

SINFONIA IN D MINOR

(Originally for Strings)
for Violin and Harpsichord

Score (11':50")

Per Brant (1714 -1757)

Arr. Michel Rondeau

1. Allegro non molto $\text{♩} = 90$

The musical score is presented in four systems, each with a Violin (Vln.) part on a single staff and a Harpsichord (Hpschd.) part on a grand staff (treble and bass clefs). The key signature is D minor (two flats) and the time signature is common time (C). The tempo is marked '1. Allegro non molto' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with trills (tr) and slurs. Measure numbers 6, 12, and 18 are indicated at the beginning of their respective systems. The Harpsichord part features complex chordal textures and arpeggiated figures, while the Violin part provides a melodic line with occasional trills.

SINFONIA IN D MINOR - Brant - Score

Vln. 25 1.

Hpschd. 25 1.

Vln. 31 2.

Hpschd. 31 2.

Vln. 37 tr

Hpschd. 37

Vln. 43 p

Hpschd. 43

49

Vln.

Hpschd.

tr

56

Vln.

Hpschd.

tr

62

Vln.

Hpschd.

tr

68

Vln.

Hpschd.

tr

SINFONIA IN D MINOR - Brant - Score

74

Vln.

Hpschd.

81

Vln.

Hpschd.

88

Vln.

Hpschd.

94

Vln.

Hpschd.

This musical score page contains measures 74 through 94 of a piece in D minor. It features two staves: Violin (Vln.) and Harpsichord (Hpschd.). The Violin staff uses a treble clef and the Harpsichord staff uses a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure numbers 74, 81, 88, and 94 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, accidentals, and trills (tr). The Harpsichord part provides harmonic support with chords and moving lines in both hands.

2. Andante Piano

101

Vln.

Hpschd.

105

Vln.

Hpschd.

108

Vln.

Hpschd.

112

Vln.

Hpschd.

Vln. 116

Hpschd. 116

This system contains measures 116 through 119. The Violin part (Vln.) is in treble clef with a key signature of two sharps (D minor). It features a continuous eighth-note triplet pattern. The Harpsichord part (Hpschd.) is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady eighth-note accompaniment.

Vln. 120

Hpschd. 120

This system contains measures 120 through 123. The Violin part continues with the eighth-note triplet pattern, including trills in measures 121 and 123. The Harpsichord part continues with its accompaniment, featuring some chordal textures in the right hand.

Vln. 124

Hpschd. 124

This system contains measures 124 through 127. The Violin part introduces trills in measures 124, 125, and 127, interspersed with the eighth-note triplet pattern. The Harpsichord part continues with its accompaniment, with the left hand showing more active eighth-note movement.

Vln. 128

Hpschd. 128

This system contains measures 128 through 131. The Violin part continues with trills in measures 128 and 129, and the eighth-note triplet pattern. The Harpsichord part continues with its accompaniment, maintaining the rhythmic and harmonic support.

This musical score page contains measures 132 through 142 of the Sinfonia in D minor by Brant. The score is written for Violin (Vln.) and Harpsichord (Hpschd.).

Measures 132-134: The Violin part features a melodic line with trills and triplets. The Harpsichord provides a harmonic accompaniment with triplets in both hands.

Measures 135-138: The Violin part continues with trills and triplets. The Harpsichord accompaniment includes more complex triplet patterns in the right hand.

Measures 139-141: The Violin part has a melodic line with trills and triplets. The Harpsichord accompaniment features triplets in both hands.

Measure 142: The Violin part ends with a melodic line featuring trills and triplets. The Harpsichord accompaniment features triplets in both hands.

Vln. 146

Hpschd. 146

3 3 3 3 3 3 3 3

3. Allegro ma Poco

Vln. 150

Hpschd. 150

Vln. 159

Hpschd. 159

Vln. 170

Hpschd. 170

9

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 180-189. The Violin part features a melodic line with a trill in measure 182 and a fermata in measure 189. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 189-198. The Violin part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 198. The Harpsichord part (bottom staff) provides harmonic support with chords and moving lines in both hands. The key signature is one flat (B-flat), and the time signature is 4/4.

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 200-203. The key signature is one flat (B-flat). The Violin part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, ending with a repeat sign. The Harpsichord part (bottom staves) consists of a grand staff with treble and bass clefs. It provides harmonic support with chords and single notes, also ending with a repeat sign.

