd by

M^r. John Locillet
Opera Secunda

London Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catherine Street in the Strand. and In.^o and Joseph Hare at the Viol and Flute in Cornhill near the Royal Exchange

SONATA

I

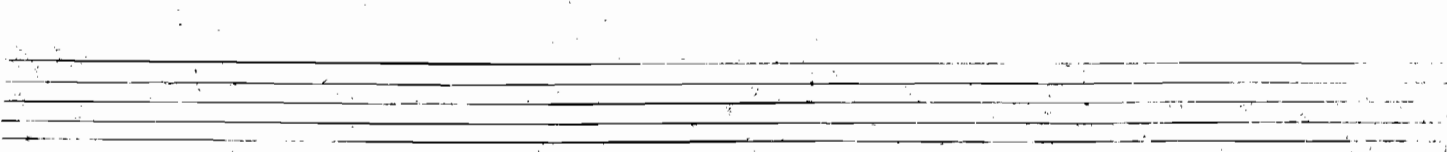
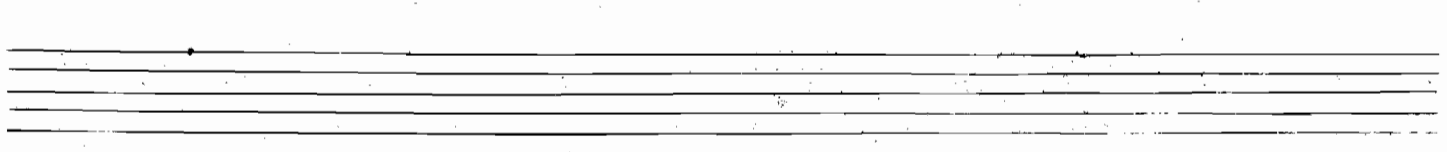
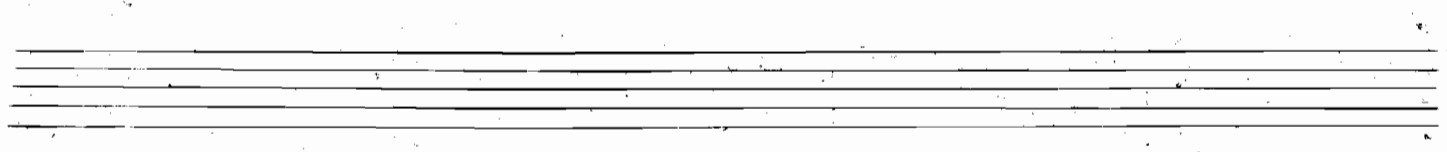
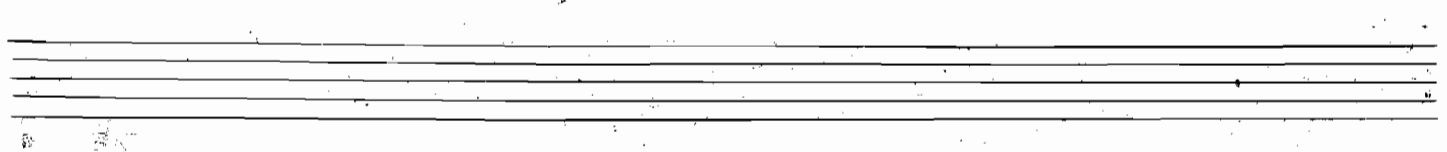
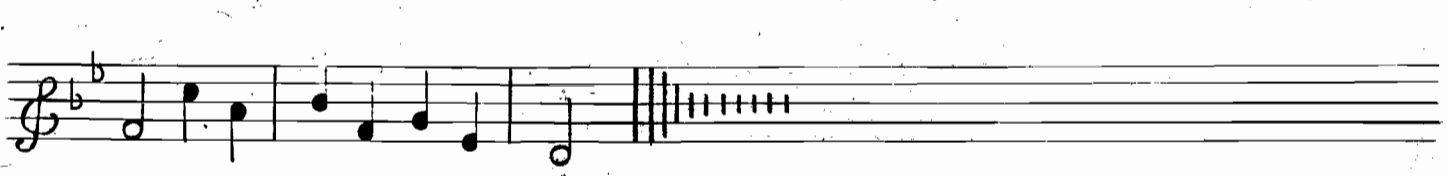
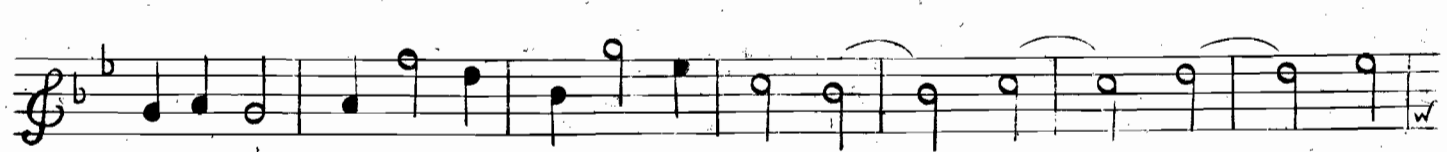
Poco Largo

