

JEFF MANOOKIAN

CHAMBER SYMPHONY

Windsor Editions

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I. Andante - Animato

II. Allegretto

III. Adagietto

IV. Allegramente

INSTRUMENTATION

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Strings *

(complete sections
or single strings)*

Duration: ca. 15 minutes

[illegible]

29

Fl.

Ob.

Cl.

Bsn.

mp

Hn.

mp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

arco

36

Fl.

Ob.

Cl.

Bsn.

mf *pp*

Hn.

mf *pp*

Pno.

mf *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp*

D

E

E

--	--

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

59

rallantando

F *a tempo*

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

pp

pp

pp

[illegible]

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante (♩ = c. 72)

p

p

p

pizz.

p

85

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

94

I Animato (♩ = c. 92)

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mp

pizz.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

[illegible]

II

Allegretto (♩ = c. 104)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Allegretto (♩ = c. 104)

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Score

Adagietto (♩ = c. 63)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

25

C

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

D

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Ob.

Cl.

Bsn.

p

f

50

Hn.

p

f

50

Pno.

cresc.

f

8va

50

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

arco

Cb.

70

Fl. *pp* *p* **H**

Ob. *pp* *p*

Cl. *pp* *p*

Bsn. *pp*

Hn. *pp* *p* *8va*

Pno. *pp* *p*

70

Vln. I *pp* **H**

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

76

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp* *p* *mf* *f*

Hn. *p* *mf* *f*

Pno. *mp* *mf*

76

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

82

Fl. *p*

Ob. *p*

Cl. *pp*

Bsn. *p*

Hn. *pp* *p*

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

89

Fl. *pp* *rallantando*

Ob.

Cl.

Bsn.

Hn. *pp*

Pno. *ppp* *8va*

Vln. I *pp* *rallantando*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *pp* *arco*

Cb. *pp*

IV

Allegramente (♩ = c. 116)

Flute *mf*

Oboe *mf*

Clarinet in B♭ *mf*

Bassoon *mf*

Horn in F *f*

Piano *mf*

Violin I *mf* pizz.

Violin II *mf* pizz.

Viola *mf* pizz.

Cello *mf* pizz.

Contrabass

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

B

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Solo arco

p

[illegible]

36

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

39

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

pizz.

43 G

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Pno. *mp* *8va*

Vln. I G

Vln. II

Vla.

Vc.

Cb. *mf*

49

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Pno. *p* *8va*

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

H

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Measures 55-57 of the woodwind and piano section. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are marked *pp* (pianissimo) and feature long, sustained notes with ties. The Piano (Pno.) part is marked *pp* and consists of a continuous, intricate sixteenth-note arpeggiated pattern in both hands. The key signature has one sharp (F#).

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 55-57 of the string section. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by rests. In measure 57, each string part has a single note: Vln. I (D4), Vln. II (C#4), Vla. (B3), Vc. (A3), and Cb. (G2).

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 58-60 of the woodwind, piano, and string sections. The Flute (Fl.) and Clarinet (Cl.) parts are silent. The Oboe (Ob.) part has a melodic line starting in measure 58. The Bassoon (Bsn.) part has a melodic line starting in measure 60, marked *p* (piano). The Horn (Hn.) part is silent. The Piano (Pno.) part continues with a complex arpeggiated pattern, marked *8va* in the right hand. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has single notes in measures 58 and 59, then rests in measure 60.

61

I

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

65

J

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

arco

arco

arco

arco

arco

p

///

11

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

p pizz.

p

pizz.

p

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

M

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