SINFONIA IN D MINOR

*(Originally for Strings)
for Violin and Harpsichord*

Violin

Per Brant (1714 -1757)

Arr. Michel Rondeau

1. Allegro non molto $\text{♩} = 90$

7

14

21

27

34

41

47

1. 2.

tr

tr

tr

tr

tr

tr

97  Musical notation for measures 97-102. Measure 97: Treble clef, B-flat key signature, whole note G4. Measure 98: Quarter note A4, quarter note G4. Measure 99: Quarter note F#4, quarter note E4. Measure 100: Quarter note D4, quarter note C4. Measure 101: Quarter note B3, quarter note A3. Measure 102: Quarter note G3, quarter note F#3. The piece ends with a repeat sign and a key signature change to C major (indicated by two sharps).

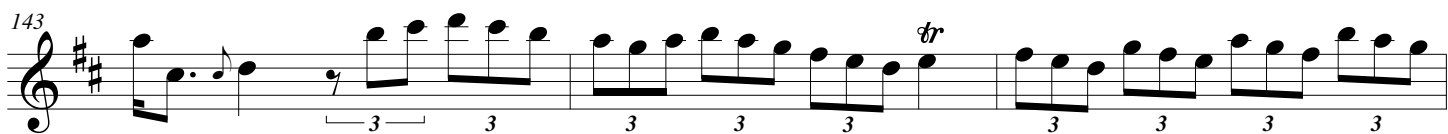
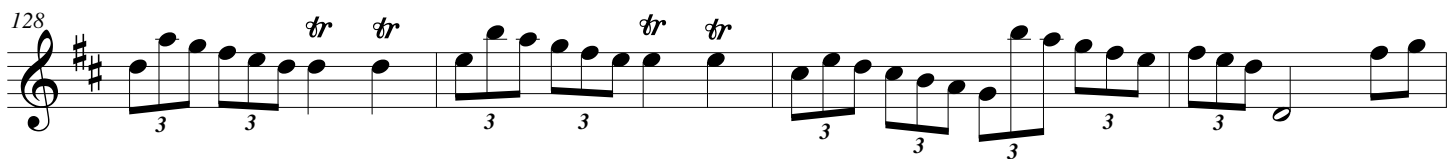
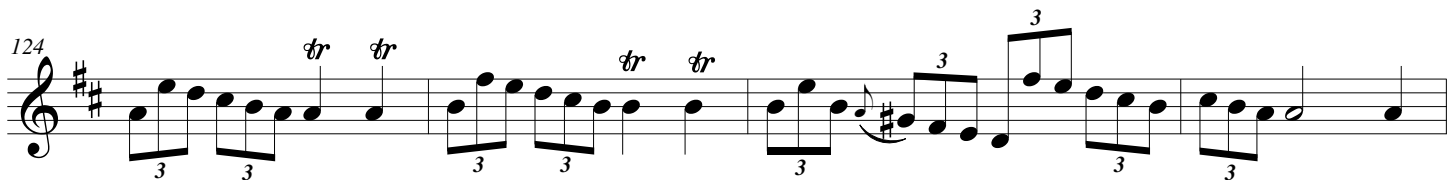
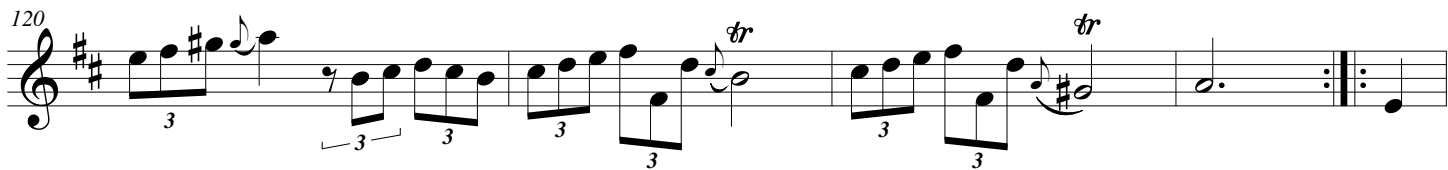
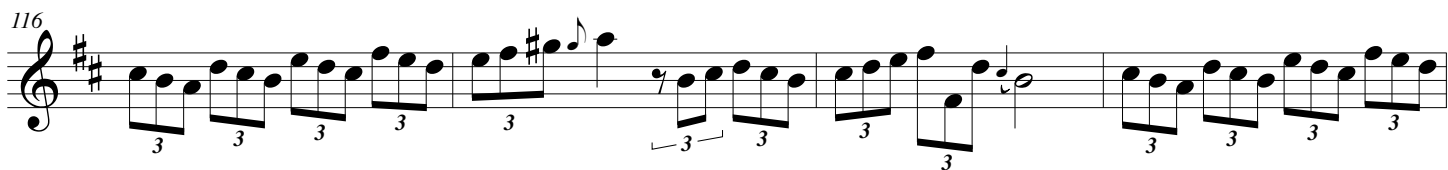
2. Andante Piano