The musical score is written for Violino Secondo and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first section, marked *Poco Largo*, spans the first five staves and is characterized by a slow, flowing melody with many slurs and ties. The sixth staff marks the beginning of a new section, indicated by a double bar line and the tempo change to *Allegro*. This section is more rhythmic and includes trills (marked 'tr') on the eighth and ninth staves. The score concludes on the tenth staff with a double bar line and the instruction *Volte*.

Volte

Violino Secondo

2



Hautboy Secondo

SONATA

II

*Largo**Allegro**Volti*

Hautboy Secondo

4

Largo



Allegro



Flauto Solo Menuet Tacet



SONATA

III

*Grave**Forte**Piano**For.**Allegro**Volti*

Violino Secondo

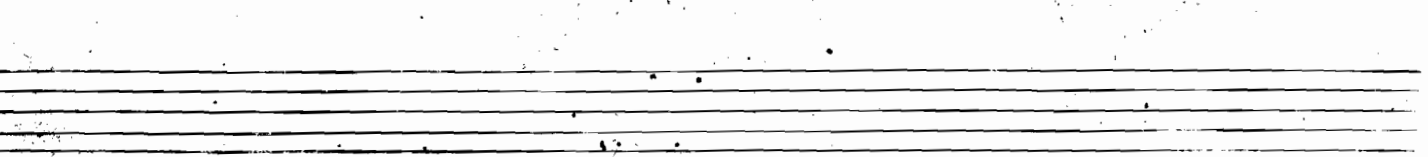
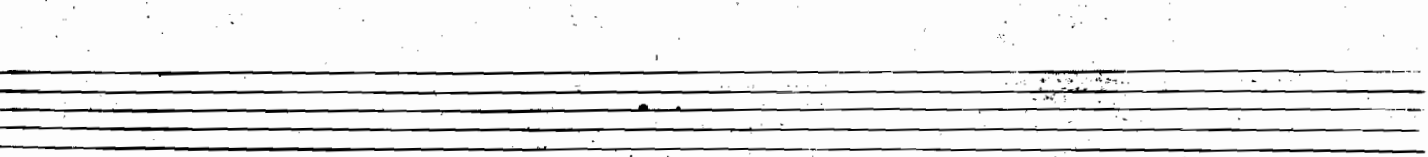
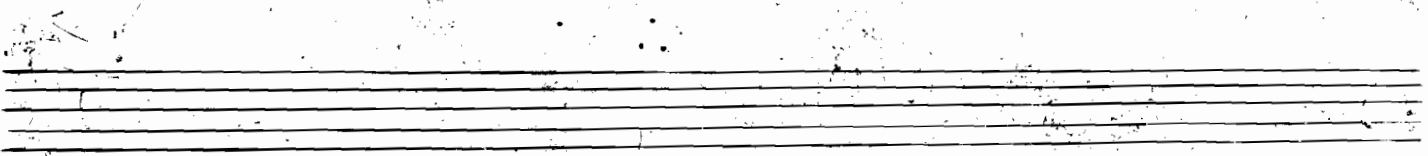
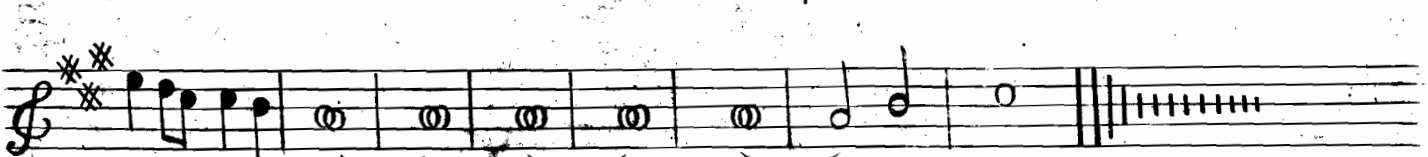
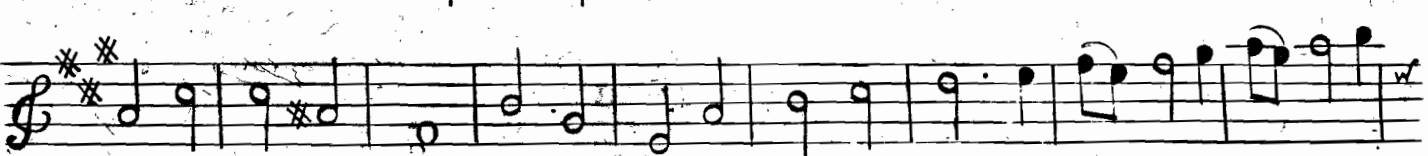
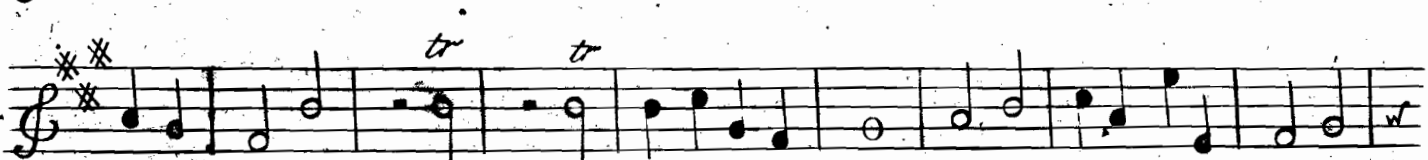
6



