

Cell 4/2

Violino Secondo

567487

209¹

QUARTETTO I.

Allegro

f *p* *sf* *sf* *p* *sf* *p* *f* *p* *cres* *f* *sf* *sf* *sf* *sf* *f* *p* *cres* *sf* *fp* *cres* *f* *p* *f* *p* *f* *p* *f* *p* *cres* *f* *sf* *sf* *sf* *sf* *f*

First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music starts with a piano (*p*) dynamic and includes various note values and rests. The second and third staves continue the melodic and harmonic development, with dynamics ranging from piano (*p*) to fortissimo (*sf*).

Andante

Second system of musical notation for Violino Secondo, marked Andante. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking "Andante" is placed above the first staff. The music is characterized by a slower pace and includes a variety of note values, rests, and dynamic markings such as piano (*p*), fortissimo (*sf*), and staccato. The system contains ten staves of music, showing a complex interplay of melodic lines and harmonic textures.

Menuetto

2
f p cresc. f
3
1
1
1
1
1
1
1
1
1
1
1
Trio
13

Allegro

un poco vivace

p p p p p p p p p p p p p p p
1
6
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
M. D. C.
1666

Violino Secondo

Measures 1-12. The music is in G major (one sharp). It begins with a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a series of eighth and sixteenth notes. Dynamics include *p*, *f*, and *p*. A first ending bracket covers measures 10-12. The tempo changes to *adagio* in measure 11, and the time signature changes to 3/8 in measure 12.

QUARTETTO. II.

Allegretto

QUARTETTO. II.

Measures 1-24. The music is in G major. It begins with a first ending bracket covering measures 1-4. The tempo is *Allegretto* in 6/8 time. Dynamics include *f*, *p*, *ff*, *rf*, *2^{da} ff*, *f*, *3^{da} f*, *p*, *fp*, *f*, *rf*, and *rf*. The score features various musical notations including slurs, ties, and repeat signs.

Violino Secondo

2/35-

Violino Secondo musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *rf*, *p*, *f*, and *cres*. There are two first endings marked with a '2' and a repeat sign. The notation includes eighth and sixteenth notes, often beamed together, and some slurs.

Adagio

Violino Secondo musical score, second system (measures 13-24). The tempo changes to Adagio. The key signature changes to E-flat major (three flats). The time signature is 9/8. The music features a variety of dynamics including *p*, *cres*, *fp*, *f*, and *ff*. There are triplets marked with a '3' and a repeat sign. The notation includes eighth and sixteenth notes, often beamed together, and some slurs.

Menuetto

Presto

237

1666

QUARTETTO III *All? non troppo*

f *p* *rallent*

cadenza *rf p* *rf p* *rf p* *rf p* *cres*

f *p* *f*

2 *rfp* *rfp* *f* *p*

f *p*

staccato

f

2 *cres* *p*

f *f*

p *f*

Violino Secondo

21/29

Violino Secondo, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with various dynamics including *f* (forte), *p* (piano), *rfp* (ritardando, fortissimo, piano), and *cres* (crescendo). The notation includes many slurs, ties, and accidentals.

Adagio

Violino Secondo, measures 17-24. The tempo changes to Adagio. The key signature remains G major, but the time signature changes to 6/8. The music is characterized by slower, more sustained notes and chords. Dynamics include *mf* (mezzo-forte), *p* (piano), *rf* (ritardando, fortissimo), *rfp* (ritardando, fortissimo, piano), *pizz* (pizzicato), *arco* (arco), and *rf* (ritardando, fortissimo). The notation includes many slurs, ties, and accidentals.

Menuetto

Allegro
vivace

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro' and 'vivace'. The score consists of nine staves. The first staff starts with a piano (p) dynamic. The second staff has a piano (p) dynamic and a crescendo (cres) marking. The third staff starts with a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '1' and '2' at the end of the eighth and ninth staves, possibly indicating first and second endings.

Violino Secondo

21911

Musical score for Violino Secondo, page 1666. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "dol:", "p", "f", "cres", "fp", and "f". The music includes complex rhythmic patterns, slurs, and articulation marks. The piece concludes with a double bar line and the word "Fine".