108

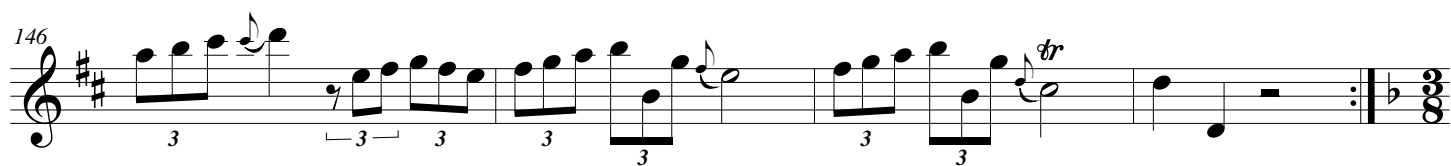
Exercise 108 is a short melodic piece in G major (two sharps). It consists of four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). The third measure contains a triplet of eighth notes (E4, D4, C4) followed by a quarter note (B3). The fourth measure contains a triplet of eighth notes (A3, G3, F#3) followed by a quarter note (E3). The piece ends with a double bar line.

SINFONIA IN D MINOR - Brant - Violin

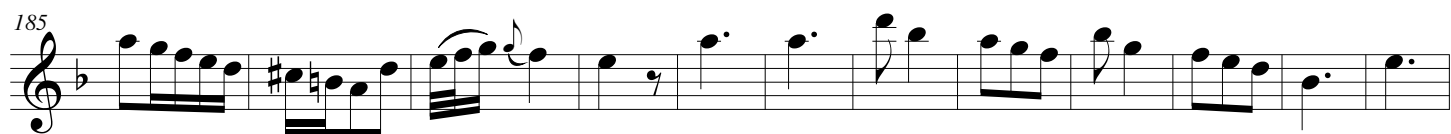
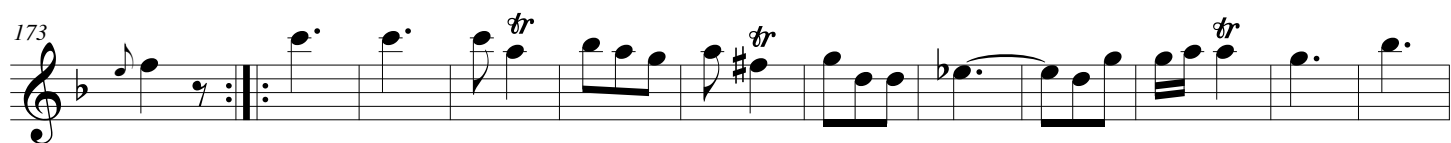
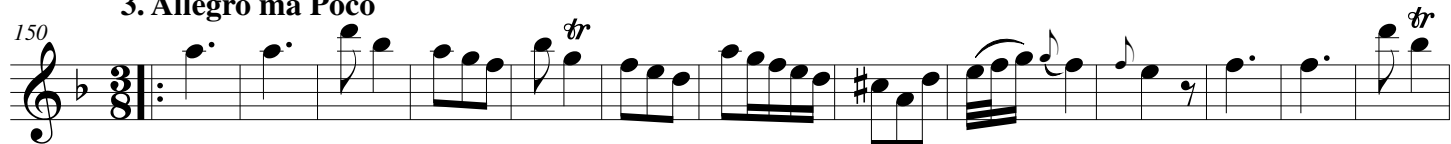
3



SINFONIA IN D MINOR - Brant - Violin



3. Allegro ma Poco



SINFONIA IN D MINOR

(Originally for Strings)
for Violin and Harpsichord

Per Brant (1714 -1757)

Arr. Michel Rondeau

Harpsichord

Violin

1. Allegro non molto $\text{♩} = 90$

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

The musical score is written for Violin and Harpsichord. It consists of three systems of staves. The first system shows the Violin and Harpsichord parts. The second system shows the Violin and Harpsichord parts. The third system shows the Violin and Harpsichord parts. The tempo is 1. Allegro non molto, with a quarter note equal to 90 beats per minute. The key signature is D minor. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

SINFONIA IN D MINOR - Brant - Harpsichord

Vln. 25

Hpschd. 25

1.