Largo



Vivace



Hautboy Secondo

SONATA

IV

Largo

1



Allegro



Adagio



Volte

Hautboy Secondo

8

Adagio

Allegro

SONATA

V

*Vivace**Pia.**For.**Pia.**For.**Allegro**Volti*

Violino Secondo

10



Largo

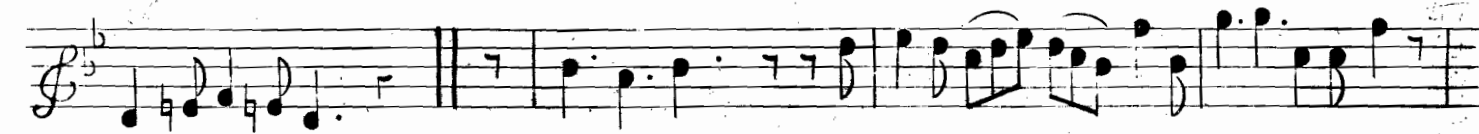


Allegro



Pia.

For.



Pia.

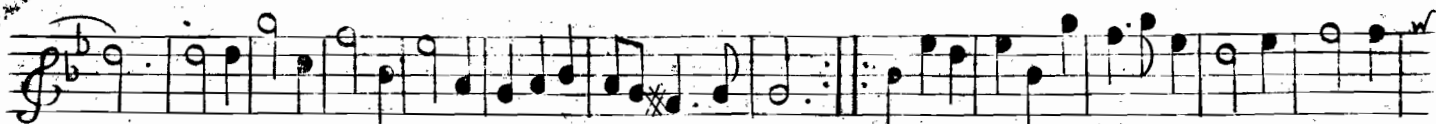
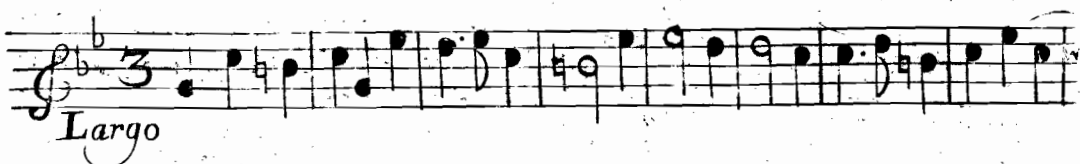


For.



SONATA

VI



Hautboy Secondo

12

The musical score for Hautboy Secondo, page 12, is written in a single system across ten staves. The key signature is one flat (B-flat). The first staff begins with a treble clef and a 7/8 time signature. The second staff continues the melody. The third staff features a double bar line, followed by a 3/2 time signature and the tempo marking *Adagio*. The fourth staff continues the *Adagio* section. The fifth staff begins with a 2/4 time signature and the tempo marking *Allegro*. The sixth staff continues the *Allegro* section. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and a final cadence.

