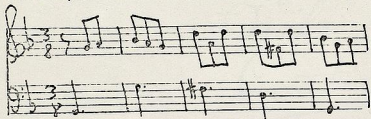


Telemann, Georg, Philipp (1681-1767)

BRD DS Mus.ms 1033/91

Concerto/â 6/Violino Concertino/Violino Primo/Violino Secondo/
Viola./Continuo et/Fagotto/Melante/ (g-moll)



Allegro 3/8 g-moll -
Adagio c-moll C - Al-
legro C g-moll.

Autograph? ca.1700.

33,5 x 20,5 cm.

WZ: HW (WH?).

6 St.: vl conc., vl 1,2, vla, fag, continuo. je 1 Bl.

Alte Sign.: N^{ro} 187/c/. 6053.

Kress S.142, V.g.

1033

6053/91

fol (8)

N^{ro} 187 / c /

Concerto.

a 6

Violino Concertino

Violino Primo

Violino Secondo

Viola.

Continuo et.

Fagotto

Melante-

(Felsenmann)

187



Adagio. 2

Concerto *Go Violino Concertino.* *Allegro.*

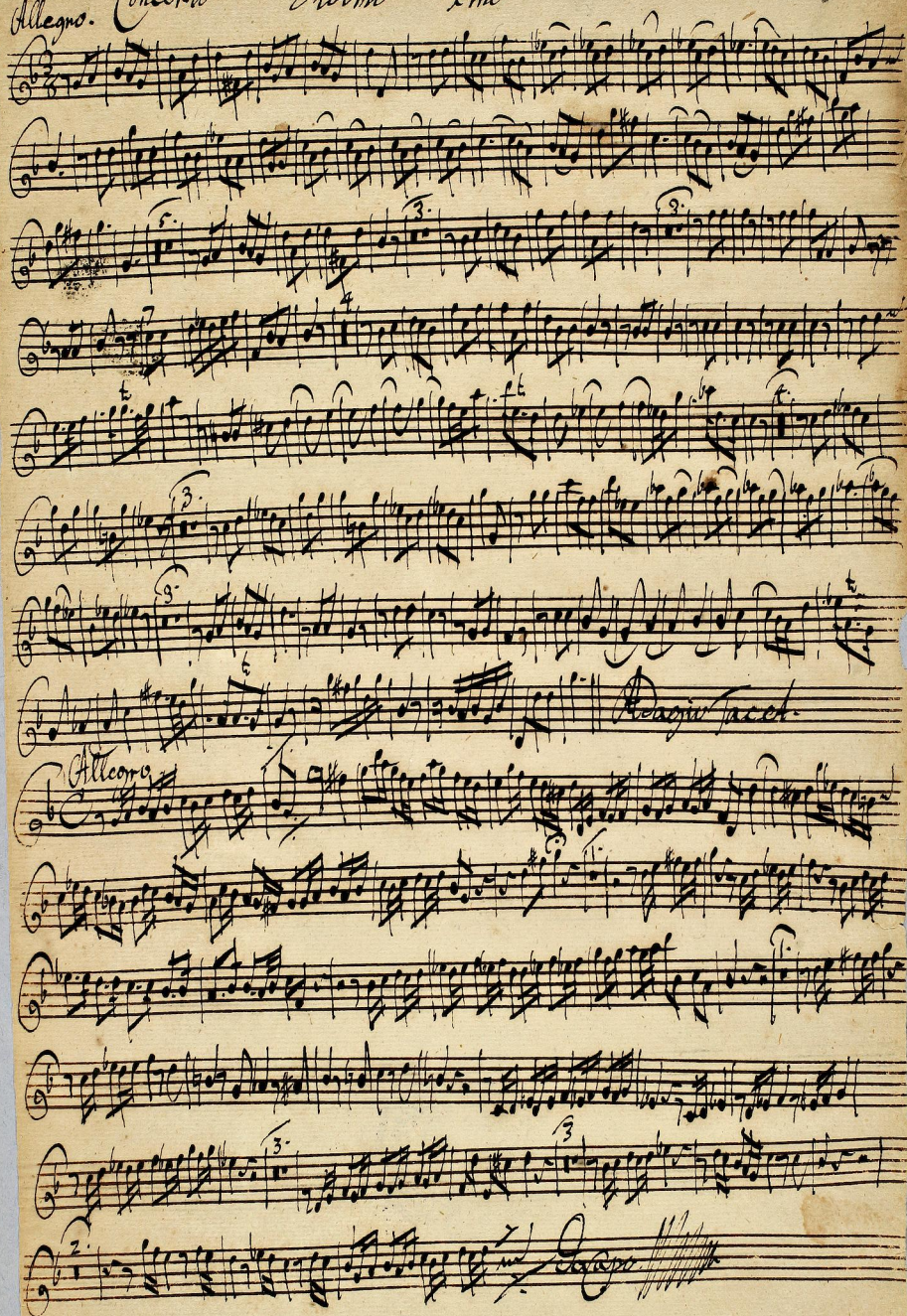
The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of approximately 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Adagio.' is written above the first staff. The second staff has a 'Crescendo' marking. The third staff has a 'Go Violino Concertino.' marking. The fourth staff has an 'Allegro.' marking. The notation includes various note values, rests, and dynamic markings. The paper is torn at the bottom edge.