Vln. 31

Hpschd. 31

2.

tr.

Vln. 37

Hpschd. 37

tr.

Vln. 43

Hpschd. 43

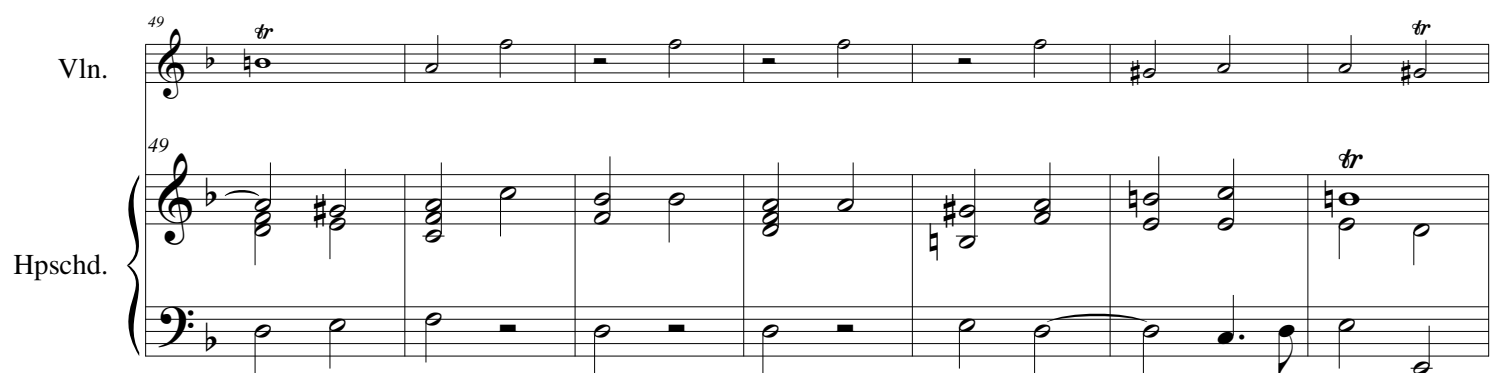
tr.

SINFONIA IN D MINOR - Brant - Harpsichord

3

Vln. 49 *tr*

Hpschd. 49 *tr*



Vln. 56 *tr*

Hpschd. 56 *tr*



Vln. 62 *tr*

Hpschd. 62 *tr*



Vln. 68

Hpschd. 68



SINFONIA IN D MINOR - Brant - Harpsichord

74

Vln.

Hpschd.

81

Vln.

Hpschd.

88

Vln.

Hpschd.

94

Vln.

Hpschd.

SINFONIA IN D MINOR - Brant - Harpsichord

5

Vln. 101

Hpschd. 101

2. Andante Piano

Measures 101-104. Violin part (Vln.) and Harpsichord part (Hpschd.). The key signature changes to D major (two sharps) at measure 103. The tempo is marked '2. Andante Piano'.

Vln. 105

Hpschd. 105

Measures 105-107. Violin part (Vln.) and Harpsichord part (Hpschd.). The key signature changes to D major (two sharps) at measure 107.

Vln. 108

Hpschd. 108

Measures 108-111. Violin part (Vln.) and Harpsichord part (Hpschd.). The key signature changes to D major (two sharps) at measure 110.

Vln. 112

Hpschd. 112

Measures 112-115. Violin part (Vln.) and Harpsichord part (Hpschd.). The key signature changes to D major (two sharps) at measure 114.

SINFONIA IN D MINOR - Brant - Harpsichord

Vln. 116

Hpschd. 116

Vln. 120

Hpschd. 120

Vln. 124

Hpschd. 124

Vln. 128

Hpschd. 128

SINFONIA IN D MINOR - Brant - Harpsichord

7

Vln. 132

Hpschd. 132

Violin part (Vln.) measures 132-134: Measure 132 has eighth-note triplets (D4, E4, F#4) and a trill on G4. Measure 133 has eighth-note triplets (G4, F#4, E4) and a trill on D4. Measure 134 has eighth-note triplets (D4, E4, F#4) and a trill on G4.

