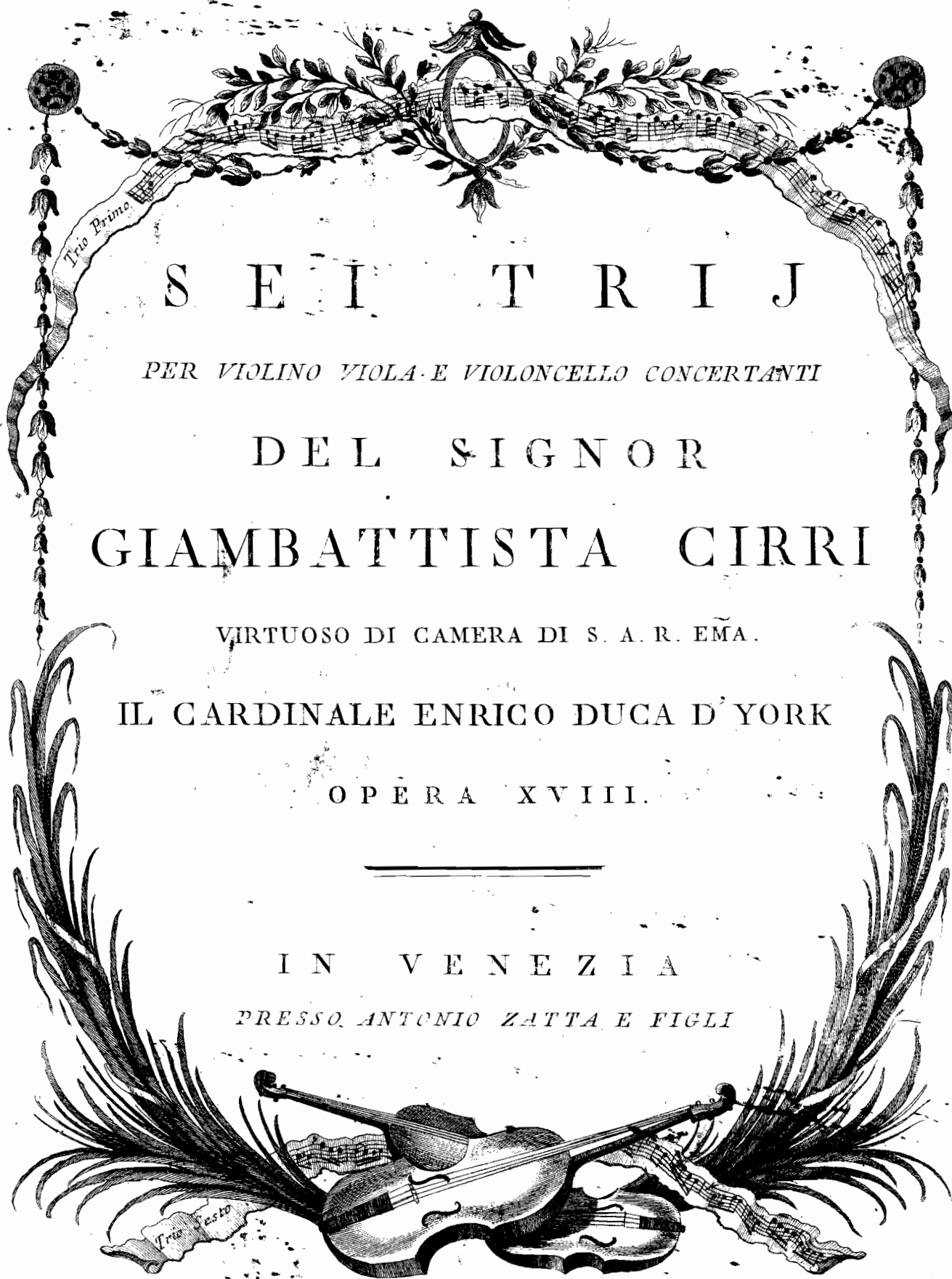




Violoncello.

Allegro non tanto

I.

