

4^o Mus. pr. 37318

GASTEINER-BLÜTHEN.



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RHAPSODIEN

für das

Piano-Forte

von

C. GEORG LICKL.

59^{tes} Werk.

*Eigenthum des Verleger.
Eingetragen in das Vereins-Archiv.*

WIEN,

bei Ant. Diabelli & Comp.

Graben N^o 1133.

7069

7069-73

a

M 65 / 2237

ZUEIGNUNG.

Nicht stolze Tulpen, hehre Kränze,
Nicht Caotusblumen mit des Purpurs Glanz,
Nicht prächtige Kinder weit entfernter Zonen.
Flücht ich in diesen kleinen Blüthenkranz:
Was ich auf himmelhohen Felsenthronen
Gesammelt bei der Horen flücht'gem Tanz.
Hab ich, gedenkend jener schönen Stunden,
Hier in ein Sträußchen anspruchslos gewunden.

D. & C. N^o 7069.-7073.

4^o Mus. pt. 37 348

529



Gasteiner-Blüthen.

RHAPSODIEN

für das Piano-Forte

componirt, und der

Hochgebornen Frau Gräfinn

MARIE V. WIMPFEN

geboren

FREYINN V. ESKELES

ehrfurchtsvoll gewidmet

von

C. GEORG LICKL.

59^{tes} Werk.

N^o 7069.-7073.

4^{tes} HEFT.

Pr. f. 1. — C.M.

*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

WIEN,

bei Ant. Diabelli und Comp.

Graben N^o 1133.

2

7. AM FRIEDHOFE zu St. NICOLA.**4^{tes} Heft.**

Motto: Das Grab ist tief und stille
Und schauerhaft sein Rand,
Es deckt mit schwarzer Hülle
Ein unbekanntes Land.

*Hölty.**(♩ = 66.) con duolo*

*Andante
religioso.*

dolce

The musical score consists of four systems of staves. Each system has a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system is marked 'Andante religioso' and 'dolce'. The second system has a 'p' (piano) dynamic marking. The third and fourth systems continue the melodic and harmonic development.

D. et C. N° 7072.

cresc:

dim: *rit:* *lento*

legato

fz

fz

risoluto *mf* *p*

3 2

D. et C. N.º 7072.

4

fz *delicato* *dim.* *rit.* *p*

poco agitato *ritenuto*

armonioso *pp*

mf espressivo *p*

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5

legato

afflito

espress :

pp perdendosi e

morendo

ritard :

dol:

agitato assai

molto cresc: rf

fz

rf
acceler.
fz
8a
loco
precipitando
fz
più lento
pp
calando

Adagio funebre. (♩ = 63.)

mf trem.
fz
marcato il canto

dim.
fz
cal.
pp

D. et C. N.º 7072.

8. ALPEN-ROSEN.

Motto: Auf einsamen stillen Felsen
Entfliehen uns die Stunden des Daseins.

*Andantino
grazioso.*

(♩ = 72.)

dol: e leggieriss: sempre

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes the tempo and mood markings 'Andantino grazioso.' and 'dol: e leggieriss: sempre', along with the tempo indication '(♩ = 72.)'. The notation features a flowing melody in the right hand and a supporting bass line in the left hand, with various ornaments and trills. The second and third systems continue the piece, ending with a double bar line and a repeat sign. The paper is aged and shows some staining.

D. et C. N° 7072.

9

8a... loco

cresc. f p

D. et C. N.º 7072.



A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a historical style, likely 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure of the first system is marked *mf*. The second system ends with a measure marked *p* with an asterisk. The third system contains the markings *crese.* and *riten.*. The fourth system begins with the marking *dol. e leggier.*. The fifth system continues the melodic and harmonic development. The paper is aged and shows signs of wear, including foxing and staining.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system has a double bar line and a repeat sign. The third system has a double bar line and a repeat sign. The fourth system has a double bar line and a repeat sign. The fifth system ends with a double bar line and a repeat sign. The word "riten:" is written above the final measure of the fifth system, and "Fine." is written above the final measure of the fifth system. The score is marked with several asterisks (*) and a circled cross symbol.

riten: *Fine.*

D. et C. N.º 7072.

Lo stesso tempo. (♩. = 72.)
sotto voce

13

p con sentimento

fz

fz

rit:

poco agitato

cresc: 2

mf

f

rit:

p

cresc: rit:

f

D. et C. N.º 7072.

p
legg:

cresc:

decresc:

p
cresc:



D. et C. N.º 7072.

Dal Segno al Fine.