NOUVEAUTÉS

pour

PIANO

par

HENRI CRAMER

OP. 155.

N° 1. Divertissement über Friedrichs-Marsch de Gumgl	1,30.
N° 2. Rondino sur l'air „Ombre légère" de l'op: Le Pard. de Ploërmel de Meyerb.	1.—
N° 3. Chanson allemande „O bitt euch liebe Vögelein" de Gumbert var. en Fantaisie	1.—
N° 4. Meditation sur la Marche funèbre de Chopin (op. 35)	1,30.
N° 5. Paraphrase sur Hochzeitsmarsch de Mendelssohn	1,30.
N° 6. Marche de l'op: Tannhäuser de R. Wagner, librement transcrite	1.—
N° 7. Arditi. Il Bacio — Der Kuss	1,30.
N° 8. Santa Lucia, Chansonette napolitaine (transcrite et variée)	1.—

Propriété de l'Editeur pour tous pays.

OFFENBACH s/M, chez JEAN ANDRÉ.

Ent.d Sta. Hall.

IL BACIO.

Valse brillante

DE ARDITI

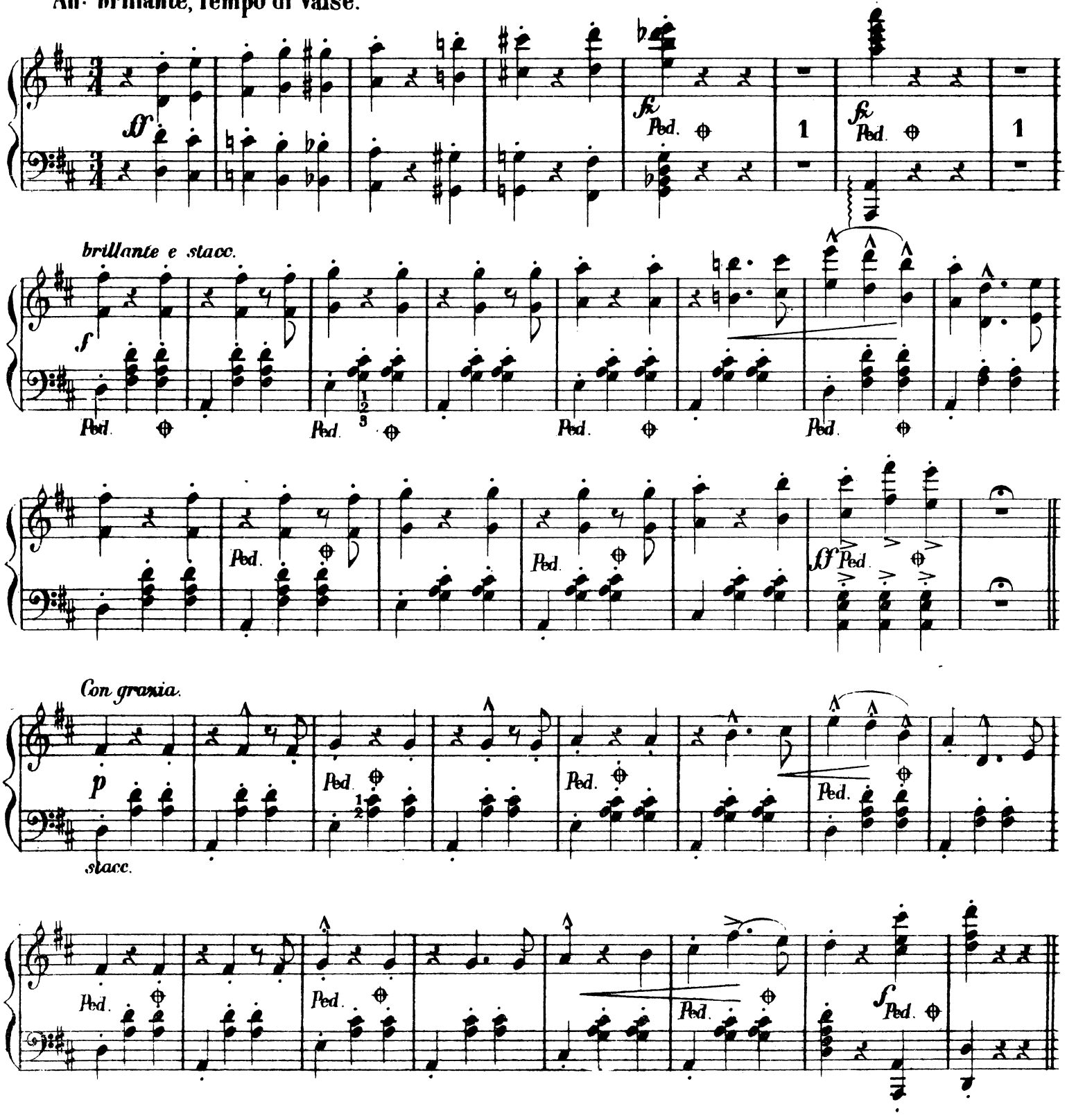
transcrite

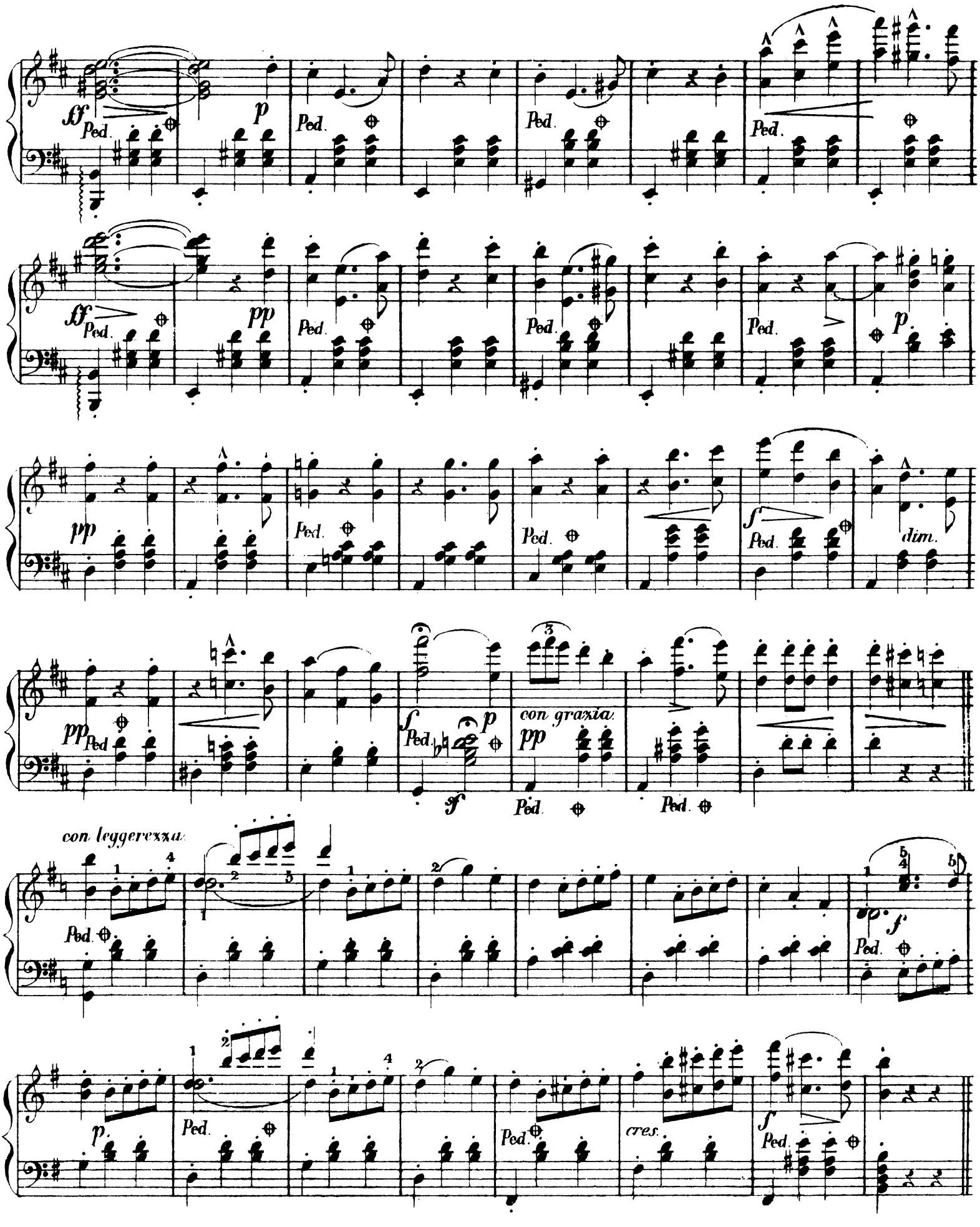
pour PIANO par

HENRI CRAMER.