The image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex melodic and harmonic lines. The music includes various dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. The notation includes triplets and sixteenth-note passages, suggesting a fast and technically demanding piece. The overall style is characteristic of late 19th or early 20th-century piano music.

Violoncello

23

First system of the Violoncello score. It consists of six staves. The first staff is in C major with a key signature of one flat (B-flat). The second staff begins with dynamic markings *f*, *p*, *f*, *p*, *f* and includes triplet markings (3) and sixteenth-note runs (6). The third staff continues with sixteenth-note runs (6). The fourth staff features a series of eighth notes. The fifth and sixth staves continue the melodic line with eighth notes and a final double bar line.

Second system of the Violoncello score, marked *Adagio*. It consists of six staves. The first staff begins with a key signature change to C major (no flats) and includes dynamic markings *p* and *f*. The second staff includes a triplet marking (3) and sixteenth-note runs (6). The third staff continues with sixteenth-note runs (6) and includes a trill marking (tr). The fourth staff includes a trill marking (tr) and a dynamic marking *p*. The fifth staff features a series of eighth notes. The sixth staff continues the melodic line with eighth notes and a final double bar line. The system concludes with the instruction *pianissimo* and the text *Volli Trio Cirri*.

494

Violoncello

Minuetto

Minuetto, Violoncello part. The score is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff contains the main melody, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff contains a descending eighth-note scale from G4 to Bb3. The third staff contains a descending eighth-note scale from F4 to Bb3. The fourth staff contains a descending eighth-note scale from G3 to Bb2, followed by a half note C3. The piece ends with a double bar line and repeat dots.

Trio

Trio, Violoncello part. The score is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff contains the main melody, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff contains a descending eighth-note scale from G4 to Bb3. The third staff contains a descending eighth-note scale from F4 to Bb3. The fourth staff contains a descending eighth-note scale from G3 to Bb2, followed by a half note C3. The piece ends with a double bar line and repeat dots.

Allegro molto

Allegro molto, Violoncello part. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff contains the main melody, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff contains a descending eighth-note scale from G4 to Bb3. The third staff contains a descending eighth-note scale from F4 to Bb3. The fourth staff contains a descending eighth-note scale from G3 to Bb2, followed by a half note C3. The piece ends with a double bar line and repeat dots.

Trio Curri

Violoncello

955

A musical score for Violoncello, consisting of 12 staves. The music is written in C major, 4/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign. The title "Violoncello" is written at the top, and the number "955" is in the upper right corner.

Trio Cirri

696

Violoncello

20

Allegro spiritoso

II

Violoncello musical score, page 20, measures 696-715. The score is written for a single instrument in C major, 2/4 time. It begins with a double bar line and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). The score concludes with a double bar line and the text "Trio Cirri" below it.

Trio Cirri

Violoncello

177

p

Largo $\frac{3}{4}$ *Solo*

6 *8^a* *6* *6* *6* *loco* *f* *P* *8^a* *tr*

Volta

tr *tr*

Trio Cirri

Detailed description: This is a musical score for a cello, consisting of 14 staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff contains a key signature change to one flat and a time signature change to 3/4. The fourth staff is marked *Largo* and *Solo*. The fifth staff features a trill (*tr*) and a key signature change to two flats. The sixth staff has a trill (*tr*) and a key signature change to one flat. The seventh staff has a trill (*tr*) and a key signature change to two flats. The eighth staff has a trill (*tr*) and a key signature change to one flat. The ninth staff has a trill (*tr*) and a key signature change to two flats. The tenth staff has a trill (*tr*) and a key signature change to one flat. The eleventh staff has a trill (*tr*) and a key signature change to two flats. The twelfth staff has a trill (*tr*) and a key signature change to one flat. The thirteenth staff has a trill (*tr*) and a key signature change to two flats. The fourteenth staff has a trill (*tr*) and a key signature change to one flat. The score includes various musical notations such as notes, rests, trills, and slurs.

