

PAUVRE

HIRONDELLE

J. L. BATTMANN

Op. 20.

2

Fantaisies

POUR

PIANO

SUR

des Romances de C. Sieg

PAR

J. L. BATTMANN

N^o 1.
PAUVRE HIRONDELLE.

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CONCERTO
LE 25 JUILLET 1902
EDITION DE L'ART

FANTAISIE BRILLANTE

POUR PIANO

Sur PAUVRE HIRONDELLE

De C. SIEG.

à M^{me} MARIE de COLOMBE

Par J. L. BATTMANN.

Op. 20.

INTRODUCTION.

Ped. *ff*

Ped.

rall. *in-tempo* *dolce.*

cres. *cen.* *do!*

Ped *ff*

Ped:

Ped:

Ped:

Ped:

Ped:

Andante.

TIÈME.

p

f

s

Romance.

ben espressivo.

con sentimento.

Ped: p

Ped: Ped: Ped: Ped: Ped:

p

pp

dim a rull. f

Brillante. f Ped: 8

VARIATION.

5

Ped.

Ped.

Ped.

Ped.

Ped:

Ped:

Ped: cresc.

Ped:

Ped:

Ped: dolce.

Ped.

Ped: cresc.

Ped:

Ped:

S. F. 64.

Ped:

Ped:

Ped:

Ped:

p.

ff

ff

ff

ff

ff

ff

ff

ben marcato il basso.

ff

ff

ff

ff

ff

ff

ff

ff

presto.

Ped: ff

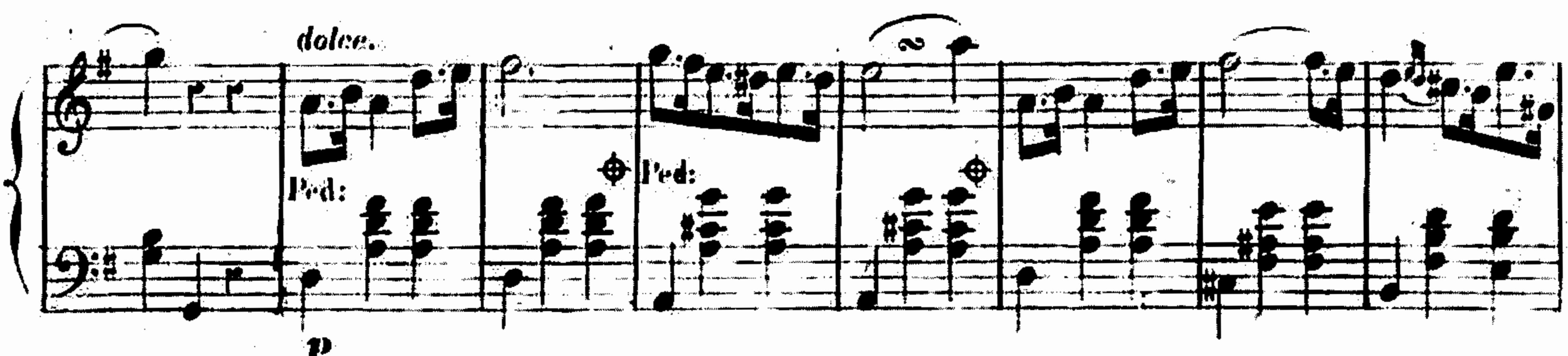


Mouv^e de valse.

FINALE.



dolce..



8

cres.

s. Ped.

Ped:

Ped:

Ped:

Ped:

piu mosso.

cres.

dim.

cres.

cres.

do

pp

piu mosso

2^o

ff

ben marcato il basso.

This section consists of six measures of music for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) has sustained notes with dynamic markings *ff* and *p*. Measure 6 ends with a fermata over the bass note.

2.

This section consists of six measures of music for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) has sustained notes with dynamic markings *p*, *d.*, *d.*, *p*, *d.*, and *d.*

2.

This section consists of six measures of music for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) has sustained notes with dynamic markings *p*, *d.*, *d.*, *p*, *d.*, and *d.*

2.

This section consists of six measures of music for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) has sustained notes with dynamic markings *p*, *d.*, *d.*, *p*, *d.*, and *d.*

s.

p.

p.p.

This section consists of six measures of music for two voices. The top voice (soprano) has eighth-note patterns. The bottom voice (bass) has sustained notes with dynamic markings *s.*, *p.*, and *p.p.*

8

Ped: *cres* - - -

f

ff

p

This section consists of six measures of music for two voices. The top voice (soprano) has eighth-note patterns. The bottom voice (bass) has sustained notes with dynamic markings *ff*, *f*, *ff*, and *p*.