Nouveautés N° 7.

All.° brillante, Tempo di Valse.




ff
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f
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dim.
pp
Ped.
f
p
sf
con grazia
pp
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Ped.
con leggerezza
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Ped.
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Ped.
Ped.
cres.
f
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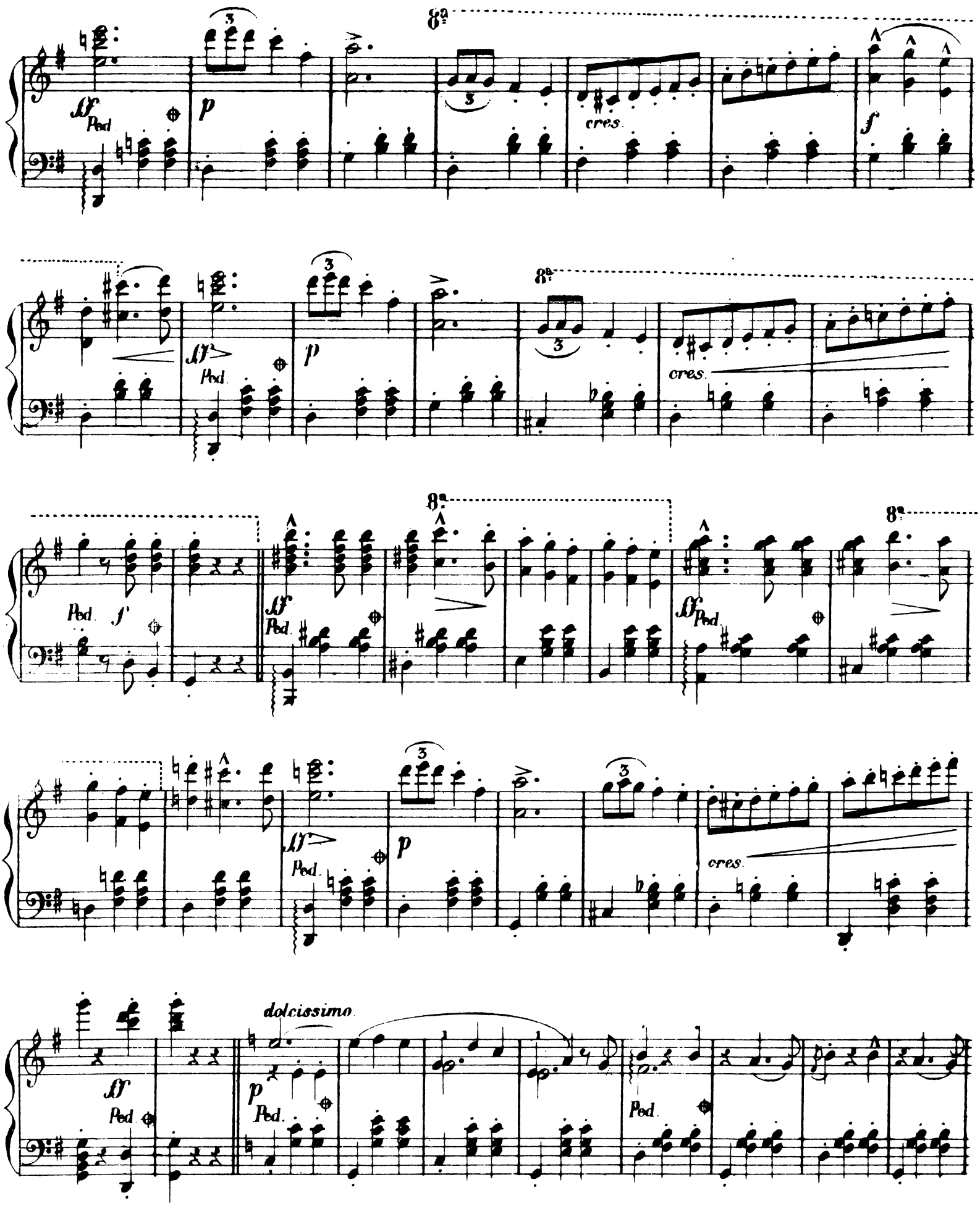