SONATA

VII

Larghetto

This musical score is for the second violin part of Sonata VII. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Larghetto*. The score consists of 11 staves of music. The first staff contains a repeat sign. The tempo changes to *Allegro* at the beginning of the fourth staff, indicated by a double bar line and the new tempo marking. The key signature remains two sharps throughout. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with an asterisk (*).

Violino Secondo

14

Largo

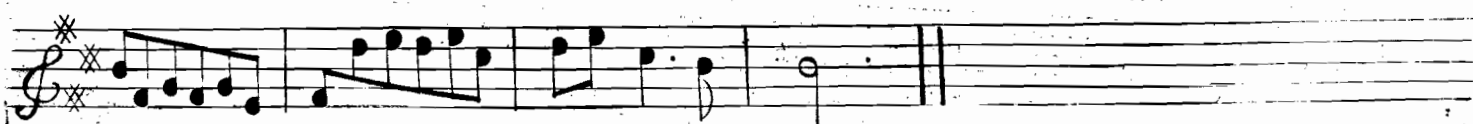
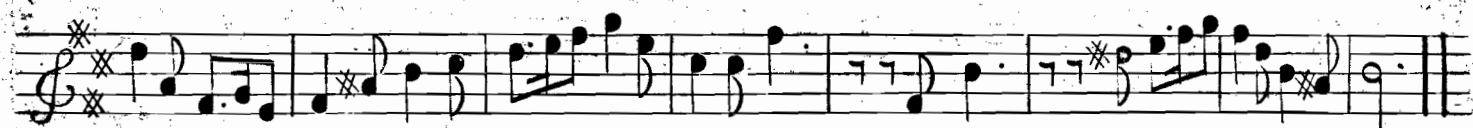
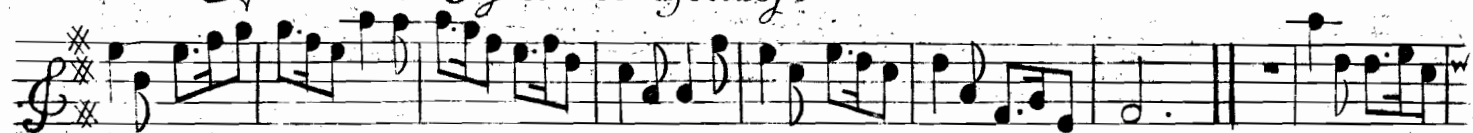
Pia. For.

Allegro assai.

The musical score is written for Violino Secondo on page 14. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first section is marked 'Largo' and spans the first three staves. The second section is marked 'Allegro assai.' and spans the remaining seven staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Pia.' and 'For.'. The piece concludes with a double bar line and a series of vertical lines indicating the end of the music.

SONATA

VIII

Sifilliano affettuoso

Traverfa Secondo

16

Largo *For.* *Pia.* *For.*

Allegro

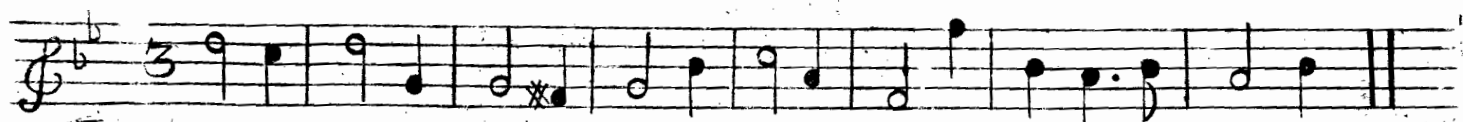
SONATA

IX

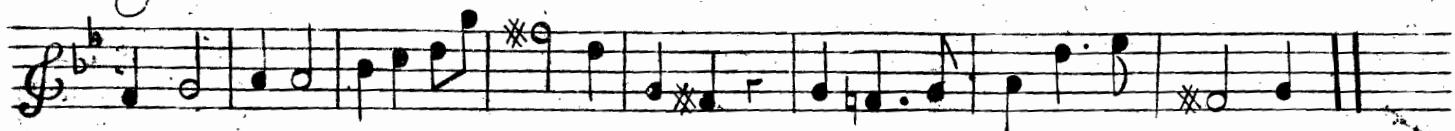
Poco Allegro

Violino Secondo

18



Largo



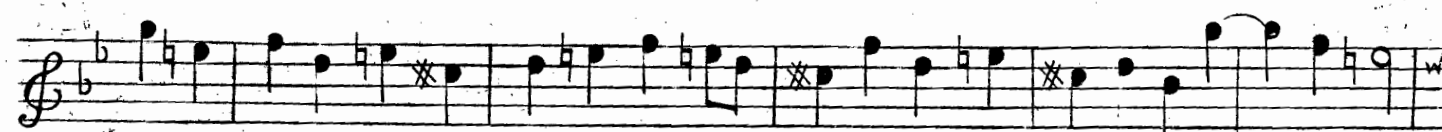
Allegro



Pia.



