

à M^{me} Gabrielle Galmiche.

L'ANGE SUR LA TERRE

PETITE

Fantaisie facile

PIANO

SUR

la Romance de C. Sieg

PAR

J. L. BATTMANN

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OP. 28.

PIÈCE 5^e

J. Fleury
1860

L'ANGE SUR LA TERRE.

Mme Gabrielle GALTICHE.

PETITE FANTAISIE FACILE

sur la romance de C. Sieg.

par J. L. BATTMANN, Op: 28.

Risoluto.

INTRODUCTION.

The musical score consists of eight staves of piano music. The first staff begins with a dynamic of **ff** and a tempo marking of **Risoluto.** The second staff starts with a dynamic of **p**. The third staff begins with a dynamic of **f**. The fourth staff starts with a dynamic of **ff**. The fifth staff begins with a dynamic of **P**. The sixth staff begins with a dynamic of **ff**. The seventh staff begins with a dynamic of **ff**. The eighth staff concludes with a dynamic of **pp** and a tempo marking of **Dim + rall.**

Andante.

p Expressivo.

Rit.

in Tempo e dolcissimo.

ROMANCE .

Ball. *p* *pp*

Dolce a Tempo.

poco

ritenuto.

a Tempo.

f Arcch.

Leggero.

8

5

S'ad lib.

p

mf

cello

ff

Dolce
Tempo di Natura.

Rit.

Grazioso et dolcissimo.

R.D.

4

Accelerando e crescendo.

Animato.

f

Tempo di Valza.

Rall. e dim.

Dolce.

p

f

f

f

81.....

Cresc.

mf

> f

pp

ff Con fuoco.

Cresc.

ppp in mosso.

Cresc.

Cresc.

ff

R. S. E. 68.

The image shows a single page of a musical score for organ, featuring six systems of music. Each system consists of multiple staves: treble, bass, and pedal. The music is written in common time with a key signature of one sharp. Various dynamics and performance instructions are included, such as 'Marcato.' (marked), 'pp' (pianissimo), 'Gres.' (bell), 'ff' (fortissimo), 'ff Veloce.' (very fast fortissimo), 'Ped.' (pedal), and 'f' (forte). The music is divided into measures by vertical bar lines.