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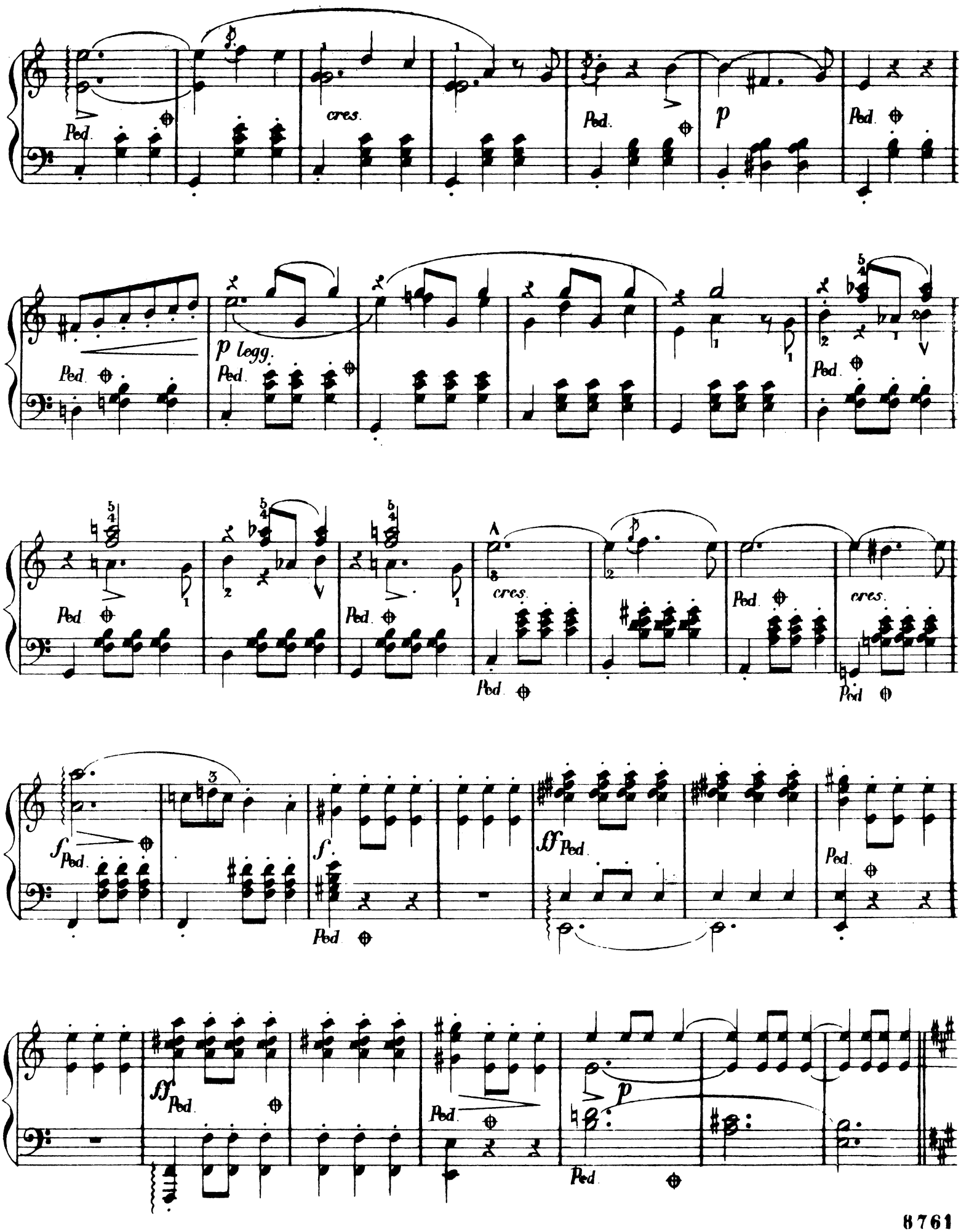
Ped.
cres.
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Ped.
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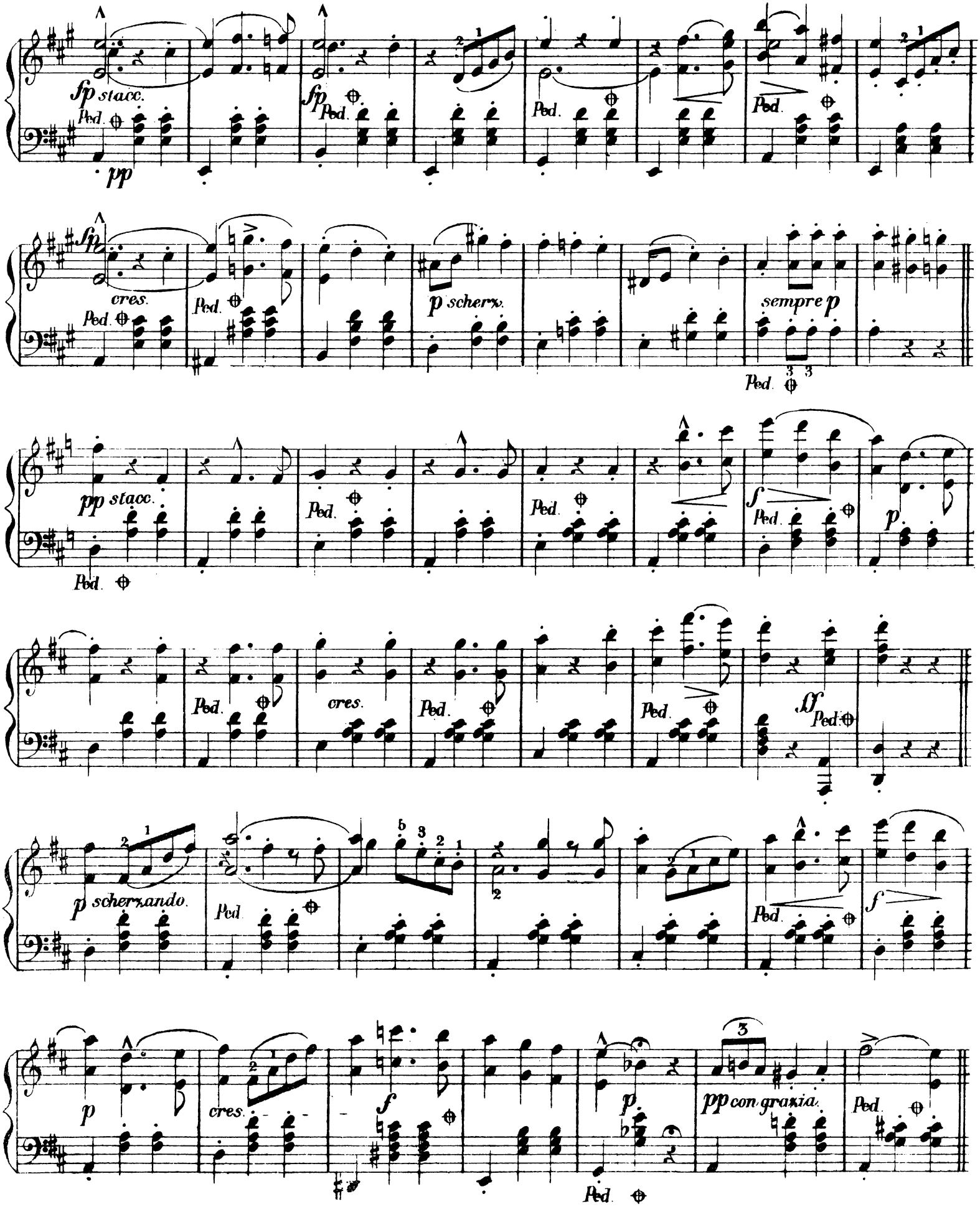
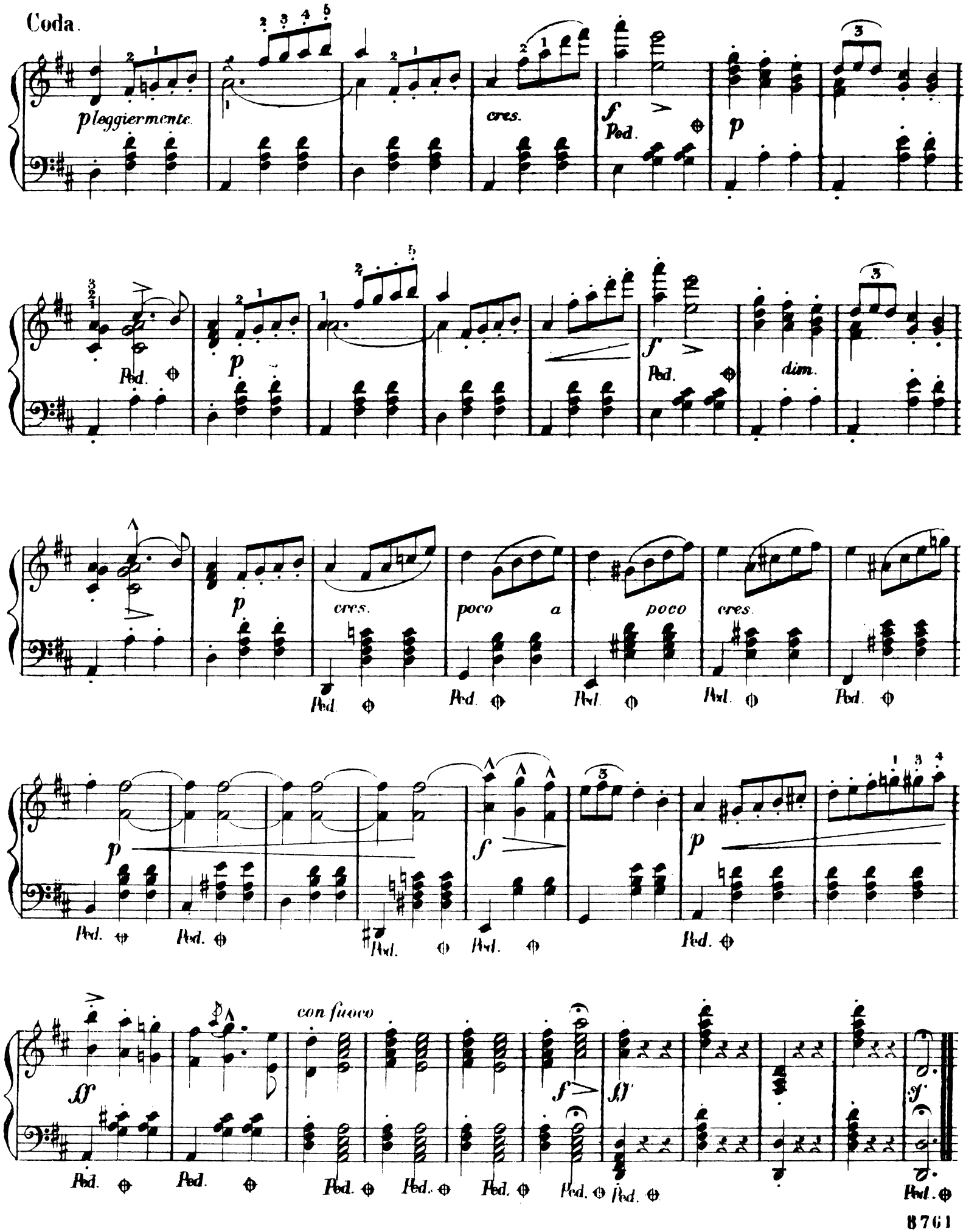

fp stacc.
Ped.
pp
fp
Ped.
Ped.
Ped.
fp
cres.
Ped.
Ped.
p scherz.
sempre p
Ped.
pp stacc.
Ped.
Ped.
Ped.
f
Ped.
p
Ped.
cres.
Ped.
Ped.
ff
Ped.
p scherzando.
Ped.
Ped.
f
p
cres.
f
p
pp con grazia.
Ped.
Ped.


Coda.
pleggiermente.
cres.
f
Ped.
p
dim.
poco a poco
con fuoco
ff