Violoncello

*Allegro
molto*

[illegible]

Larghetto

III

This page contains the musical notation for the Violoncello part, measures 999 and 1000. The score is written on ten staves, with measures 999 and 1000 spanning across them. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Larghetto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with the instruction *Volte* and *Trio Cirri*.

p. all^o moderato

f

p

6

Volte

Trio Cirri

Violoncello



Trio Ciri

p

Violoncello .

10/11

A musical score for Violoncello, consisting of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. A section of the score is marked *8^a* and *loco*, indicating a change in tempo or style. The piece concludes with a double bar line and a final key signature change to one sharp. The text *f. mo* appears at the bottom left, and *Trio Curi* appears at the bottom right.

f *p* *f*

p

f

8^a

loco

f. mo

Trio Curi

12103

Violoncello.

22

Presto scherzando.

IV.

Violoncello score for movement IV, Presto scherzando. The score is written for a single cello, using a C-clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a piano (p) dynamic and a half note G4. The melody is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and accents. Dynamics fluctuate between piano (p) and forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a final note.

Trio Cirri

Violoncello

10113

Adagio assai (C*)

ten.

Minuetto (C*) $\frac{3}{4}$

p *f*

Trio (C*) $\frac{3}{4}$

Solo

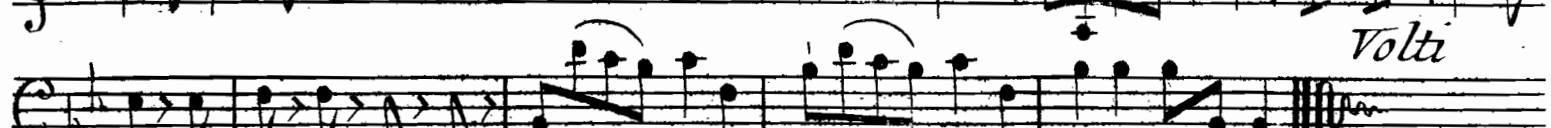
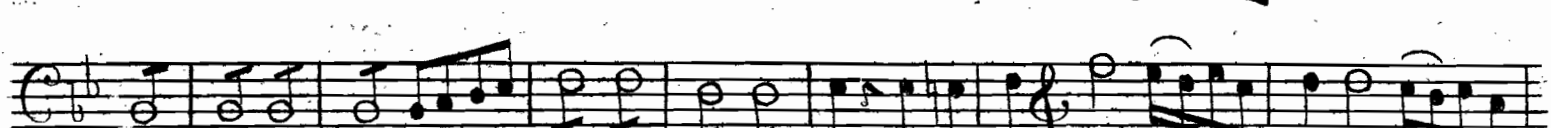
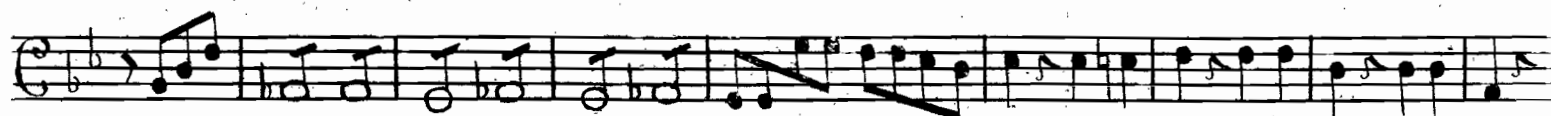
Solo

Solo

Volti

Da capo il Minuetto steso

Trio Carri

All.^o Maestoso*Volti**Trio Cirri*

Violoncello

Adagio molto 

Presto 

Trio Cirri

Violoncello .

107¹⁷

Handwritten musical score for Violoncello, measures 107 to 117. The score is written on 12 staves in C major, 2/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (*p* for piano, *f* for forte). The piece concludes with a double bar line and a wavy line indicating the end of the section.