Allegro



Allegro. Concerto Violino I^{mo}

3



Encanto.

Violine 2do

4

Encanto.

Violine 2do

4

Allegro.

fms

sfz

fz

Fine

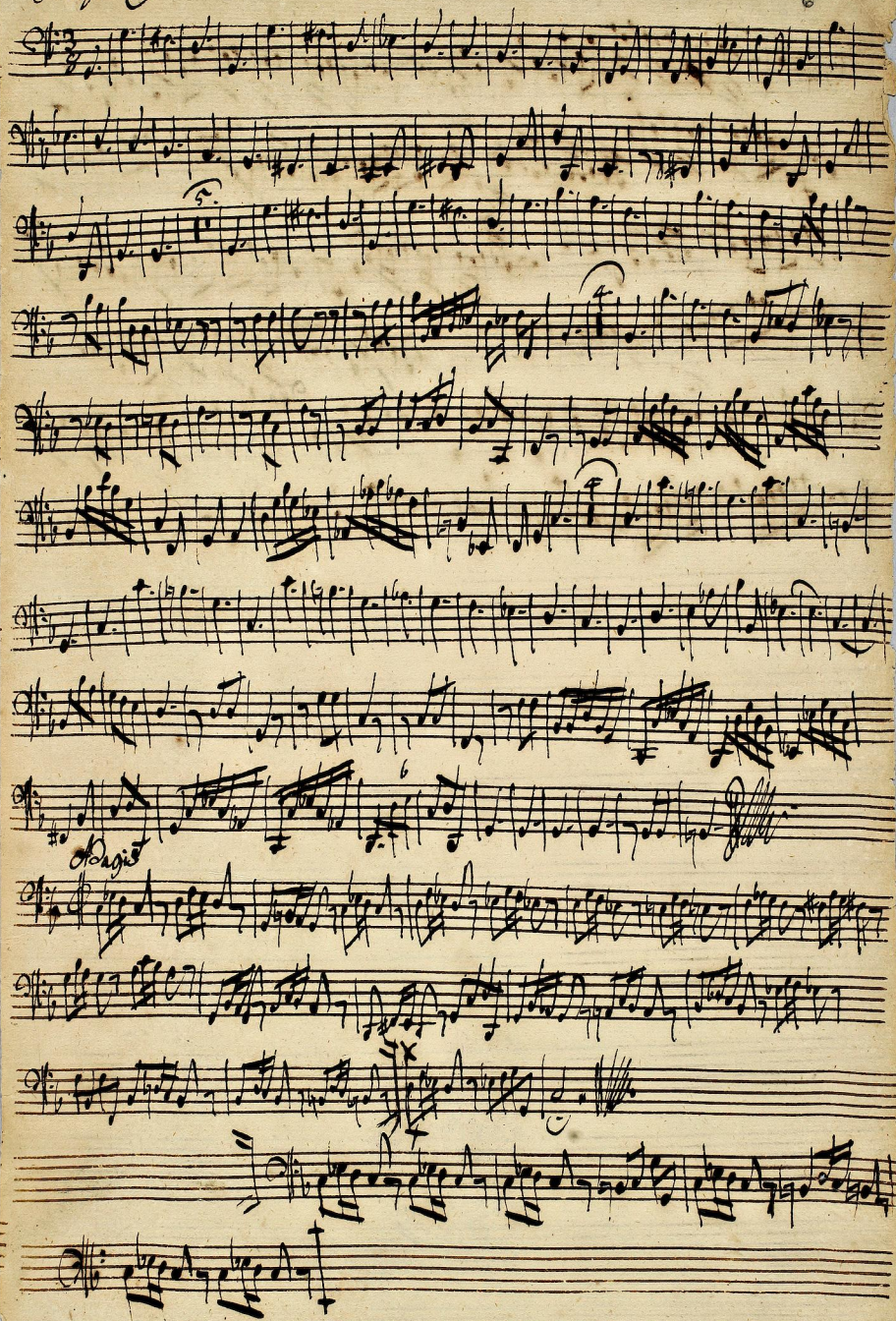
Allegro Concerto *Alto: Viola*

5

Handwritten musical score for Viola, page 5. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro Concerto*. The notation includes various note values, rests, and dynamic markings. There are several trills marked with a '3' and a '3.' below them. A section starting on the seventh staff is marked *Allegro* and features more complex, rapid passages. The piece concludes with a double bar line and the word *Fine* written in a decorative script.

Allegro. Concerto Fagotto.

6



Allegro:



Allegro. Con spirito # *Da Capo* *Continuo* 7

Solo. *Trillo* *Trillo*

Page Verde