Harpsichord part (Hpschd.) measures 132-134: Measure 132 has block chords (D4, F#4) and (G4, B4) with eighth-note triplets. Measure 133 has block chords (G4, B4) and (D5, F#5) with eighth-note triplets. Measure 134 has block chords (D5, F#5) and (G5, B5) with eighth-note triplets.

Vln. 135

Hpschd. 135

Violin part (Vln.) measures 135-138: Measure 135 has eighth-note triplets (D4, E4, F#4) and a trill on G4. Measure 136 has eighth-note triplets (G4, F#4, E4) and a trill on D4. Measure 137 has eighth-note triplets (D4, E4, F#4) and a trill on G4. Measure 138 has eighth-note triplets (G4, F#4, E4) and a trill on D4.

Harpsichord part (Hpschd.) measures 135-138: Measure 135 has block chords (D4, F#4) and (G4, B4) with eighth-note triplets. Measure 136 has block chords (G4, B4) and (D5, F#5) with eighth-note triplets. Measure 137 has block chords (D5, F#5) and (G5, B5) with eighth-note triplets. Measure 138 has block chords (D5, F#5) and (G5, B5) with eighth-note triplets.

Vln. 139

Hpschd. 139

Violin part (Vln.) measures 139-141: Measure 139 has eighth-note triplets (D4, E4, F#4) and a trill on G4. Measure 140 has eighth-note triplets (G4, F#4, E4) and a trill on D4. Measure 141 has eighth-note triplets (D4, E4, F#4) and a trill on G4.

Harpsichord part (Hpschd.) measures 139-141: Measure 139 has block chords (D4, F#4) and (G4, B4) with eighth-note triplets. Measure 140 has block chords (G4, B4) and (D5, F#5) with eighth-note triplets. Measure 141 has block chords (D5, F#5) and (G5, B5) with eighth-note triplets.

Vln. 142

Hpschd. 142

Violin part (Vln.) measures 142-145: Measure 142 has eighth-note triplets (D4, E4, F#4) and a trill on G4. Measure 143 has eighth-note triplets (G4, F#4, E4) and a trill on D4. Measure 144 has eighth-note triplets (D4, E4, F#4) and a trill on G4. Measure 145 has eighth-note triplets (G4, F#4, E4) and a trill on D4.

Harpsichord part (Hpschd.) measures 142-145: Measure 142 has block chords (D4, F#4) and (G4, B4) with eighth-note triplets. Measure 143 has block chords (G4, B4) and (D5, F#5) with eighth-note triplets. Measure 144 has block chords (D5, F#5) and (G5, B5) with eighth-note triplets. Measure 145 has block chords (D5, F#5) and (G5, B5) with eighth-note triplets.

SINFONIA IN D MINOR - Brant - Harpsichord

Vln. 146

Hpschd. 146

Measures 146-150. The Violin part features a melodic line with triplets and trills. The Harpsichord part provides harmonic support with chords and moving lines in both staves.

Vln. 150

Hpschd. 150

3. Allegro ma Poco

Measures 150-159. The section is marked "3. Allegro ma Poco". The Violin part has a melodic line with trills. The Harpsichord part features a more active bass line and chords.

Vln. 159

Hpschd. 159

Measures 159-170. The Violin part continues with a melodic line and trills. The Harpsichord part has a complex texture with many chords and moving lines.

Vln. 170

Hpschd. 170

Measures 170-179. The Violin part features a melodic line with trills. The Harpsichord part has a complex texture with many chords and moving lines.

SINFONIA IN D MINOR - Brant - Harpsichord

9

Vln. 180

Hpschd. 180

This system contains measures 180 through 189. The Violin part (Vln.) is in treble clef with a key signature of one flat (B-flat). It begins with a trill on the second measure. The Harpsichord part (Hpschd.) is in grand staff (treble and bass clefs) with the same key signature. It features a complex texture with chords and moving lines in both hands, including a trill in the right hand on the second measure.

Vln. 189

Hpschd. 189

This system contains measures 189 through 199. The Violin part continues with a melodic line. The Harpsichord part features a series of chords in the right hand and a more active bass line, with a trill in the right hand on the second measure.

Vln. 200

Hpschd. 200

This system contains measures 200 through 204, which conclude the piece. The Violin part ends with a final melodic phrase. The Harpsichord part features a final chordal texture in both hands, ending with a double bar line.