Trio Cürri

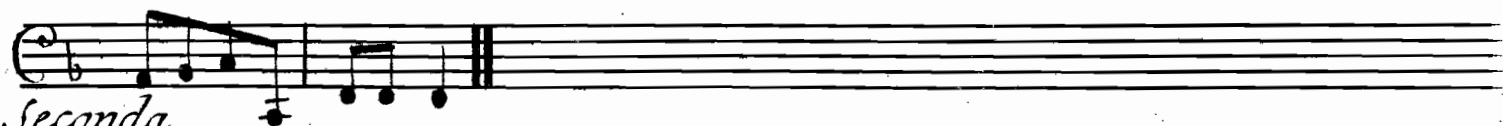
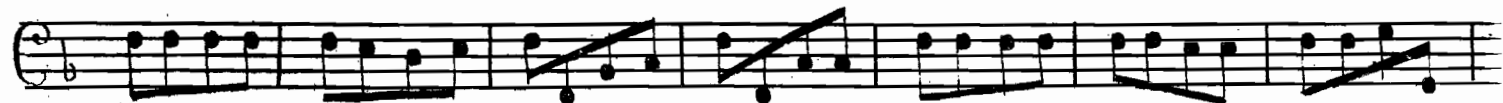
18/108

Violoncello.

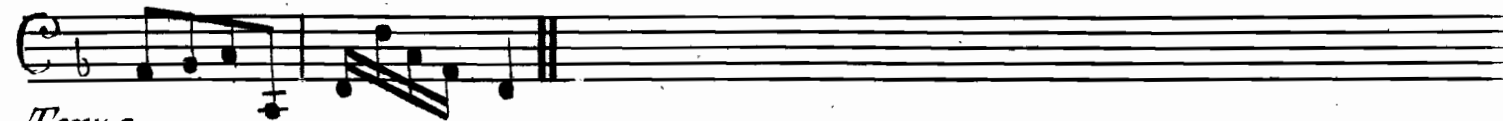
24

VI.
And.^e con Variazioni

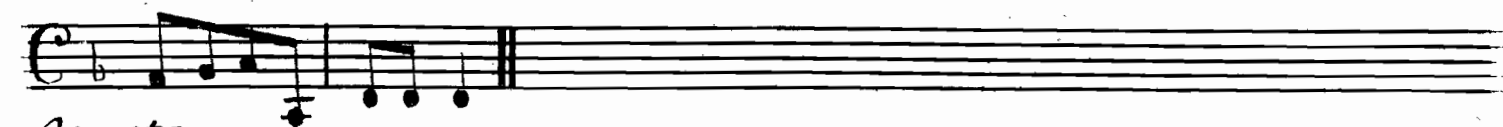
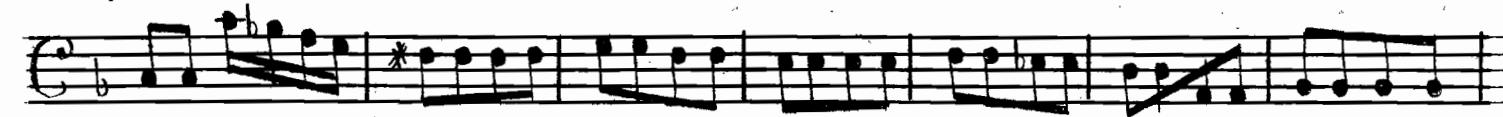
Prima



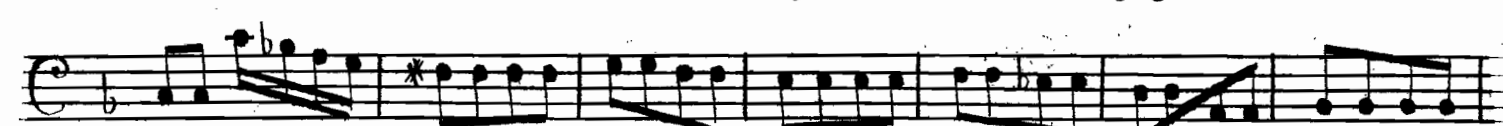
Seconda



Terza



Quarta



Trio Cirri

Violoncello

19

Quinta

Solo

Adagio
affettuoso

f

Volti
Trio Cirri

Violoncello

*Allegro
veloce*

A musical score for a cello, consisting of 24 measures across 12 staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro veloce'. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). The final measure of the piece is marked 'Trio Cirri'.

Fine