For.



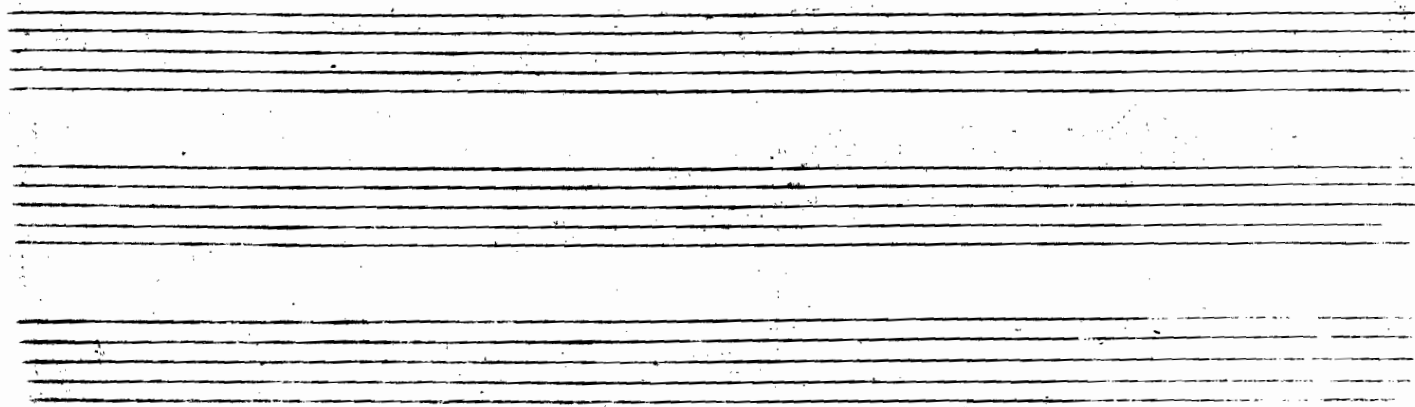
Pia.

For.



I

2



SONATA

X

Largo

Poco Allegro

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. A bracket labeled 'X' spans the first two staves. The third staff continues the 'Largo' section. The fourth staff marks the beginning of the 'Poco Allegro' section with a double bar line and a change in tempo. The remaining six staves continue the 'Poco Allegro' section, featuring more complex rhythmic patterns and trills. The score ends with a double bar line on the tenth staff.

Traversa Secondo

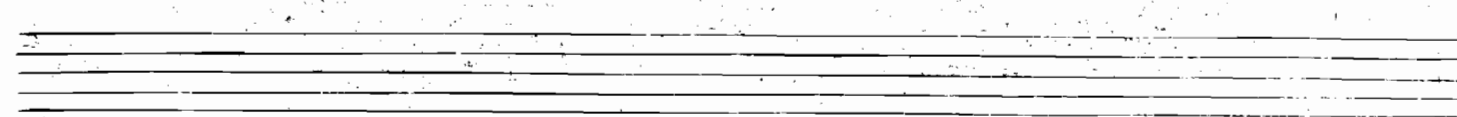
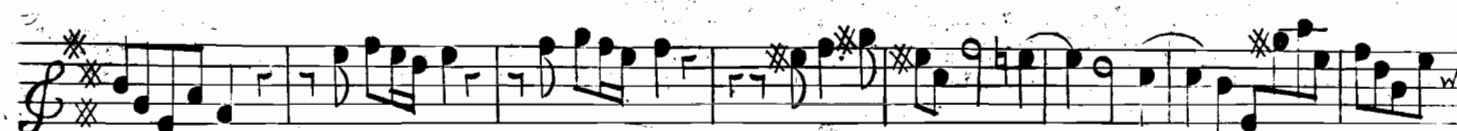
20

Largo

Pianissimo *Allegro*

SONATA

XI

Adagio.

Violino Secondo

22

Largo

Allegro

Piano

SONATA

XII

Afettuoso

Allegro

Traverfa Secondo

24

Largo.

Allegro