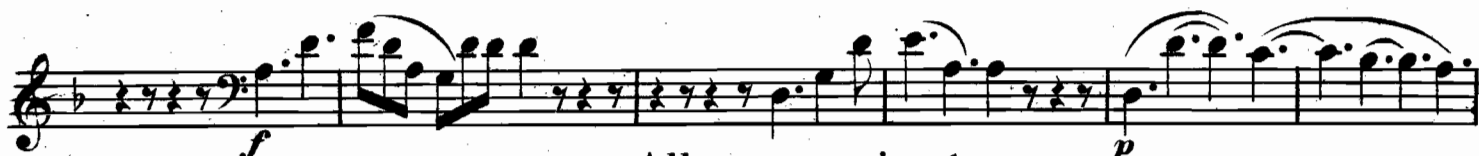
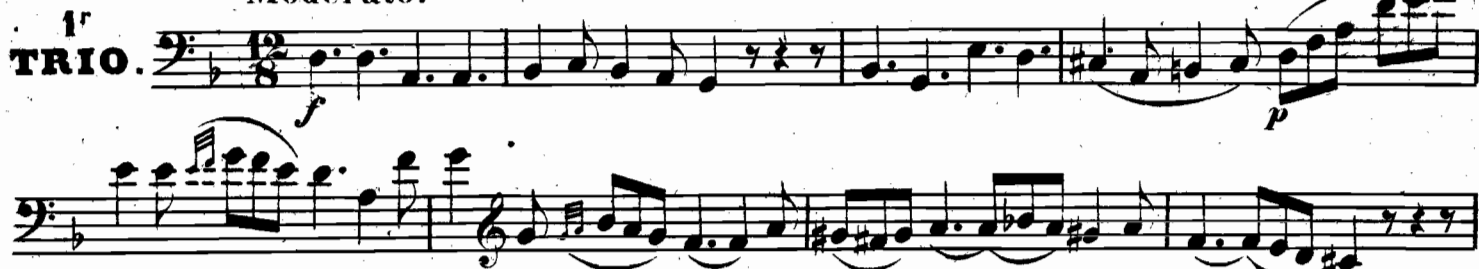


VIOLONCELLO.

C.G. Reissiger, Op. 25.

Moderato.



VIOLONCELLO.

4 *f* *1.* *1*

2. *p*

pizz. *1* *1*

arco *3* *7* *#2.*

un poco ritard. *a tempo* *p*

9 *1* *4* *f*

f

p

pp

Solo *3* *f* *con espress.*

sf

VIOLONCELLO.

3

f *pizz.*
arco
con espress.
f *2* *3* *p con espress.*
3 *mf*
decresc. *cresc.*
2 *f* *p con espress.*
f *sf* *sf* *pp*
f *1* *f* *1*
f *1*
p *pp* *f*

VIOLONCELLO.

Andante quasi Allegretto.

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andante quasi Allegretto." The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-12:

- Measure 1: *Solo* (3), *tr* (2), *2* (2).
- Measure 2: *2* (2).
- Measure 3: *2* (2).
- Measure 4: *2* (2).
- Measure 5: *2* (2).
- Measure 6: *2* (2).
- Measure 7: *2* (2).
- Measure 8: *2* (2).
- Measure 9: *2* (2).
- Measure 10: *2* (2).
- Measure 11: *2* (2).
- Measure 12: *2* (2).

Dynamic markings: *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *ff* (fortissimo).

VIOLONCELLO.

p *ten.* *ritard.*

Allegro molto.

CAPRICCIO. *mf* *mf*

f *f* *f* *mf*

f *p*

p *f*

1 *3* *Fine.* *p*

sempre cresc.

f *f* *f* *decresc.* *3*

p

Da capo.

VIOLONCELLO.

Allegro non troppo.

FINALE.

Violoncello score for the finale. The piece is in 2/4 time and begins with a *p* (piano) dynamic. The tempo is marked *Allegro non troppo*. The score includes several measures with triplets (3) and fingerings (1, 2, 3, 4). Dynamics range from *p* to *sf* (sforzando). Tempo markings include *ritard.* (ritardando) and *a tempo*. The piece concludes with a *decresc.* (decrescendo) marking. The final section features a series of chords and a final cadence with fingerings 4 2 2 3 1 4 2 1 and 4 2 2 3 1 4 2.

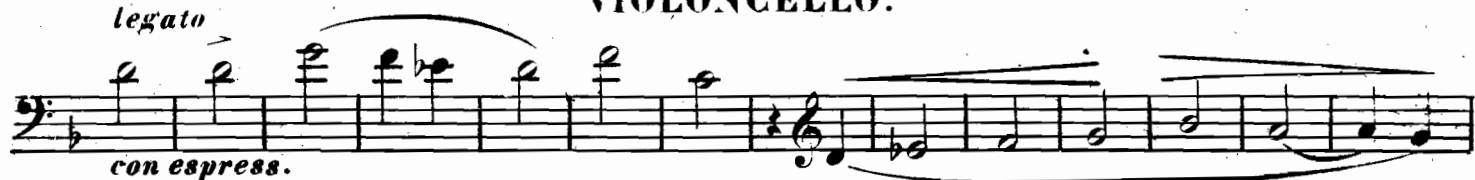
VOLONCELLO.

7

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). A trill (tr) is marked in the eighth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

*Solo
legato*

VIOLONCELLO.

*Più mosso.*